



Bharati College
(University of Delhi)
Janak Puri, Delhi- 100058
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Lesson Plan (CORE, Semester I, July to November 2022)

Name of Teacher	Dr Bindia Trivedi	Department	Sanskrit
Course	B.A (P)	Semester	1
Paper	Sanskrit Poetry	Academic Year	2022-2023

Learning Objectives

This course aims to get the students acquainted with the Classical Sanskrit Poetry. It also intends to give an understanding of literature, through which students will be able to understand the basics of Sanskrit. The course also seeks to help the students negotiate the text independently with the help of Proficiency of Sanskrit.

Learning Outcomes

The student gets motivated to compose poems. The student imbibes the noble qualities. The student develops conviction in scriptures. The student learns Sanskrit speaking skills. The student will be confident in learning new texts of Sanskrit.

Lesson Plan

Week No.	Theme/Curriculum	Any Additional Information
1,2,3,4	<ul style="list-style-type: none">Raghuvamśam – Canto I & IIŚiśupālavadham – Canto II	<ul style="list-style-type: none">Verse – 1-25Verse – 26-32
5,6,7,8,9	<ul style="list-style-type: none">Śiśupālavadham – Canto IINītiśatakamSocial experiences of Bhartrhari, Types of Fool.	<ul style="list-style-type: none">Verse – 33-56Verse – 1-20
10,11,12	<ul style="list-style-type: none">History of Sanskrit Poetry	<ul style="list-style-type: none">Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha, Śriharṣa, Jayadeva, Bhartrhari and their works.Origin and Development of Different types of Mahakavya and Gītikāvya

References

- *M.R. Kale (Ed.), Raghuvamśam of Kālidāsa, MLBD, Delhi; Raghuvansh Mahakavya, Dr. Ravikant Mani.*
- *Śiśupālavadhā, Dr. Ramdev Sahoo*
- *Nītīśatakam, Vishnudutt Sharma Shashtri*

Additional Resources

1. Keith, A.B.: *History of Sanskrit Literature*, MLBD, Delhi; Sanskrit Sahitya Ka ithihas, Dr. Pushpa Gupta.

Online Resources (If Any)**Assignment and Class Test Schedule for Semester**

Link the assignment and Test (optional)