

PRIDE AND PROGRESS

Delhi University Hosts India-Japan Talent Bridge to Strengthen Ties



The University of Delhi (DU) on September 25th hosted the India-Japan Talent Bridge Programme, bringing together Indian students and Japanese organisations to promote academic, professional, and cultural collaboration. The day began with a warm reception for the Japanese delegation at the Vice Chancellor's Office, where Prof. Yogesh Singh, Vice Chancellor of DU, and Prof. Ranjan Kumar Tripathi, Dean of Students' Welfare, welcomed the guests. Following the reception, the delegation attended a presentation on the University and toured the campus. Later, a Career Seminar was held at Miranda House, featuring corporate presentations by Japanese companies including Directors Inc., Rimo LLC, Scheme Verge Inc., Dai-ichi Life Holdings Inc., Nichi-In Software Solutions Pvt. Ltd., Green Carbon Inc., and the Japan Science and Technology Agency (JST). Students gained insights into career opportunities in Japanese industries and explored avenues for cross-cultural academic and professional exchange. The programme is part of the India-Japan Action Plan for Human Resource Exchange and Cooperation, which aims to facilitate the exchange of over five lakh people between the two countries over the next five years. Officials said the initiative is expected to strengthen bilateral ties and create pathways for collaboration in education, research, and industry.

Bharati College Annual Day 2025: A Celebration Of Talent And Tradition

Bharati College, University of Delhi, celebrated its Annual Day on September 20, 2025, with grandeur and enthusiasm. The event began at 9:30 a.m. in the college auditorium and welcomed academics, students, parents, and staff for a day of celebration, recognition, and cultural showcase.

The ceremony was graced by Professor Balaram Pani, Dean of Colleges, University



of Delhi as the Chief Guest, along with Professor K. Ratnabali, Dean of Academic Affairs, and Professor AK Singh, Joint Dean Students Welfare. The college leadership, including Principal Professor Saloni Gupta, Dr. Fatima Hussain, Convener, Professor Rekha Saxena, Treasurer, and Professor (Dr.) P.R. Mandal, Chairperson, were also present.

The program commenced with a Guard of Honour, Lamp Lighting, and Saraswati Vandana, followed by captivating performances of Ganesh Vandana and a group dance based on Krishna Kalapam. Guests inaugurated the college magazine and released the annual report, marking the start of a vibrant cultural celebration.

This year's Annual Day was especially rich in cultural diversity and plurality. A special segment highlighted the culture of the North-Eastern states, the 'Seven Sisters,' featuring Kabui dance from Manipur and Nagaland, Mishmi dance from Arunachal Pradesh, and Nepali dance from Sikkim. The presentation also celebrated the nomadic lifestyle of Ladakh, emphasising harmony, flexibility, and the joy of togetherness.

"It was a memorable and successful Annual Day," said Pragati Singh Thakur, a 3rd-year Journalism student. "Everything went smoothly, and everyone enjoyed it, especially our Krishna Leela performance. Witnessing dedication, excitement, and stage confidence made it a wonderful experience both as a performer and as an audience member." The Punjabi Folk Dance Society added energy with their lively performance of 'Kudiyan Di Phulkari,' celebrating Punjab's traditions. The event concluded with a grand fashion show by the Elantre Society, themed 'Where style meets creativity and elegance blends with confidence,' combining costumes, expression, and performance.



The Annual Day also recognised outstanding achievements. Students excelling in academics and extracurricular activities were felicitated, along with teaching and non-teaching staff achievers. The Principal was honoured for contributions to overall college development, while Best Research Scholar Awards in Humanities, Science, and Language included a prize grant of ₹10,000 to support future research.

As Bhawana, a third-year Psychology student and award recipient, shared, "attending the Annual Day and receiving an award was a proud and memorable moment. The vibrant performances and the celebration of our college's excellence made the day truly special."

