

Teaching Plan for January 2022 - April 2022

| Course Name | Paper Name | Semester | Core/ Elective |
|----------------------|------------------------|----------|----------------|
| B.A. Hons Journalism | Documentary Production | IV | DSE |

SEC-2 PAPER: DOCUMENTARY PRODUCTION

SEMESTER: IV

SESSION: January 2022 - April 2022

TEACHER NAME: Dr. Nazish Hena Khan

Unit I - Understanding the Documentary

Introduction to the debate on realism

Six Modes of Documentary Representation: Participatory, Expository, Observational, Performative, Reflexive, and Poetic

Camcorder Cults, Documentary

Defining the Subject/Social Actor/Participant

Ethical Debates in the Documentary Encounter

Unit II - Documentary Production: Pre-Production

Researching the Documentary

Research: Library, Archives, location, life stories, ethnography

Writing a concept: telling a story

Writing a Treatment, Proposal and Budgeting

Structure and scripting the documentary

Unit III - Documentary Production: Production

Documentary Sound Documentary

Cinematography - a responsive filmic encounter Shooting Schedule, Shot Breakdown, & Call list

Unit IV - Documentary Production: Post-Production

Grammar of editing

Use of editing in Transitions: Scenic Realism & Sound Effects and Visual Effects

Unit V - Historical Context

Documentary Movement of India: History, Evolution, Growth

Distribution and Exhibition Spaces (Traditional and Online)

Funding of a documentary- Sponsors, Public service funding, Crowd funding

COURSE DESCRIPTION

Objective: This course will enable the students to learn basics of the non-fiction documentary form, learn how documentary has been used in journalism, learn the process of documentary production and conceptualize, script and direct a short documentary film.

Learning Outcome: Through readings, instruction, practice, and projects, students will:

1. Develop skills in documentary form.
2. Improve knowledge about language of documentary film, including shots composition and editing.
3. Better understanding of storytelling in documentary production.

TEACHING TIME (No. of Weeks) - Approximately 12 Weeks

Classes

This is a skill enhancement paper organized around daily lectures (4) as per the time table. Students will be given reading assignments each week to help them follow the course content. These readings will be discussed in class in detail.

UNIT WISE BREAK UP OF SYLLABUS

UNIT - I (Week 1-3)

Understanding the Documentary

This unit helps students understand that documentaries are a type of storytelling that explores factual stories and issues using film or video. They will also be introduced to Bill Nichols modes of documentary. By the end of the unit, students should know the difference between fact, fiction, and opinion and understand the ethical debates in the documentary encounter.

UNIT - II (Week 4-6)

Documentary Production: Pre-Production

This unit helps students to learn about the importance of research in documentary, how to write a documentary proposal, making a documentary proposal, and how to structure a documentary.

UNIT - III (Week 7-9)

Documentary Production: Production

- Shooting Video
- Recording Audio
- Lighting Interviews

UNIT - IV (Week 10-11)

Documentary Production: Post-Production

- Editing Video
- Editing Audio
- Copyright
- Attribution
- Assessment
- Examples & Resources

UNIT - V (Week 11-12)

Historical Context

This unit will introduce students to the evolution, history and growth of documentary films.

ASSESSMENT

Internal Assessment: 25 Marks

Internal Assessment of 25 marks will be in the form of short projects including a documentary proposal. By the end of the course the students would be able to conceptualize and shoot a short documentary film of 5-10 minutes.

ESSENTIAL READINGS

- Charles Musser “Documentary” in Geoffrey Nowell Smith ed The Oxford History of World Cinema Oxford University Press: 1996, 322-333
- Michael Renov “The Truth about Non Fiction” and “Towards a Poetics of Documentary” in Michael Renov ed.
- Theorizing Documentary AFI Film Readers, New York and London: Routledge: 1993, 1-36
- Trisha Das How to Write a Documentary
- A History of the Indian Documentary Film, Sanjit Narwekar, 1996.
- Double Take by PSBT DOX magazine
- Nichols, Bill (2001) Introduction to Documentary, Indiana University Press: Bloomington.
- Lancaster, Kurt (2010)
- DSLR Cinema Crafting the Film Look With Video, Focal Press Hampe, Barry (2007)
- Making Documentary Films and Videos, Holt Paperbacks Fitzgerald, Jon (2017)
- Film making for Change, Michael Wiese Productions

SUGGESTED SCREENINGS

1. Nanook of the North by Robert J Flaherty
2. Michael Moore: Roger and Me
3. Standard Operating Procedure by Errol Morris
4. I am 20 by SNS Sastry
5. Ram Ke Naam by Anand Patwardhan
6. Season Outside by Amar Kanwar
7. In The Forest Hangs A Bridge by Sanjay Kak
8. Q2P by Paromita Vohra
9. Gulabi Gang by Nishtha Jain
10. Pinch Of Skin by Priya Goswami
11. We Have Not Come Here To Die by Deepa Dhanraj
12. Films by PSBT
13. Human Flow by Ai Weiwei
14. Born Into Brothels by Zana Briski
15. Fire In The Blood by MSF

