

TEACHING PLAN

PAPER : Basic Elements of Jyotiṣh
SEMESTER : IV BA (P)
SESSION : Jan 2022-May 2022
TEACHER NAME : Dr. Pratibha Tripathi

● SYLLABUS

Contents **Total Credits: 48**

Unit: I

Credits : 08

Origin, Development and Branches of Jyotiṣa:

Origin and Development of Jyotiṣa

Unit: II

Credits : 08

Origin, Development and Branches of Jyotiṣa:

General introduction to following branches of Astrology :
Siddhānta, Saṃhitā, Horā, Tājika, Praśna, Vāstuśāstra and Muhūrtaśāstra.

Unit: III

Credits : 08

Jyotiṣa Chandrikā: Sañjñā - Prakaraṇam:

Jyotiṣacandrikā- Sañjñā-Prakaraṇam, Verses:1-29

Unit: IV

Credits : 08

Jyotiṣa Chandrikā: Sañjñā - Prakaraṇam:

Jyotiṣacandrikā- Sañjñā-Prakaraṇam, Verses: 30-65

Unit: V

Credits : 08

Jyotiṣa Chandrikā: Sañjñā - Prakaraṇam:

Jyotiṣacandrikā - Sañjñā - Prakaraṇam, Verses: 66 – 90.

Unit: VI

Credits : 08

Jyotiṣa Chandrikā: Sañjñā - Prakaraṇam:

Jyotiṣacandrikā - Sañjñā - Prakaraṇam, Verses: 91-115.

● COURSE DESCRIPTION

The objective of this course to introduce basic elements of the Jyotiṣa to the students. The course covers Origin, Development and Branches of Jyotiṣa and reading of the Jyotiṣachandrikā will provide elementary knowledge of Jyotiṣa.

● TEACHING TIME (No. Of Weeks)

Twelve (12) weeks

● CLASSES

Four (04) class/week of BA (Prog.) Sanskrit Semester IV.

● **UNIT WISE BREAK UP OF SYLLABUS**

Week	Unit	Topics covered	Required Readings
1	1	Origin of Jyotiṣa	Dr. Kanta Bhatia, Jyotisa Chandrika and Nemichand Shastri, Bharatiya Jyotisa
2	1	Branches and Development of Jyotiṣa	Dr. Kanta Bhatia, Jyotisa Chandrika and Nemichand Shastri, Bharatiya Jyotisa,
3	2	Siddhānta, Saṃhitā, Horā, Tājika	Dr. Kanta Bhatia, Jyotisa Chandrika and Nemichand Shastri, Bharatiya Jyotisa,
4	2	Praśna, Vāstuśāstra and Muhūrtaśāstra	Dr. Kanta Bhatia, Jyotisa Chandrika and Nemichand Shastri, Bharatiya Jyotisa,
5	3	Jyotiṣacandrikā- Sañjñā-Prakaraṇam, Verses:1-14	Dr. Kanta Bhatia, Jyotisa Chandrika and Nemichand Shastri, Bharatiya Jyotisa,
6	3	Jyotiṣacandrikā- Sañjñā-Prakaraṇam, Verses:15-29	Dr. Kanta Bhatia, Jyotisa Chandrika and Nemichand Shastri, Bharatiya Jyotisa,
7	4	Jyotiṣacandrikā- Sañjñā-Prakaraṇam, Verses:30-45	Dr. Kanta Bhatia, Jyotisa Chandrika and Nemichand Shastri, Bharatiya Jyotisa
8	4	Jyotiṣacandrikā- Sañjñā-Prakaraṇam, Verses:46-65	Dr. Kanta Bhatia, Jyotisa Chandrika and Nemichand Shastri, Bharatiya Jyotisa,
9	5	Jyotiṣacandrikā- Sañjñā-Prakaraṇam, Verses:66-78	Dr. Kanta Bhatia, Jyotisa Chandrika and Nemichand Shastri, Bharatiya Jyotisa,
10	5	Jyotiṣacandrikā- Sañjñā-Prakaraṇam, Verses:79-95	Dr. Kanta Bhatia, Jyotisa Chandrika and Nemichand Shastri, Bharatiya Jyotisa,
11	6	Jyotiṣacandrikā- Sañjñā-Prakaraṇam, Verses:01-105	Dr. Kanta Bhatia, Jyotisa Chandrika and Nemichand Shastri, Bharatiya Jyotisa,
12	6	Jyotiṣacandrikā- Sañjñā-Prakaraṇam, Verses:106-115	Dr. Kanta Bhatia, Jyotisa Chandrika and Nemichand Shastri, Bharatiya Jyotisa,

● **ASSESSMENT**

Internal Assessment: 25 Marks

Periodic class tests, Assignments, Group discussions, Presentations (25 marks)

(The main exam use to be conducted by the University of Delhi by a written test of 75 marks)

I	Basic Structure of Question Paper & Division of Marks	75
i.	(Explanations-4 (from units-3 to 6)	04 x 08 = 32
ii.	Questions -1(from units-3 to 6)	01 x 10 = 10
iii.	Questions -2 (Units 1 & 2)	02 x 10 = 20
iv.	Short Notes (Units 3 to 6)	02 x 6.5 = 13
II	Internal Assessment (Project/Discussion/Assignment/ paper presentation/ Periodic tests etc.)	25
	Total Marks : (I+II)	(75+25) = 100

● **ESSENTIAL READINGS**

1. Rewati Raman Sharma, Jyotisa Chandrika.
2. Dr. Kanta Bhatia, Jyotisa Chandrika (Sangya Prakaranam), Bhartiya Book Corporation, New Delhi.
3. Shastri, Nemichand, Bharatiya Jyotisa, Bharatiya Gyanpeeth, New Delhi.