The day ended with a heartfelt vote of thanks by Dr. Fatima Hussain, acknowledging the efforts of teachers, staff, students, and parents. Bharati College's Annual Day 2025 was a true celebration of talent, tradition, and togetherness, reflecting the college's commitment to academic excellence and cultural enrichment.

CENTRE STAGE FOR CREATIVITY

Bharati College: the Nodal Centre for Cultural Council's Arts Competition



Bharati College in collaboration with the Cultural Council of Delhi University organised a large scale fine arts competition transcending the college into a hub of creativity, passion and cultural spirit. The event was held on the 29th and 30th September in the college's auditorium building. The event drew participation from top colleges of Delhi University like SRCC, Lady Shri Ram College for Women and Hindu College. The competition was organised to help fulfil the cultural council's sole purpose of developing a vibrant cultural environment on campus that allows students to engage in campus life beyond the classroom.

The event was graced by Prof. Ravinder Kumar (Dean, Cultural Council, DU) Prof. Saloni Gupta (Principal, Bharati College) and Shri Anoop Lather (Chairperson, Steering Committee, Cultural Council & PRO, DU, Chief Guest at Valedictory). Artvilla, the fine arts society of Bharati College coordinated with the Cultural Council, did the hands on ground work, planned and executed the event from designing the posters to offline promotion and final conduction of the event. Their work with materials, decor and special arrangement provided the perfect setting for participants to express their imagination and passion. Dastaan, the film and photography society of Bharati College covered the entire event extensively and captured its true essence.

Outreach for the competition started weeks in advance where the posters were shared by the Cultural Council at all levels along with the students of Artvilla, Bharati College visited campuses, appealing the notice boards with enriching calls to action. In contrast, digital outreach was handled both by the college as well as Artvilla which connected college art societies, coordinators and faculty members through emails and messages ensuring active stronger visibility.

At the heart of the organisational effort was Bharati College itself, as the designated nodal centre by the university. Dr Fatima Hussain and Dr Shalu Kaur coordinated with the cultural council. They stood as the bridge between the cultural council's expectations and Artvilla's execution. From finalising the official event posters to designing certificates to helping registration and coordination, their support ensured the event ran smoothly and maintained high standards.

The competition itself had five categories: On-the-Spot Painting, Collage Making, Clay Modelling, Cartooning, and Poster Making. with themes like Viksit Bharat inspiring powerful artistic expressions. Each event allowed participation of one student from a particular college, this way the event gathered participation from 30 different Delhi University colleges making it a grand success. The categories allowed students to explore and portray their creativity at the fullest level.

In Cartooning, the first prize was awarded to Diya Singh of Sri Aurobindo College (Day), followed by Puneet Verma of Hansraj College in second place and Navaneeth Menon of Motilal Nehru College (Day) in third.



In Collage Making Harshita Kalra of Gargi College secured the first prize, while Yaiphabi of Bharati College won second and Ayush Gangia of Dyal Singh College claimed third. The On-the-Spot Painting category saw Rudra Madhav Patra of Shri Ram College of Commerce winning the first prize, with Saurabh Bhandari of Ramanujan College and Poorva Gupta of Zakir Hussain Delhi College taking second and third prizes respectively.

In Poster Making, Sonam Aggarwal of Mata Sundari College bagged the first prize, Yash Patti of Shri Ram College of Commerce secured second place, and Prince Garg of Motilal Nehru College (Day) stood third. Lastly, in Clay Modelling, K. Shalini of Ramjas College won the first prize followed by Devansh Thakur of Zakir Hussain in second place and Nandini Verma of Daulat Ram College in third.

The judging was done by a respected panel of professional artists and experts from the council's end; their impartial judgement allowed the most deserving candidates to have the position. The diversity and quality of submissions was a testament to the competing colleges' commitment to creative excellence.



