**Bharati College**

**(University of Delhi)**

**Department of Sanskrit**

**Teaching Plan** (November 2021- March 2022)

**Course: Upaniṣad and Bhagawad Gītā (72132802)**

**Teacher(s):** Dr.Prem Ballabh Deoli

**Semester:** 1 B.A. (H)

**Meetings:** 4 in a week for lectures.

The general objective of this course is to give the students basic idea of Philosophy of the Upaniṣads and the Bhagawad Gītā, which are recognised as representative texts of Indian thought. The Students will be able to peep into understand the spiritual depth of the intellectual wisdom of Indian seers. The Ishopanishad teaches the art of harmonising materialism and spiritualism. The subject matter of the Bhagawad Gita II comprising of the concepts of Niṣkām karmyoga, Self and Sthita Prajña (the ideal human being) will enable learners to attain a proper balance between intellectual and emotional faculties.

After the completion of this paper the students will be aware of the solutions of many modern day conflicts available in the upanishadic literature and Bhagavad Geeta. They will get to know the spiritual aspects of Indian traditions separated from the religious tradition**.**

|  |  |  |  |
| --- | --- | --- | --- |
| **Week** | **Unit** | **Topics covered** | **Required Readings** |
| 1 | 1 | |  |  | | --- | --- | | **Ishavasyopnisad** |  | | Introduction to Ishavasyopnisad | | | Isha Upanishad, The Complete Works Of Sri Aurobindo, |
| 2 | 1 | |  |  | | --- | --- | | **Ishavasyopnisad** |  | | Text Reading of Ishavasyopnisad | | | Isha Upanishad, The Complete Works Of Sri Aurobindo, |
| 3 | 2 | |  |  | | --- | --- | | **Bhagavadgita** |  | | Text Introduction: Chapter Two | | | Śrimadbhagavadgītā - English commentary by Jayadayal Goyandka, |
| 4 | 2 | **Bhagavadgita**  Text Reading:Chapter Two, Verse:01-25. | Śrimadbhagavadgītā - English commentary by Jayadayal Goyandka, |
| 5 | 3 | Text Reading Chapter Two, Verse: 26-72. | Śrimadbhagavadgītā - English commentary by Jayadayal Goyandka, |
| 6 | 3 | General Introduction to Upanisadic Philosophy | **Gaurinath Shastri, A Concise History of Sanskrit Literature,** |
| 7 | 4 | General Introduction to Upanisadic Philosophy | **Gaurinath Shastri, A Concise History of Sanskrit Literature,** |
| 8 | 4 | General Introduction to Upanisadic Philosophy | Bharatiya Darshana Ki Rupa Rekha, [Baldev upadhayay](https://epustakalay.com/writer/80-baldev-upadhayay/) |
| 9 | 5 | General Introduction to Upanisadic Philosophy | Bharatiya Darshana Ki Rupa Rekha, [Baldev upadhayay](https://epustakalay.com/writer/80-baldev-upadhayay/) |
| 10 | 5 | Atman, brahman, Isvara, karma, srishti. | Bharatiya Darshana Ki Rupa Rekha, [Baldev upadhayay](https://epustakalay.com/writer/80-baldev-upadhayay/) |
| 11 | 6 | Atman, brahman, Isvara, karma, srishti. | Bharatiya Darshana Ki Rupa Rekha, [Baldev upadhayay](https://epustakalay.com/writer/80-baldev-upadhayay/) |
| 12 | 6 | Atman, brahman, Isvara, karma, srishti. | Bharatiya Darshana Ki Rupa Rekha, [Baldev upadhayay](https://epustakalay.com/writer/80-baldev-upadhayay/) |

**Assessments of the Students:**

**1st Assignment** is due in the fourth week (weightage 5 marks)

**2nd Assignment** is due in the 7th week (weightage 5 marks)

**Class test** is tentatively scheduled in the 10th week (weightage 10 marks)

**Attendance** (weightage 5 marks)

Total weightage of IA: 25 marks

**Internal assessment:** Assignments, class test, group discussions, presentations. (25 marks)

(The main exam is conducted by the University of Delhi by a written test of 75 marks)

**Pedagogy/Teaching Methodology/Tools**: Lectures, group discussions and mutual interactions of students take place in the classes. Students are encouraged to participate in presentations. Intermittently students are given home work to write on some Upanisadic Sutra’s of the syllabus and their write ups are discussed in the tutorial class. Tutorial classes also aim to do develop writing skills of students and improving their linguistic skills.

**Bharati College**

**(University of Delhi)**

**Department of Sanskrit**

**Teaching Plan** (July 2021- November 2021)

**Course: DSE-2 , Art of Balanced Living (12137902)**

**Teacher(s):** Dr.Asha Tiwari , Dr.Prem Ballabh Deoli

**Semester:** 5th B.A. (P)

**Meetings:** 5 in a week for lectures and two for tutorials.

The course aims to make students aware of the importance of balance in life and to make them aware of the theoretical and practical aspects of Balanced Living inherent in Sanskrit texts and apply them to live a better life. Graduates who read this course should be to able to see that in order to bring balance in life, a proper understanding one’s life situation is necessary. For this understanding, shravana manana and nididhyasana are important tools.

