**Bharati College**

**(University of Delhi)**

Janak Puri, Delhi- 100058

[www.bharaticollege.du.ac.](http://www.bharaticollege.du.ac.)in

**Lesson Plan (CORE, Semester 3, July to November2022)**

| **Name of Teacher** | Aateka Khan | | **Department** | | English\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| --- | --- | --- | --- | --- | --- |
| **Course** | English Hons | | **Semester** | | 3 |
| **Paper** | 7, British Poetry and Drama | | **Academic Year** | | 2022-23 |
| **Learning Objectives** | | | | | |
| **The paper explores the British Literature in the 17th and 18th century with its varied genres, the historical ruptures and intellectual debates of the time. Since it takes us from Jacobean period to Restoration period, the play TheRover represents a strong female character living in a patriarchal society Aphra Behn offers an opportunity to read one of the first women writers who were able to sustain themselves through their writing. Pope’s satire The Rape of the Lock will offer the students an opportunity to read one of the finest examples of the mock-epic poem. Milton’s Paradise Lost offers opportunity to study the epic form in a religious manifestation.** | | | | | |
| **Learning Outcomes** | | | | | |
| Students will learn about different genres of the 17th and 18th century and be able to locate the texts under study within the political, social and economic context. | | | | | |
| **Lesson Plan** | | | | | |
| **Week No.** | | **Theme/Curriculum** | | **Any Additional Information** | |
| 1-3 | | Introduction to Paper. Detailed analysis of the The Duchess of Malfi | |  | |
| 4-5 | | Detailed analysis of The Rover | |  | |
| 6-7 | | Detailed analysis of The Rape of the Lock | |  | |
| 8-9 | | Detailed analysis of Paradise Lost | |  | |
| 10-11 | | Background Prose Readings | |  | |
| 11 | | Revision and test | |  | |
| 12 | | Further revision | |  | |
| **References**  **Ellis - Fermor, Una, The Jacobean Drama; An Interpretation (London; Methuen) 1936**  **Murray, Peter B., A Study of John Webster (The Hague; Mouton) 1965**  **Bloom, Harold (ed) John Webster’s The Duchess of Malfi (New York; Chelsea) 1987**  **Todd, Janet (ed) Aphra Behn, Contemporary Critical Essays, New Casebooks (London, 1999)**  **“Cotton, Nancy, Women Playwrights in England, C.1363-1750 (East Brunswick NJ, 1980)**  **Blocksidge, Martin. The Sacred Weapon: An Introduction to Pope's Satire. Lewes: The Book Guild Ltd., 1993.**  **Broich, Ulrich. The Eighteenth-Century Mock Heroic Poem. Cambridge: Cambridge University Press, 1990.**  **Cohen, Ralph. “The Reversal of Gender in “The Rape of the Lock.” South Atlantic Bulletin. Vol. 37, No. 4 (Nov., 1972): 54-60. 25 August 2010. http://www.jstor.org/stable/3197366.**  **Erskine-Hill, Howard. “Pope, Alexander (1688–1744).” Oxford Dictionary of National Biography. Ed. H. C. G. Matthew and Brian Harrison. Oxford: OUP, 2004. Online ed. Ed. Lawrence Goldman. Jan. 2008. 30 Aug. 2010 <http://www.oxforddnb.com/view/article/22526>.**  **Jack, Ian. Augustan Satire: Intention and Idiom in English Poetry 1660 - 1750. Oxford: Oxford University Press, 1978.**  **Knellwolf, Christina. A Contradiction Still: Representations of Women in the Poetry of Alexander Pope. Manchester: Manchester University Press, 1998.**  **Laird, John. “Pope’s Essay on Man.” The Review of English Studies. Vol. 20, No. 80 (Oct., 1944): 286-98. 30 August. http://www.jstor.org/stable/509993**  **Nussbaum, Felicity. The Brink of All We Hate: Satires on Women in Restoration and Eighteenth-Century England. Lexington: Kentucky University Press, 1983.**  **Parkin, Rebecca P. “Mythopoeic Activity in The Rape of the Lock.” ELH. Vol. 21, No. 1 (Mar., 1954): 30-8. 26 August 2010. http://www.jstor.org/stable/2871931.**  **Additional Resources**  1. | | | | | |
| **Online Resources (If Any)** | |  | | | |
| **Assignment and Class Test Schedule for Semester** | | Link the assignment and Test (optional) | | | |