The closing valedictory ceremony on the evening of September 30 was a highlight, set in Bharati College's auditorium. Attendees were treated to a sequence of energetic performances, including dance, music, and drama from college student groups. The vibrant showcase reminded everyone of the interconnected nature of all cultural disciplines. The success of the event was scaled by the positive reviews from the cultural council and the participating students. The collaboration between Bharati College and the Culture Council emerged as a clear model for successful university partnerships in cultural engagement.

Further ahead, Bharati College is already abuzz with preparations for the next major event under the cultural event, the rangoli competition scheduled for the 17th of October. The anticipation reflects both the growing prestige of Bharati College's cultural initiatives and the Culture Council's inclusive approach to fostering artistic talent. As Bharati College and the Culture Council continue to champion such initiatives, they lay a strong foundation for a vibrant, interconnected campus culture, ensuring that the spirit of creativity and unity endures for years to come.

MOTHER TONGUES, MOTHERLANDS:

Honouring RAJBHASHA and Ngũgĩ wa Thiong'o

दो सप्ताह तक छाई रही हिंदी महोत्सव की धूम



भारती महाविद्यालय में 14 से 28 सितम्बर 2025 तक राजभाषा हिन्दी पक्षोत्सव का भव्य आयोजन किया गया। यह उत्सव महाविद्यालय के लिए अत्यंत उपलब्धिपूर्ण और स्मरणीय रहा, क्योंकि इस दौरान हिंदी भाषा के प्रयोग, प्रचार-प्रसार और सशक्तिकरण के लिए कई प्रेरणादायक पहल की गईं।

पक्षोत्सव की शुरुआत "आओ हस्ताक्षर करें" अभियान से हुई, जिसमें प्रतिदिन छात्र-छात्राओं, शिक्षकों, कर्मचारियों और अतिथियों ने हिंदी में हस्ताक्षर कर हिंदी के प्रयोग को आत्मसात किया। राजभाषा कार्यान्वयन समिति की समन्वयक प्रो. मंजु शर्मा के संयोजन में तीन वर्गों — छात्र, शिक्षक और शिक्षकेत्तर के लिए विविध प्रतियोगिताओं का आयोजन किया गया।

छात्र वर्ग में स्लोगन लेखन, पोस्टर निर्माण, स्वरचित कविता, प्रश्नोत्तरी, एकल अभिनय, आशुभाषण और वाद-विवाद प्रतियोगिता का आयोजन किया गया। शिक्षकेत्तर वर्ग में तकनीकी शब्दावली, प्रश्नावली, कार्यालयी पत्र लेखन और आशुभाषण प्रतियोगिता हुई। शिक्षक वर्ग में कविता वाचन और लघु निबंध प्रतियोगिताएं शामिल रहीं।

इसके अतिरिक्त, राजभाषा कार्यान्वयन समिति द्वारा एकदिवसीय कार्यशाला का आयोजन भी किया गया। इसमें श्री सुरेश कुमार श्रीवास (सहायक निदेशक, राजभाषा — महिला एवं बाल विकास मंत्रालय) और श्री कुमार पाल शर्मा (संयुक्त निदेशक, गृह मंत्रालय) ने वक्ता के रूप में भाग लिया। इस कार्यशाला से कर्मचारियों में हिंदी के प्रयोग के प्रति आत्मविश्वास और सहजता का संचार हुआ।

इन प्रतियोगिताओं में दिल्ली विश्वविद्यालय के विभिन्न महाविद्यालयों के छात्र-छात्राओं ने उत्साहपूर्वक भाग लिया। हिंदी पक्षोत्सव के अंतिम दिन (24 सितम्बर) को कवि का आयोजन किया गया। संगोष्ठी ने कार्यक्रम को साहित्यिक रस से भर दिया। संगोष्ठी की अध्यक्षता राष्ट्रीय कवि संगम के राष्ट्रीय अध्यक्ष श्री जगदीश मित्तल और मुख्य अतिथि डॉ. आशुतोष जी द्वारा की गई।