Graduates must know the true essence of listening (acquisition of information) manana (reflection) and nididhyasana (unflinching commitment). In this segment students can learn how to improve concentration. They will be able to identify the causes for indecisiveness and confusion and will learn how emotional stability can lead to clearer thinking. This section should help students to understand the importance of Ashtang yoga and Kriyayoga for the purification mind. Team work and social cohesion require inter personal skills. One needs to know that one’s behaviour can create conflicts. Learners should know how to improve their behaviour through jnana, dhyan, karma and bhakti yoga. Student should learn how active engagement with action is most conducive to healthy and successful living. By reading this segment, leaners should develop a more balanced approach to life.

|  |  |  |  |
| --- | --- | --- | --- |
| **Week** | **Unit** | **Topics covered** | **Required Readings** |
| 1 | 1 | * Method of Self-presentation : Hearing (śravaṇa), Reflection (manana) & meditation (nididhyāsana) - (Bṛhadāraṇyakopaniṣad, 2.4.5) and Vedantasara | वेदान्तसार : राममूर्ति **शर्मा**,    ‎[उपनिषद्](http://vedicheritage.gov.in/hi/upanishads/) रहस्य , एकादश ‎[उपनिषद्](http://vedicheritage.gov.in/hi/upanishads/), महात्मा नारायण स्वामी, |
| 2 | 1 | * Method of Self-presentation : Hearing (śravaṇa), Reflection (manana) & meditation (nididhyāsana) - (Bṛhadāraṇyakopaniṣad, 2.4.5) and Vedantasara | वेदान्तसार : राममूर्ति **शर्मा**,    ‎[उपनिषद्](http://vedicheritage.gov.in/hi/upanishads/) रहस्य , एकादश ‎[उपनिषद्](http://vedicheritage.gov.in/hi/upanishads/), महात्मा नारायण स्वामी, |
| 3 | 2 | * Concentration : Concept of Yoga : (Yogasūtra, 1.2) ; Restriction of fluctuations by practice (abhyāsa) and passionlessness (vairāgya) :(Yogasūtra, 1.12-16) | *Yoga Sutras of Patanjali* पातञ्जल योग  दर्शन : सुरेश श्रीवास्तव |
| 4 | 2 | * Concentration : Concept of Yoga : (Yogasūtra, 1.2) ; Restriction of fluctuations by practice (abhyāsa) and passionlessness (vairāgya) :(Yogasūtra, 1.12-16) | पातञ्जल योग  दर्शन : सुरेश श्रीवास्तव  ***Yoga Sutras of Patanjali*** |
| 5 | 3 | * Eight aids to Yoga (aṣṭāṅgayoga): (Yogasūtra - 2.29, 30,32, 46, 49, 50; 3.1-4). | ***Yoga Sutras of Patanjali***  पातञ्जल योग  दर्शन : सुरेश श्रीवास्तव |
| 6 | 3 | * Eight aids to Yoga (aṣṭāṅgayoga): (Yogasūtra - 2.29, 30,32, 46, 49, 50; 3.1-4). | ***Yoga Sutras of Patanjali***  पातञ्जल योग  दर्शन : सुरेश श्रीवास्तव |
| 7 | 4 | * Yoga of action (kriyāyoga) : (Yogasūtra, 2.1)   Four distinct means of mental purity (cittaprasādana) leading to oneness : (Yogasūtra - 1.33) | ***Yoga Sutras of Patanjali***  पातञ्जल योग  दर्शन : सुरेश श्रीवास्तव |
| 8 | 4 | * Yoga of action (kriyāyoga) : (Yogasūtra, 2.1)   Four distinct means of mental purity (cittaprasādana) leading to oneness : (Yogasūtra - 1.33) | ***Yoga Sutras of Patanjali***  पातञ्जल योग  दर्शन : सुरेश श्रीवास्तव |
| 9 | 5 | Refinement of Behaviour : Means of improving behaviour :  Jñāna-yoga – Gita Ch. II – 14,15,16,19, Ch XIII- 11,12,14,15,16,19,20,21,23,29,31,32  dhyāna-yoga – VI – 24 to 27, 30, 32, | श्रीमद् भगवद् गीता |
| 10 | 5 | Refinement of Behaviour : Means of improving behaviour :  Jñāna-yoga – Gita Ch. II – 14,15,16,19, Ch XIII- 11,12,14,15,16,19,20,21,23,29,31,32  dhyāna-yoga – VI – 24 to 27, 30, 32, | श्रीमद् भगवद् गीता |
| 11 | 6 | bhakti-yoga – Gita Ch. IX – 17,22,23,27,29,34 ; Ch XI – 10,11,12, 13; Ch. - XII – 4, 6 to 12, 20  Karma : A natural impulse, essentials for life journey, harmony with the universe, an ideal duty and a metaphysical dictate - Gītā, Ch. – III 5, 8, 10-16, 20 & 21 | श्रीमद् भगवद् गीता |
| 12 | 6 | bhakti-yoga – Gita Ch. IX – 17,22,23,27,29,34 ; Ch XI – 10,11,12, 13; Ch. - XII – 4, 6 to 12, 20  Karma : A natural impulse, essentials for life journey, harmony with the universe, an ideal duty and a metaphysical dictate - Gītā, Ch. – III 5, 8, 10-16, 20 & 21 | श्रीमद् भगवद् गीता, |

