

PRIDE AND PROGRESS

University of Delhi Celebrates 150 Years of "Vande Mataram"



On November 7, 2025, the University of Delhi vibrantly commemorated the 150th anniversary of India's National Song, "Vande Mataram." This landmark event honored Bankim Chandra Chattopadhyay's iconic 1875 composition, which served as a rhythmic soul for the Indian independence movement.

Vice-Chancellor Prof. Yogesh Singh led the celebrations, emphasizing the song's historical role in fostering national unity and courage. The event featured a grand mass recital by thousands of students and faculty, alongside seminars exploring its cultural legacy. By celebrating this milestone, the University aimed to reconnect the youth with their heritage, reinforcing the spirit of "Viksit Bharat" and timeless patriotism.

Where Young Voices Met Global Challenges: Bharati College MUN 2025



Bharati College, University of Delhi, successfully hosted a two-day Model United Nations conference on the 15th and 16th November 2025, bringing together students from various schools and colleges. The event was organized by the Bharati College Students' Union in collaboration with Resonare MUN. Over the course of two days, participants engaged in thoughtful discussions on pressing global and national issues, gaining a deeper understanding of diplomacy and policy-making.

The conference was graced by Advocate Preeti Singh as the Chief Guest. Known for her experience in the Supreme Court, National Green Tribunal, and Delhi High Court, she addressed the students and highlighted the importance of calm, balanced, and logical debate. She encouraged young participants to actively contribute to shaping policies and driving positive social change in the future.

Several committees were simulated during the conference, including UNHRC, UNCSW, Lok Sabha, WHO, and the International Press. Delegates debated a wide range of topics such as human rights violations during armed conflicts, rising scams in the health and wellness sector, the role of social media in women's empowerment, and issues related to Waqf and secularism in India. Each delegate represented their country or political position, presenting arguments and proposing solutions.

The first day witnessed impactful statements that left a strong impression. In the UNHRC committee, the delegate of Norway remarked that weapons unable to distinguish between soldiers and children represent a moral failure. In the Lok Sabha committee, during discussions on Waqf, a delegate stated that one must be human before becoming a leader. These statements prompted deep reflection among participants and observers alike. Students actively participated through speeches, chits, policy debates, and collective drafting sessions. The conference helped enhance their public speaking abilities, analytical thinking, and diplomatic outlook. Participants shared positive feedback, praising the engaging agendas, supportive executive board, efficient management, and overall experience.

Resonare MUN concluded not just with resolutions and debates, but with a renewed sense of responsibility, social awareness, and intellectual maturity among students. The event reaffirmed that when young minds are given the right platform, they can meaningfully contribute to positive change in society.

EMPOWERMENT, CULTURAL LEGACY & EXCELLENCE

Bharati College Celebrates 150 Years of Vande Mataram



Bharati College proudly participated in the Digital Campus Thrift celebrations to commemorate 150 years of Vande Mataram on 7th November 2025. The event marked a significant moment of national remembrance, bringing together students and faculty to honour the legacy of one of India's most iconic patriotic compositions. The celebration saw the active involvement of NSS volunteers and students from the Department of Music, who came together to sing Vande Mataram in unison. The collective expression created an atmosphere of unity and reverence, reflecting the song's enduring ability to inspire love, pride, and respect for the nation. The harmony of voices symbolised the shared cultural consciousness and patriotic spirit that binds the country together.

Composed by Bankim Chandra Chattopadhyay and first published in the Bengali literary journal *Bangadarshan*, composed by Bankim Chandra Chatterjee in 1875, Vande Mataram holds immense historical and emotional significance. Widely regarded as a source of inspiration during India's freedom struggle, the song celebrates the motherland as a divine and nurturing force. Over the years, it has remained a powerful expression of national identity and collective memory. The occasion stood as a tribute not only to the song's legacy but also to the role of youth in preserving and celebrating India's cultural heritage. In recognition of its participation, Bharati College was awarded a Certificate of Participation by the Ministry of Culture under its 150 Years of Vande Mataram Campaign, acknowledging its contribution to the nationwide commemoration. The celebration served as a meaningful reminder of the importance of remembering and honouring the nation's cultural roots.

Promoting Awareness and Safety: Sexual Harassment Sensitisation Session at Bharati College

On November 14, 2025, Bharati College's ICC and IQAC jointly hosted a Sexual Harassment Sensitisation Session to promote campus safety and responsibility. The initiative aimed to educate faculty and staff on various forms of harassment while fostering a culture of zero tolerance.

