

Marks 22516 : BACHELOR OF ARTS (HONOURS COURSE) HINDI, 5, SEMESTER, 2025-2026-DECEMBER:REGULAR, TU

| <input type="checkbox"/> | S.No. | Exam Roll Number | Enrolment Number | Student Name  | Paper Code | Paper Name                                    | Term       | Maximum Marks | Marks Uploaded | Component Status | Marks Status |
|--------------------------|-------|------------------|------------------|---------------|------------|-----------------------------------------------|------------|---------------|----------------|------------------|--------------|
|                          | 1     | 22008516010      | 22BHACBHII000021 | MAHIRA BANO   | 2052103502 | आधुनिक हिन्दी कविता (छायावादोत्तर)            | 5 SEMESTER | 40.00         | 28             | Present          | SUBMIT       |
|                          | 2     | 22008516014      | 22BHACBHII000018 | KUMKUM        | 2052103502 | आधुनिक हिन्दी कविता (छायावादोत्तर)            | 5 SEMESTER | 40.00         | 33             | Present          | SUBMIT       |
|                          | 3     | 22008516022      | 22BHACBHII000029 | PAYAL KUMARI  | 2314000017 | TWENTIETH CENTUARY WORLD HISTORY: 1900 - 1945 | 5 SEMESTER | 40.00         | 26             | Present          | SUBMIT       |
|                          | 4     | 22008516022      | 22BHACBHII000029 | PAYAL KUMARI  | 2052103501 | पाश्चात्य काव्यशास्त्र                        | 5 SEMESTER | 40.00         | 27             | Present          | SUBMIT       |
|                          | 5     | 22008516030      | 22BHACBHII000031 | POONAM        | 2052103501 | पाश्चात्य काव्यशास्त्र                        | 5 SEMESTER | 40.00         | 15             | Present          | SUBMIT       |
|                          | 6     | 23008516001      | 23BHACBHII000001 | AAKANSHA JAIN | 2056000002 | रंगमंच                                        | 5 SEMESTER |               |                | Not Entered      |              |
|                          | 7     | 23008516001      | 23BHACBHII000001 | AAKANSHA JAIN | 2135000012 | Ancient Indian Polity                         | 5 SEMESTER | 40.00         | 27             | Present          | SUBMIT       |
|                          | 8     | 23008516001      | 23BHACBHII000001 | AAKANSHA JAIN | 2052103501 | पाश्चात्य काव्यशास्त्र                        | 5 SEMESTER | 40.00         | 28             | Present          | SUBMIT       |
|                          | 9     | 23008516001      | 23BHACBHII000001 | AAKANSHA JAIN | 2052103502 | आधुनिक हिन्दी कविता (छायावादोत्तर)            | 5 SEMESTER | 40.00         | 34             | Present          | SUBMIT       |
|                          | 10    | 23008516001      | 23BHACBHII000001 | AAKANSHA JAIN | 2052103503 | हिंदी आलोचना                                  | 5 SEMESTER | 40.00         | 27             | Present          | SUBMIT       |
|                          | 11    | 23008516001      | 23BHACBHII000001 | AAKANSHA JAIN | 2053100009 | हिंदी यात्रा साहित्य                          | 5 SEMESTER | 40.00         | 30             | Present          | SUBMIT       |
|                          | 12    | 23008516002      | 23BHACBHII000002 | AASTHA THAKUR | 2056000001 | पटकथा लेखन                                    | 5 SEMESTER |               |                | Not Entered      |              |
|                          | 13    | 23008516002      | 23BHACBHII000002 | AASTHA THAKUR | 2324002005 | GOVERNANCE: ISSUES AND CHALLENGES             | 5 SEMESTER | 40.00         | 37             | Present          | SUBMIT       |
|                          | 14    | 23008516002      | 23BHACBHII000002 | AASTHA THAKUR | 2052103501 | पाश्चात्य काव्यशास्त्र                        | 5 SEMESTER | 40.00         | 38             | Present          | SUBMIT       |
|                          | 15    | 23008516002      | 23BHACBHII000002 | AASTHA THAKUR | 2052103502 | आधुनिक हिन्दी कविता (छायावादोत्तर)            | 5 SEMESTER | 40.00         | 38             | Present          | SUBMIT       |
|                          | 16    | 23008516002      | 23BHACBHII000002 | AASTHA THAKUR | 2052103503 | हिंदी आलोचना                                  | 5 SEMESTER | 40.00         | 38             | Present          | SUBMIT       |
|                          | 17    | 23008516002      | 23BHACBHII000002 | AASTHA THAKUR | 2053100009 | हिंदी यात्रा साहित्य                          | 5 SEMESTER | 40.00         | 38             | Present          | SUBMIT       |
|                          | 18    | 23008516003      | 23BHACBHII000003 | ADITI SHARMA  | 2056000001 | पटकथा लेखन                                    | 5 SEMESTER |               |                | Not Entered      |              |
|                          | 19    | 23008516003      | 23BHACBHII000003 | ADITI SHARMA  | 2314000018 | WOMEN IN INDIAN HISTORY                       | 5 SEMESTER | 40.00         | 37             | Present          | SUBMIT       |

|    |             |                  |               |            |                                    |            |       |    |             |        |
|----|-------------|------------------|---------------|------------|------------------------------------|------------|-------|----|-------------|--------|
| 20 | 23008516003 | 23BHACBHHI000003 | ADITI SHARMA  | 2052103501 | पाश्चात्य काव्यशास्त्र             | 5 SEMESTER | 40.00 | 34 | Present     | SUBMIT |
| 21 | 23008516003 | 23BHACBHHI000003 | ADITI SHARMA  | 2052103502 | आधुनिक हिन्दी कविता (छायावादोत्तर) | 5 SEMESTER | 40.00 | 28 | Present     | SUBMIT |
| 22 | 23008516003 | 23BHACBHHI000003 | ADITI SHARMA  | 2052103503 | हिंदी आलोचना                       | 5 SEMESTER | 40.00 | 37 | Present     | SUBMIT |
| 23 | 23008516003 | 23BHACBHHI000003 | ADITI SHARMA  | 2053100009 | हिंदी यात्रा साहित्य               | 5 SEMESTER | 40.00 | 31 | Present     | SUBMIT |
| 24 | 23008516004 | 23BHACBHHI000004 | AMRITA KUMARI | 2056000003 | रचनात्मक लेखन                      | 5 SEMESTER |       |    | Not Entered |        |
| 25 | 23008516004 | 23BHACBHHI000004 | AMRITA KUMARI | 2324002005 | GOVERNANCE: ISSUES AND CHALLENGES  | 5 SEMESTER | 40.00 | 35 | Present     | SUBMIT |
| 26 | 23008516004 | 23BHACBHHI000004 | AMRITA KUMARI | 2052103501 | पाश्चात्य काव्यशास्त्र             | 5 SEMESTER | 40.00 | 36 | Present     | SUBMIT |
| 27 | 23008516004 | 23BHACBHHI000004 | AMRITA KUMARI | 2052103502 | आधुनिक हिन्दी कविता (छायावादोत्तर) | 5 SEMESTER | 40.00 | 39 | Present     | SUBMIT |
| 28 | 23008516004 | 23BHACBHHI000004 | AMRITA KUMARI | 2052103503 | हिंदी आलोचना                       | 5 SEMESTER | 40.00 | 32 | Present     | SUBMIT |
| 29 | 23008516004 | 23BHACBHHI000004 | AMRITA KUMARI | 2053100009 | हिंदी यात्रा साहित्य               | 5 SEMESTER | 40.00 | 31 | Present     | SUBMIT |
| 30 | 23008516005 | 23BHACBHHI000005 | ANKITA KUMARI | 2056000001 | पटकथा लेखन                         | 5 SEMESTER |       |    | Not Entered |        |
| 31 | 23008516005 | 23BHACBHHI000005 | ANKITA KUMARI | 2324002005 | GOVERNANCE: ISSUES AND CHALLENGES  | 5 SEMESTER | 40.00 | 33 | Present     | SUBMIT |
| 32 | 23008516005 | 23BHACBHHI000005 | ANKITA KUMARI | 2052103501 | पाश्चात्य काव्यशास्त्र             | 5 SEMESTER | 40.00 | 27 | Present     | SUBMIT |
| 33 | 23008516005 | 23BHACBHHI000005 | ANKITA KUMARI | 2052103502 | आधुनिक हिन्दी कविता (छायावादोत्तर) | 5 SEMESTER | 40.00 | 29 | Present     | SUBMIT |
| 34 | 23008516005 | 23BHACBHHI000005 | ANKITA KUMARI | 2052103503 | हिंदी आलोचना                       | 5 SEMESTER | 40.00 | 29 | Present     | SUBMIT |
| 35 | 23008516005 | 23BHACBHHI000005 | ANKITA KUMARI | 2053100009 | हिंदी यात्रा साहित्य               | 5 SEMESTER | 40.00 | 26 | Present     | SUBMIT |
| 36 | 23008516006 | 23BHACBHHI000006 | ARTI PAL      | 2316000001 | MUSEUM AND MUSEOLOGY               | 5 SEMESTER |       |    | Not Entered |        |
| 37 | 23008516006 | 23BHACBHHI000006 | ARTI PAL      | 2324002005 | GOVERNANCE: ISSUES AND CHALLENGES  | 5 SEMESTER | 40.00 | 36 | Present     | SUBMIT |
| 38 | 23008516006 | 23BHACBHHI000006 | ARTI PAL      | 2052103501 | पाश्चात्य काव्यशास्त्र             | 5 SEMESTER | 40.00 | 33 | Present     | SUBMIT |
| 39 | 23008516006 | 23BHACBHHI000006 | ARTI PAL      | 2052103502 | आधुनिक हिन्दी कविता (छायावादोत्तर) | 5 SEMESTER | 40.00 | 30 | Present     | SUBMIT |
| 40 | 23008516006 | 23BHACBHHI000006 | ARTI PAL      | 2052103503 | हिंदी आलोचना                       | 5 SEMESTER | 40.00 | 25 | Present     | SUBMIT |
| 41 | 23008516006 | 23BHACBHHI000006 | ARTI PAL      | 2053100009 | हिंदी यात्रा साहित्य               | 5 SEMESTER | 40.00 | 35 | Present     | SUBMIT |
| 42 | 23008516007 | 23BHACBHHI000007 | ASMITA        | 2056000001 | पटकथा लेखन                         | 5 SEMESTER |       |    | Not Entered |        |
| 43 | 23008516007 | 23BHACBHHI000007 | ASMITA        | 2324002005 | GOVERNANCE: ISSUES AND CHALLENGES  | 5 SEMESTER | 40.00 | 36 | Present     | SUBMIT |
| 44 | 23008516007 | 23BHACBHHI000007 | ASMITA        | 2052103501 | पाश्चात्य काव्यशास्त्र             | 5 SEMESTER | 40.00 | 35 | Present     | SUBMIT |