**Assessments of the Students:**

**1st Assignment** is due in the fourth week (weightage 5 marks)

**2nd Assignment** is due in the 7th week (weightage 5 marks)

**Class test** is tentatively scheduled in the 10th week (weightage 10 marks)

**Attendance** (weightage 5 marks)

Total weightage of IA: 25 marks

**Internal assessment:** Assignments, class test, group discussions, presentations. (25 marks)

(The main exam is conducted by the University of Delhi by a written test of 75 marks)

**Pedagogy/Teaching Methodology/Tools**: Lectures, group discussions and mutual interactions of students take place in the classes. Students are encouraged to participate in presentations. Intermittently students are given home work to write on some Sutra’s of the syllabus and their write ups are discussed in the tutorial class. Tutorial classes also aim to do develop writing skills of students and improving their linguistic skills.

**Bharati College**

**(University of Delhi)**

**Department of Sanskrit**

**Teaching Plan** (July 2021- November 2021)

Course: Nationalistic Thought in Sanskrit Literature

Teacher: Dr. Prem Ballabh Deoli, Dr. Pratibha Tripathi

Semester: B.A(P)SEM V, Generic

No of lectures per week-5

No of hours allotted 72

Pedagogy and teaching tools

Fundamental concepts of Indian Nationalism have been developed and highlighted under the Sanskrit term Rashtra in ancient times.This course helps them to understand the Indian Nationalism with special reference to Sanskrit Literature of Past and Present.several original text and their translations have been taught for clear understanding of the topic.several methods have been adopted like small quiz,general discussions and reading of ancient text are some apart from class room teaching.

|  |  |  |  |
| --- | --- | --- | --- |
| **UNIT** | **WEEK** | **TOPICS COVERED** | **REFERENCES** |
| SECTION-A,UNIT-1 | 1,2 | Meaning and Definitions of Nation and Nationality  in Modern Context, Etymology and Meaning of  ‘Rashtra according to Sanskrit lexicographers,  Concept of Nation with special reference to Term  ‘Rashtra’ in Samskrit Literature, Political Concept of  ‘Rashtra and ‘Saptanga’ Theory of State: Kautilya’s  Arthaśāstra, 6.1, Mahābhārata, Śāntiparva,56.5,  Śukranīti,1.61-62. | Rashtriyata and Bhartiya Sahitya by Dr Shashi Tiwari,Sanskrit Sahitya me Rashtriya Bhavna by Hari Narayana Dixit. |
| Unit  2 |  | **Factors of Nationalism, Country Name and**  **National Symbols:**  Essential Factors of Nationality: National  Integration, Patriotism, Freedom, Religious  Tolerance, National Pride, National Conciousness,  Citizenship.  Characteristics of Indian Nationalism: Social  Harmony, Equality of the Religions, International  Brotherhood, Unity in Diversity, and Cultural Conciousness; Different Views Regarding Name of  the Country ‘Bhāratavar\_a’ in Purāa; Natonal  Symbols of India: National Anthem-‘Jana Gaa Mana’, National Song ’Vande Mātaram’ National  Flag of India, National Emblem ‘Ashok Chakra’. | Rashtriyata by Babu Gulab Rai.  Rashtriya Ekta Aur Bharatiya Sahitya by Dr Shashi Tiwari |
| SECTION-B,UNIT -1 | 4 | **Origin and Development of ‘Rāsht ra’ in Vedic**  **Literature:** Nationalistic Identity of the Vedic  People with ‘Bharatas’ and ‘Bharatajana’ in  Rgveda (3 .53.12 3; 3.53.24;7.33.6); Concept of  ‘Rashtra’ in ‘Bhūmisūkta’ Atharvaveda (12.1,1-12;  Elements of ‘Rāshtra’ in ŚuklaYajurveda (22.22);  Nationalistic Significance of ‘Rāstrarabh\_t homa’  (Coronation Ceremony) in Śatapathabrāhmaa  (9.4.1.1-5) | Sanskrit Sahitya me Rashtravada And Bhartiya Rajshastra by Dr Shashi Tiwari. |
| 2 | 4,5 | Nationalistic Identity of ‘Rāshtra’ in Classical  Literature:  Geographical and Sociological Identity of  ‘Bhāratavar\_a’ in Vishupurana (2.3), Geographical  Unity of ‘Rāshtra’ in Vālmīki Rāmāyaa (Kiskindhā  kāa, chapters-46,47,48); Cultural Unity inKālidasa’s Raghuvamsa (fourth canto),  Demographical Unification of ‘Rāshtra’ in  Mahābhārata (Śāntiparva, 65.13-22). | Rashtriyata by Babu Gulab Rai |
| Section-C,unit,1 | 6,7 | **Nationalistic Trends of Modern Sanskrit Poetry**  **before Independence:**  Survey of nationalistic trends in modern Sanskrit  poetry before Independence with special reference to  'Bhāratavijayanātakam' of Mathura Prashad  Dikshita, ‘Satyāgrahagītā’ of Pandit Kāmsārāva,  ‘Gāndhicaritam’ of Charudeva Shastri, and  ‘Śivarājavijaya\_’ of Ambikadatta Vyasa. | Rashtriyata And Bharatiya Sahitya by Dr Sashi Tiwari |
| 2 | 7,8 | **Nationalistic Trends of Modern Sanskrit Poetry**  **After Independence**  Survey of nationalistic trends in modern Sanskrit  poetry after Independence with special reference to  Dr.Satyavrat Shstri, Dr Harinarayan Dikshit, Dr.  Radha Vallabh Tripathi, Dr. Abhiraja Rajendra  Mishra and Dr. Hari Datt Sharma. | Sanskrit sahitya me Rashtravada evam Bhartiya Sahitya by Dr Shashi Tiwari,Rashtriya ekta aur Bhartiya Sahitya by Yogendra Goswami. |