● **SUGGESTED READINGS**

1. Tripathi, Devi Prasad ब्रह्माण्ड एवं सौरपररवार, Delhi.
 2. Tripathi, Devi Prasad, भवुनकोश, Delhi.
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Bharati College
(University of Delhi)
Department of Sanskrit
Teaching Plan (Nov 2021- March 2022)

Course: Niti Literature (AECC)

Teacher(s): Dr. Pratibha Tripathi shared with Madhav Gopal

Semester: 1st BA (P) (AECC)

Meetings: 4 in a week for lectures

Course Objective

This course aims to get the students acquainted with the outline of Sanskrit Nīti literature through texts Pañcatantram and Nītiśatakam with the General Introduction to Sanskrit Literature. The students will learn the essence of the ways of life depicted and enjoined in the Niti Literature of Sanskrit language. They will also learn various aspects and forms of Sanskrit as one of the modern Indian Languages through the practice of easy and simple Sanskrit texts of Niti Literature. The storylines and the study and verses from the prescribed texts will instill in the students the moral and ethical values that will be an asset in the lived lives. They will be familiar with the general history of Sanskrit Literature and with the style and contents of the works of eminent literary figures like Bhasa, Kalidas, Bhavabhuti and Banabhatta etc.

This course will enhance the skill of chaste Sanskrit pronunciation as well as competence and performance of language. This will help them translate, explain the prescribed Sanskrit texts in their native language.

Week	Unit	Topics covered	Required Readings
1	1	Introduction to the text Panchatantra ksapanakakatha,	Pañcatantra translated by Shrishyamacharan Pandey (2006)
2	1	sinha-karaka-murkhabrahmana katha	Pañcatantra translated by Shrishyamacharan Pandey (2006)
3	2	murkhapandita-katha, vanara- magaramaccha-katha	Pañcatantra translated by Shrishyamacharan Pandey (2006)
4	2	gangadattamanduka katha	Pañcatantra translated by Shrishyamacharan Pandey (2006)
5	3	Introduction to nitishatakam Text reading of nitishatakam from verses: 01-10	Savitri Gupta, Vidyanidhi Prakashan, (2015)
6	4	Text reading of nitishatakam from verses: 11-20	Savitri Gupta, Vidyanidhi Prakashan, (2015)

7	4	Text reading of nitishatakam from verses: 31-30	Savitri Gupta, Vidyanidhi Prakashan, (2015)
8	5	Sanskrit Mahakavya- works of Kalidasa and Bharavi	Sanskrit Sahitya ka Itihas by Umshankar Sharma Rishi
9	5	Sanskrit Prose – works of Banabhatta and Dandin	Sanskrit Sahitya ka Itihas by Umshankar Sharma Rishi
10	6	Sanskrit Drama- plays of Bhasa	Sanskrit Sahitya ka Itihas by Umshankar Sharma Rishi
11	6	Plays of Kalidasa and Bhavabhuti	Sanskrit Sahitya ka Itihas by Umshankar Sharma Rishi
12	6	Revision of some major topics	

Assessments of the Students:

1st Assignment is due in the fourth week (weightage 5 marks)

2nd Assignment is due in the 7th week (weightage 5 marks)

Class test is tentatively scheduled in the 10th week (weightage 10 marks)

Attendance (weightage 5 marks)

Total weightage of IA: 25 marks

Internal assessment: Assignments, class test, group discussions, presentations. (25 marks)

(The main exam is conducted by the University of Delhi by a written test of 75 marks)

Pedagogy/Teaching Methodology/Tools: Lectures, group discussions and mutual interactions of students take place in the classes. Students are encouraged to participate in presentations. Intermittently students are given home work to write on some issue of the syllabus and their write ups are discussed in the tutorial class. Tutorial classes also aim to do develop writing skills of students and improving their linguistic skills.

Bharati College
(University of Delhi)
Department of Sanskrit
Teaching Plan (August 2021- November 2021)

Course: Basic Elements of Ayurveda (SEC)

Teacher(s): Dr. Pratibha Tripathi (Shared with Madhav Gopal)

Semester: 3rd BA (P) SEC

Meetings: 4 in a week for lectures

This course offers an introduction to Āyurveda system of medicine. This has been designed in a well-rounded, comprehensive and useful manner so that the students could use it in their own day-to-day life. The major objective is to understand the basic principles and concepts of preventative medicine and health maintenance, diet and nutrition, usage of commonly used spices and herbs and outline of Āyurvedic therapeutic procedures in Āyurveda. This course will enable the students to appreciate the principles of traditional Indian medicine system which has focused not only to physical health but a healthy life style including food habits, diets, preventive medicine, and medicinal plants available in their surroundings. The course will make the learner able to know the history of Ayurveda through original sources of Ancient medicine in Sanskrit texts i.e. Charaksamhita, Sushruta-samhita and Ashtanghrdaya. They also get basic knowledge of physiology, health care, the way of diagnosing the illness and preventive medicine.

Week	Unit	Topics covered	Required Readings
1	1	Introduction of Āyurveda, History of Indian Medicine in the pre-caraka period	A Beginner's Guide to Ayurveda by Rajesh Kotecha and Mita Kotecha (2016)
2	1	The two schools of Āyurveda: Dhanvantari and Punarvasu	A Beginner's Guide to Ayurveda by Rajesh Kotecha and Mita Kotecha (2016)
3	2	Caraka, Suśruta, Vāgbhatta,	A Beginner's Guide to Ayurveda by Rajesh Kotecha and Mita Kotecha (2016)
4	2	Mādhava, Sārṅgadhara and Bhāvamiśra	A Beginner's Guide to Ayurveda by Rajesh Kotecha and Mita Kotecha (2016)
5	3	Carakasa Samhitā (Sūtra-sthānam): Division of Time and condition of nature and body in six seasons	A Beginner's Guide to Ayurveda by Rajesh Kotecha and Mita Kotecha (2016)
6	3	Regimen of Fall Winter (Hemanta), Winter (Śiśira) & Spring (Vasanta) seasons.	A Beginner's Guide to Ayurveda by Rajesh Kotecha and Mita Kotecha (2016)

7	3	Regimen of Summer (Grīṣma), Rainy (Varṣā) and Autumn (Śarada) seasons	A Beginner's Guide to Ayurveda by Rajesh Kotecha and Mita Kotecha (2016)
8	4	General introduction to Carakasa Samhitā	A Beginner's Guide to Ayurveda by Rajesh Kotecha and Mita Kotecha (2016)
9	4	General introduction to Ashtanghridaya	A Beginner's Guide to Ayurveda by Rajesh Kotecha and Mita Kotecha (2016)
10	5	Taittirīyopaniṣad: Bhṛguvallī, anuvāk 1- 3	Taittirīyopaniṣad- Jyoti Hindi Teeka by Kanhaiyalal Johi (2009)
11	5	Taittirīyopaniṣad: Bhṛguvallī, anuvāk 4- 6	Taittirīyopaniṣad- Jyoti Hindi Teeka by Kanhaiyalal Johi (2009)
12		Revision of some major topics	