|    |             |                  |               |            |                                               |            |       |    |             |        |
|----|-------------|------------------|---------------|------------|-----------------------------------------------|------------|-------|----|-------------|--------|
| 45 | 23008516007 | 23BHACBHHI000007 | ASMITA        | 2052103502 | आधुनिक हिन्दी कविता (छायावादोत्तर)            | 5 SEMESTER | 40.00 | 33 | Present     | SUBMIT |
| 46 | 23008516007 | 23BHACBHHI000007 | ASMITA        | 2052103503 | हिंदी आलोचना                                  | 5 SEMESTER | 40.00 | 38 | Present     | SUBMIT |
| 47 | 23008516007 | 23BHACBHHI000007 | ASMITA        | 2053100009 | हिंदी यात्रा साहित्य                          | 5 SEMESTER | 40.00 | 38 | Present     | SUBMIT |
| 48 | 23008516008 | 23BHACBHHI000008 | BABITA KUMARI | 2056000003 | रचनात्मक लेखन                                 | 5 SEMESTER |       |    | Not Entered |        |
| 49 | 23008516008 | 23BHACBHHI000008 | BABITA KUMARI | 2314000017 | TWENTIETH CENTUARY WORLD HISTORY: 1900 - 1945 | 5 SEMESTER | 40.00 | 32 | Present     | SUBMIT |
| 50 | 23008516008 | 23BHACBHHI000008 | BABITA KUMARI | 2052103501 | पाश्चात्य काव्यशास्त्र                        | 5 SEMESTER | 40.00 | 24 | Present     | SUBMIT |
| 51 | 23008516008 | 23BHACBHHI000008 | BABITA KUMARI | 2052103502 | आधुनिक हिन्दी कविता (छायावादोत्तर)            | 5 SEMESTER | 40.00 | 27 | Present     | SUBMIT |
| 52 | 23008516008 | 23BHACBHHI000008 | BABITA KUMARI | 2052103503 | हिंदी आलोचना                                  | 5 SEMESTER | 40.00 | 36 | Present     | SUBMIT |
| 53 | 23008516008 | 23BHACBHHI000008 | BABITA KUMARI | 2053100009 | हिंदी यात्रा साहित्य                          | 5 SEMESTER | 40.00 | 30 | Present     | SUBMIT |
| 54 | 23008516009 | 23BHACBHHI000009 | BHARTI        | 2926000002 | DIGITAL MARKETING                             | 5 SEMESTER |       |    | Not Entered |        |
| 55 | 23008516009 | 23BHACBHHI000009 | BHARTI        | 2052103501 | पाश्चात्य काव्यशास्त्र                        | 5 SEMESTER | 40.00 | 28 | Present     | SUBMIT |
| 56 | 23008516009 | 23BHACBHHI000009 | BHARTI        | 2052103502 | आधुनिक हिन्दी कविता (छायावादोत्तर)            | 5 SEMESTER | 40.00 | 32 | Present     | SUBMIT |
| 57 | 23008516009 | 23BHACBHHI000009 | BHARTI        | 2052103503 | हिंदी आलोचना                                  | 5 SEMESTER | 40.00 | 26 | Present     | SUBMIT |
| 58 | 23008516009 | 23BHACBHHI000009 | BHARTI        | 2053100009 | हिंदी यात्रा साहित्य                          | 5 SEMESTER | 40.00 | 30 | Present     | SUBMIT |
| 59 | 23008516009 | 23BHACBHHI000009 | BHARTI        | 2414000017 | FUNDAMENTALS OF HUMAN RESOURCE MANAGEMENT     | 5 SEMESTER | 40.00 | 21 | Present     | SUBMIT |
| 60 | 23008516010 | 23BHACBHHI000010 | BINDU         | 2056000002 | रंगमंच                                        | 5 SEMESTER |       |    | Not Entered |        |
| 61 | 23008516010 | 23BHACBHHI000010 | BINDU         | 2135000012 | Ancient Indian Polity                         | 5 SEMESTER | 40.00 | 27 | Present     | SUBMIT |
| 62 | 23008516010 | 23BHACBHHI000010 | BINDU         | 2052103501 | पाश्चात्य काव्यशास्त्र                        | 5 SEMESTER | 40.00 | 32 | Present     | SUBMIT |
| 63 | 23008516010 | 23BHACBHHI000010 | BINDU         | 2052103502 | आधुनिक हिन्दी कविता (छायावादोत्तर)            | 5 SEMESTER | 40.00 | 32 | Present     | SUBMIT |
| 64 | 23008516010 | 23BHACBHHI000010 | BINDU         | 2052103503 | हिंदी आलोचना                                  | 5 SEMESTER | 40.00 | 27 | Present     | SUBMIT |
| 65 | 23008516010 | 23BHACBHHI000010 | BINDU         | 2053100009 | हिंदी यात्रा साहित्य                          | 5 SEMESTER | 40.00 | 30 | Present     | SUBMIT |
| 66 | 23008516011 | 23BHACBHHI000011 | CHANCHAL      | 2056000001 | पटकथा लेखन                                    | 5 SEMESTER |       |    | Not Entered |        |
| 67 | 23008516011 | 23BHACBHHI000011 | CHANCHAL      | 2314000018 | WOMEN IN INDIAN HISTORY                       | 5 SEMESTER | 40.00 | 37 | Present     | SUBMIT |
| 68 | 23008516011 | 23BHACBHHI000011 | CHANCHAL      | 2052103501 | पाश्चात्य काव्यशास्त्र                        | 5 SEMESTER | 40.00 | 33 | Present     | SUBMIT |