COURSE OBEJECTIVE AND COURSE LEARNING OUTCOMES

The aim of this course is to make the students acquainted with the concept and historical development of Indian Nationalism with special reference to Sanskrit Literature of past and present. This course will enable the students to know about the concepts and basic features of Indian Nationalism. After the completion of this course the learners will be well acquainted with the contribution of Sanskrit literature to Nationalistic thoughts in wider perspective.

**Bharati College**

**(University of Delhi)**

**Department of Sanskrit**

**Teaching Plan** (July 2021- November 2021)

**Course:** C-12, Sanskrit Grammar: Laghusiddhāntkaumudī

(12131502)

**Teacher(s):** Dr.Prem Ballabh Deoli

**Semester:** 5th B.A. (H)

**Meetings:** 5 in a week for lectures and 3 for tutorials.

Sanskrit is much known for a long tradition of grammatical and semantic analysis of the language. Panini’s grammar has always been highly respected for providing the best model for structural and semantic studies. This course intends to introduce to students the basic structure of Sanskrit language through the the Laghusiddhantakaumudi , the premier text of Sanskrit grammar by Varadaraj.  
After completion of this course students will understand the basic structural nuances of Panini’s grammar. They will become familiar with fundamental samdhi and compounding patterns. They will also understand some most important primary and secondary suffixes of Sanskrit. The practice of the application of the rules learnt from the reading of the texts will further enhance their knowledge of the structural patterns of Sanskrit language.

|  |  |  |  |
| --- | --- | --- | --- |
| **Week** | **Unit** | **Topics covered** | **Required Readings** |
| 1 | 1 | **Saṁjñā and Sandhi Prakaraṇa**  **from Laghusiddhāntkaumudī:**   * Sutra’s of Saṁjñā * Ach Sandhi:   (Dīrgha, Yaṇ, Guṇa, Ayādi, Vṛddhi, Pūrvarūpa, Pararūpa) | Kanshiram, Laghusiddhāntakaumudī (Vol. I), |
| 2 | 1 | **Saṁjñā and Sandhi Prakaraṇa**  **from Laghusiddhāntkaumudī: Credits : 12**   * Sutra’s of Saṁjñā * Ach Sandhi:   (Dīrgha, Yaṇ, Guṇa, Ayādi, Vṛddhi, Pūrvarūpa, Pararūpa) | Kanshiram, Laghusiddhāntakaumudī (Vol. I), |
| 3 | 2 | **Hal sandhi and visarga sandhi Credits : 12**   * Sutra’s of Hal Sandhi and Visarga Sandhi:   (Ścutva, Ṣṭutva, Anunāsikatva, Chatva, Jaśtva, Ṣatva, Utva, Lopa) | Kanshiram, Laghusiddhāntakaumudī (Vol. I), |
| 4 | 2 | **Hal sandhi and visarga sandhi Credits : 12**   * Sutra’s of Hal Sandhi and Visarga Sandhi:   (Ścutva, Ṣṭutva, Anunāsikatva, Chatva, Jaśtva, Ṣatva, Utva, Lopa) | Kanshiram, Laghusiddhāntakaumudī (Vol. I), |
| 5 | 3 | **Practice of Applications of Sandhis in prescribed**  **texts literary texts** | M.R. Kale, Higher Sanskrit Grammar, |
| 6 | 3 | **Practice of Applications of Sandhis in prescribed**  **texts literary texts** | M.R. Kale, Higher Sanskrit Grammar, |
| 7 | 4 | **Samāsa Prakaraṇa from Laghusiddhāntkaumudī**  Major sutras used in formation of Avyayībhāva Samāsa and Tatpuruṣa Samāsa | M.R. Kale, Higher Sanskrit Grammar, |
| 8 | 4 | **Samāsa Prakaraṇa from Laghusiddhāntkaumudī**  Major sutras used in formation of Avyayībhāva Samāsa and Tatpuruṣa Samāsa | M.R. Kale, Higher Sanskrit Grammar, |
| 9 | 5 | **Dwandva and Bahubrīhi Samāsa from Laghusiddhāntkaumudī**  Major Sutras for the formation of Dwandva and Bahubrīhi Samāsa | M.R. Kale, Higher Sanskrit Grammar, |
| 10 | 5 | **Dwandva and Bahubrīhi Samāsa from Laghusiddhāntkaumudī**  Major Sutras for the formation of Dwandva and Bahubrīhi Samāsa | M.R. Kale, Higher Sanskrit Grammar, |
| 11 | 6 | **Kṛdanta from Laghusiddhāntkaumudī**  Major sutras for the formation of Taddhita words  (Aṇ, In͂, Ḍhak, Tal, Aṇ, Vuñ, Yat, Cha, Mayaṭ, Tva, Tal, Imanic, Ṣyan͂, Matup, In, Ṭhañ, Itac) | **Sridharanand Shastri**  **Laghusiddhāntakaumudī** |
| 12 | 6 | **Kṛdanta from Laghusiddhāntkaumudī**  Major sutras for the formation of Taddhita words  (Aṇ, In͂, Ḍhak, Tal, Aṇ, Vuñ, Yat, Cha, Mayaṭ, Tva, Tal, Imanic, Ṣyan͂, Matup, In, Ṭhañ, Itac) | **Sridharanand Shastri**  **Laghusiddhāntakaumudī** |