Assessments of the Students:

1st Assignment is due in the fourth week (weightage 5 marks)

2nd Assignment is due in the 7th week (weightage 5 marks)

Class test is tentatively scheduled in the 10th week (weightage 10 marks)

Attendance (weightage 5 marks)

Total weightage of IA: 25 marks

Internal assessment: Assignments, class test, group discussions, presentations. (25 marks)

(The main exam is conducted by the University of Delhi by a written test of 75 marks)

Pedagogy/Teaching Methodology/Tools: Lectures, group discussions and mutual interactions of students take place in the classes. Students are encouraged to participate in presentations. Intermittently students are given home work to write on some issue of the syllabus and their write ups are discussed in the class.

Bharati College
(University of Delhi)
Department of Sanskrit
Teaching Plan (Jan 2022-May 2022)

Course: Nationalism in Sanskrit Literature

Teacher(s): Dr. Pratibha Tripathi

Semester: 6th BA (P) DSE-4

Course Objectives:

The aim of this course is to make the students acquainted with the concept and historical development of Indian Nationalism with special reference to Sanskrit literature of past and present. The course tries to highlight the struggle of Indian people against colonialism in nineteenth century by focusing on the nationalistic ideologies of prominent national leaders of modern times. The course also emphasizes the relevance of Gandhian thought as propounded in modern Sanskrit literature.

Week	Unit	Topics covered	Required Readings
1	1	Concepts and Basic Features of Indian Nationalism Meaning, Definitions and Elements of Indian Nation 'Rāṣṭra': Meaning of Nation, Definitions and Constituent Elements of Nation in Western Perspective. Indian Concept of Nation: 'Rāṣṭra', Meaning, Etymology and Definitions, Essential Elements of 'Rāṣṭra' in Sanskrit Literature	Shashi Tiwari, Sanskrit sahitya me Rashtravad evam bhartiya rajshashtra, Vidyanidhi prakashan,2013 Shashi Tiwari, Rashtriyta evam Bhartiya sahitya, Vidyanidhi prakashan,2007 B. Chakrabarty, and R. Pandey, Modern Indian Political Thought, Sage Publications, New Delhi, 2010. 12. P. Chatterjee, The Nation and its Fragments: Colonial and Postcolonial Histories, New Delhi, Oxford University Press, 1993.
2	1	(Atharvaveda,11.9.17; 12.1,1-12 ŚūklaYajurveda, 22.22) 'Rāṣṭra' in the Context of 'Saptāṅga' Theory of State (Kauṭilya's Arthaśāstra, 6.1, Mahābhārata, Śāntiparva, 56.5; Śukranīti, 1.61-62)	Shashi Tiwari, Sanskrit sahitya me Rashtravad evam bhartiya rajshashtra, Vidyanidhi prakashan,2013 Shashi Tiwari, Rashtriyta evam Bhartiya sahitya, Vidyanidhi prakashan,2007 Harinarayan dikshit, Sanskrit sahitya me ratriya Bhawna, Eastern book linkers, Delhi, 2006. R.P. Kangale (ed.),

			<p>Arthashastra of Kautilya, Motilal Banarasidas, Delhi, 1965.</p> <p>R.T.H. Griffith (Trans.), Atharvaveda Samhita (2 Vols), Banaras, 1968.</p> <p>H.P. Shastri (English Trans.), Mahabharata (7 Vols), London, 1952-59.</p>
3	2	<p>Concepts and Basic Features of Indian Nationalism Meaning, Definitions and Elements of Indian Nationality: Meaning of Nationality, Definitions and Constituent Elements of Nationality, Essential Factors of Nationality: National Integration, Patriotism, Freedom, Religious Tolerance, National Pride,</p>	<p>Shashi Tiwari, Sanskrit sahitya me Rashtravad evam bhartiya rajshashtra, Vidyanidhi prakashan,2013</p> <p>Shashi Tiwari, Rashtriyta evam Bhartiya sahitya, Vidyanidhi prakashan,2007</p> <p>Harinarayan dikshit, Sanskrit sahitya me ratriya Bhawna, Eastern book linkers, Delhi, 2006.</p>
4	2	<p>National Consciousness and Citizenship. Special Features of Indian Nationalism: Social Harmony (Sāmājika Samarsatā), Equality of the Religions, International Brotherhood, Unity in Diversity and Cultural Conciousness.</p>	<p>Shashi Tiwari, Sanskrit sahitya me Rashtravad evam bhartiya rajshashtra, Vidyanidhi prakashan,2013</p> <p>Shashi Tiwari, Rashtriyta evam Bhartiya sahitya, Vidyanidhi prakashan,2007</p> <p>Harinarayan dikshit, Sanskrit sahitya me ratriya Bhawna, Eastern book linkers, Delhi, 2006.</p>
5	3	<p>Name of Country, National Symbols and Rise of Nationalism Name of the Country ‘Bharatavarsha’ and National Symbols: Different views regarding name of ‘Bharatavarsha’ in Vedic and Pauranic Literature,</p>	<p>India Year Book (Yearly) Publication Division, ND Shashi Tiwari, Sanskrit sahitya me evam bhartiya rajshashtra, Vidyanidhi prakashan,2013</p> <p>Harinarayan dikshit, Sanskrit sahitya me ratriya Bhawna, Eastern book linkers, Delhi, 2006.</p>
6	3	<p>National Symbols of India: National Anthem-‘Jana Gana Mana’, National Song-‘Vande Mataram’, National Flag of India,</p>	<p>India Year Book (Yearly) Publication Division, ND Shashi Tiwari, Sanskrit sahitya me Rashtravad evam bhartiya</p>