The session featured Ms. Asha Lilli, Inspector from the Crime Against Women (CAW) Cell, as the resource person. She provided critical insights into legal provisions, reporting procedures, and law enforcement's role, empowering attendees with practical knowledge and clarifying common misconceptions.

Presided over by Dr. Sonia Kaushik (ICC Presiding Officer) and attended by Principal Prof. Saloni Gupta, the program underscored the college's commitment to an inclusive environment. The event concluded with an engaging discussion, reinforcing Bharati College's dedication to student welfare and mutual respect. This proactive initiative marks a vital step toward maintaining a campus culture rooted in safety, awareness, and dignity for all.

Celebrating Children's Day: HDFE Students at Mobile Crèche



The Department of Human Development and Family Empowerment (HDFE), Bharati College, marked the celebration of Children's Day with a meaningful visit to the Mobile Crèche at Sarojini Nagar. The initiative was undertaken to engage with underprivileged children and to provide students with hands-on exposure to community-based child development practices.

During the visit, students of HDFE actively participated in celebrating Children's Day through fun games, creative art activities, storytelling sessions, and interactive play. The children responded with enthusiasm and joy, making the celebration lively and heart-warming. These activities not only brought smiles to the children's faces but also fostered a sense of comfort, belonging, and positivity. The visit offered valuable insights into child behaviour, emotional needs, and the role of play in learning and development.

Students were able to observe the practical application of concepts studied in child development, family studies, and community outreach. This visit strongly aligns with the core aims and objectives of the Department of Human Development and Family Empowerment, which emphasises experiential learning, social responsibility, and community engagement. By interacting directly with children in a real-world setting, students developed empathy, awareness, and a deeper understanding of inclusive child welfare practices. The experience reinforced the department's commitment to empowering individuals and families through education, care, and social intervention.

ACADEMIC FRONTIERS AND CRITICAL THINKING

Beyond the Textbook: HESTIA Explores the Frontiers of Indian Sociology



On October 7, 2025, the Department of Sociology (HESTIA) at Bharati College hosted a compelling and creative event titled "Celebrating Indian Sociology and Sociologists". By blending a curated exhibition with a high-level seminar, the program encouraged students to look beyond standard textbooks and engage deeply with the essence of indigenous sociological thought.

The event was designed with the dual objective of highlighting the remarkable contributions of Indian scholars while fostering a space where students could value local perspectives. The exhibition showcased student-curated artworks and exhibits presented with high enthusiasm, reflecting the department's commitment to combining creativity with critical inquiry. These visual presentations provided an essential overview of the scholars who have shaped the discipline in India.

Fostering Critical Dialogue

Central to the day's success was an interactive atmosphere that strengthened the bond between academic learning and real-world understanding. A particularly insightful panel discussion allowed faculty members and students to exchange views on several critical research frontiers:

- **Emerging Areas:** Identifying new domains for sociological study within the Indian context.
- **Challenging Norms:** Discussing specific stereotypes that participants hope to see India move past.
- **Disciplinary Evolution:** Exploring how to bring significant changes to the practice of sociology in India today.

As the event concluded, it left participants with a renewed sense of curiosity and a deeper appreciation for how sociology helps us understand society, question established norms, and imagine better possibilities for the future. This celebration not only paid tribute to pioneering sociologists but also empowered the next generation of researchers to think deeply about the relevance of their discipline in a changing world.

Workshop on Research Methods and Dissertation Writing for Fourth-Year Students



Research, critical thinking, and autonomous learning have been given more weight in undergraduate education under the National Education Policy (NEP) 2020, particularly in the fourth year. Bharati College arranged a Workshop on Research Methods in Dissertation Writing and a Video Making and Presentation Workshop for fourth-year students to help them adjust to this academic change. To facilitate participation and efficient learning, the session was held on college property.

The goal of the event was to assist students in navigating the research environment and get them ready for the NEP framework's dissertation requirements. Due to their lack of experience with research methodology, many students find research writing difficult. In light of this, the session's main goal was to make the research process easier to understand and more accessible.

Students learned the fundamentals of academic research, such as topic selection, formulating research questions, comprehending methodology, and upholding academic integrity, during the Research Methods in Dissertation Writing workshop. In order to help students handle their research work with confidence, the significance of mentorship and ongoing supervision was emphasized. Students were reassured during the workshop that writing a dissertation is a gradual process that gets better with consistent effort and criticism.

A video-making and presentation session that concentrated on honing effective communication techniques was also included in the training. Students gained knowledge on how to use digital and visual tools to present research ideas and findings. The lesson challenged students to communicate academic material in an original yet understandable way, which was in line with NEP's emphasis on skill-based and experiential learning.