**Assessments of the Students:**

**1st Assignment** is due in the fourth week (weightage 5 marks)

**2nd Assignment** is due in the 7th week (weightage 5 marks)

**Class test** is tentatively scheduled in the 10th week (weightage 10 marks)

**Attendance** (weightage 5 marks)

Total weightage of IA: 25 marks

**Internal assessment:** Assignments, class test, group discussions, presentations. (25 marks)

(The main exam is conducted by the University of Delhi by a written test of 75 marks)

**Pedagogy/Teaching Methodology/Tools**: Lectures, group discussions and mutual interactions of students take place in the classes. Students are encouraged to participate in presentations. Intermittently students are given home work to write on some Sutra’s of the syllabus and their write ups are discussed in the tutorial class. Tutorial classes also aim to do develop writing skills of students and improving their linguistic skills.

**Bharati College**

**(University of Delhi)**

**Department of Sanskrit**

**Teaching Plan** (APRIL 2022- JULY 2022)

**Course: Upaniṣad and Bhagawad Gītā (72132802)**

**Teacher(s):** Dr.Prem Ballabh Deoli, Dr.Pratibha Tripathi

**Semester:** 2 B.A. (P)

**Meetings:** 2 in a week for lectures.

The general objective of this course is to give the students basic idea of Philosophy of the Upaniṣads and the Bhagawad Gītā, which are recognised as representative texts of Indian thought. The Students will be able to peep into understand the spiritual depth of the intellectual wisdom of Indian seers. The Ishopanishad teaches the art of harmonising materialism and spiritualism. The subject matter of the Bhagawad Gita II comprising of the concepts of Niṣkām karmyoga, Self and Sthita Prajña (the ideal human being) will enable learners to attain a proper balance between intellectual and emotional faculties.

After the completion of this paper the students will be aware of the solutions of many modern day conflicts available in the upanishadic literature and Bhagavad Geeta. They will get to know the spiritual aspects of Indian traditions separated from the religious tradition**.**

|  |  |  |  |
| --- | --- | --- | --- |
| **Week** | **Unit** | **Topics covered** | **Required Readings** |
| 1 | 1 | |  |  | | --- | --- | | **Ishavasyopnisad** |  | | Introduction to Ishavasyopnisad | | | Isha Upanishad, The Complete Works Of Sri Aurobindo, |
| 2 | 1 | |  |  | | --- | --- | | **Ishavasyopnisad** |  | | Text Reading of Ishavasyopnisad | | | Isha Upanishad, The Complete Works Of Sri Aurobindo, |
| 3 | 2 | |  |  | | --- | --- | | **Bhagavadgita** |  | | Text Introduction: Chapter Two | | | Śrimadbhagavadgītā - English commentary by Jayadayal Goyandka, |
| 4 | 2 | **Bhagavadgita**  Text Reading:Chapter Two, Verse:01-25. | Śrimadbhagavadgītā - English commentary by Jayadayal Goyandka, |
| 5 | 3 | Text Reading Chapter Two, Verse: 26-72. | Śrimadbhagavadgītā - English commentary by Jayadayal Goyandka, |
| 6 | 3 | General Introduction to Upanisadic Philosophy | **Gaurinath Shastri, A Concise History of Sanskrit Literature,** |
| 7 | 4 | General Introduction to Upanisadic Philosophy | **Gaurinath Shastri, A Concise History of Sanskrit Literature,** |
| 8 | 4 | General Introduction to Upanisadic Philosophy | Bharatiya Darshana Ki Rupa Rekha, [Baldev upadhayay](https://epustakalay.com/writer/80-baldev-upadhayay/) |
| 9 | 5 | General Introduction to Upanisadic Philosophy | Bharatiya Darshana Ki Rupa Rekha, [Baldev upadhayay](https://epustakalay.com/writer/80-baldev-upadhayay/) |
| 10 | 5 | Atman, brahman, Isvara, karma, srishti. | Bharatiya Darshana Ki Rupa Rekha, [Baldev upadhayay](https://epustakalay.com/writer/80-baldev-upadhayay/) |
| 11 | 6 | Atman, brahman, Isvara, karma, srishti. | Bharatiya Darshana Ki Rupa Rekha, [Baldev upadhayay](https://epustakalay.com/writer/80-baldev-upadhayay/) |
| 12 | 6 | Atman, brahman, Isvara, karma, srishti. | Bharatiya Darshana Ki Rupa Rekha, [Baldev upadhayay](https://epustakalay.com/writer/80-baldev-upadhayay/) |