		National Emblem 'Ashok Chakra', National Calendar of India 'Saka Samvat'.	rajshashtra, Vidyanidhi prakashan,2013 Shashi Tiwari, Rashtriya evam Bhartiya sahitya, Vidyanidhi prakashan,2007 Harinarayan dikshit, Sanskrit sahitya me ratriya Bhawna, Eastern book linkers, Delhi, 2006.
7	4	Rise of Indian Nationalism and Freedom Struggle Movement: Major Factors which led to the rise of nationalist sentiments in modern period with special reference to Western Thought and Education, Rediscovery of India's Past, Socio-religious reform movements and Impact of contemporary national movements worldwide.	India Year Book (Yearly) Publication Division, ND Shashi Tiwari, Sanskrit sahitya me Rashtravad evam bhartiya rajshashtra, Vidyanidhi prakashan,2013 Shashi Tiwari, Rashtriya evam Bhartiya sahitya, Vidyanidhi prakashan,2007 Harinarayan dikshit, Sanskrit sahitya me ratriya Bhawna, Eastern book linkers, Delhi, 2006.
8	4	Brief survey of Socio-religious nationalistic thought of modern India with special reference to Raja Ram Mohan Rai, Swami Dayanand Saraswati, Swami Vivekanand, Bankim Chandra Chatopadhyay, Mahatma Gandhi, Madan Mohan Malaviya, Vir Savarkar and Dr. B.R.Ambedkar.	Aadhunik Bharat Ka Itihas by Bipin Chandra, 2001 Aadhunik Bharat ka Itihas by Rajeev Ahir, Spectrum Pulication ND.(2019)
9	5	Nationalistic Thought and Modern Sanskrit Literature Contributions of Sanskrit Literature to Freedom Struggle Movement:	Shashi Tiwari, Sanskrit sahitya me Rashtravad evam bhartiya rajshashtra, Vidyanidhi prakashan,2013 Shashi Tiwari, Rashtriya evam Bhartiya sahitya, Vidyanidhi prakashan,2007 Harinarayan dikshit, Sanskrit sahitya me ratriya Bhawna, Eastern book linkers, Delhi, 2006.
10	5	Survey of nationalistic trends in modern Sanskrit literature before	Shashi Tiwari, Sanskrit sahitya me evam bhartiya rajshashtra,

		Independence; Survey of nationalistic trends in modern Sanskrit literature after Independence.	Vidyaniidhi prakashan,2013 Harinarayan dikshit, Sanskrit sahitya me rastriya Bhawna, Eastern book linkers, Delhi, 2006.
11	6	Nationalistic Thought and Modern Sanskrit Literature Modern Nationalistic Thought and Gandhian Sanskrit Literature: Social, political and religious background of Gandhian Thought with special reference to ‘Grama Svaraja’ (Local Self Government), ‘Satyāgraha’ (Truth Fullness), ‘Ahimsā’ (Non Violence), ‘Prajātantra’ (People’s Democracy) and ‘Dhārmika Sahiṣṇutā’ (Religious Tolerance).	Aadhunik Bharat Ka Itihas by Bipin Chandra, 2001 Aadhunik Bharat ka Itihas by Rajeev Ahir, Spectrum Pulication ND.(2019) India Year Book (Yearly) Publication Division, ND M.K. Gandhi, The Collected Works of Mahatma Gandhi, Ahmedabad, Navajivan, 1958. M. N. Jha, Modern Indian Political Thought, Meenakshi Parkashan, Meerut. R. Pradhan, Raj to Swaraj, Macmillan, New Delhi, 2008.
12	6	Contemporary Sanskrit Literature on Gandhian Thought with special reference to ‘Satyagrahagita’ of Pandita Ksamarava, 'Bhāratavijayanātakam' of Mathura Priṣad Dikshita, ‘Gāndhīcaritam’ of Charudeva Shastri, ‘Gāndhī Gītā’ of Prof. Indra.	Aadhunik Bharat Ka Itihas by Bipin Chandra, 2001 Aadhunik Bharat ka Itihas by Rajeev Ahir, Spectrum Pulication ND.(2019) India Year Book (Yearly) Publication Division, ND M.K. Gandhi, The Collected Works of Mahatma Gandhi, Ahmedabad, Navajivan, 1958. M. N. Jha, Modern Indian Political Thought, Meenakshi Parkashan, Meerut. R. Pradhan, Raj to Swaraj, Macmillan, New Delhi, 2008.

Assessments of the Students:

1st Assignment is due in the fourth week (weightage 5 marks)

2nd Assignment is due in the 7th week (weightage 5 marks)

Class test is tentatively scheduled in the 10th week (weightage 10 marks)

Attendance (weightage 5 marks)

Total weightage of IA: 25 marks

Internal assessment: Assignments, class test, group discussions, presentations. (25 marks)

(The main exam is conducted by the University of Delhi by a written test of 75 marks)

Pedagogy/Teaching Methodology/Tools: Lectures, group discussions and mutual interactions among students are the regular activity in classes. Students are encouraged to participate in presentations and teaching learning activity. Intermittently students are given homework to improve their writing skills from the syllabus and the same are discussed in the tutorial class. Tutorial classes also aim to do develop writing skills of students and improving their linguistic skills.

Bharati College
(University of Delhi)
Department of Sanskrit
Teaching Plan (July 2021-Nov 2021)

Course: Nationalistic Thought in Sanskrit Literature

Teacher(s): Dr. Pratibha Tripathi (Shared with Dr. Prem Ballabh Deoli)

Semester: 5th BA (P) GE-4

Course Objectives:

Basic Fundamental concepts of Indian Nationalism have been developed and highlighted under the Sanskrit term 'Rāṣṭra' in Ancient times. The aim of this course is to make the students acquainted with the concepts and historical development of Indian Nationalism with special reference to Sanskrit literature of past and present. The course also focuses the nationalistic thought of modern Sanskrit poetry with special reference to Mahatma Gandhi on the basis of modern Sanskrit works.