|     |             |                  |             |            |                                               |            |       |    |             |        |
|-----|-------------|------------------|-------------|------------|-----------------------------------------------|------------|-------|----|-------------|--------|
| 69  | 23008516011 | 23BHACBHII000011 | CHANCHAL    | 2052103502 | आधुनिक हिन्दी कविता (छायावादोत्तर)            | 5 SEMESTER | 40.00 | 35 | Present     | SUBMIT |
| 70  | 23008516011 | 23BHACBHII000011 | CHANCHAL    | 2052103503 | हिंदी आलोचना                                  | 5 SEMESTER | 40.00 | 37 | Present     | SUBMIT |
| 71  | 23008516011 | 23BHACBHII000011 | CHANCHAL    | 2053100009 | हिंदी यात्रा साहित्य                          | 5 SEMESTER | 40.00 | 38 | Present     | SUBMIT |
| 72  | 23008516014 | 23BHACBHII000014 | HARSHITA    | 2056000001 | पटकथा लेखन                                    | 5 SEMESTER |       |    | Not Entered |        |
| 73  | 23008516014 | 23BHACBHII000014 | HARSHITA    | 2314000017 | TWENTIETH CENTUARY WORLD HISTORY: 1900 - 1945 | 5 SEMESTER | 40.00 | 30 | Present     | SUBMIT |
| 74  | 23008516014 | 23BHACBHII000014 | HARSHITA    | 2052103501 | पाश्चात्य काव्यशास्त्र                        | 5 SEMESTER | 40.00 | 35 | Present     | SUBMIT |
| 75  | 23008516014 | 23BHACBHII000014 | HARSHITA    | 2052103502 | आधुनिक हिन्दी कविता (छायावादोत्तर)            | 5 SEMESTER | 40.00 | 27 | Present     | SUBMIT |
| 76  | 23008516014 | 23BHACBHII000014 | HARSHITA    | 2052103503 | हिंदी आलोचना                                  | 5 SEMESTER | 40.00 | 26 | Present     | SUBMIT |
| 77  | 23008516014 | 23BHACBHII000014 | HARSHITA    | 2053100009 | हिंदी यात्रा साहित्य                          | 5 SEMESTER | 40.00 | 27 | Present     | SUBMIT |
| 78  | 23008516015 | 23BHACBHII000015 | HIMANI      | 2056000002 | रंगमंच                                        | 5 SEMESTER |       |    | Not Entered |        |
| 79  | 23008516015 | 23BHACBHII000015 | HIMANI      | 2324002007 | POLITICS OF GLOBALISATION                     | 5 SEMESTER | 40.00 | 35 | Present     | SUBMIT |
| 80  | 23008516015 | 23BHACBHII000015 | HIMANI      | 2052103501 | पाश्चात्य काव्यशास्त्र                        | 5 SEMESTER | 40.00 | 35 | Present     | SUBMIT |
| 81  | 23008516015 | 23BHACBHII000015 | HIMANI      | 2052103502 | आधुनिक हिन्दी कविता (छायावादोत्तर)            | 5 SEMESTER | 40.00 | 38 | Present     | SUBMIT |
| 82  | 23008516015 | 23BHACBHII000015 | HIMANI      | 2052103503 | हिंदी आलोचना                                  | 5 SEMESTER | 40.00 | 34 | Present     | SUBMIT |
| 83  | 23008516015 | 23BHACBHII000015 | HIMANI      | 2053100009 | हिंदी यात्रा साहित्य                          | 5 SEMESTER | 40.00 | 31 | Present     | SUBMIT |
| 84  | 23008516018 | 23BHACBHII000018 | ISHA KUMARI | 2036000004 | CREATIVE WRITING                              | 5 SEMESTER |       |    | Not Entered |        |
| 85  | 23008516018 | 23BHACBHII000018 | ISHA KUMARI | 2324002005 | GOVERNANCE: ISSUES AND CHALLENGES             | 5 SEMESTER | 40.00 | 33 | Present     | SUBMIT |
| 86  | 23008516018 | 23BHACBHII000018 | ISHA KUMARI | 2052103501 | पाश्चात्य काव्यशास्त्र                        | 5 SEMESTER | 40.00 | 29 | Present     | SUBMIT |
| 87  | 23008516018 | 23BHACBHII000018 | ISHA KUMARI | 2052103502 | आधुनिक हिन्दी कविता (छायावादोत्तर)            | 5 SEMESTER | 40.00 | 31 | Present     | SUBMIT |
| 88  | 23008516018 | 23BHACBHII000018 | ISHA KUMARI | 2052103503 | हिंदी आलोचना                                  | 5 SEMESTER | 40.00 | 37 | Present     | SUBMIT |
| 89  | 23008516018 | 23BHACBHII000018 | ISHA KUMARI | 2053100009 | हिंदी यात्रा साहित्य                          | 5 SEMESTER | 40.00 | 38 | Present     | SUBMIT |
| 90  | 23008516019 | 23BHACBHII000019 | JOYA NOOR   | 2056000002 | रंगमंच                                        | 5 SEMESTER |       |    | Not Entered |        |
| 91  | 23008516019 | 23BHACBHII000019 | JOYA NOOR   | 2324002007 | POLITICS OF GLOBALISATION                     | 5 SEMESTER | 40.00 | 34 | Present     | SUBMIT |
| 92  | 23008516019 | 23BHACBHII000019 | JOYA NOOR   | 2052103501 | पाश्चात्य काव्यशास्त्र                        | 5 SEMESTER | 40.00 | 36 | Present     | SUBMIT |
| 93  | 23008516019 | 23BHACBHII000019 | JOYA NOOR   | 2053100009 | हिंदी यात्रा साहित्य                          | 5 SEMESTER | 40.00 | 38 | Present     | SUBMIT |
| 94  | 23008516019 | 23BHACBHII000019 | JOYA NOOR   | 2056000002 | रंगमंच                                        | 5 SEMESTER |       |    | Not Entered |        |
| 95  | 23008516019 | 23BHACBHII000019 | JOYA NOOR   | 2324002007 | POLITICS OF GLOBALISATION                     | 5 SEMESTER | 40.00 | 34 | Present     | SUBMIT |
| 96  | 23008516019 | 23BHACBHII000019 | JOYA NOOR   | 2052103501 | पाश्चात्य काव्यशास्त्र                        | 5 SEMESTER | 40.00 | 36 | Present     | SUBMIT |
| 97  | 23008516019 | 23BHACBHII000019 | JOYA NOOR   | 2053100009 | हिंदी यात्रा साहित्य                          | 5 SEMESTER | 40.00 | 38 | Present     | SUBMIT |
| 98  | 23008516019 | 23BHACBHII000019 | JOYA NOOR   | 2056000002 | रंगमंच                                        | 5 SEMESTER |       |    | Not Entered |        |
| 99  | 23008516019 | 23BHACBHII000019 | JOYA NOOR   | 2324002007 | POLITICS OF GLOBALISATION                     | 5 SEMESTER | 40.00 | 34 | Present     | SUBMIT |
| 100 | 23008516019 | 23BHACBHII000019 | JOYA NOOR   | 2052103501 | पाश्चात्य काव्यशास्त्र                        | 5 SEMESTER | 40.00 | 36 | Present     | SUBMIT |



|     |             |                  |                |            |                                           |            |       |    |             |        |
|-----|-------------|------------------|----------------|------------|-------------------------------------------|------------|-------|----|-------------|--------|
| 94  | 23008516019 | 23BHACBHHI000019 | JOYA NOOR      | 2052103503 | हिंदी आलोचना                              | 5 SEMESTER | 40.00 | 33 | Present     | SUBMIT |
| 95  | 23008516019 | 23BHACBHHI000019 | JOYA NOOR      | 2053100009 | हिंदी यात्रा साहित्य                      | 5 SEMESTER | 40.00 | 31 | Present     | SUBMIT |
| 96  | 23008516020 | 23BHACBHHI000020 | JYOTI GUPTA    | 2136000006 | PRACTICES IN HOROSCOPES -I                | 5 SEMESTER |       |    | Not Entered |        |
| 97  | 23008516020 | 23BHACBHHI000020 | JYOTI GUPTA    | 2344000005 | OPERATING SYSTEMS                         | 5 SEMESTER |       |    | Not Entered |        |
| 98  | 23008516020 | 23BHACBHHI000020 | JYOTI GUPTA    | 2052103501 | पाश्चात्य काव्यशास्त्र                    | 5 SEMESTER | 40.00 | 26 | Present     | SUBMIT |
| 99  | 23008516020 | 23BHACBHHI000020 | JYOTI GUPTA    | 2052103502 | आधुनिक हिन्दी कविता (छायावादोत्तर)        | 5 SEMESTER | 40.00 | 22 | Present     | SUBMIT |
| 100 | 23008516020 | 23BHACBHHI000020 | JYOTI GUPTA    | 2052103503 | हिंदी आलोचना                              | 5 SEMESTER | 40.00 | 29 | Present     | SUBMIT |
| 101 | 23008516020 | 23BHACBHHI000020 | JYOTI GUPTA    | 2053100009 | हिंदी यात्रा साहित्य                      | 5 SEMESTER | 40.00 | 38 | Present     | SUBMIT |
| 102 | 23008516021 | 23BHACBHHI000021 | KAJAL VALMIKI  | 2056000003 | रचनात्मक लेखन                             | 5 SEMESTER |       |    | Not Entered |        |
| 103 | 23008516021 | 23BHACBHHI000021 | KAJAL VALMIKI  | 2324002005 | GOVERNANCE: ISSUES AND CHALLENGES         | 5 SEMESTER | 40.00 | 33 | Present     | SUBMIT |
| 104 | 23008516021 | 23BHACBHHI000021 | KAJAL VALMIKI  | 2052103501 | पाश्चात्य काव्यशास्त्र                    | 5 SEMESTER | 40.00 | 27 | Present     | SUBMIT |
| 105 | 23008516021 | 23BHACBHHI000021 | KAJAL VALMIKI  | 2052103502 | आधुनिक हिन्दी कविता (छायावादोत्तर)        | 5 SEMESTER | 40.00 | 23 | Present     | SUBMIT |
| 106 | 23008516021 | 23BHACBHHI000021 | KAJAL VALMIKI  | 2052103503 | हिंदी आलोचना                              | 5 SEMESTER | 40.00 | 33 | Present     | SUBMIT |
| 107 | 23008516021 | 23BHACBHHI000021 | KAJAL VALMIKI  | 2053100009 | हिंदी यात्रा साहित्य                      | 5 SEMESTER | 40.00 | 33 | Present     | SUBMIT |
| 108 | 23008516022 | 23BHACBHHI000022 | KHUSHBOO YADAV | 2136000006 | PRACTICES IN HOROSCOPES -I                | 5 SEMESTER |       |    | Not Entered |        |
| 109 | 23008516022 | 23BHACBHHI000022 | KHUSHBOO YADAV | 2052103501 | पाश्चात्य काव्यशास्त्र                    | 5 SEMESTER | 40.00 | 35 | Present     | SUBMIT |
| 110 | 23008516022 | 23BHACBHHI000022 | KHUSHBOO YADAV | 2052103502 | आधुनिक हिन्दी कविता (छायावादोत्तर)        | 5 SEMESTER | 40.00 | 36 | Present     | SUBMIT |
| 111 | 23008516022 | 23BHACBHHI000022 | KHUSHBOO YADAV | 2052103503 | हिंदी आलोचना                              | 5 SEMESTER | 40.00 | 31 | Present     | SUBMIT |
| 112 | 23008516022 | 23BHACBHHI000022 | KHUSHBOO YADAV | 2053100009 | हिंदी यात्रा साहित्य                      | 5 SEMESTER | 40.00 | 34 | Present     | SUBMIT |
| 113 | 23008516022 | 23BHACBHHI000022 | KHUSHBOO YADAV | 2414000017 | FUNDAMENTALS OF HUMAN RESOURCE MANAGEMENT | 5 SEMESTER | 40.00 | 33 | Present     | SUBMIT |
| 114 | 23008516023 | 23BHACBHHI000023 | KHUSHI SINGH   | 2056000001 | पटकथा लेखन                                | 5 SEMESTER |       |    | Not Entered |        |
| 115 | 23008516023 | 23BHACBHHI000023 | KHUSHI SINGH   | 2314000018 | WOMEN IN INDIAN HISTORY                   | 5 SEMESTER | 40.00 | 36 | Present     | SUBMIT |
| 116 | 23008516023 | 23BHACBHHI000023 | KHUSHI SINGH   | 2052103501 | पाश्चात्य काव्यशास्त्र                    | 5 SEMESTER | 40.00 | 28 | Present     | SUBMIT |
| 117 | 23008516023 | 23BHACBHHI000023 | KHUSHI SINGH   | 2052103502 | आधुनिक हिन्दी कविता (छायावादोत्तर)        | 5 SEMESTER | 40.00 | 25 | Present     | SUBMIT |
| 118 | 23008516023 | 23BHACBHHI000023 | KHUSHI SINGH   | 2052103503 | हिंदी आलोचना                              | 5 SEMESTER | 40.00 | 32 | Present     | SUBMIT |