**Assessments of the Students:**

**1st Assignment** is due in the fourth week (weightage 5 marks)

**2nd Assignment** is due in the 7th week (weightage 5 marks)

**Class test** is tentatively scheduled in the 10th week (weightage 10 marks)

**Attendance** (weightage 5 marks)

Total weightage of IA: 25 marks

**Internal assessment:** Assignments, class test, group discussions, presentations. (25 marks)

(The main exam is conducted by the University of Delhi by a written test of 75 marks)

**Pedagogy/Teaching Methodology/Tools**: Lectures, group discussions and mutual interactions of students take place in the classes. Students are encouraged to participate in presentations. Intermittently students are given home work to write on some Upanisadic Sutra’s of the syllabus and their write ups are discussed in the tutorial class. Tutorial classes also aim to do develop writing skills of students and improving their linguistic skills.

**Bharati College**

**(University of Delhi)**

**Department of Sanskrit**

**Teaching Plan** (January2022- April 2022)

**Course: C-14, Sanskrit Composition and Communication**

**(12131602)**

**Teacher(s):** Dr.Prem Ballabh Deoli (no co-teacher)

**Semester:** 6th B.A. (H)

**Meetings:** 5 in a week for lectures and 3 for tutorials.

This paper aims at developing writing and speaking skills in Sanskrit. Students will learn also learn the art of translation from Sanskrit into Hindi and vice versa. This course will help the learners develop a critical, linguistic and scientific approach towards Sanskrit language. The practice of essay writing will make the students form ideas and express them in Sanskrit. This practice will also familiarise them with various shastric theories.

|  |  |  |  |
| --- | --- | --- | --- |
| **Week** | **Unit** | **Topics covered** | **Required Readings** |
| 1 | 1 | **Vibhaktyartha, Voice & Kṛt**    i. Vibhaktyartha Prakaraṇa of Laghusiddhāntakaumudī  ii. Voice (Kartṛ, Karma and Bhāva) | **Sridharanand Shastri**  **Laghusiddhāntakaumudī**, M.R. Kale, Higher Sanskrit Grammar, |
| 2 | 1 | **Vibhaktyartha, Voice & Kṛt**    i. Vibhaktyartha Prakaraṇa of Laghusiddhāntakaumudī  ii. Voice (Kartṛ, Karma and Bhāva) | **Sridharanand Shastri**  **Laghusiddhāntakaumudī**, M.R. Kale, Higher Sanskrit Grammar, |
| 3 | 2 | **Selections from Kṛt Prakaraṇa- from Laghusiddhāntakaumudī Major Sūtras for the formation of Kṛdanta words**  i. Tavyat, Tavya, Anīyar, Yat, Ṇyat, Ṇvul, Tṛc, Aṇ, Kta, Ktavatu, Śatṛ,  Śānac, Tumun, Ktvā-Lyap, Lyuṭ ,Ghañ, Ktin | **Sridharanand Shastri**  **Laghusiddhāntakaumudī** |
| 4 | 2 | **Selections from Kṛt Prakaraṇa- from Laghusiddhāntakaumudī Major Sūtras for the formation of Kṛdanta words**  i. Tavyat, Tavya, Anīyar, Yat, Ṇyat, Ṇvul, Tṛc, Aṇ, Kta, Ktavatu, Śatṛ,  Śānac, Tumun, Ktvā-Lyap, Lyuṭ ,Ghañ, Ktin | **Sridharanand Shastri**  **Laghusiddhāntakaumudī** |
| 5 | 3 | **Translation and Communication :**  i. Translation from Hindi/English to Sanskrit on the basis of cases, Compounds and kṛt suffixes.  ii. Translation from Sanskrit into Hindi/English | [Kapildev Dwivedi](https://epustakalay.com/writer/22246-kapildev-dwivedi/).Prarambhik Rachna Anuvad Kaumudi, |
| 6 | 3 | **Translation and Communication :**  i. Translation from Hindi/English to Sanskrit on the basis of cases, Compounds and kṛt suffixes.  ii. Translation from Sanskrit into Hindi/English | [Kapildev Dwivedi](https://epustakalay.com/writer/22246-kapildev-dwivedi/).**Prarambhik Rachna Anuvad Kaumudi,** |
| 7 | 4 | **Communicative Sanskrit: Spoken Sanskrit.** | [Kapildev Dwivedi](https://epustakalay.com/writer/22246-kapildev-dwivedi/).**Prarambhik Rachna Anuvad Kaumudi,** |
| 8 | 4 | **Communicative Sanskrit: Spoken Sanskrit.** | [Kapildev Dwivedi](https://epustakalay.com/writer/22246-kapildev-dwivedi/).**Prarambhik Rachna Anuvad Kaumudi,** |
| 9 | 5 | **Essay**  Essay (Traditional subjects) e.g. Veda, Upaniṣad, Sanskrit Language, Sanskriti, Rāmāyaṇa, Mahābhārata, Purāṇa, Gītā, prominent Sanskrit poets | Dr.Kapildev Dwivedi.Sanskrit Nibandh Shatakam, |
| 10 | 5 | **Essay**  Essay (Traditional subjects) e.g. Veda, Upaniṣad, Sanskrit Language, Sanskriti, Rāmāyaṇa, Mahābhārata, Purāṇa, Gītā, prominent Sanskrit poets | Dr.Kapildev Dwivedi.Sanskrit Nibandh Shatakam, |
| 11 | 6 | **Essay**  Essay based on issues and topic related to modern subjects like entertainment, sports, national and international affairs and social problems. | Dr.Kapildev Dwivedi.Sanskrit Nibandh Shatakam, |
| 12 | 6 | **Essay**  Essay based on issues and topic related to modern subjects like entertainment, sports, national and international affairs and social problems. | Dr.Kapildev Dwivedi.Sanskrit Nibandh Shatakam, |

