TEACHING PLAN for Academic Year **2021-22**

**PAPER:** DSE-VI Issues in Twentieth Century World History-II

**SEMESTER:** VI

**SESSION:** 2021-22

**TEACHER NAME:** Mr. Nagendra Kumar

**COURSE CONTENT:**

**Unit I:** The World Divided: The Cold War-case studies, Korea/ Vietnam

**Unit II:** Decolonization and the long shadow of colonial exploitation: Ghana/Algeria

**Unit III:** Popular Movements

1. Environment Struggles: Chipko Movements; struggle for Amazon; Bhopal
2. Student Movements: Paris 1968
3. Anti-apartheid movements in S. Africa and civil rights Movements USA
4. Women’s Movements: Issues and Debates/Women and Work Place Vishakha Guidelines

**Unit IV:** Leisure and Entertainment

1. Spectator Sports(football/Olympics)

Cinema(James Bond films in the context of the Cold War, Satyajit Ray’s films and Bicycle Thief in the context of the Depression)

* **COURSE DESCRIPTION**

This course aims to provide an understanding of 20th century world history not as history of parts, individual nations but as interconnected world history. Though events focus is on how the world evolved from the Wars of Nations to new radical and social movements. World ridden with conflict and violence also witness growing desires for Peace by forming United Nations. The emphasis is on taking up case studies to illustrate the processes and trends in society and culture.

* **TEACHING TIME (No. Of Weeks)**

14 Weeks approximately (70 lectures +42 tutorials)

* **CLASSES**

The course is organized around lectures and tutorials as per the time table. Students will be provided reading assignments to help them understand the course content. The lecture will be given according to reading material. Activities like quizzes, presentation, field trips, videos, assignment and class test will be conducted to enhance teaching –learning outcome. We will emphasize historical method, read primary and secondary sources, and in dialogic lectures discuss the debates regarding the European past tied up in questions of knowledge, philosophy, and politics. In the end, you may be equipped with tools and ways of thinking applicable to contemporary politics, skills appropriate for a degree in the humanities or social sciences, and critical ideas regarding history, Europe, and knowledge itself.

* **UNIT WISE BREAK UP OF SYLLABUS**

Unit I: This Unit shall discuss the global impact of the Cold War though specified case studies.

(Four weeks/20 lectures and tutorials)

Unit II:Decolonization and the long shadow of colonial exploitation: Ghana/Algeria

(Three weeks/15 lectures and tutorials)

Unit III: Popular Movements

(Four weeks/20 lectures and tutorials)

Unit IV: Leisure and Entertainment

(Three weeks/15 lectures and tutorials)

* **ASSESSMENT METHODS:**
* Assessment will be done according to the guidelines university

**Internal Assessment: 25 Marks**

Internal Assessment: 25 marks

Quizzes on specific topics will be organized after discussion with students.

Written Exam: 75 Marks

Total: 100 Marks

**ESSENTIAL READINGS**

• Dickinson, Edward Ross. (2018). The World in the Long Twentieth-Century, An Interpretive History. USA: University of California Press.

• Lightbody, Bradley. (1999). The Cold War. New York and London: Routledge.

• McMahon, Robert. (2003). Cold War-A very Short Introduction. USA: Oxford

University Press.

• Lee, Stephen J. (1982). Aspects of European History 1789–1980. London, New York: Routledge (Ch.31).

• Anderson, David L. (2005). The Vietnam War. New York: Palgrave Macmillan.

• Stueck, W. (2010). “The Korean War.” in M.P. Leffler and O.A. Westad, (Eds.). The Cambridge History of the Cold War. Volume 1. Cambridge: Cambridge University Press.

• Whitfield, Lindsay. (2018). Economies after Colonialism: Ghana and the Struggle for Power. Cambridge: Cambridge University Press, pp. 133-177.

• Choi, Sung-Eun. (2016). Decolonization and the French of Algeria: Bringing the Settler Colony Home. New York: Springer (Introduction).

• Findley, Carter V. and John Rothey. (2011). Twentieth-Century World. USA: Wadsworth Publishing

• Duikar, William J. (2005) Twentieth-Century World History. USA: Wadsworth Cengage Learning.

• Roberts, J.M. (1999). Twentieth-Century, the History of the World, 1901-2000. New York: Viking.

• Findley, Carter V. and John Rothey. (2011). Twentieth-Century World. USA: Wadsworth Publishing.

• Duikar, William J. (2005) Twentieth-Century World History. USA: Wadsworth Cengage Learning.