|     |             |                  |               |            |                                    |            |       |    |             |        |
|-----|-------------|------------------|---------------|------------|------------------------------------|------------|-------|----|-------------|--------|
| 119 | 23008516023 | 23BHACBHHI000023 | KHUSHI SINGH  | 2053100009 | हिंदी यात्रा साहित्य               | 5 SEMESTER | 40.00 | 25 | Present     | SUBMIT |
| 120 | 23008516024 | 23BHACBHHI000024 | KIRAN         | 2056000003 | रचनात्मक लेखन                      | 5 SEMESTER |       |    | Not Entered |        |
| 121 | 23008516024 | 23BHACBHHI000024 | KIRAN         | 2034002002 | GENRE FICTION                      | 5 SEMESTER | 40.00 | 26 | Present     | SUBMIT |
| 122 | 23008516024 | 23BHACBHHI000024 | KIRAN         | 2052103501 | पाश्चात्य काव्यशास्त्र             | 5 SEMESTER | 40.00 | 35 | Present     | SUBMIT |
| 123 | 23008516024 | 23BHACBHHI000024 | KIRAN         | 2052103502 | आधुनिक हिन्दी कविता (छायावादोत्तर) | 5 SEMESTER | 40.00 | 38 | Present     | SUBMIT |
| 124 | 23008516024 | 23BHACBHHI000024 | KIRAN         | 2052103503 | हिंदी आलोचना                       | 5 SEMESTER | 40.00 | 31 | Present     | SUBMIT |
| 125 | 23008516024 | 23BHACBHHI000024 | KIRAN         | 2053100009 | हिंदी यात्रा साहित्य               | 5 SEMESTER | 40.00 | 36 | Present     | SUBMIT |
| 126 | 23008516025 | 23BHACBHHI000025 | KOMAL         | 2056000001 | पटकथा लेखन                         | 5 SEMESTER |       |    | Not Entered |        |
| 127 | 23008516025 | 23BHACBHHI000025 | KOMAL         | 2324002005 | GOVERNANCE: ISSUES AND CHALLENGES  | 5 SEMESTER | 40.00 | 39 | Present     | SUBMIT |
| 128 | 23008516025 | 23BHACBHHI000025 | KOMAL         | 2052103501 | पाश्चात्य काव्यशास्त्र             | 5 SEMESTER | 40.00 | 31 | Present     | SUBMIT |
| 129 | 23008516025 | 23BHACBHHI000025 | KOMAL         | 2052103502 | आधुनिक हिन्दी कविता (छायावादोत्तर) | 5 SEMESTER | 40.00 | 33 | Present     | SUBMIT |
| 130 | 23008516025 | 23BHACBHHI000025 | KOMAL         | 2052103503 | हिंदी आलोचना                       | 5 SEMESTER | 40.00 | 34 | Present     | SUBMIT |
| 131 | 23008516025 | 23BHACBHHI000025 | KOMAL         | 2053100009 | हिंदी यात्रा साहित्य               | 5 SEMESTER | 40.00 | 30 | Present     | SUBMIT |
| 132 | 23008516026 | 23BHACBHHI000026 | KUMARI KAVITA | 2056000001 | पटकथा लेखन                         | 5 SEMESTER |       |    | Not Entered |        |
| 133 | 23008516026 | 23BHACBHHI000026 | KUMARI KAVITA | 2034002002 | GENRE FICTION                      | 5 SEMESTER | 40.00 | 24 | Present     | SUBMIT |
| 134 | 23008516026 | 23BHACBHHI000026 | KUMARI KAVITA | 2052103501 | पाश्चात्य काव्यशास्त्र             | 5 SEMESTER | 40.00 | 25 | Present     | SUBMIT |
| 135 | 23008516026 | 23BHACBHHI000026 | KUMARI KAVITA | 2052103502 | आधुनिक हिन्दी कविता (छायावादोत्तर) | 5 SEMESTER | 40.00 | 22 | Present     | SUBMIT |
| 136 | 23008516026 | 23BHACBHHI000026 | KUMARI KAVITA | 2052103503 | हिंदी आलोचना                       | 5 SEMESTER | 40.00 | 35 | Present     | SUBMIT |
| 137 | 23008516026 | 23BHACBHHI000026 | KUMARI KAVITA | 2053100009 | हिंदी यात्रा साहित्य               | 5 SEMESTER | 40.00 | 26 | Present     | SUBMIT |
| 138 | 23008516027 | 23BHACBHHI000027 | LOVELY        | 2126000001 | अनुवाद कला                         | 5 SEMESTER |       |    | Not Entered |        |
| 139 | 23008516027 | 23BHACBHHI000027 | LOVELY        | 2324002007 | POLITICS OF GLOBALISATION          | 5 SEMESTER | 40.00 | 36 | Present     | SUBMIT |
| 140 | 23008516027 | 23BHACBHHI000027 | LOVELY        | 2052103501 | पाश्चात्य काव्यशास्त्र             | 5 SEMESTER | 40.00 | 38 | Present     | SUBMIT |
| 141 | 23008516027 | 23BHACBHHI000027 | LOVELY        | 2052103502 | आधुनिक हिन्दी कविता (छायावादोत्तर) | 5 SEMESTER | 40.00 | 39 | Present     | SUBMIT |
| 142 | 23008516027 | 23BHACBHHI000027 | LOVELY        | 2052103503 | हिंदी आलोचना                       | 5 SEMESTER | 40.00 | 32 | Present     | SUBMIT |
| 143 | 23008516027 | 23BHACBHHI000027 | LOVELY        | 2053100009 | हिंदी यात्रा साहित्य               | 5 SEMESTER | 40.00 | 37 | Present     | SUBMIT |
|     |             |                  |               |            | CREATIVE                           | 5          |       |    |             |        |



|     |             |                  |           |            |                                                    |            |       |    |             |        |
|-----|-------------|------------------|-----------|------------|----------------------------------------------------|------------|-------|----|-------------|--------|
| 145 | 23008516028 | 23BHACBHII000028 | MANITA    | 2324002005 | GOVERNANCE: ISSUES AND CHALLENGES                  | 5 SEMESTER | 40.00 | 38 | Present     | SUBMIT |
| 146 | 23008516028 | 23BHACBHII000028 | MANITA    | 2052103501 | पाश्चात्य काव्यशास्त्र                             | 5 SEMESTER | 40.00 | 32 | Present     | SUBMIT |
| 147 | 23008516028 | 23BHACBHII000028 | MANITA    | 2052103502 | आधुनिक हिन्दी कविता (छायावादोत्तर)                 | 5 SEMESTER | 40.00 | 36 | Present     | SUBMIT |
| 148 | 23008516028 | 23BHACBHII000028 | MANITA    | 2052103503 | हिंदी आलोचना                                       | 5 SEMESTER | 40.00 | 32 | Present     | SUBMIT |
| 149 | 23008516028 | 23BHACBHII000028 | MANITA    | 2053100009 | हिंदी यात्रा साहित्य                               | 5 SEMESTER | 40.00 | 34 | Present     | SUBMIT |
| 150 | 23008516029 | 23BHACBHII000029 | MAULI PAL | 2056000001 | पटकथा लेखन                                         | 5 SEMESTER |       |    | Not Entered |        |
| 151 | 23008516029 | 23BHACBHII000029 | MAULI PAL | 2314000018 | WOMEN IN INDIAN HISTORY                            | 5 SEMESTER | 40.00 | 36 | Present     | SUBMIT |
| 152 | 23008516029 | 23BHACBHII000029 | MAULI PAL | 2052103501 | पाश्चात्य काव्यशास्त्र                             | 5 SEMESTER | 40.00 | 27 | Present     | SUBMIT |
| 153 | 23008516029 | 23BHACBHII000029 | MAULI PAL | 2052103502 | आधुनिक हिन्दी कविता (छायावादोत्तर)                 | 5 SEMESTER | 40.00 | 25 | Present     | SUBMIT |
| 154 | 23008516029 | 23BHACBHII000029 | MAULI PAL | 2052103503 | हिंदी आलोचना                                       | 5 SEMESTER | 40.00 | 33 | Present     | SUBMIT |
| 155 | 23008516029 | 23BHACBHII000029 | MAULI PAL | 2053100009 | हिंदी यात्रा साहित्य                               | 5 SEMESTER | 40.00 | 35 | Present     | SUBMIT |
| 156 | 23008516030 | 23BHACBHII000031 | MUSKAN    | 2056000001 | पटकथा लेखन                                         | 5 SEMESTER |       |    | Not Entered |        |
| 157 | 23008516030 | 23BHACBHII000031 | MUSKAN    | 2344000005 | OPERATING SYSTEMS                                  | 5 SEMESTER |       |    | Not Entered |        |
| 158 | 23008516030 | 23BHACBHII000031 | MUSKAN    | 2052103501 | पाश्चात्य काव्यशास्त्र                             | 5 SEMESTER | 40.00 | 32 | Present     | SUBMIT |
| 159 | 23008516030 | 23BHACBHII000031 | MUSKAN    | 2052103502 | आधुनिक हिन्दी कविता (छायावादोत्तर)                 | 5 SEMESTER | 40.00 | 38 | Present     | SUBMIT |
| 160 | 23008516030 | 23BHACBHII000031 | MUSKAN    | 2052103503 | हिंदी आलोचना                                       | 5 SEMESTER | 40.00 | 31 | Present     | SUBMIT |
| 161 | 23008516030 | 23BHACBHII000031 | MUSKAN    | 2053100009 | हिंदी यात्रा साहित्य                               | 5 SEMESTER | 40.00 | 34 | Present     | SUBMIT |
| 162 | 23008516031 | 23BHACBHII000030 | MUSKAN    | 2126000001 | अनुवाद कला                                         | 5 SEMESTER |       |    | Not Entered |        |
| 163 | 23008516031 | 23BHACBHII000030 | MUSKAN    | 2135000012 | Ancient Indian Polity                              | 5 SEMESTER | 40.00 | 27 | Present     | SUBMIT |
| 164 | 23008516031 | 23BHACBHII000030 | MUSKAN    | 2052103501 | पाश्चात्य काव्यशास्त्र                             | 5 SEMESTER | 40.00 | 32 | Present     | SUBMIT |
| 165 | 23008516031 | 23BHACBHII000030 | MUSKAN    | 2052103502 | आधुनिक हिन्दी कविता (छायावादोत्तर)                 | 5 SEMESTER | 40.00 | 32 | Present     | SUBMIT |
| 166 | 23008516031 | 23BHACBHII000030 | MUSKAN    | 2052103503 | हिंदी आलोचना                                       | 5 SEMESTER | 40.00 | 23 | Present     | SUBMIT |
| 167 | 23008516031 | 23BHACBHII000030 | MUSKAN    | 2053100009 | हिंदी यात्रा साहित्य                               | 5 SEMESTER | 40.00 | 30 | Present     | SUBMIT |
| 168 | 23008516032 | 23BHACBHII000032 | NEHA      | 2036000006 | PUBLIC SPEAKING IN ENGLISH LANGUAGE AND LEADERSHIP | 5 SEMESTER |       |    | Not Entered |        |
| 169 | 23008516032 | 23BHACBHII000032 | NEHA      | 2036000006 | LANGUAGE AND                                       | 5          | 40.00 | 30 | Present     | SUBMIT |