समापन समारोह में प्राचार्या प्रो. सलोनी गुप्ता एवं आमंत्रित अतिथियों द्वारा सभी प्रतियोगिताओं के विजेताओं को पुरस्कृत किया गया और हिंदी भाषा की महत्त्वता तथा उसकी उपयोगिता पर जोर भी दिया गया।

From the Barrel of the Pen: A Tribute to Ngũgĩ wa Thiong'o's Legacy



Dr. BMN College of Home Science, Mumbai, in collaboration with Bharati College, University of Delhi, successfully organized a three-day RUSA-sponsored international conference titled "From the Barrel of the Pen: A Tribute to Ngũgĩ wa Thiong'o's Legacy" on 1st, 2nd, and 4th August, 2025. The online conference brought together distinguished scholars from across the globe to celebrate the literary legacy of one of Africa's most influential writers.

The inaugural session commenced with an overview by Prof. Dr. Mala Pandurang, Conference Convenor and Principal of Dr. BMN College of Home Science, who contextualized the conference theme and its contemporary relevance. Dr. Sultan Somjee, novelist and former Head of Ethnography at the National Museums of Kenya, Canada, delivered the keynote address titled "The Indian in My Life - Ngũgĩ in the Indian's Life: Reflections on Dreaming Kamĩrĩthũ," offering compelling Indo-African comparative perspectives. Prof. Chimalum Nwankwo from North Carolina A&T State University examined Ngũgĩ's postcolonial contributions, while Prof. Joseph McLaren from Hofstra University presented a comparative study of Ngũgĩ and Toni Morrison. The second day featured keynote speaker Prof. Sukrita Paul Kumar from the University of Delhi, who explored Ngũgĩ's literary canon and its timeless relevance. Prof. Anuradha Ghosh from Jamia Millia Islamia discussed modern civilization and literature's role in bridging knowledge gaps, while Dr. J.K.S. Makokha from Kenyatta University, Kenya, reflected on Ngũgĩ's intellectual formation and enduring legacy. Technical sessions moderated by Prof. Dr. Nandini C Sen and Dr. Eti Sharma featured diverse scholarly discourse on resistance, language liberation, translation, and teaching African literature in Indian classrooms. The final day focused on gender representation, examining women's portrayal, autonomy, and resistance in Ngũgĩ's works through various comparative approaches. The conference concluded with reflective remarks from Prof. Dr. Mala Pandurang and Prof. Dr. Nandini C Sen, who expressed gratitude to all participants for celebrating Ngũgĩ wa Thiong'o's extraordinary contributions to world literature.

WELCOMING THE FIRST-YEARS

Bharati College Hosts Orientation 2025 to Welcome the New Batch

New Delhi, August 5, 2025 — Bharati College, University of Delhi, organized its Orientation 2025 to warmly welcome the incoming batch of students and introduce them to the academic and cultural life of the institution. The orientation began on August 1, 2025, with departmental sessions where freshers met their respective professors and teacher in-charges, learning about their courses and departmental activities. The Student Help Desk Team conducted a campus tour to familiarize students with key facilities, concluding the day with refreshments and informal interactions among students and faculty.



The extended orientation, held on August 5, 2025, in the college auditorium, began with a traditional lamp-lighting ceremony and Saraswati Vandana performed by the Mridang Society, symbolizing the start of an enlightening academic journey. The NEP team of Bharati College conducted an informative session on the New Education Policy (NEP), explaining its components—GE, SEC, VAC, and AECC—to help students understand the academic structure. To create a lively and welcoming atmosphere, the hosts organized an interactive ice-breaker session featuring fun activities like tongue twisters, myth-versus-fact games, quizzes, and poetry. The Principal then addressed the freshers in a creative and engaging manner, motivating them to embrace college life with enthusiasm and curiosity.

Students were also introduced to the Smartprof Application and the college's infrastructure by the administrative team. Adding to the vibrancy of the event, Kudiyon di Phulkari, one of Bharati College's cultural societies, gave a spirited performance that filled the auditorium with energy and applause.