16. Dying laughing by Gravitass Ventures
 17. The Out List by HBO
 18. Celluloid Man by PK Nair
 19. One representative film of each documentary mode as an example.
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Teaching Plan for January 2022 - April 2022

| Course Name | Paper Name | Semester | Core/ Elective |
|-------------------------|---------------------------------------|----------|-------------------|
| B.A. Hons Journalism | Communication Research and Methods | VI | CORE |

CORE PAPER DSC-14: Communication Research and Methods

SEMESTER: VI

SESSION: January 2022 - April 2022

TEACHER NAME: Dr. Nazish Hena Khan

SYLLABUS

Unit I – Introduction to Research

Definition, Role, Function, Basic and Applied Research, Scientific Approach, Role of theory in research, Steps of Research (Research question, Hypothesis, Review of Literature)

Unit II – Methods of Media Research

Qualitative- Quantitative Technique, Content Analysis, Survey Method, Observation Methods, Experimental Studies, Case Studies, Narrative Analysis, Historical research.

Unit III – Sampling

Need for Sampling, Sampling Methods, Representativeness of the Samples, Sampling Error, Tools of data collection: Primary and Secondary data-Questionnaire, Focus Groups, Telephone, Surveys, Online Polls, Published work.

Unit IV- Methods of analysis and report writing

Data Analysis Techniques; Coding and Tabulation, Non-Statistical Methods (Descriptive and Historical)

Working with Archives; Library Research;

Working with Internet as a source; Writing Citations, Bibliography Writing the research report

Unit V - Ethnographies and other Methods Readership and Audience Surveys

Ethnographies, textual analysis, discourse analysis Ethical perspectives of mass media research

COURSE DESCRIPTION

Objective: This paper will introduce students to the basic concepts of research methods in applied and social sciences. It will help them gain an understanding the nuances of communication research and writing a research proposal and research paper.

Learning Outcome: The course will make the students capable of designing surveys and conducting research projects. Through this paper the student will be able to write a research proposal and undertake research. They will also be equipped to write a research paper and a research report.

Project: The students will present and submit a research proposal and a research paper in her area of interest under the guidance of the faculty.

TEACHING TIME (No. of Weeks) - Approximately 12 Weeks

CLASSES

This is a core paper organized around daily lectures and tutorials as per the time table. Students will be given reading assignments each week to help them follow the course content. These readings will be discussed in class in detail. There are 5 marks for attendance as part of Internal assessment.

UNIT WISE BREAK UP OF SYLLABUS

UNIT - I (Week 1 - 3)

Introduction to Research

In this unit, the following topics will be discussed in detail:

Definition, role, function, basic and applied research, scientific approach, role of theory in research, theoretical framework, Steps of research: selection of the problem, review of literature, statement of hypothesis and research question, methodology and methods, research design, sampling, data analysis and interpretation, presentation of results, replication and ethical perspectives of mass media research

UNIT - II (Week 4 - 6)

Methods of Media Research

In this unit, the following topics will be discussed in detail:

Quantitative and Qualitative Techniques: content analysis, survey method, audience and readership surveys, designing questionnaires, observation methods, experimental research, case studies, field experiments, focus groups, intensive interviews, longitudinal research, historical research

UNIT - III (Week 7 - 9)

Sampling

In this unit, the following topics will be discussed in detail:

Universe, population, need for sampling, sampling methods: probability and non-probability sampling, representativeness of the samples, sampling error, sample size,

UNIT - IV (Week 9 - 10)

Methods of analysis and report writing

In this unit, the following topics will be discussed in detail:

Data analysis techniques; coding and tabulation, non-statistical methods (descriptive and historical), working with internet as a source; working with archives, library research, writing citations, bibliography, writing the research report

UNIT - V (Week 11 - 12)

Ethnographies and other Methods

In this unit, the following topics will be discussed in detail:

Readership and audience surveys, ethnographies, textual analysis, discourse analysis, ethical perspectives of mass media research

ASSESSMENT

Internal Assessment of 25 marks will be in the form of short projects. Students will conceptualize and design surveys and write research papers.

ESSENTIAL READINGS

1. Wimmer, Roger, D and Dominick, Joseph, R. Mass Media Research, Thomson Wadsworth, 2006, pgs 1-60; 65-81; 83-98.
2. Arthur Asa Berger. Media Research Techniques, Sage Publications, 1998.
3. John Fiske. Introduction to Communication Studies, Routledge Publications, 1982.
4. David Croteau and William Hoynes. Media/Society: Industries, Images and Audiences,
5. Forge Press (For Case Studies) Amazon, 2002.
6. Kothari, C.R. Research Methodology: Methods and Techniques, New Age
7. International Ltd. Publishers, 2004, pgs 1-55; pgs 95-120.

SUGGESTED READINGS

1. Berger, Arthur Asa, Media Research Techniques, London: Sage Publication, 1998.
 2. Bertrand, Ina, and Peter Hughes, Media Research Methods: Audiences, institutions, Texts, New York: Palgrave, 2005.
 3. Croteau, David, and Hoynes William, Media/Society: Industries, images and Audiences. New York: Pine Forge Press, 2002.
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