|     |             |                  |               |            |                                        |            |       |    |             |        |
|-----|-------------|------------------|---------------|------------|----------------------------------------|------------|-------|----|-------------|--------|
| 170 | 23008516032 | 23BHACBHHI000032 | NEHA          | 2052103501 | पाश्चात्य काव्यशास्त्र                 | 5 SEMESTER | 40.00 | 36 | Present     | SUBMIT |
| 171 | 23008516032 | 23BHACBHHI000032 | NEHA          | 2052103502 | आधुनिक हिन्दी कविता (छायावादोत्तर)     | 5 SEMESTER | 40.00 | 35 | Present     | SUBMIT |
| 172 | 23008516032 | 23BHACBHHI000032 | NEHA          | 2052103503 | हिंदी आलोचना                           | 5 SEMESTER | 40.00 | 38 | Present     | SUBMIT |
| 173 | 23008516032 | 23BHACBHHI000032 | NEHA          | 2053100009 | हिंदी यात्रा साहित्य                   | 5 SEMESTER | 40.00 | 38 | Present     | SUBMIT |
| 174 | 23008516033 | 23BHACBHHI000033 | NISHA         | 3206000002 | POLITICAL LEADERSHIP AND COMMUNICATION | 5 SEMESTER |       |    | Not Entered |        |
| 175 | 23008516033 | 23BHACBHHI000033 | NISHA         | 2324002005 | GOVERNANCE: ISSUES AND CHALLENGES      | 5 SEMESTER | 40.00 | 38 | Present     | SUBMIT |
| 176 | 23008516033 | 23BHACBHHI000033 | NISHA         | 2052103501 | पाश्चात्य काव्यशास्त्र                 | 5 SEMESTER | 40.00 | 23 | Present     | SUBMIT |
| 177 | 23008516033 | 23BHACBHHI000033 | NISHA         | 2052103502 | आधुनिक हिन्दी कविता (छायावादोत्तर)     | 5 SEMESTER | 40.00 | 25 | Present     | SUBMIT |
| 178 | 23008516033 | 23BHACBHHI000033 | NISHA         | 2052103503 | हिंदी आलोचना                           | 5 SEMESTER | 40.00 | 28 | Present     | SUBMIT |
| 179 | 23008516033 | 23BHACBHHI000033 | NISHA         | 2053100009 | हिंदी यात्रा साहित्य                   | 5 SEMESTER | 40.00 | 33 | Present     | SUBMIT |
| 180 | 23008516034 | 23BHACBHHI000034 | NITIKA KUMARI | 2316000001 | MUSEUM AND MUSEOLOGY                   | 5 SEMESTER |       |    | Not Entered |        |
| 181 | 23008516034 | 23BHACBHHI000034 | NITIKA KUMARI | 2344000005 | OPERATING SYSTEMS                      | 5 SEMESTER |       |    | Not Entered |        |
| 182 | 23008516034 | 23BHACBHHI000034 | NITIKA KUMARI | 2052103501 | पाश्चात्य काव्यशास्त्र                 | 5 SEMESTER | 40.00 | 34 | Present     | SUBMIT |
| 183 | 23008516034 | 23BHACBHHI000034 | NITIKA KUMARI | 2052103502 | आधुनिक हिन्दी कविता (छायावादोत्तर)     | 5 SEMESTER | 40.00 | 38 | Present     | SUBMIT |
| 184 | 23008516034 | 23BHACBHHI000034 | NITIKA KUMARI | 2052103503 | हिंदी आलोचना                           | 5 SEMESTER | 40.00 | 34 | Present     | SUBMIT |
| 185 | 23008516034 | 23BHACBHHI000034 | NITIKA KUMARI | 2053100009 | हिंदी यात्रा साहित्य                   | 5 SEMESTER | 40.00 | 37 | Present     | SUBMIT |
| 186 | 23008516035 | 23BHACBHHI000035 | POONAM        | 2056000001 | पटकथा लेखन                             | 5 SEMESTER |       |    | Not Entered |        |
| 187 | 23008516035 | 23BHACBHHI000035 | POONAM        | 2135000012 | Ancient Indian Polity                  | 5 SEMESTER | 40.00 | 38 | Present     | SUBMIT |
| 188 | 23008516035 | 23BHACBHHI000035 | POONAM        | 2052103501 | पाश्चात्य काव्यशास्त्र                 | 5 SEMESTER | 40.00 | 38 | Present     | SUBMIT |
| 189 | 23008516035 | 23BHACBHHI000035 | POONAM        | 2052103502 | आधुनिक हिन्दी कविता (छायावादोत्तर)     | 5 SEMESTER | 40.00 | 36 | Present     | SUBMIT |
| 190 | 23008516035 | 23BHACBHHI000035 | POONAM        | 2052103503 | हिंदी आलोचना                           | 5 SEMESTER | 40.00 | 38 | Present     | SUBMIT |
| 191 | 23008516035 | 23BHACBHHI000035 | POONAM        | 2053100009 | हिंदी यात्रा साहित्य                   | 5 SEMESTER | 40.00 | 38 | Present     | SUBMIT |
| 192 | 23008516036 | 23BHACBHHI000036 | PRINCI        | 2052103501 | पाश्चात्य काव्यशास्त्र                 | 5 SEMESTER | 40.00 | 32 | Present     | SUBMIT |
| 193 | 23008516036 | 23BHACBHHI000036 | PRINCI        | 2052103502 | आधुनिक हिन्दी कविता (छायावादोत्तर)     | 5 SEMESTER | 40.00 | 33 | Present     | SUBMIT |
| 194 | 23008516036 | 23BHACBHHI000036 | PRINCI        | 2052103503 | हिंदी आलोचना                           | 5 SEMESTER | 40.00 | 28 | Present     | SUBMIT |



|     |             |                  |              |            |                                                    |            |       |    |             |        |
|-----|-------------|------------------|--------------|------------|----------------------------------------------------|------------|-------|----|-------------|--------|
| 195 | 23008516036 | 23BHACBHII000036 | PRINCI       | 2053100009 | हिंदी यात्रा साहित्य                               | 5 SEMESTER | 40.00 | 30 | Present     | SUBMIT |
| 196 | 23008516036 | 23BHACBHII000036 | PRINCI       | 2135000012 | Ancient Indian Polity                              | 5 SEMESTER | 40.00 | 27 | Present     | SUBMIT |
| 197 | 23008516036 | 23BHACBHII000036 | PRINCI       | 2126000001 | अनुवाद कला                                         | 5 SEMESTER |       |    | Not Entered |        |
| 198 | 23008516037 | 23BHACBHII000037 | PRITI        | 2036000006 | PUBLIC SPEAKING IN ENGLISH LANGUAGE AND LEADERSHIP | 5 SEMESTER |       |    | Not Entered |        |
| 199 | 23008516037 | 23BHACBHII000037 | PRITI        | 2314000017 | TWENTIETH CENTUARY WORLD HISTORY: 1900 - 1945      | 5 SEMESTER | 40.00 | 32 | Present     | SUBMIT |
| 200 | 23008516037 | 23BHACBHII000037 | PRITI        | 2052103501 | पाश्चात्य काव्यशास्त्र                             | 5 SEMESTER | 40.00 | 27 | Present     | SUBMIT |
| 201 | 23008516037 | 23BHACBHII000037 | PRITI        | 2052103502 | आधुनिक हिन्दी कविता (छायावादोत्तर)                 | 5 SEMESTER | 40.00 | 25 | Present     | SUBMIT |
| 202 | 23008516037 | 23BHACBHII000037 | PRITI        | 2052103503 | हिंदी आलोचना                                       | 5 SEMESTER | 40.00 | 33 | Present     | SUBMIT |
| 203 | 23008516037 | 23BHACBHII000037 | PRITI        | 2053100009 | हिंदी यात्रा साहित्य                               | 5 SEMESTER | 40.00 | 33 | Present     | SUBMIT |
| 204 | 23008516038 | 23BHACBHII000038 | PRITI SAHANI | 2314000017 | TWENTIETH CENTUARY WORLD HISTORY: 1900 - 1945      | 5 SEMESTER | 40.00 | 31 | Present     | SUBMIT |
| 205 | 23008516038 | 23BHACBHII000038 | PRITI SAHANI | 2052103501 | पाश्चात्य काव्यशास्त्र                             | 5 SEMESTER | 40.00 | 23 | Present     | SUBMIT |
| 206 | 23008516038 | 23BHACBHII000038 | PRITI SAHANI | 2052103502 | आधुनिक हिन्दी कविता (छायावादोत्तर)                 | 5 SEMESTER | 40.00 | 20 | Present     | SUBMIT |
| 207 | 23008516038 | 23BHACBHII000038 | PRITI SAHANI | 2052103503 | हिंदी आलोचना                                       | 5 SEMESTER | 40.00 | 28 | Present     | SUBMIT |
| 208 | 23008516038 | 23BHACBHII000038 | PRITI SAHANI | 2053100009 | हिंदी यात्रा साहित्य                               | 5 SEMESTER | 40.00 | 30 | Present     | SUBMIT |
| 209 | 23008516038 | 23BHACBHII000038 | PRITI SAHANI | 2056000003 | रचनात्मक लेखन                                      | 5 SEMESTER |       |    | Not Entered |        |
| 210 | 23008516039 | 23BHACBHII000040 | PRIYANKA     | 2126000001 | अनुवाद कला                                         | 5 SEMESTER |       |    | Not Entered |        |
| 211 | 23008516039 | 23BHACBHII000040 | PRIYANKA     | 2324002007 | POLITICS OF GLOBALISATION                          | 5 SEMESTER | 40.00 | 28 | Present     | SUBMIT |
| 212 | 23008516039 | 23BHACBHII000040 | PRIYANKA     | 2052103501 | पाश्चात्य काव्यशास्त्र                             | 5 SEMESTER | 40.00 | 37 | Present     | SUBMIT |
| 213 | 23008516039 | 23BHACBHII000040 | PRIYANKA     | 2052103502 | आधुनिक हिन्दी कविता (छायावादोत्तर)                 | 5 SEMESTER | 40.00 | 36 | Present     | SUBMIT |
| 214 | 23008516039 | 23BHACBHII000040 | PRIYANKA     | 2052103503 | हिंदी आलोचना                                       | 5 SEMESTER | 40.00 | 30 | Present     | SUBMIT |
| 215 | 23008516039 | 23BHACBHII000040 | PRIYANKA     | 2053100009 | हिंदी यात्रा साहित्य                               | 5 SEMESTER | 40.00 | 32 | Present     | SUBMIT |
| 216 | 23008516040 | 23BHACBHII000039 | PRIYANKA     | 2056000001 | पटकथा लेखन                                         | 5 SEMESTER |       |    | Not Entered |        |
| 217 | 23008516040 | 23BHACBHII000039 | PRIYANKA     | 2034002002 | GENRE FICTION                                      | 5 SEMESTER | 40.00 | 17 | Present     | SUBMIT |