The event concluded with a vote of thanks by the President of the Student Help Desk, followed by the distribution of brochures and feedback forms. Orientation 2025 successfully reflected Bharati College's dedication to fostering an inclusive, dynamic, and supportive environment for its students as they embark on their new academic journey.

Students Helpdesk Gears up for Academic Orientation and Year-Round Support

As the new academic session begins, the Student's Help Desk has been actively preparing to welcome the incoming batch of students. The team has organized a series of events, including a Departmental Orientation, followed by an ECA Orientation and a Campus Tour, scheduled for the first week of August. These events aim to familiarize first-year students with the college environment, departmental structure, and various academic and extracurricular opportunities available on campus.

The dedicated team of the Students' Help Desk has designed an informative brochure that outlines the team's role and responsibilities. It highlights key areas such as providing academic guidance and addressing queries related to college facilities, examinations, and day-to-day issues faced by students. The initiative aims to ensure a seamless transition into college life and establish a reliable support system throughout the year.

The Faculty Coordinators, Dr Bhawna Shivan and Dr. Vasundhara Sharma, and Core Team members of the Students' Help Desk continue to offer full-time assistance to students, resolving admission, academic, and administrative queries systematically. Through their consistent efforts, the Help Desk upholds its mission to foster a welcoming and supportive learning environment for every student entering Bharati College.

STUDENT SPOTLIGHT

Ayushi Patwa Secures AIR 6 in UPSC ISS 2025: A Journey of Dedication and Discipline



It gives us immense pleasure to announce the remarkable success of our graduate Ayushi Patwa (B.Sc. Mathematics Hons., Batch of 2020) who has ranked 6 in the All India Rank in the highly competitive UPSC Indian Statistical Service (ISS) Examination 2025. After completing her Master's degree in Statistics from Rajasthan University in 2022, Ayushi devoted all of her time for competitive exams preparation. Her undeterred concentration, determination and academic achievements have now brought a lot of pride to Bharati College. Presently, she is interning at the Directorate of Economics and Statistics, Jaipur, where she is further refining her skills and acquiring good practical experience.

This experience further adds value to her good academic background and is moulding her into a well-balanced practitioner in the area of statistics and public policy. Ayushi recalls her years in Bharati College fondly as shaping and motivating.

She attributes the institution to have given her a supportive environment, skills of critical thinking, and academic mentorship that were crucial in her path. Specifically, she writes about her sincere appreciation of her professors, who were always supportive and helpful. "Bharati College will always remain dear to me. It is my support that was received here that helped me in shaping both my academic and personal development," says Ayushi.

The Bharati College fraternity congratulates Ayushi on this great achievement and wishes her all the best in her future achievements, fulfillment and service to the country.

Bharati Student's Perspective shines in The Indian Express Article

Amidst the academic pursuits and student achievements across diverse fields, Bharati College is immensely proud for the inclusion of its student's perspective in one of the leading news websites. The article titled "The Resurrection of Ophelia: From Shakespeare's Drowned Girl to Taylor Swift's Showgirl", written by Aishwarya Khosla for The Indian Express, published on 22nd August 2025, features an excerpt from an interview with Ms. Taarini Goyal, a 7th-semester student from the Department of English, Bharati College.

This inclusion stands out as a moment of pride, highlighting the efforts of a young mind making space on prestigious platforms. The article explores the depiction of Ophelia, the character from Shakespeare's Hamlet, as a symbol of reclamation and breakthrough in the ongoing struggle for women's empowerment. It examines the journey of Ophelia's figure from a Victorian memory to a reclaimed symbol of empowerment for the new generation, as reflected in Taylor Swift's latest album cover, *The Life of a Showgirl*.