Week	Unit	Topics covered	Required Readings
1	1	Definitions, Concepts of Nation and Indian Nationalism: Definitions of Nation 'Rāṣṭra' in Indian Perspective Meaning and Definitions of Nation and Nationality in Modern Context, Etymology and Meaning of 'Rāṣṭra' according to Sanskrit lexicographers, Concept of Nation with special reference to Term 'Rāṣṭra' in Sanskrit Literature,	Shashi Tiwari, Sanskrit sahitya me Rashtravad evam bhartiya rajshashtra, Vidyanidhi prakashan, 2013 Shashi Tiwari, Rashtriya evam Bhartiya sahitya, Vidyanidhi prakashan, 2007 B. Chakrabarty, and R. Pandey, Modern Indian Political Thought, Sage Publications, New Delhi, 2010. P. Chatterjee, The Nation and its Fragments: Colonial and Postcolonial Histories, New Delhi, Oxford University Press, 1993.
2	1	Political Concept of 'Rāṣṭra' and 'Saptāṅga' Theory of State: Kautilya's Arthaśāstra, 6.1, Mahābhārata, Śāntiparva, 56.5, Śukranīti, 1.61-62.	Shashi Tiwari, Sanskrit sahitya me Rashtravad evam bhartiya rajshashtra, Vidyanidhi prakashan, 2013 Shashi Tiwari, Rashtriya evam Bhartiya sahitya, Vidyanidhi prakashan, 2007 Harinarayan dikshit, Sanskrit sahitya me ratriya Bhawna, Eastern book linkers, Delhi, 2006.

			<p>R.P. Kangale (ed.), Arthashastra of Kautilya, Motilal Banarasidas, Delhi, 1965.</p> <p>R.T.H. Griffith (Trans.), Atharvaveda Samhita (2 Vols), Banaras, 1968.</p> <p>H.P. Shastri (English Trans.), Mahabharata (7 Vols), London, 1952-59.</p>
3	2	<p>Definitions, Concepts of Nation and Indian Nationalism: Factors of Nationalism, Country Name and National Symbols: Essential Factors of Nationality: National Integration, Patriotism, Freedom, Religious Tolerance, National Pride, National Consciousness, Citizenship.</p>	<p>Shashi Tiwari, Sanskrit sahitya me Rashtravad evam bhartiya rajshashtra, Vidyanidhi prakashan,2013</p> <p>Shashi Tiwari, Rashtriya evam Bhartiya sahitya, Vidyanidhi prakashan,2007</p> <p>Harinarayan dikshit, Sanskrit sahitya me rastriya Bhawna, Eastern book linkers, Delhi, 2006.</p> <p>India Year Book (Yearly) Publication Division, ND</p>
4	2	<p>Characteristics of Indian Nationalism: Social Harmony, Equality of the Religions, International Brotherhood, Unity in Diversity, and Cultural Consciousness; Different Views Regarding Name of the Country 'Bhāratavarṣa' in Purāṇa; National Symbols of India: National Anthem- 'Jana Gana Mana', National Song 'Vande Mātaram' National Flag of India, National Emblem 'Ashok Chakra'.</p>	<p>Shashi Tiwari, Sanskrit sahitya me Rashtravad evam bhartiya rajshashtra, Vidyanidhi prakashan,2013</p> <p>Shashi Tiwari, Rashtriya evam Bhartiya sahitya, Vidyanidhi prakashan,2007</p> <p>Harinarayan dikshit, Sanskrit sahitya me rastriya Bhawna, Eastern book linkers, Delhi, 2006.</p> <p>India Year Book (Yearly) Publication Division, ND</p>
5	3	<p>Nationalistic Thought in Vedic and Classical Literature Origin and Development of 'Rāṣṭra' in Vedic Literature: Nationalistic Identity of the Vedic People with 'Bharatas' and 'Bharatajana' in Ṛigveda (3 .53.12 3; 3.53.24;7.33.6);</p>	<p>Shashi Tiwari, Sanskrit sahitya me evam bhartiya rajshashtra, Vidyanidhi prakashan,2013</p> <p>Harinarayan dikshit, Sanskrit sahitya me rastriya Bhawna, Eastern book linkers, Delhi, 2006.</p> <p>Ṛigveda, Swami Dayanand</p>

			Saraswati (Author)
6	3	Concept of 'Rastra' in 'Bhūmisūkta' Atharvaveda (12.1,1-12; Elements of 'Rāṣṭra' in ŚuklaYajurveda (22.22); Nationalistic Significance of 'Rāṣṭrabhṛt homa' (Coronation Ceremony) in Śatapathabrāhmaṇa (9.4.1.1-5)	<p>Shashi Tiwari, Sanskrit sahitya me Rashtravad evam bhartiya rajshashtra, Vidyanidhi prakashan,2013</p> <p>R.T.H. Griffith (Trans.), Atharvaveda Samhita, 1896-97, rept. (2 Vols) 1968.</p> <p>Shashi Tiwari, Rashtriyta evam Bhartiya sahitya, Vidyanidhi prakashan,2007</p> <p>Harinarayan dikshit, Sanskrit sahitya me rastriya Bhawna, Eastern book linkers, Delhi, 2006.</p>
7	4	Nationalistic Thought in Vedic and Classical Literature: Nationalistic Identity of 'Rāṣṭra' in Classical Literature: Geographical and Sociological Identity of 'Bhāratavarṣa' in Viṣṇupurāṇa (2.3),	<p>Munilal Gupt (Trans.)Vishnu Puran, Hindi Anuvad Sahit, Gita Press Gorakhpur</p> <p>Shashi Tiwari, Sanskrit sahitya me Rashtravad evam bhartiya rajshashtra, Vidyanidhi prakashan,2013</p> <p>Shashi Tiwari, Rashtriyta evam Bhartiya sahitya, Vidyanidhi prakashan,2007</p> <p>Harinarayan dikshit, Sanskrit sahitya me rastriya Bhawna, Eastern book linkers, Delhi, 2006.</p>
8	4	Geographical Unity of 'Rāṣṭra' in Vālmīki Rāmāyaṇa (Kiṣkindhā kāṇḍa, chapters-46,47,48); Cultural Unity in Kālidasa's Raghuvamśa (fourth canto), Demographical Unification of 'Rāṣṭra' in Mahābhārata (Śāntiparva, 65.13-22).	<p>Shashi Tiwari, Sanskrit sahitya me Rashtravad evam bhartiya rajshashtra, Vidyanidhi prakashan,2013</p> <p>Shashi Tiwari, Rashtriyta evam Bhartiya sahitya, Vidyanidhi prakashan,2007</p> <p>Harinarayan dikshit, Sanskrit sahitya me rastriya Bhawna, Eastern book linkers, Delhi, 2006.</p> <p>Udaiveer Shashtri (Trans.) Kautilya Arthshastra,</p>