|     |             |                  |              |            |                                                    |            |       |    |             |        |
|-----|-------------|------------------|--------------|------------|----------------------------------------------------|------------|-------|----|-------------|--------|
| 218 | 23008516040 | 23BHACBHHI000039 | PRIYANKA     | 2052103501 | पाश्चात्य काव्यशास्त्र                             | 5 SEMESTER | 40.00 | 22 | Present     | SUBMIT |
| 219 | 23008516040 | 23BHACBHHI000039 | PRIYANKA     | 2052103502 | आधुनिक हिन्दी कविता (छायावादोत्तर)                 | 5 SEMESTER | 40.00 | 22 | Present     | SUBMIT |
| 220 | 23008516040 | 23BHACBHHI000039 | PRIYANKA     | 2052103503 | हिंदी आलोचना                                       | 5 SEMESTER | 40.00 | 35 | Present     | SUBMIT |
| 221 | 23008516040 | 23BHACBHHI000039 | PRIYANKA     | 2053100009 | हिंदी यात्रा साहित्य                               | 5 SEMESTER | 40.00 | 38 | Present     | SUBMIT |
| 222 | 23008516041 | 23BHACBHHI000041 | PRIYANSHI    | 2056000002 | रंगमंच                                             | 5 SEMESTER |       |    | Not Entered |        |
| 223 | 23008516041 | 23BHACBHHI000041 | PRIYANSHI    | 2135000012 | Ancient Indian Polity                              | 5 SEMESTER | 40.00 | 27 | Present     | SUBMIT |
| 224 | 23008516041 | 23BHACBHHI000041 | PRIYANSHI    | 2052103501 | पाश्चात्य काव्यशास्त्र                             | 5 SEMESTER | 40.00 | 30 | Present     | SUBMIT |
| 225 | 23008516041 | 23BHACBHHI000041 | PRIYANSHI    | 2052103502 | आधुनिक हिन्दी कविता (छायावादोत्तर)                 | 5 SEMESTER | 40.00 | 36 | Present     | SUBMIT |
| 226 | 23008516041 | 23BHACBHHI000041 | PRIYANSHI    | 2052103503 | हिंदी आलोचना                                       | 5 SEMESTER | 40.00 | 33 | Present     | SUBMIT |
| 227 | 23008516041 | 23BHACBHHI000041 | PRIYANSHI    | 2053100009 | हिंदी यात्रा साहित्य                               | 5 SEMESTER | 40.00 | 32 | Present     | SUBMIT |
| 228 | 23008516042 | 23BHACBHHI000042 | RADHA SHUKLA | 2053100009 | हिंदी यात्रा साहित्य                               | 5 SEMESTER | 40.00 | 30 | Present     | SUBMIT |
| 229 | 23008516042 | 23BHACBHHI000042 | RADHA SHUKLA | 2126000001 | अनुवाद कला                                         | 5 SEMESTER |       |    | Not Entered |        |
| 230 | 23008516042 | 23BHACBHHI000042 | RADHA SHUKLA | 2324002005 | GOVERNANCE: ISSUES AND CHALLENGES                  | 5 SEMESTER | 40.00 | 35 | Present     | SUBMIT |
| 231 | 23008516042 | 23BHACBHHI000042 | RADHA SHUKLA | 2052103501 | पाश्चात्य काव्यशास्त्र                             | 5 SEMESTER | 40.00 | 34 | Present     | SUBMIT |
| 232 | 23008516042 | 23BHACBHHI000042 | RADHA SHUKLA | 2052103502 | आधुनिक हिन्दी कविता (छायावादोत्तर)                 | 5 SEMESTER | 40.00 | 36 | Present     | SUBMIT |
| 233 | 23008516042 | 23BHACBHHI000042 | RADHA SHUKLA | 2052103503 | हिंदी आलोचना                                       | 5 SEMESTER | 40.00 | 28 | Present     | SUBMIT |
| 234 | 23008516043 | 23BHACBHHI000043 | RANI KUMARI  | 2056000001 | पटकथा लेखन                                         | 5 SEMESTER |       |    | Not Entered |        |
| 235 | 23008516043 | 23BHACBHHI000043 | RANI KUMARI  | 2324002005 | GOVERNANCE: ISSUES AND CHALLENGES                  | 5 SEMESTER | 40.00 | 38 | Present     | SUBMIT |
| 236 | 23008516043 | 23BHACBHHI000043 | RANI KUMARI  | 2052103501 | पाश्चात्य काव्यशास्त्र                             | 5 SEMESTER | 40.00 | 35 | Present     | SUBMIT |
| 237 | 23008516043 | 23BHACBHHI000043 | RANI KUMARI  | 2052103502 | आधुनिक हिन्दी कविता (छायावादोत्तर)                 | 5 SEMESTER | 40.00 | 30 | Present     | SUBMIT |
| 238 | 23008516043 | 23BHACBHHI000043 | RANI KUMARI  | 2052103503 | हिंदी आलोचना                                       | 5 SEMESTER | 40.00 | 29 | Present     | SUBMIT |
| 239 | 23008516043 | 23BHACBHHI000043 | RANI KUMARI  | 2053100009 | हिंदी यात्रा साहित्य                               | 5 SEMESTER | 40.00 | 35 | Present     | SUBMIT |
| 240 | 23008516044 | 23BHACBHHI000044 | RUBYKUMARI   | 2036000006 | PUBLIC SPEAKING IN ENGLISH LANGUAGE AND LEADERSHIP | 5 SEMESTER |       |    | Not Entered |        |
| 241 | 23008516044 | 23BHACBHHI000044 | RUBYKUMARI   | 2034002002 | GENRE FICTION                                      | 5 SEMESTER | 40.00 | 18 | Present     | SUBMIT |