Every time You Call Me Crazy

Shakespeare's tragic maiden Ophelia is everywhere, resurfacing on streaming platform and as Taylor Swift's showgirl

Aishwarya Khosla

ELIZABETH SIDDAL, painter, poet and Pre-Raphaelite muse, became known as "the real-life Ophelia" after John Everett Millais asked her to pose in a bathtub of cold water in 1851 to depict the famous drowning scene from Shakespeare's Hamlet. She caught pneumonia during the sittings and never fully recovered, dying at 32. Her legacy as the beautiful young artist sacrificed to art fixed her forever as Shakespeare's drowned

rage as resistance: "Every time you me crazy I get more crazy." In 2020, she compared "domestic" art "tolerate it" – narratives of overworked women breaking free from silence. Reputation (2017) she resurged herself from public "death" with venom and glitter. Madness becomes reclamation. Breakdown becomes breakthrough.

If Siddal's body anchored Millais' Ophelia in Victorian memory, Swift reclaims the frame for a different generation. "Taylor Swift is making it something very now, very trendy, very Gen Z. She is giving it a totally new dimension," says Ira Parla.

Ms. Taarini Goyal's excerpt offers a compelling interpretation of Swift's sequined pose, not as a drowning maiden, but as a mermaid-like figure. She observes, "In mythology, mermaids have their scales stripped and sold as treasures, and Swift, especially early in her career, was exploited by the media and the industry. But mermaids, seen as sirens, are clever and dangerous. In that sense, the cover nods to her self-reinvention, much like in her Reputation Era (2017)."

The theme of the article revolves around women's empowerment and the intersection of literature and pop culture in shaping movements of resistance and reclamation. Alongside perspectives from a Shakespearean scholar at Delhi University and a London-based curator and historian, the recognition of Ms. Taarini's insights is a testament to Bharati College's commendable academic framework nurturing young scholars.

GREENING THE CAMPUS: SUSTAINABLE INITIATIVES



New Delhi, August 1, 2025: A plantation drive was organized at Bharati College, Delhi University. In collaboration with Indraprastha Sanjeevani NGO and Rotary Club of Delhi Central. The event witnessed the presence of several dignitaries and

active participation from the students of Bharati College. As part of the initiative, 1,000 saplings were distributed among students to encourage environmental awareness and sustainable practices.

The programme aimed to instil a sense of responsibility towards nature and promote the importance of greenery in urban spaces. On the Green Pledge Board, participants collectively took the oath of "Green Delhi, Clean Delhi," reaffirming their commitment to protect the environment and contribute to a healthier, cleaner future.



Bharati College NCC Promotes Cleanliness and Women's Hygiene

New Delhi, August 26, 2025: As part of the Swachh Bharat Abhiyan, the NCC Unit of Bharati College has undertaken initiatives to promote cleanliness and hygiene on campus, especially among hostel residents. A key step includes the distribution of sanitary pads to girls and women in and around the college. The drive aims to spread awareness about menstrual hygiene, break social taboos, and empower women to lead healthier and more confident lives.

Bharati College NCC Unit Takes Swachh Bharat Pledge

New Delhi, August 30, 2025: The NCC Unit of Bharati College took the Swachh Bharat Pledge on campus, inspiring students to take responsibility for maintaining cleanliness and hygiene. The initiative emphasized that keeping the surroundings clean is a collective duty of all citizens. Students pledged to avoid littering, use dustbins, and promote hygiene, reaffirming their commitment to building a cleaner, greener, and healthier India.



Bharati College Organizes 'Delhi Ko Kude Se Azaadi' Rally

New Delhi, August 29, 2025: Palaash – The Eco Club of Bharati College, Janakpuri, organized a student rally under the "Delhi Ko Kude Se Azaadi" initiative launched by the Department of Urban Development. The rally aimed to raise awareness about cleanliness, waste reduction, and eco-friendly living.

Students marched through the campus carrying banners and placards with creative slogans promoting a cleaner and greener Delhi. The event inspired collective responsibility and strengthened students' commitment to a sustainable, waste-free future.