			<p>Meherchand Laxmandas, Delhi, 1968</p> <p>Ramnarayan Dutt Shashtri Pandey (Trans.) Mahabahrat, Hindi Anuvad Sahit, Gita Press, Gorakhpur.</p> <p>Satpath BrahmanMadhyandaniya Shakha, Saynacharya evam Harswami Tika Sahit, Delhi</p>
9	5	<p>Nationalistic Thought in Modern Sanskrit Poetry: Nationalistic Trends of Modern Sanskrit Poetry before Independence: Survey of nationalistic trends in modern Sanskrit poetry before Independence with special reference to 'Bhāratavijayanātakam' of Mathura Prashad Dikshita, 'Satyāgrahagītā' of Pandit Kāmṣārāva,</p>	<p>M.K. Gandhi, The Collected Works of Mahatma Gandhi, Ahmedabad, Navajivan, 1958.</p> <p>Shashi Tiwari, Sanskrit sahitya me Rashtravad evam bhartiya rajshashtra, Vidyanidhi prakashan,2013</p> <p>Shashi Tiwari, Rashtriya evam Bhartiya sahitya, Vidyanidhi prakashan,2007</p> <p>Harinarayan dikshit, Sanskrit sahitya me rastriya Bhawna, Eastern book linkers, Delhi, 2006.</p>
10	5	<p>'Gāndhicaritam' of Charudeva Shastri, and 'Śivarājaviyayaḥ' of Ambikadatta Vyasa.</p>	<p>Shashi Tiwari, Sanskrit sahitya me evam bhartiya rajshashtra, Vidyanidhi prakashan,2013</p> <p>Harinarayan dikshit, Sanskrit sahitya me rastriya Bhawna, Eastern book linkers, Delhi, 2006.</p>
11	6	<p>Nationalistic Thought in Modern Sanskrit Poetry: Nationalistic Trends of Modern Sanskrit Poetry after Independence Survey of nationalistic trends in modern Sanskrit poetry after Independence with special reference to Dr.Satyavrat Shstri, Dr Harinarayan Dikshit,</p>	<p>Shashi Tiwari, Sanskrit sahitya me Rashtravad evam bhartiya rajshashtra, Vidyanidhi prakashan,2013</p> <p>Shashi Tiwari, Rashtriya evam Bhartiya sahitya, Vidyanidhi prakashan,2007</p> <p>Harinarayan dikshit, Sanskrit sahitya me rastriya Bhawna, Eastern book linkers, Delhi,</p>

			2006..
12	6	Dr. Radha Vallabh Tripathi, Dr. Abhiraja Rajendra Mishra and Dr. Hari Datt Sharma.	<p>Shashi Tiwari, Sanskrit sahitya me Rashtravad evam bhartiya rajshashtra, Vidyanidhi prakashan,2013</p> <p>Shashi Tiwari, Rashtriya evam Bhartiya sahitya, Vidyanidhi prakashan,2007</p> <p>Harinarayan dikshit, Sanskrit sahitya me rastriya Bhawna, Eastern book linkers, Delhi, 2006.</p>

Assessments of the Students:

1st Assignment is due in the fourth week (weightage 5 marks)

2nd Assignment is due in the 7th week (weightage 5 marks)

Class test is tentatively scheduled in the 10th week (weightage 10 marks)

Attendance (weightage 5 marks)

Total weightage of IA: 25 marks

Internal assessment: Assignments, class test, group discussions, presentations. (25 marks)

(The main exam is conducted by the University of Delhi by a written test of 75 marks)

Pedagogy/Teaching Methodology/Tools: Lectures, group discussions and mutual interactions among students are the regular activity in classes. Students are encouraged to participate in presentations and teaching learning activity. Intermittently students are given homework to improve their writing skills from the syllabus and the same are discussed in the tutorial class. Tutorial classes also aim to do develop writing skills of students and improving their linguistic skills.

Bharati College
(University of Delhi)
Department of Sanskrit
Teaching Plan (August 2021- November 2021)

Course: Sanskrit Drama
Teacher(s): Dr. Pratibha Tripathi (Shared with Suman Rani)
Semester: 3rd BA (P) DSE-3

Course Objectives:

This course is intended to acquaint the students with three of the most famous dramatic works of Sanskrit literature which represent the three stages of the development of Sanskrit drama.

Week	Unit	Topics covered	Required Readings
1	1	Pratimānāṭakam: Act I – Bhāsa First Act (प्रथम अङ्क) Introduction,	Achrarya Jagdish Chandra Mishra, Pratimānāṭakam , Chaukhmbha Surbharti Granth Mala, Varanasi. Sanskrit Sahitya ka Itihas, Kapildev dwivedi, Ramnarayanlal vijaykumar, Allahabad. Rūpanārāyaṇa Tripāṭhī, Māṇikya Lāla Śāstrī (Ed.)Pratimānāṭakam: Saṃskṛta-Hindī vyākhyā sahita, Haṃsā Prakāśana, 2007
2	1	Pratimānāṭakam: Act I – Bhāsa Text Reading (Grammar, Translation, and Explanation), Poetic excellence, Plot.	Achrarya Jagdish Chandra Mishra, Pratimānāṭakam , Chaukhmbha Surbharti Granth Mala, Varanasi. Rūpanārāyaṇa Tripāṭhī, Māṇikya Lāla Śāstrī (Ed.)Pratimānāṭakam: Saṃskṛta-Hindī vyākhyā sahita, Haṃsā Prakāśana, 2007
3	2	Pratimānāṭakam: Act III – Bhāsa Third Act (तृतीय अङ्क) Introduction,	Achrarya Jagdish Chandra Mishra, Pratimānāṭakam , Chaukhmbha Surbharti Granth Mala, Varanasi. Rūpanārāyaṇa Tripāṭhī, Māṇikya Lāla Śāstrī (Ed.)Pratimānāṭakam:

			Saṃskṛta-Hindī vyākhyā sahita, Hamsā Prakāśana, 2007
4	2	Pratimānāṭakam: Act III – Bhāsa Text Reading (Grammar, Translation, and Explanation), Poetic excellence, Plot.	Achrarya Jagdish Chandra Mishra, Pratimānāṭakam , Chaukhmbha Surbharti Granth Mala, Varanasi. Rūpanārāyaṇa Tripāthī, Māṇikya Lāla Śāstrī (Ed.)Pratimānāṭakam: Saṃskṛta-Hindī vyākhyā sahita, Hamsā Prakāśana, 2007
5	3	Abhijñānaśākuntalam Act IV- Kālidāsa Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action. Personification of nature. <i>kāvyeṣu nāṭakam ramyam, upamā</i> , Language of Kālidāsa, <i>dhvani</i> in Kālidāsa, Purpose and design behind <i>Abhijñanaśākuntalam</i> and other problems related to the text.	Abhijñānaśākuntalam by Kapildev dwivedi. M.R. Kale (Ed.), <i>Abhijñanaśākuntalam</i> , MLBD, Delhi. Sanskrit Sahitya ka Itihas, Kapildev dwivedi, Ramnarayanlal vijaykumar, Allahabad. सुबोधचन्द्र पंत, अभिज्ञानशाकुंतलम्, मोतीलाल बनारसीदास, दिल्ली
6	3	Abhijñānaśākuntalam Act IV- Kālidāsa Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action. Personification of nature. <i>kāvyeṣu nāṭakam ramyam, upamā</i> , Language of Kālidāsa, <i>dhvani</i> in Kālidāsa, Purpose and design behind <i>Abhijñanaśākuntalam</i> and other problems related to the text.	Abhijñānaśākuntalam by Kapildev dwivedi. M.R. Kale (Ed.), <i>Abhijñanaśākuntalam</i> , MLBD, Delhi. Sanskrit Sahitya ka Itihas, Kapildev dwivedi, Ramnarayanlal vijaykumar, Allahabad. सुबोधचन्द्र पंत, अभिज्ञानशाकुंतलम्, मोतीलाल बनारसीदास, दिल्ली
7	4	Technical Terms from Sanskrit Dramaturgy नाटक, नायक, नायिका, पूर्वर्ङ्ग, नानदी, सूत्रधार, नेपथ्य, प्रस्तावना, कञ्चुकी, विदूषक,	Sanskrit Sahitya ka Itihas, Kapildev dwivedi, Ramnarayanlal vijaykumar, Allahabad. Abhijñānaśākuntalam by Kapildev dwivedi.

			Ten technical terms in sanskrit drama and dictionaries by Anuru Ranjan Mishra, Bulletin of the Deccan College Post-Graduate and Research Institute, Vol. 76 (2016), pp. 155-160
8	4	अङ्क, स्वगत, प्रकाश, अपवारित, जनान्तिक, आकाशभाषित, विष्कम्भक, प्रवेशक एव भरतवाक्य ।	<p>Sanskrit Sahitya ka Itihas, Kapildev dwivedi, Ramnarayanlal vijaykumar, Allahabad.</p> <p>Abhijñānaśākuntalam by Kapildev dwivedi.</p> <p>Ten technical terms in sanskrit drama and dictionaries by Anuru Ranjan Mishra, Bulletin of the Deccan College Post-Graduate and Research Institute, Vol. 76 (2016), pp. 155-160</p>
9	5	History of Sanskrit Drama: Origin	<p>Sanskrit Sahitya ka Itihas, Kapildev dwivedi, Ramnarayanlal vijaykumar, Allahabad.</p> <p>संस्कृत साहित्य का इतिहास : History of Sanskrit Literature Hindi Edition by Dr. Uma Shankara Sharma 'Rishi.</p>
10	5	History of Sanskrit Drama: Development	<p>Sanskrit Sahitya ka Itihas, Kapildev dwivedi, Ramnarayanlal vijaykumar, Allahabad.</p> <p>संस्कृत साहित्य का इतिहास : History of Sanskrit Literature Hindi Edition by Dr. Uma Shankara Sharma 'Rishi.</p>
11	6	Some important dramatists: Bhāsa, Kālidāsa, Śūdraka,	<p>Sanskrit Sahitya ka Itihas, Kapildev dwivedi, Ramnarayanlal vijaykumar, Allahabad.</p> <p>संस्कृत साहित्य का इतिहास : History of Sanskrit Literature Hindi Edition by Dr. Uma Shankara Sharma 'Rishi.</p>
12	6	Viśākhadatta, Harṣa, Bhavabhūti, and their works.	Sanskrit Sahitya ka Itihas, Kapildev dwivedi,

			Ramnarayanlal vijaykumar, Allahabad. संस्कृत साहित्य का इतिहास : History of Sanskrit Literature Hindi Edition by Dr. Uma Shankara Sharma 'Rishi.
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Assessments of the Students:

1st Assignment is due in the fourth week (weightage 5 marks)

2nd Assignment is due in the 7th week (weightage 5 marks)

Class test is tentatively scheduled in the 10th week (weightage 10 marks)

Attendance (weightage 5 marks)

Total weightage of IA: 25 marks

Internal assessment: Assignments, class test, group discussions, presentations. (25 marks)

(The main exam is conducted by the University of Delhi by a written test of 75 marks)

Pedagogy/Teaching Methodology/Tools: Lectures, group discussions and mutual interactions among students are the regular activity in classes. Students are encouraged to participate in presentations and teaching learning activity. Intermittently students are given homework to improve their writing skills from the syllabus and the same are discussed in the tutorial class. Tutorial classes also aim to do develop writing skills of students and improving their linguistic skills.

Bharati College (University of Delhi)
Department of Sanskrit Teaching Plan

Course: Critical Survey of Sanskrit Literature

Teacher(s): Dr. Pratibha Tripathi and Dr. Suman Rani

Semester: I sem (B.A Hons.Sanskrit-1st year) Nov 2021- March 2022

This is our main paper that is offered to Sanskrit Honors students. It deals with salient elements of Indian culture and certain social issues that sprung up from ancient Sanskrit texts. Keeping in mind the un-comfortability of students in Sanskrit language, this paper is taught in Hindi and English media and reading materials include translated works from Sanskrit. The learners are expected to assimilate the nuances of Indian culture, evolution of different cultural traditions, adaptability with respect to foreign elements and undercurrent of Sanskrit-led culture in vernacular cultural life. They are also equipped with the weapons of logic to engage in significant socio-cultural issues.