|     |             |                  |                 |            |                                    |            |       |    |             |        |
|-----|-------------|------------------|-----------------|------------|------------------------------------|------------|-------|----|-------------|--------|
| 242 | 23008516044 | 23BHACBHII000044 | RUBYKUMARI      | 2052103501 | पाश्चात्य काव्यशास्त्र             | 5 SEMESTER | 40.00 | 24 | Present     | SUBMIT |
| 243 | 23008516044 | 23BHACBHII000044 | RUBYKUMARI      | 2052103502 | आधुनिक हिन्दी कविता (छायावादोत्तर) | 5 SEMESTER | 40.00 | 27 | Present     | SUBMIT |
| 244 | 23008516044 | 23BHACBHII000044 | RUBYKUMARI      | 2052103503 | हिंदी आलोचना                       | 5 SEMESTER | 40.00 | 29 | Present     | SUBMIT |
| 245 | 23008516044 | 23BHACBHII000044 | RUBYKUMARI      | 2053100009 | हिंदी यात्रा साहित्य               | 5 SEMESTER | 40.00 | 30 | Present     | SUBMIT |
| 246 | 23008516045 | 23BHACBHII000045 | RUKSHAR         | 2316000001 | MUSEUM AND MUSEOLOGY               | 5 SEMESTER |       |    | Not Entered |        |
| 247 | 23008516045 | 23BHACBHII000045 | RUKSHAR         | 2324002005 | GOVERNANCE: ISSUES AND CHALLENGES  | 5 SEMESTER | 40.00 | 37 | Present     | SUBMIT |
| 248 | 23008516045 | 23BHACBHII000045 | RUKSHAR         | 2052103501 | पाश्चात्य काव्यशास्त्र             | 5 SEMESTER | 40.00 | 38 | Present     | SUBMIT |
| 249 | 23008516045 | 23BHACBHII000045 | RUKSHAR         | 2052103502 | आधुनिक हिन्दी कविता (छायावादोत्तर) | 5 SEMESTER | 40.00 | 39 | Present     | SUBMIT |
| 250 | 23008516045 | 23BHACBHII000045 | RUKSHAR         | 2052103503 | हिंदी आलोचना                       | 5 SEMESTER | 40.00 | 32 | Present     | SUBMIT |
| 251 | 23008516045 | 23BHACBHII000045 | RUKSHAR         | 2053100009 | हिंदी यात्रा साहित्य               | 5 SEMESTER | 40.00 | 32 | Present     | SUBMIT |
| 252 | 23008516046 | 23BHACBHII000046 | SAKSHI          | 2135000012 | Ancient Indian Polity              | 5 SEMESTER | 40.00 | 18 | Present     | SUBMIT |
| 253 | 23008516046 | 23BHACBHII000046 | SAKSHI          | 2052103501 | पाश्चात्य काव्यशास्त्र             | 5 SEMESTER | 40.00 | 23 | Present     | SUBMIT |
| 254 | 23008516046 | 23BHACBHII000046 | SAKSHI          | 2052103502 | आधुनिक हिन्दी कविता (छायावादोत्तर) | 5 SEMESTER | 40.00 | 28 | Present     | SUBMIT |
| 255 | 23008516046 | 23BHACBHII000046 | SAKSHI          | 2052103503 | हिंदी आलोचना                       | 5 SEMESTER | 40.00 | 28 | Present     | SUBMIT |
| 256 | 23008516046 | 23BHACBHII000046 | SAKSHI          | 2053100009 | हिंदी यात्रा साहित्य               | 5 SEMESTER | 40.00 | 33 | Present     | SUBMIT |
| 257 | 23008516046 | 23BHACBHII000046 | SAKSHI          | 2056000001 | पटकथा लेखन                         | 5 SEMESTER |       |    | Not Entered |        |
| 258 | 23008516047 | 23BHACBHII000047 | SANGEETA        | 2316000001 | MUSEUM AND MUSEOLOGY               | 5 SEMESTER |       |    | Not Entered |        |
| 259 | 23008516047 | 23BHACBHII000047 | SANGEETA        | 2324002005 | GOVERNANCE: ISSUES AND CHALLENGES  | 5 SEMESTER | 40.00 | 36 | Present     | SUBMIT |
| 260 | 23008516047 | 23BHACBHII000047 | SANGEETA        | 2052103501 | पाश्चात्य काव्यशास्त्र             | 5 SEMESTER | 40.00 | 34 | Present     | SUBMIT |
| 261 | 23008516047 | 23BHACBHII000047 | SANGEETA        | 2052103502 | आधुनिक हिन्दी कविता (छायावादोत्तर) | 5 SEMESTER | 40.00 | 39 | Present     | SUBMIT |
| 262 | 23008516047 | 23BHACBHII000047 | SANGEETA        | 2052103503 | हिंदी आलोचना                       | 5 SEMESTER | 40.00 | 33 | Present     | SUBMIT |
| 263 | 23008516047 | 23BHACBHII000047 | SANGEETA        | 2053100009 | हिंदी यात्रा साहित्य               | 5 SEMESTER | 40.00 | 35 | Present     | SUBMIT |
| 264 | 23008516048 | 23BHACBHII000048 | SHAMERA HUSSAIN | 2056000003 | रचनात्मक लेखन                      | 5 SEMESTER |       |    | Not Entered |        |
| 265 | 23008516048 | 23BHACBHII000048 | SHAMERA HUSSAIN | 2135000012 | Ancient Indian Polity              | 5 SEMESTER | 40.00 | 35 | Present     | SUBMIT |
| 266 | 23008516048 | 23BHACBHII000048 | SHAMERA HUSSAIN | 2052103501 | पाश्चात्य काव्यशास्त्र             | 5 SEMESTER | 40.00 | 34 | Present     | SUBMIT |

|     |             |                  |                    |            |                                                                |               |       |    |             |        |
|-----|-------------|------------------|--------------------|------------|----------------------------------------------------------------|---------------|-------|----|-------------|--------|
| 267 | 23008516048 | 23BHACBHII000048 | SHAMERA<br>HUSSAIN | 2052103502 | आधुनिक हिन्दी<br>कविता (छायावादोत्तर)                          | 5<br>SEMESTER | 40.00 | 31 | Present     | SUBMIT |
| 268 | 23008516048 | 23BHACBHII000048 | SHAMERA<br>HUSSAIN | 2052103503 | हिंदी आलोचना                                                   | 5<br>SEMESTER | 40.00 | 33 | Present     | SUBMIT |
| 269 | 23008516048 | 23BHACBHII000048 | SHAMERA<br>HUSSAIN | 2053100009 | हिंदी यात्रा साहित्य                                           | 5<br>SEMESTER | 40.00 | 38 | Present     | SUBMIT |
| 270 | 23008516049 | 23BHACBHII000049 | SHAWETA<br>JHA     | 2056000002 | रंगमंच                                                         | 5<br>SEMESTER |       |    | Not Entered |        |
| 271 | 23008516049 | 23BHACBHII000049 | SHAWETA<br>JHA     | 2135000012 | Ancient Indian<br>Polity                                       | 5<br>SEMESTER | 40.00 | 27 | Present     | SUBMIT |
| 272 | 23008516049 | 23BHACBHII000049 | SHAWETA<br>JHA     | 2052103501 | पाश्चात्य काव्यशास्त्र                                         | 5<br>SEMESTER | 40.00 | 37 | Present     | SUBMIT |
| 273 | 23008516049 | 23BHACBHII000049 | SHAWETA<br>JHA     | 2052103502 | आधुनिक हिन्दी<br>कविता (छायावादोत्तर)                          | 5<br>SEMESTER | 40.00 | 39 | Present     | SUBMIT |
| 274 | 23008516049 | 23BHACBHII000049 | SHAWETA<br>JHA     | 2052103503 | हिंदी आलोचना                                                   | 5<br>SEMESTER | 40.00 | 33 | Present     | SUBMIT |
| 275 | 23008516049 | 23BHACBHII000049 | SHAWETA<br>JHA     | 2053100009 | हिंदी यात्रा साहित्य                                           | 5<br>SEMESTER | 40.00 | 32 | Present     | SUBMIT |
| 276 | 23008516050 | 23BHACBHII000050 | SHRISHTI<br>SINGH  | 2036000006 | PUBLIC<br>SPEAKING IN<br>ENGLISH<br>LANGUAGE AND<br>LEADERSHIP | 5<br>SEMESTER |       |    | Not Entered |        |
| 277 | 23008516050 | 23BHACBHII000050 | SHRISHTI<br>SINGH  | 2034002002 | GENRE FICTION                                                  | 5<br>SEMESTER | 40.00 | 27 | Present     | SUBMIT |
| 278 | 23008516050 | 23BHACBHII000050 | SHRISHTI<br>SINGH  | 2052103501 | पाश्चात्य काव्यशास्त्र                                         | 5<br>SEMESTER | 40.00 | 31 | Present     | SUBMIT |
| 279 | 23008516050 | 23BHACBHII000050 | SHRISHTI<br>SINGH  | 2052103502 | आधुनिक हिन्दी<br>कविता (छायावादोत्तर)                          | 5<br>SEMESTER | 40.00 | 25 | Present     | SUBMIT |
| 280 | 23008516050 | 23BHACBHII000050 | SHRISHTI<br>SINGH  | 2052103503 | हिंदी आलोचना                                                   | 5<br>SEMESTER | 40.00 | 32 | Present     | SUBMIT |
| 281 | 23008516050 | 23BHACBHII000050 | SHRISHTI<br>SINGH  | 2053100009 | हिंदी यात्रा साहित्य                                           | 5<br>SEMESTER | 40.00 | 31 | Present     | SUBMIT |
| 282 | 23008516051 | 23BHACBHII000051 | SNEHA              | 2126000001 | अनुवाद कला                                                     | 5<br>SEMESTER |       |    | Not Entered |        |
| 283 | 23008516051 | 23BHACBHII000051 | SNEHA              | 2324002007 | POLITICS OF<br>GLOBALISATION                                   | 5<br>SEMESTER | 40.00 | 32 | Present     | SUBMIT |
| 284 | 23008516051 | 23BHACBHII000051 | SNEHA              | 2052103501 | पाश्चात्य काव्यशास्त्र                                         | 5<br>SEMESTER | 40.00 | 38 | Present     | SUBMIT |
| 285 | 23008516051 | 23BHACBHII000051 | SNEHA              | 2052103502 | आधुनिक हिन्दी<br>कविता (छायावादोत्तर)                          | 5<br>SEMESTER | 40.00 | 39 | Present     | SUBMIT |
| 286 | 23008516051 | 23BHACBHII000051 | SNEHA              | 2052103503 | हिंदी आलोचना                                                   | 5<br>SEMESTER | 40.00 | 33 | Present     | SUBMIT |
| 287 | 23008516051 | 23BHACBHII000051 | SNEHA              | 2053100009 | हिंदी यात्रा साहित्य                                           | 5<br>SEMESTER | 40.00 | 37 | Present     | SUBMIT |
| 288 | 23008516052 | 23BHACBHII000052 | SNEHA RANA         | 2056000003 | रचनात्मक लेखन                                                  | 5<br>SEMESTER |       |    | Not Entered |        |
| 289 | 23008516052 | 23BHACBHII000052 | SNEHA RANA         | 2314000017 | TWENTIETH<br>CENTUARY<br>WORLD<br>HISTORY: 1900 -<br>1945      | 5<br>SEMESTER | 40.00 | 36 | Present     | SUBMIT |
| 290 | 23008516052 | 23BHACBHII000052 | SNEHA RANA         | 2052103501 | पाश्चात्य काव्यशास्त्र                                         | 5<br>SEMESTER | 40.00 | 27 | Present     | SUBMIT |