**Assessments of the Students:**

**1st Assignment** is due in the fourth week (weightage 5 marks)

**2nd Assignment** is due in the 7th week (weightage 5 marks)

**Class test** is tentatively scheduled in the 10th week (weightage 10 marks)

**Attendance** (weightage 5 marks)

Total weightage of IA: 25 marks

**Internal assessment:** Assignments, class test, group discussions, presentations. (25 marks)

(The main exam is conducted by the University of Delhi by a written test of 75 marks)

**Pedagogy/Teaching Methodology/Tools**: Lectures, group discussions and mutual interactions of students take place in the classes. Students are encouraged to participate in presentations. Intermittently students are given home work to write on some Sutra’s of the syllabus and their write ups are discussed in the tutorial class. Tutorial classes also aim to do develop writing skills of students and improving their linguistic skills.

**Bharati College**

**(University of Delhi)**

**Department of Sanskrit**

**Teaching Plan** (January 2022 - April 2022)

**Course: C-10, Sanskrit and World Literature (12131403)**

**Teacher(s):** Dr.Bindia Trivedi , Dr.Prem Ballabh Deoli ,

**Semester:** 4th B.A. (H)

**Meetings:** 5 in a week for lectures and 3 for tutorials.

This course aims to expose students to the spread & influence of Sanskrit literature and culture through the ages in various parts of the world. Scholars who pursue this course will learn about the cultural contacts between India on the one hand and Europe, West Asia and South East Asia on the other during different phases of history. They will also see how colonialism distorted India’s achievements in knowledge production.They will become aware of Indo European linguistic and cultural affinities, spread of Indian fables, the Upanishads, the Gita and Kalidasa’s works in the west. They will be able to appreciate the close relation between Upanishadic thought and Sufism.

They will study how Sanskrit literature has impacted India’s cultural ties with South East Asian countries.

