

## Festive Footprints: Culture, Campus & Consciousness



New Delhi, 1 March 2025 — Bharati College, University of Delhi, secured the First Prize in the Tray Garden Category at the 67th Annual Flower Show themed, “Flora and Fabric: Celebrating the Green Legacy of Handloom for Viksit Bharat”, held at the University’s North Campus. The award marks a significant achievement for the college, underscoring its growing dedication to sustainability, environmental awareness, and campus greening efforts.

The tray garden, designed and curated by the college’s skilled gardening team, stood out for its artistic presentation and thoughtful use of indigenous plant varieties, arranged to reflect harmony with nature. It served as a miniature representation of Bharati College’s larger green vision, one that promotes eco-conscious practices within the academic space.

In recent years, Bharati College has implemented several sustainable campus initiatives, including tree

plantation drives, waste segregation systems, and the encouragement of low-carbon lifestyle choices among students and staff. The beautification of green spaces on campus has become an integral part of student life and community participation. Principal Prof. Saloni Gupta praised the win, stating, “This award is a recognition of our ongoing commitment to environmental stewardship. We believe that fostering a culture of sustainability begins at the grassroots, quite literally.”

The Annual Flower Show, hosted by the University of Delhi, is a much-anticipated event celebrating horticultural excellence and environmental engagement across DU colleges. Bharati College’s win is a proud moment that blooms with inspiration for a greener academic future.



## Interdisciplinary Workshop on Research Writing Engages Over 250 Students

The Cathect Society of the Department of Psychology, Bharati College, in collaboration with the Internal Quality Assurance Cell (IQAC) and the Research Committee, successfully conducted a three-day interdisciplinary workshop on “Research Paper Writing and Publication” on February 17, 19, and 21, 2025. The workshop aimed to enhance research aptitude and academic writing skills among undergraduate students and saw enthusiastic participation from over 250 students across various departments.

Organized under the supervision of Dr. Shailendra Vikram, Prof. Rajni, and Ms. Reebika Elangbam, and coordinated by student coordinator Aditi Sehrawat, the workshop brought together a panel of esteemed academicians and experts to provide students with a blend of theoretical insights and hands-on training.

The highlight of the day was a practical training session on Excel and SPSS, conducted by Dr. Shilpi Sahi and Dr. Sonali Jain.



The final day, February 21, featured two significant sessions: Prof. Kanika Ahuja, Vice Principal of Lady Shri Ram College, elaborated on the structure and ethics of research writing, while Dr. Akshat Pushpam from Bharati College discussed journal selection and strategies for successful publication.

The inaugural day, February 17, began with a traditional lamp-lighting ceremony and a soulful Ganesh Vandana. The sessions commenced with a lecture on formulating research ideas by Prof. Harinder K. Sandhu from Mata Sundri College, followed by an introduction to research software by Mr. Chandrajeet Singh and Ms. Preeti Vats of Bharati College. The day concluded with a session on qualitative research methods by Dr. Anshu Chaudhary from Indraprastha College for Women.

On February 19, the focus shifted to quantitative research. Dr. Halley S. Thokchom of Aryabhatta College delivered a talk on quantitative research approaches, which was followed by an interactive workshop on questionnaire design by Prof. Anupama Mahajan of Bharati College.



The workshop was praised for its interdisciplinary approach, expert guidance, and student-centric format. It not only deepened students' understanding of research methodology but also fostered a strong interest in academic writing and publication among the participants.





# International Conference

on 'Concept of Motherland in Hindi and Russian Literature' | February 24 & 25 2025



## A Celebration of Scholarship and Spring: Indo-Russian Dialogue at Bharati College



Bharati College recently hosted an intellectually rich and culturally vibrant academic conference that brought together eminent scholars, literary translators, theatre practitioners, and young researchers. The event served as a confluence of ideas and expressions, centered around themes of literature, translation, theatre, and the ever-resonant notion of the “motherland” in both Indian and Russian traditions. The day unfolded with dynamic sessions exploring the intricacies of literary translation and the symbolic power of drama. Panels delved into the philosophical and political undercurrents of texts, examined the challenges of preserving linguistic essence across cultures, and reflected on how the concept of homeland is represented in diverse literary landscapes.

A standout highlight was the grand celebration of Maslenitsa, the Russian Spring Festival, held on the lush Central Lawn. Organized in collaboration with the Russian Embassy School, this lively festivity marked the end of winter and the joyful embrace of spring. The college campus came alive with the sounds of Russian folk music, laughter, and the friendly spirit of cultural exchange.

Students and faculty enthusiastically joined traditional Russian games like gorodki, tug of war, and sack races, while indulging in delicious pancake treats. Heartfelt conversations between Indian and Russian participants enriched the atmosphere as they shared stories of Basant Panchami, Holi, and other springtime customs, bridging cultures through festivity.

