Bharati College

**(University of Delhi)**

Janak Puri, Delhi- 100058

[www.bharaticollege.du.ac.](about:blank)in

Lesson Plan (CORE, Semester I, July to November2022)

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| **Name of Teacher** | Dr. Nandini Choudhury Sen | | **Department** | | English\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **Course** | BA Honours | | **Semester** | | 6 |
| **Paper** | Postcolonial Literature | | **Academic Year** | | Jan 2022- April 23 |
| **Learning Objectives** | | | | | |
| This paper critically engages with postcolonial studies and its surrounding debates and seeks to uncover silenced voices, while moving the majoritarian viewpoint to the margins. It therefore puts into question the ideas of centres and margins of cultural spaces, and definitions of mainstream and ‘vernacular’ discourses. Literatures from Africa, the Caribbean, Latin America, and the Indian sub-continent are included to address the relationship between the history and literature through multiple points of enquiry. | | | | | |
| **Learning Outcomes** | | | | | |
| Develop an understanding among students of the various forms of critique of modernity that evolved around the world after colonization.  • Help students comprehend the path-breaking and avant-garde forms of literary expression and their departures from earlier forms of representations;  • Facilitate an understanding of the impact of the two world wars and the long colonial rule across the world.  Understanding the impact of colonization globally. | | | | | |
| **Lesson Plan** | | | | | |
| **Week No.** | | **Theme/Curriculum** | | **Any Additional Information** | |
| 1 -5 | | UNIT- 1 (week- 1-3)  Introduction to the Postcolonial studies and the various issues and theories around the study of the same. Introduce the various kinds of literature, themes, contexts that form a part of the postcolonial discourse. Beginning with Chinua Achebe’s *Things Fall Apart.*  UNIT-2 (Week-4-6)  Beginning with the introduction to Gabriel Garcia Marquez *Chronicle of a Death Foretold*  and continuing with it. Discussion of Marquez’s Nobel Peace Prize Speech and introduction to the concept of the Latin American ‘Solitude’ and how it adds to the area of postcolonial writings as a background to *Chronicle of a Death Foretold*.  Unit-3 (Week-7-9)  Beginning with the introduction to the African women writers and discussions of their poems: Bessie Head’s “The Collector of Treasures”, Ama Ata Aidoo “The girl who can” and Grace Ogot “The Green Leaves”. Discussion of the voice of the margins,gender, | | Class discussion, debates on the topics and introduction to critics and how to use them while writing an answer. | |
| 6-10 | | Unit-4 (10-11)  This unit begins with an introduction to the poetry and backgrounds of the poets Pablo Neruda and Derek Walcott. Discussions on the poems of Pablo Neruda “Tonight I can write the saddest Lines”and “The Way Spain Was”, followed by Derek Walcott “A Far Cry From Africa” and “Names”. | | Class discussion, debates on the topics and introduction to critics and how to use them while writing an answer. | |
| 11-14 | | Unit-5 (12-13)  The unit begins with the discussion and introduction to the Australian poet David Malouf and his poems “Revolving Days” and “Wild Lemons”. Subsequently followed by the introduction and discussions on the poems of Mamang Dai’s “Small Towns and the River” and “The voice of the Mountain”.  Week 14: Background readings. | | Preparation for class test ,  Introduction to academic writing  Preparation for Semester Exams | |
| **References**  **All the essays in the Wordview editions of the texts.**  **Additional Resources**  1. | | | | | |
| **Online Resources (If Any)** | | Several Resources sourced from JSTOR | | | |
| **Assignment and Class Test Schedule for Semester** | | **Class Test,**  **Written Assignment**  **Class Presentation involving PPT and public Speaking** | | | |