|  |  |  |  |
| --- | --- | --- | --- |
| **Week** | **Unit** | **Topics covered** | **Required Readings** |
| 1 | 1 | **Survey of Sanskrit Literature in the World**   * Approaches in the west to Indian literature – Romanticism to the colonialist agenda * Vedic elements in the Avesta and Greek and Roman religions * Presence of Sanskrit words in Indo-European languages | Rohman, Todd (2009). "The Classical Period". In Watling, Gabrielle, Quay, Sara. |
| 2 | 1 | **Survey of Sanskrit Literature in the World**   * Approaches in the west to Indian literature – Romanticism to the colonialist agenda * Vedic elements in the Avesta and Greek and Roman religions * Presence of Sanskrit words in Indo-European languages | Rohman, Todd (2009). "The Classical Period". In Watling, Gabrielle, Quay, Sara.  , |
| 3 | 2 | **Upaniṣads and Gītā in the West**     * Dara Shikoh's Persian translation of the Upaniṣads and its influence on Sufism * Impact of the Upaniṣads on western thought * Translation of the Gītā in European languages and their impact on religious and philosophical thought of the west. | 1.Neria H. Hebber, Influence of Upaniṣads in the West, Boloji.com. Retrieved on : 2012-03-02.  2.arisebharat.com/2011/10/22/impact-of-bhagvad-gita-on-west |
| 4 | 2 | **Upaniṣads and Gītā in the West**     * Dara Shikoh's Persian translation of the Upaniṣads and its influence on Sufism * Impact of the Upaniṣads on western thought * Translation of the Gītā in European languages and their impact on religious and philosophical thought of the west. | 1.Neria H. Hebber, Influence of Upaniṣads in the West, Boloji.com. Retrieved on : 2012-03-02.  2.arisebharat.com/2011/10/22/impact-of-bhagvad-gita-on-west |
| 5 | 3 | **Sanskrit Fables in World Literature**   * Translation of Pan͂catantra in Eastern and Western Languages. * Translation of Vetālapan͂caviṁśatikā, Siṁhāsanadvātriṃśikā and Śukasaptati in Eastern countries. * Illustrated Sanskrit texts in medieval India – Ramayana, Mahabharata, Gita Govinda, Suka saptati, Chaurapanchashika and others. | 1.Edgerton, Franklin (1924), *The Paňcatantra Reconstructed* (Vol.1: Text and Critical Apparatus, Vol.2 : Introduction and Translation), New Haven, Connecticut: American Oriental Series. Volumes 2-3.  2.Excerpt from Wood's 2008 update of *Kalila and Dimna- Fables of Friendship and Betrayal.*  3.  Jacobs, Joseph (1888), *The earliest English version o the Fables of Bidpai* , London. |
| 6 | 3 | **Sanskrit Fables in World Literature**   * Translation of Pan͂catantra in Eastern and Western Languages. * Translation of Vetālapan͂caviṁśatikā, Siṁhāsanadvātriṃśikā and Śukasaptati in Eastern countries. * Illustrated Sanskrit texts in medieval India – Ramayana, Mahabharata, Gita Govinda, Suka saptati, Chaurapanchashika and others. | 1.Edgerton, Franklin (1924), *The Paňcatantra Reconstructed* (Vol.1: Text and Critical Apparatus, Vol.2 : Introduction and Translation), New Haven, Connecticut: American Oriental Series. Volumes 2-3.  2.Excerpt from Wood's 2008 update of *Kalila and Dimna- Fables of Friendship and Betrayal.*  3.  Jacobs, Joseph (1888), *The earliest English version o the Fables of Bidpai* , London. |
| 7 | 4 | **Rāmāyaṇa and Mahābhārata in South East Asia**     * RāmaKathā in South East Asia * Rāmāyana and Mahābhārata in folk cultures of South East Asia | 1.Mahulikar, Gauri, Effect of Ramayana On Various Cultures And Civilisations, Ramayana Institute.  2.The Rāmāyana Tradition in Asia, Dr. V. Raghavan Ed.  https://raahi.wordpress.com/2010/05/14/on-versions-of-the-ramayana-and-mahabharata-in-south-east-asia/ |
| 8 | 4 | **Rāmāyaṇa and Mahābhārata in South East Asia**     * RāmaKathā in South East Asia * Rāmāyana and Mahābhārata in folk cultures of South East Asia | Mahulikar, Gauri, Effect of Ramayana On Various Cultures And Civilisations, Ramayana Institute.  https://raahi.wordpress.com/2010/05/14/on-versions-of-the-ramayana-and-mahabharata-in-south-east-asia/ |
| 9 | 5 | **Kālidāsa in the West**   * English and German translations of Kālidāsa's works and their influence on western literature and theatre. | Kalidaas Granthavali,[Revaprasad Dwivedi](https://epustakalay.com/writer/42532-revaprasad-dwivedi/) |
| 10 | 5 | **Kālidāsa in the West**   * English and German translations of Kālidāsa's works and their influence on western literature and theatre. | Kalidaas Granthavali, [Revaprasad Dwivedi](https://epustakalay.com/writer/42532-revaprasad-dwivedi/), |
| 11 | 6 | **Sanskrit Studies across the World: Past and Present**   * Sanskrit Studies in Asia (China and Japan) * Sanskrit Studies in Europe (England, France and Germany) * Sanskrit Studies in America (USA and Canada) | Banarji, Suresh Chandra- 'Influence of Sanskrit outside India, A Companion to Sanskrit Literature, MLBD, 1971. |
| 12 | 6 | **Sanskrit Studies across the World: Past and Present**   * Sanskrit Studies in Asia (China and Japan) * Sanskrit Studies in Europe (England, France and Germany) * Sanskrit Studies in America (USA and Canada) | Banarji, Suresh Chandra- 'Influence of Sanskrit outside India, A Companion to Sanskrit Literature, MLBD, 1971. , |

**Assessments of the Students:**

**1st Assignment** is due in the fourth week (weightage 5 marks)

**2nd Assignment** is due in the 7th week (weightage 5 marks)

**Class test** is tentatively scheduled in the 10th week (weightage 10 marks)

**Attendance** (weightage 5 marks)

Total weightage of IA: 25 marks

**Internal assessment:** Assignments, class test, group discussions, presentations. (25 marks)

(The main exam is conducted by the University of Delhi by a written test of 75 marks)

**Pedagogy/Teaching Methodology/Tools**: Lectures, group discussions and mutual interactions of students take place in the classes. Students are encouraged to participate in presentations. Intermittently students are given home work to write on some Sutra’s of the syllabus and their write ups are discussed in the tutorial class. Tutorial classes also aim to do develop writing skills of students and improving their linguistic skills.