Inside the auditorium, the cultural symphony continued with soul-stirring performances. Indian classical melodies intertwined with Russian folk rhythms, culminating in a captivating Sattriya dance by



Bharati College's North East Society—a moving testament to the universal language of art. The academic sessions featured a compelling roundtable on literary translation. Esteemed scholars such as Prof. Manju Mukul, Prof. P.C. Tandon, and Dr. Ekaterina Dmitrieva engaged in meaningful dialogue about the translator's role as a cultural bridge, addressing the emotional depth of the native tongue and the complexities of cross-cultural expression. Dr. Galina Alekseeva and Dr. Girish Munjal offered enriching perspectives on translating the “motherland” across linguistic boundaries.



In two dedicated sessions on theatre, speakers like Prof. Ved Prakash Dindoriya and Dr. Shailesh Srivastava reflected on the socio-political dimensions of Hindi drama, especially the nationalistic undertones in Bharatendu Harishchandra's work. Meanwhile, literary analyses of Russian greats—Gogol, Gorky, Pushkin, and Tolstoy—were masterfully presented by Prof. Hem Chandra Pande, Dr. Ekaterina Dmitrieva, and Prof. Marina Arias-Vikhil.

Adding youthful energy to the conference, students from undergraduate and postgraduate programs presented their research on a wide array of themes—from existentialism and memory in Tolstoy's War and Peace, to gendered portrayals of homeland and reflections on inclusive citizenship in both Indian and Russian narratives.

The event concluded with a memorable valedictory session, gracefully moderated by Dr. Rekha Sharma. The keynote address was delivered by Prof. K.K. Kaushik, followed by words of reflection and encouragement from distinguished guests: Prof. Ravi Shankar, Editor of Gagananchal (ICCR); Mr. Dinesh Kandpal, Senior Editor at India TV; Dr. Ilya Zaitsev of the Museum of Oriental Arts, Moscow; and Dr. Boris Ioganson, Director of the Roerichs Museum, Moscow.

With its seamless blend of academic inquiry and cultural celebration, the conference reaffirmed the enduring role of literature, translation, and performance in shaping national identity and nurturing international friendships. It was not just an event, but a celebration of shared humanity, leaving behind resonant ideas, new connections, and unforgettable memories.



## A Semester of Celebrations: Academic Excellence Meets Creative Expression



The even semester at Bharati College unfolded with a vibrant tapestry of departmental fests, each event weaving together scholarship, innovation, and spirited student participation. On 4th February, the **Department of Human Development and Family Empowerment** hosted *UTKARSH 2025*, a heartfelt academic fest dedicated to "Inclusion and Advocacy for Children with Disabilities." **Distinguished speakers** such as Prof. Asha Singh and Dr. Ravi K. M. led discussions on inclusive curriculum design and intervention strategies. Student performances and presentations highlighted the importance of equity in education, making the fest a meaningful platform for awareness and action.



The **Redstockings Literary Society of the Department of English** hosted *Mélange 2025* on 7th–8th February, showcasing literary flair and performative imagination. Highlights included an insightful **Author Talk** with Prof. Meenakshi Bharat on literary translation, and the original stage production *The Weight of the Pomegranate*, which reinterpreted the myth of Persephone through a feminist lens. The team also received the award for "Most Original Concept" at the Shakespeare Society of India, for their play *Rosaline and Juliet*—a bold reimagining of Shakespeare's *Romeo and Juliet*. The rolling trophy and certificate were awarded by **SSI President Mr. Yogesh Kumar Dubey** and an esteemed panel.

The **Department of Environmental Science** kicked things off with *Paakhi'25*, organised by Palaash–The Eco Club, on 20th February. This sustainability-themed fest featured an awareness session on drug abuse by public health expert Mr. Rajiv Shaw.



**Journ3tsav'25**, the premier media festival of Tarseel, the Department of Journalism, Bharati College, was held on 7–8 February 2025. It featured a **keynote by Dr. Vineet Kumar** and engaging discussions with prominent journalists and authors on media, identity, and mental health. Events like *Halla Bol*, a street play competition, and a live performance by radio artist **Rahul Makin** energized the fest. With vibrant stalls and enthusiastic participation, the celebration highlighted media's evolving role and left a lasting impact on all attendees.



The **Department of History** presented a two-day festival *Rabta*, under Pravah Union on 24th–25th February, offering a dynamic space for academic and creative pursuits. From a stimulating **paper presentation on Mathura Art**, to a debate on indigenous education systems, and artistic competitions themed around Indian heritage, the event reflected the department's commitment to intellectual inquiry and cultural expression.



The **Mathematics Fest 2025** celebrated the real-world relevance of math through seminars, creative contests, and performances. Highlights included a **talk on math in VFX** by expert Mr. Mandeep Singh Randhawa, artistic and humorous events, and a **fashion show inspired by geometry**. The fest showcased math's fusion with art, design, and storytelling, inspiring interdisciplinary curiosity.