Overall, the workshop played a significant role in enhancing college-level preparedness for the NEP fourth year. It provided students with practical guidance, academic clarity, and confidence to begin their research journey. Such initiatives reflect Bharati College's commitment to student mentorship and holistic academic development.

STUDENT SPOTLIGHT

Maithili Thakur's Triumph at the Polls: Alumna Returns to Bharati College to Inspire Students



Renowned folk and classical singer Maithili Thakur, who recently secured a decisive victory from the Alinagar constituency in Bihar, paid a special visit to Bharati College, University of Delhi, where she had earlier pursued her studies. Her electoral success has been widely acknowledged as a significant development, underscoring her remarkable journey from a nationally acclaimed cultural figure to an active participant in public life and governance.

During her visit to the campus, Thakur met Principal Prof. Saloni Gupta along with senior faculty members, recalling her days as a student and expressing gratitude to the institution for shaping her academic and personal growth. She later interacted with students, sharing insights from her journey and emphasizing the importance of education, discipline, perseverance, and staying rooted in one's cultural values. Encouraging students to pursue excellence in their chosen fields, she highlighted the role of young people in nation-building.

The visit was marked by enthusiasm and pride across the campus, with faculty members and students celebrating the achievements of their distinguished alumna. The Bharati College community described the occasion as both inspiring and motivating, viewing Maithili Thakur's success as a testament to the potential of youth leadership nurtured through education and commitment.

Representing Bharati College at an International platform for academic exchange and research



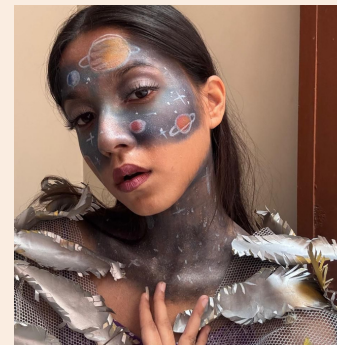
On October 30-31, 2025, the Department of Psychology at Bharati College took part in an International Conference conducted by Keshav Mahavidyalaya, University of Delhi. The conference brought together students, researchers, and academics from various universities to share research findings and participate in academic discussions about psychology. Students from the Department of Psychology actively participated, presenting research papers on a variety of psychological topics. Their speeches demonstrated a solid academic grasp and research skills. The conference offered students an opportunity to experience an academic environment outside of the classroom.

Faculty mentors assisted the students through the research and presentation process. Their assistance helps students improve the quality of their research and gain confidence while presenting to an academic audience. One of the event's highlights was the Best Paper Award, which was given to a Bharati College presenter. This honor recognized the originality and quality of the research presented at the conference. Participation and achievement at the conference reflect the Department of Psychology's emphasis on academic advancement and research excellence. These academic platforms continue to inspire students to do important research and scholarly activity.

A Cosmic Canvas: Ishika Goyal Wins First Place at Lady Irwin College

We are proud to celebrate an outstanding artistic achievement by Miss Ishika Goyal of Elantre, The Fashion Society of Bharati College, who secured the First Position in the Face Painting Competition at Lady Irwin College.

Her artwork stood out for its bold and imaginative cosmic theme, featuring planets, stars, and celestial elements painted across the face and neck.



The seamless blending of deep galactic shades with soft highlights created a striking and immersive visual effect.

Complex detail and texture provided a sense of depth to the artwork, making the piece of art unique and expressive. Her confident presentation further elevated the overall impact of the artwork. This stunning victory is indicative of her inventiveness, ability and commitment to the art form.

VIBRANCY, VOICE, AND VISIBILITY

Rhythms of Radiance: DHOLIDA'25 Lights Up Bharati College



The Bharati College sports ground was transformed into a kaleidoscope of colors and high-energy beats as the college hosted DHOLIDA'25. Merging the traditional fervor of Garba with the upcoming glow of Diwali, the event stood as a spectacular celebration of sisterhood and cultural heritage.