|     |             |                  |                 |            |                                                    |            |       |    |             |        |
|-----|-------------|------------------|-----------------|------------|----------------------------------------------------|------------|-------|----|-------------|--------|
| 291 | 23008516052 | 23BHACBHHI000052 | SNEHA RANA      | 2052103502 | आधुनिक हिन्दी कविता (छायावादोत्तर)                 | 5 SEMESTER | 40.00 | 33 | Present     | SUBMIT |
| 292 | 23008516052 | 23BHACBHHI000052 | SNEHA RANA      | 2052103503 | हिंदी आलोचना                                       | 5 SEMESTER | 40.00 | 32 | Present     | SUBMIT |
| 293 | 23008516052 | 23BHACBHHI000052 | SNEHA RANA      | 2053100009 | हिंदी यात्रा साहित्य                               | 5 SEMESTER | 40.00 | 35 | Present     | SUBMIT |
| 294 | 23008516053 | 23BHACBHHI000053 | SONAM SAHU      | 2036000006 | PUBLIC SPEAKING IN ENGLISH LANGUAGE AND LEADERSHIP | 5 SEMESTER |       |    | Not Entered |        |
| 295 | 23008516053 | 23BHACBHHI000053 | SONAM SAHU      | 2324002005 | GOVERNANCE: ISSUES AND CHALLENGES                  | 5 SEMESTER | 40.00 | 39 | Present     | SUBMIT |
| 296 | 23008516053 | 23BHACBHHI000053 | SONAM SAHU      | 2052103501 | पाश्चात्य काव्यशास्त्र                             | 5 SEMESTER | 40.00 | 34 | Present     | SUBMIT |
| 297 | 23008516053 | 23BHACBHHI000053 | SONAM SAHU      | 2052103502 | आधुनिक हिन्दी कविता (छायावादोत्तर)                 | 5 SEMESTER | 40.00 | 27 | Present     | SUBMIT |
| 298 | 23008516053 | 23BHACBHHI000053 | SONAM SAHU      | 2052103503 | हिंदी आलोचना                                       | 5 SEMESTER | 40.00 | 37 | Present     | SUBMIT |
| 299 | 23008516053 | 23BHACBHHI000053 | SONAM SAHU      | 2053100009 | हिंदी यात्रा साहित्य                               | 5 SEMESTER | 40.00 | 33 | Present     | SUBMIT |
| 300 | 23008516054 | 23BHACBHHI000054 | SONIYA          | 2056000001 | पटकथा लेखन                                         | 5 SEMESTER |       |    | Not Entered |        |
| 301 | 23008516054 | 23BHACBHHI000054 | SONIYA          | 2324002005 | GOVERNANCE: ISSUES AND CHALLENGES                  | 5 SEMESTER | 40.00 | 38 | Present     | SUBMIT |
| 302 | 23008516054 | 23BHACBHHI000054 | SONIYA          | 2052103501 | पाश्चात्य काव्यशास्त्र                             | 5 SEMESTER | 40.00 | 30 | Present     | SUBMIT |
| 303 | 23008516054 | 23BHACBHHI000054 | SONIYA          | 2052103502 | आधुनिक हिन्दी कविता (छायावादोत्तर)                 | 5 SEMESTER | 40.00 | 32 | Present     | SUBMIT |
| 304 | 23008516054 | 23BHACBHHI000054 | SONIYA          | 2052103503 | हिंदी आलोचना                                       | 5 SEMESTER | 40.00 | 37 | Present     | SUBMIT |
| 305 | 23008516054 | 23BHACBHHI000054 | SONIYA          | 2053100009 | हिंदी यात्रा साहित्य                               | 5 SEMESTER | 40.00 | 38 | Present     | SUBMIT |
| 306 | 23008516055 | 23BHACBHHI000055 | SRISHTI MALVIAY | 2056000001 | पटकथा लेखन                                         | 5 SEMESTER |       |    | Not Entered |        |
| 307 | 23008516055 | 23BHACBHHI000055 | SRISHTI MALVIAY | 2344000005 | OPERATING SYSTEMS                                  | 5 SEMESTER |       |    | Not Entered |        |
| 308 | 23008516055 | 23BHACBHHI000055 | SRISHTI MALVIAY | 2052103501 | पाश्चात्य काव्यशास्त्र                             | 5 SEMESTER | 40.00 | 28 | Present     | SUBMIT |
| 309 | 23008516055 | 23BHACBHHI000055 | SRISHTI MALVIAY | 2052103502 | आधुनिक हिन्दी कविता (छायावादोत्तर)                 | 5 SEMESTER | 40.00 | 31 | Present     | SUBMIT |
| 310 | 23008516055 | 23BHACBHHI000055 | SRISHTI MALVIAY | 2052103503 | हिंदी आलोचना                                       | 5 SEMESTER | 40.00 | 25 | Present     | SUBMIT |
| 311 | 23008516055 | 23BHACBHHI000055 | SRISHTI MALVIAY | 2053100009 | हिंदी यात्रा साहित्य                               | 5 SEMESTER | 40.00 | 30 | Present     | SUBMIT |
| 312 | 23008516056 | 23BHACBHHI000056 | TARU PRIYA      | 2126000001 | अनुवाद कला                                         | 5 SEMESTER |       |    | Not Entered |        |
| 313 | 23008516056 | 23BHACBHHI000056 | TARU PRIYA      | 2034002002 | GENRE FICTION                                      | 5 SEMESTER | 40.00 | 25 | Present     | SUBMIT |
| 314 | 23008516056 | 23BHACBHHI000056 | TARU PRIYA      | 2052103501 | पाश्चात्य काव्यशास्त्र                             | 5 SEMESTER | 40.00 | 38 | Present     | SUBMIT |

|     |             |                  |            |            |                                               |            |       |    |             |        |
|-----|-------------|------------------|------------|------------|-----------------------------------------------|------------|-------|----|-------------|--------|
| 315 | 23008516056 | 23BHACBHHI000056 | TARU PRIYA | 2052103502 | आधुनिक हिन्दी कविता (छायावादोत्तर)            | 5 SEMESTER | 40.00 | 39 | Present     | SUBMIT |
| 316 | 23008516056 | 23BHACBHHI000056 | TARU PRIYA | 2052103503 | हिंदी आलोचना                                  | 5 SEMESTER | 40.00 | 32 | Present     | SUBMIT |
| 317 | 23008516056 | 23BHACBHHI000056 | TARU PRIYA | 2053100009 | हिंदी यात्रा साहित्य                          | 5 SEMESTER | 40.00 | 37 | Present     | SUBMIT |
| 318 | 23008516057 | 23BHACBHHI000057 | TIKSHA     | 2126000001 | अनुवाद कला                                    | 5 SEMESTER |       |    | Not Entered |        |
| 319 | 23008516057 | 23BHACBHHI000057 | TIKSHA     | 2314000017 | TWENTIETH CENTUARY WORLD HISTORY: 1900 - 1945 | 5 SEMESTER | 40.00 | 30 | Present     | SUBMIT |
| 320 | 23008516057 | 23BHACBHHI000057 | TIKSHA     | 2052103501 | पाश्चात्य काव्यशास्त्र                        | 5 SEMESTER | 40.00 | 27 | Present     | SUBMIT |
| 321 | 23008516057 | 23BHACBHHI000057 | TIKSHA     | 2052103502 | आधुनिक हिन्दी कविता (छायावादोत्तर)            | 5 SEMESTER | 40.00 | 32 | Present     | SUBMIT |
| 322 | 23008516057 | 23BHACBHHI000057 | TIKSHA     | 2052103503 | हिंदी आलोचना                                  | 5 SEMESTER | 40.00 | 26 | Present     | SUBMIT |
| 323 | 23008516057 | 23BHACBHHI000057 | TIKSHA     | 2053100009 | हिंदी यात्रा साहित्य                          | 5 SEMESTER | 40.00 | 30 | Present     | SUBMIT |
| 324 | 23008516058 | 23BHACBHHI000058 | UJALA RANI | 2056000001 | पटकथा लेखन                                    | 5 SEMESTER |       |    | Not Entered |        |
| 325 | 23008516058 | 23BHACBHHI000058 | UJALA RANI | 2314000018 | WOMEN IN INDIAN HISTORY                       | 5 SEMESTER | 40.00 | 37 | Present     | SUBMIT |
| 326 | 23008516058 | 23BHACBHHI000058 | UJALA RANI | 2052103501 | पाश्चात्य काव्यशास्त्र                        | 5 SEMESTER | 40.00 | 29 | Present     | SUBMIT |
| 327 | 23008516058 | 23BHACBHHI000058 | UJALA RANI | 2052103502 | आधुनिक हिन्दी कविता (छायावादोत्तर)            | 5 SEMESTER | 40.00 | 31 | Present     | SUBMIT |
| 328 | 23008516058 | 23BHACBHHI000058 | UJALA RANI | 2052103503 | हिंदी आलोचना                                  | 5 SEMESTER | 40.00 | 37 | Present     | SUBMIT |
| 329 | 23008516058 | 23BHACBHHI000058 | UJALA RANI | 2053100009 | हिंदी यात्रा साहित्य                          | 5 SEMESTER | 40.00 | 35 | Present     | SUBMIT |
| 330 | 23008516059 | 23BHACBHHI000059 | UMA RANI   | 2056000001 | पटकथा लेखन                                    | 5 SEMESTER |       |    | Not Entered |        |
| 331 | 23008516059 | 23BHACBHHI000059 | UMA RANI   | 2324002007 | POLITICS OF GLOBALISATION                     | 5 SEMESTER | 40.00 | 32 | Present     | SUBMIT |
| 332 | 23008516059 | 23BHACBHHI000059 | UMA RANI   | 2052103501 | पाश्चात्य काव्यशास्त्र                        | 5 SEMESTER | 40.00 | 34 | Present     | SUBMIT |
| 333 | 23008516059 | 23BHACBHHI000059 | UMA RANI   | 2052103502 | आधुनिक हिन्दी कविता (छायावादोत्तर)            | 5 SEMESTER | 40.00 | 38 | Present     | SUBMIT |
| 334 | 23008516059 | 23BHACBHHI000059 | UMA RANI   | 2052103503 | हिंदी आलोचना                                  | 5 SEMESTER | 40.00 | 30 | Present     | SUBMIT |
| 335 | 23008516059 | 23BHACBHHI000059 | UMA RANI   | 2053100009 | हिंदी यात्रा साहित्य                          | 5 SEMESTER | 40.00 | 34 | Present     | SUBMIT |