The Department of Psychology, through the Cathect Society, hosted Inside Out: Emotions on Display on 25th–26th March. Sponsored by Bunkdays, HQD, and Sumvaik Consulting Group, the fest celebrated emotional expression through debates, art, poetry, and photography contests. A fashion show, dance competition, and interactive stalls created a dynamic environment that combined psychological insight with vibrant student energy.

Commercio'25 and POLIS\_25, the flagship fests of Vanijya Samiti and the Department of Political Science respectively, lit up Bharati College with two days of dynamic engagement. Commercio'25 featured creative business simulations, influencer and AI marketing workshops, and alumni talks, blending fun with strategy and insight. POLIS\_25 drew students from across Delhi University with competitions like Fitoor-e-Chunav, Technopolis, monologue and open mic events, alongside a warm alumni interaction and inaugural by Principal Prof. Saloni Gupta. Both fests celebrated innovation, expression, and learning—leaving participants inspired, volunteers proud, and the campus buzzing with energy and unforgettable memories.



On 10th and 11th February 2025, Hestia: The Department of Sociology at Bharati College organized its Annual Academic Fest, featuring an inter-college undergraduate conference and a debate on “Conspiracy Theories: Power, Politics and Society”, followed by an alumni meet. The event aimed to enhance critical thinking, interdisciplinary dialogue, and research skills among students while exploring the societal, political, and psychological dimensions of conspiracy theories in the digital age. Fourteen impactful student presentations covered themes like digital misinformation, political manipulation, and psychological drivers of conspiratorial beliefs. The fest saw active participation from several prestigious institutions, fostering cross-college collaboration and scholarly exchange. Alumni from institutions like JNU, DU, IIITD, and NCERT, currently engaged in research and civil services preparation, inspired students by sharing their academic journeys. The department also launched its annual magazine Pulse of Society, distributed to participants and alumni.

Bharati College came alive on February 28 with Abhivyakti 2025, its spectacular annual fest that drew enthusiastic participation from students across Delhi University and beyond. A vibrant celebration of culture, talent, and youthful spirit, the fest featured electrifying performances and dynamic competitions. Highlights included Meraki, a stunning showcase of North East folk dance, the high-octane Advaita hip hop battle, and Kudiyan Di Phulkari's energetic folk dance face-off. Literary events under ALFAAZ'25 and the thought-provoking AWAAZ'25 debate added intellectual flair. The night ended on a high note with a thrilling Band Night, leaving the audience spellbound.





## Jaagrat'25 Ignites Change: NSS Bharati Leads the Way!

Basking in the spirit of the festival of colours, NSS Bharati set the tone for Jaagrat'25 with a series of impactful pre-fest events in the first week of March. The line-up began with a revitalizing yoga session promoting mindfulness and holistic well-being. Volunteers then engaged in a comprehensive training under Project Amani: मनोशक्ति मनोवृद्धि, preparing for an upcoming Substance Use Disorder Treatment and Awareness camp in adopted villages and slums. The week concluded with a blood donation camp that saw enthusiastic participation from students and staff alike.

These initiatives underscored NSS Bharati's unwavering commitment to health, awareness, and community service—paving the way for the main fest.



The first day of Jaagrat'25, held on 5th March 2025, unfolded with events that championed self-expression and social awareness. Under Project Amani: मनोशक्ति मनोवृद्धि, the Express Through Art competition invited participants to channel their emotions into powerful visual narratives, celebrating freedom and creativity.

This was followed by a thought-provoking debate under Project Ayushman on the motion: "Should Families Have the Right to Deny Organ Donation by a Deceased Family Member?" Participants delved into the ethical, legal, and emotional dimensions of consent, bodily autonomy, and familial rights. Arguments reflected a range of perspectives, from defending individual wishes and legal frameworks to advocating for family-centred decision-making in moments of grief. The event stood out not just for the quality of debate but for the maturity and empathy displayed by the speakers.

As the day came to a close, there was a palpable sense of enthusiasm and reflection among volunteers and attendees, setting a thoughtful and energetic tone for the days to come.

The final day of Jaagrat'25 brought together mindfulness, sustainability, education, and festivity through a vibrant lineup of events that reflected the spirit of service and community.



*Core team 2024-25, NSS Bharati*

In keeping with its environmental focus, Project Dhara hosted Ecovision: Green India Generation on the theme "Innovative Solutions for Environmental Sustainability." Students from various colleges presented forward-thinking ideas and actionable plans for a greener future, showcasing creativity and concern for ecological issues. Under Projects Akshar and Sakar, the declamation competition on "The Role of NSS in Bridging Social Gaps through Education" featured impassioned participants who addressed inequality and championed education as a tool for empowerment—echoing the NSS vision of social transformation. The day culminated in an Open Stage Function filled with music, dance, and poetry, embracing the spirit of Holi. The much-anticipated Phoolon ki Holi brought together students and faculty in a joyful celebration of colour, unity, and festivity. With its seamless blend of awareness, expression, and celebration, Jaagrat'25 concluded on a high note, leaving behind a renewed commitment to community, sustainability, and learning.