• Burkett, Elinor. (YEAR). “Women's Rights Movement - Political and Social Movement.” Encyclopaedia Britannica (https://www.britannica.com/topic/womens-movement).

• Flavia Agnes. (2001). Law and Gender Equality: The Politics of Women’s Rights in India. Delhi: Oxford University Press (relevant sections in Part-II).

• Joan Martinez-Alier. (2012). “The Environmentalism of the Poor: Its Origins and Spread” in A Companion to Global Environmental History, Eds. J. R. McNeill and Erin Stewart Mauldin, West Sussex: Wiley-Blackwell, pp. 455-73.

• Nagraj, Vijay K. & Nithya V Raman (2006). “Are we Prepared for Another Bhopal.” in Environmental Issues in India, ed. Mahesh Rangarajan, Delhi: Pearson. (Available in Hindi also)

• McNeill, J. R. (2001). Something New Under the Sun: An Environmental History of Twentieth-Century World. New York & London: W.W. Norton & Company. (Especially Introduction)

• Mitchell, Timothy. (2013). Carbon Democracy: Political Power in the age of Oil. London & New York: Verso (Introduction).

• Skinner, R. (2017). Modern South Africa in World History: Beyond Imperialism. London: Bloomsbury (Ch.6 and Ch.7).

• Findley, Carter V. and John Rothey. (2011). Twentieth-Century World. USA: Wadsworth Publishing.

• Hobsbawm, E.J. (1996). The Age of Extremes. 1914-1991. New York: Vintage.

• Duikar, William J. (2005) Twentieth-Century World History. USA: Wadsworth Cengage Learning.

• Leab, D.L. (1998). “Introduction: The Cold War and the Movies.” Film History vol. 10 no.3, pp. 251-53.

• महाजन, स्नेह. (२०१६)बीसवीशताब्दी इतिहास: एकझलक (भाग-२).हिंदी माध्यम कार्यान्वय निदेशालय

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**Suggested Readings:**

• Chapman, James. (2005). Cinemas of the World--Film and Society from 1895 to the Present. London: Reation Books.

• Cumings, Bruce. (2010). The Korean War: A History. New York: Modern Library.

• Falola, Toyin and Achberger, Jessica. (Eds). (2012). The Political Economy of

Development and Underdevelopment in Africa. New York and London: Routledge.

• Forbes, Geraldine. (1999). Women in Modern India. The New Cambridge History of India – Volume 4. Cambridge: Cambridge University Press (Chs.7-8).

• Grosfoguel, Ramonand Cervantes-Rodriguez, Ana Magarita (Eds.). (2002). The Modern/Colonial/Capitalist World-System in the Twentieth Century: Global Processes, Antisystemic Movements, and the Geopolitics of Knowledge. USA: Greenwood Press.

• Guelke, Adrian. (2005). Rethinking the Rise and fall of Apartheid-South Africa and World Politics. New York: Palgrave Macmillan.

• Guttmann, A. (1986). Sports Spectators. New York: Columbia University Press (Chs.4-6).

• John, M. (2014). “Fears and Furies of Sexual Harassment.” The Economic and Political Weekly vol. 49 no.15, 29-32.

• Klimke, M. and J. Scharloth. (Eds.). (2008). 1968 in Europe: A History of Protest and Activism 1956-1977. Basingstoke: Palgrave Macmillan.

• Kumar, Radha. (1993). The History of Doing. Delhi: Zubaan (Chs.6-12).

• McNeill, J. R. and Erin Stewart Mauldin (Eds.). (2012). A Companion to Global

Environmental History. West Sussex: Wiley-Blackwell.

• Moore, Jason W. (2015). Capitalism in the Web of Life: Ecology and the Accumulation of Capital. London & New York: Verso.

• Rajadhyaksha, Ashish. (2016). Indian Cinema: A Very Short Introduction. Delhi: Oxford University Press.

• Rathbone, Richard. (2000). Nkrumah and the Chiefs: The politics of Chieftaincy in Ghana 1951-60. Athens: Ohio University Press, pp 1-28, 89-150.

• Schofield, John, Johnson, William Gray and Beek, Colleen M. (Eds.). (2002). Material Culture-the Archaeology of Twentieth Century Conflict. New York and

London: Routledge.

• Sen, Samita. (2000). “Toward a Feminist Politics? The Indian Women's Movement in Historical Perspective.” Policy Research Report on Gender and Development Working Paper Series No. 9. (World Bank), pp. 20-46.

• Sorlin, Pierre. (1998). “The Cinema: The American Weapon for the Cold War.” Film History vol. 10 no.3, pp. 375-381.