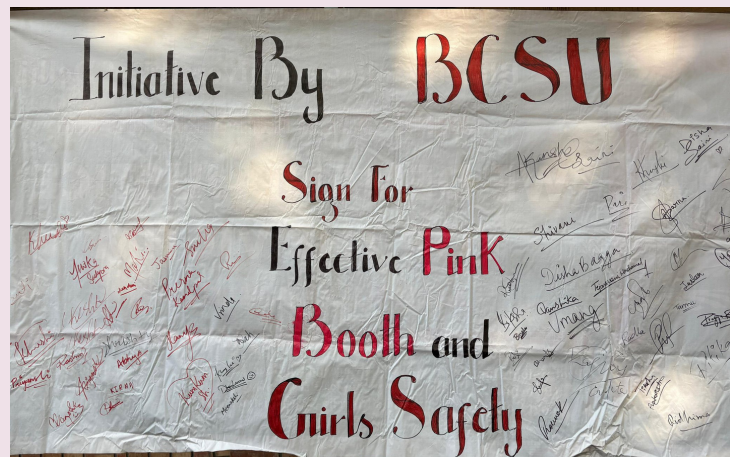
The fest was the result of a powerhouse collaboration between the Bharati College Students' Union (BCSU), the Students' Helpdesk, and NCWEB. By joining forces, these bodies ensured a seamless flow of festivities that resonated with students across all shifts and departments.

The afternoon was anchored by the thunderous rhythm of live dhol beats, drawing students into sprawling Garba circles. A major highlight of the day was the Inter-College Dance Competition, where participants showcased breathtaking choreography that blended traditional folk with contemporary flair.

Empowering the Future: NSS Bharati Hosts Pad Distribution Drive

This Children's Day, NSS Bharati moved beyond traditional celebrations to address a fundamental pillar of health and empowerment: menstrual hygiene. In a dedicated drive held on the Bharati College campus, volunteers organized a Sanitary Pad Distribution Drive, aimed at fostering awareness and ensuring dignity for all.

Securing the Stride



With the launch of the Pink Booth initiative, BCSU takes a definitive step toward building a more supportive and fearless environment for every student on the campus.

Echoes of Banaras: A Masterclass in Thumri



The Department of Music, under the aegis of the Shruti Samvad Society, hosted a resonant workshop on "Thumri and Its Allied Forms." Led by the distinguished Dr. Deepti Bansal (Associate Professor, Daulat Ram College), students were treated to an immersive journey into the Banaras Gharana Poorab Ang style.

The session beautifully balanced the technical nuances of the genre with the rich legacy of Dr. Bansal's gurus, including Vidushi Savita Devi. Accompanied by the rhythmic precision of Anand Kumar on the tabla, the event was a masterclass in emotional and classical expression.

LESSONS FROM THE WILD

Roots of Resilience: Students Journey into the Aravali Wilderness



On a crisp November morning, the lecture halls of Bharati College stood empty as students traded their notebooks for hiking boots. Led by Dr. Rashmi Kumari, an enthusiastic cohort embarked on an educational expedition to the Aravali Biodiversity Park — a site that serves as the "green lungs" of the capital, and a space where ideas are inhaled and understanding exhaled.

Delhi, a city of relentless density and concrete sprawl, contains within itself this remarkable counter-narrative: a stretch of ancient rock and rewilded forest holding its own quietly but insistently against the tide of urbanisation. It was into this landscape that the students of Bharati College stepped, armed with curiosity and a willingness to get their boots a little dirty.

The visit was far from a traditional field trip. Under the expert guidance of Dr. Kumari, students moved beyond theoretical definitions of "sustainability" and into the visceral reality of conservation. The park, once a scarred mining site, now stands as a testament to ecological restoration — proof that recovery is possible, and that the damage wrought by human activity need not be the final word. For students accustomed to reading about environmental degradation in the abstract, witnessing regeneration firsthand carried a weight that no lecture could fully replicate.

Hands-On Conservation

The itinerary was packed with interactive sessions that brought environmental science to life:

- Identification of Flora: Students learned to recognise native species crucial for maintaining the groundwater table of the



Aravali range, gaining a new appreciation for the quiet but indispensable work these plants perform — anchoring soil, channelling rainfall, and replenishing the underground reserves on which millions of Delhi's residents depend.

- Ecosystem Dynamics: Discussions focused on the delicate balance between urban expansion and the preservation of natural corridors, giving students a tangible sense of what is at stake when that connective tissue between habitats is severed.
- Sustainability in Action: The group explored the park's water harvesting techniques and conservation practices, sparking ideas for similar "green" interventions back on our own campus.

Beyond the Textbook

"Field-based exposure is the bridge between knowing and caring," noted one participant during a post-visit discussion. By engaging directly with the landscape, students did not merely accumulate facts — they developed a genuine sense of ecological responsibility.

The visit concluded with a collective brainstorming session on translating these "wild" lessons into concrete initiatives for the college. As part of Bharati College's ongoing Sustainable Initiatives series, this trip reminds us that greening the campus begins not with infrastructure or funding, but with an inspired, informed student body. The Aravallis have been doing the quiet work of resilience for centuries. The students who walked among them that November morning came home a little better equipped to do the same.