Wee k	Unit	Topics covered	Required Readings
1	SEC.A unit 1	vedic literature,samhita time,subject matter,religion	Sanskrit sahitya ka itihās by Dr.pushpa Gupta, all 4 veda original text
2	unit 1	social life of vedic period,economic life,education system ect.	Vedic sahitya ka Itihās Baldev dvivedi ,parasnath
3	2	Brahmana ,Aranyaka,upanishad ,s brief introduction	vedic sahitya ka Itihās Baldev dvivedi ,parasnath
4	2	vedāṅga	panini shiksha
5	SEC.B unit 1	Ramayana-Time,subject -matter,Ramayana as an Adikavya	original text of Ramayana
6	unit 2	Ramayana as a Source Text and its cultural importance	original text of Ramayana

7	SectionC UNIT 1	Mahabharata and its Time ,Development ,and subject matter	original text of Mahabharat ,
8	unit 2	Mahabharata: Encyclopaedic nature,as a Source Text,Cultural Importance	vedic sahitya ka Itihas Baldev dvivedi ,parasnath
9	Sec.D unit 1&2	Puranas: Subject matter,Characteristic,Social,Cultural and Historical Importance	vedic sahitya ka Itihas Baldev dvivedi ,parasnath
1 0	SEC.E Unit 1	General Introduction to vyakaran-Brief History Of Vyakaran Shastra	ashtadhyayi,siddhanta kaumudi
1 1	unit 2	General Introduction to Darsana-Major schools of Indian Philosophy Carvaka,Buddha Jaina	Darshan shastra ka itihas
1 2	unit 2	Sankhya-yoga,Nyaya-Vaisesika,Purva- Mimamsha and uttara mimamsa	same above
1 3	Unit 3	General Introduction to Poetics -six major School of Indian Poetics-Rasa,Alamkara	kavyashastra ,sahityadarpan
1 4	Unit 3	Riti dhvani,vakrokti and Auchitya	same above

Pedagogy/Teaching Methodology/Tools: Lectures, group discussions and mutual interactions of students take place in the classes. Students are encouraged to participate in presentations. Intermittently students are given homework to write on some issue of the syllabus and their write ups are discussed in the tutorial class. Student do assignment work after 1or 2unit completed. Tutorial classes also aim to develop writing skills of students and improve their linguistic skills.

Bharati College
(University of Delhi)
Department of Sanskrit
Teaching Plan (April 2022-July 2022)

Course: Upaniṣad and Bhagawad Gītā

Teacher(s): Dr. Pratibha Tripathi (Shared with Dr. Prem Ballabh Deoli)

Semester: 2nd, B.A. (P)

Course Objective

The general objective of this course is to give the students basic idea of Philosophy of the Upaniṣads and the Bhagawad Gītā, which are recognised as representative texts of Indian thought. The Students will be able to peep into understand the spiritual depth of the intellectual wisdom of Indian seers. The Ishopanishad teaches the art of harmonising materialism and spiritualism. The subject matter of the Bhagawad Gita II comprising of the concepts of Niṣkāṁ karmyoga, Self and Sthita Prajña (the ideal human being) will enable learners to attain a proper balance between intellectual and emotional faculties.

After the completion of this paper the students will be aware of the solutions of many modern day conflicts available in the upanishadic literature and Bhagavad Geeta. They will get to know the spiritual aspects of Indian traditions separated from the religious tradition.

Week	Unit	Topics covered	Required Readings
1	1	Ishavasyopniṣad Introduction to Ishavasyopniṣad	Isha Upanishad, The Complete Works Of Sri Aurobindo,
2	1	Ishavasyopniṣad Text Reading of Ishavasyopniṣad	Isha Upanishad, The Complete Works Of Sri Aurobindo,
3	2	Bhagavadgita Text Introduction: Chapter Two	Śrīmadbhagavadgītā - English commentary by Jayadayal Goyandka,
4	2	Bhagavadgita Text Reading: Chapter Two, Verse: 01-25.	Śrīmadbhagavadgītā - English commentary by Jayadayal Goyandka,
5	3	Text Reading Chapter Two, Verse: 26-72.	Śrīmadbhagavadgītā - English commentary by Jayadayal Goyandka,
6	3	General Introduction to Upanisadic Philosophy	Gaurinath Shastri, A Concise History of Sanskrit Literature,
7	4	General Introduction to Upanisadic Philosophy	Gaurinath Shastri, A Concise History of Sanskrit Literature,
8	4	General Introduction to Upanisadic Philosophy	Bharatiya Darshana Ki Rupa Rekha, <u>Baldev upadhyay</u>

9	5	General Introduction to Upanisadic Philosophy	Bharatiya Darshana Ki Rupa Rekha, <u>Baldev upadhayay</u>
10	5	Atman, brahman, Isvara, karma, srishti.	Bharatiya Darshana Ki Rupa Rekha, <u>Baldev upadhayay</u>
11	6	Atman, brahman, Isvara, karma, srishti.	Bharatiya Darshana Ki Rupa Rekha, <u>Baldev upadhayay</u>
12	6	Atman, brahman, Isvara, karma, srishti.	Bharatiya Darshana Ki Rupa Rekha, <u>Baldev upadhayay</u>

Assessments of the Students:

1st Assignment is due in the fourth week (weightage 5 marks)

2nd Assignment is due in the 7th week (weightage 5 marks)

Class test is tentatively scheduled in the 10th week (weightage 10 marks)

Attendance (weightage 5 marks)

Total weightage of IA: 25 marks

Internal assessment: Assignments, class test, group discussions, presentations. (25 marks)

(The main exam is conducted by the University of Delhi by a written test of 75 marks)

Pedagogy/Teaching Methodology/Tools: Lectures, group discussions and mutual interactions of students take place in the classes. Students are encouraged to participate in presentations. Intermittently students are given home work to write on some Upanisadic Sutra's of the syllabus and their write ups are discussed in the tutorial class. Tutorial classes also aim to do develop writing skills of students and improving their linguistic skills.