

Bharati College
(University of Delhi)
Department of Sanskrit
Teaching Plan (Jan 2021- June 2021)

Course: POLITICAL THOUGHT IN SANSKRIT

Teacher: DR Bindia Trivedi

Semester: 3rdYRS,B.A(P)SEM VI, Generic

No of lectures per week-5

No of hours allotted

Pedagogy and teaching tools

Fundamental concepts of Indian Political Thought are very well described in the Dharam Shastra Literature. Ancient Indian text very distinctively describes different branches of knowledge in a scientific manner. This course helps them to understand the fundamental concepts and helps them to co-relate the same with today's world. It also creates awareness of the various aspects of Indian polity.

UNIT	WEEK	TOPICS COVERED	REFERENCES
SECTION- A, UNIT-1	1,2	Name of the science, scope of Indian Political Thought, Relation with Dharm, Arth and Niti, sources of Ancient Political Thought -from vedas till inscriptions	Ancient Indian Political Thought and Institutions by B.A. Selatore,
2	3	Nature, Types and Theories of the state, saptanga theory, types of state.	Theory of Government in Ancient India by Beni Prasad.
SECTION- B, UNIT-1	4	Indian political thought from Vedic Period to Buddhist Period-Election of king, parliamentary institutions in vedic period, king maker council, coronation ceremony, republic	Sanskrit sahitya me rashtra vaad evam Bhartiya sahitya by Dr Shashi Tiwari

		s in buddhist period	
2	4,5	Indian political thought from kautilya to mahatma Gandhi.kautilyas concept of welfare state till Gandhi gita	Sanskrit sahitya me rashtravadevem Bhartiya rajshastra by Shashi tiwari
Section-c,unit,1	6,7	Cardinal theories and ancient Indian political thought,mandalatheory,sadgunyapolicy,caturvidhaupaya,three types of state power.	Sanskrit sahitya me rashtravadevem Bhartiya rajshastra by Shashi Tiwari.
2	7,8	Prominent Indian political thinkers.	Sanskrit sahitya me rashtravadevem Bhartiya rajshastra by Shashi Tiwari.

Assessments Methods

A variety of assessment methods like class room teaching,class test, assignments,individualprojects,oralpresentation,quizetc are important methods for students.general discussions related with ancient and modern polity.

Bharati College

(University of Delhi)

Department of Sanskrit

Teaching Plan (January 2021 – April 2021)

Course: Indian Ontology and Epistemology

Teacher: Dr. Bindia Trivedi

Semester: B. A (Hons) Sanskrit, Sem VI

No. Of hours Allotted: 72 Hours**Pedagogy and Teaching Tools**

Introduction of the book and its importance. Classroom teaching through various activities such as assignment and class test to ensure the understanding of various concepts of philosophy

WEEK	UNIT	TOPIC (Theory/Practical)	References
1	Section-A,unit 1	Meaning and purpose of darshana,classification of philosophical schools of Indian philosophy	History of Indian philosophy by Baldev Upadhyay
2	2	Different concepts of philosophical schools	Bhartiya Darshana by yadunath sinha
3,4	3	Different vada of Indian philosophy	History of Indian philosophy by C.D Sharma
5	Section-B,unit,1	Concept of Padarth its Dharmas and definition of Dravya	Tark Samgraha of Annanam bhatt.
6	2	Samanya, Vishesh,Samvaya, Abhava	Tark Samgrah
7	3	Definition of Seven Dravya and their examination.Atma and Manas	Tark Samgrah
8	4	Guna and five karma	Tark Samgrah
9	Section-C,Unit-1	Nature of jnana,smriti anubhava and their bhedas	Tarka Sangraha
10	2	Karan,Karan,Types of prama,Karta,Karana,vyapar phala	Tarka Sangraha
11	3	Pratyaksha	Tark Samgraha
12	4	Anumana with Hetvabhas	Tark Sangrah
13	5	Upmana and Sabda Pramana	Tark Sangraha
14,15	6	Types of Ayatharth Anubhava	Tark Sangraha

This course aims at to get the students acquainted with the principals of Nyaya Vaisheshik Philosophy. It also intends to help them in understanding the important aspects of Indian Philosophy.

Outcome of this course is that students will become familiar with important school of Indian philosophy through its basic text Tark Samgraha,

Bharati College

(University of Delhi)

Department of Sanskrit

Teaching Plan (July 2020- November 2020)

Course: YOGASUTRA OF PANTANJALI IN SANSKRIT

Teacher: DR BINDIA TRIVEDI

Semester: 3rd YRS, B.A(P)SEM V, SEC

No of lectures per week-4

No of hours allotted - 48

Pedagogy and teaching tools

This course aims to get the students to know about the most important text of our ancient yoga tradition. This course has been prescribed for basic knowledge of yoga darshan. It is an important school of 6 systems of Indian Philosophy. It helps to acquire a necessary tool for a balanced life. It creates an awareness about how to control your body and mind for a successful life.

Various tools have been adopted like reading and explaining the text to the students. Topic wise discussions to be held in the class.

UNIT	WEEK	TOPICS COVERED	REFERENCES
Section A UNIT-1	1,2	Yogasutra of Patanjali Samadhi Pada. Sutra 1-15 th .	Yogasutra of Patanjali.

Unit -2	3,4&5	Yogasutra of Patanjali Samadhi Pada. Sutra 16-29 th .	Yogasutra of Patanjali.
Section B Unit - 1	6,7	Yogasutra of Patanjali Sadhan Pada. Sutra 29-45 th .	Yogasutra of Patanjali.
Unit -2	8,9,10	Yogasutra of Patanjali Sadhan Pada. Sutra 46-55 th .	Yogasutra of Patanjali.
Section C Unit -1	11,12	Yogasutra of Patanjali Vibhuti Pada, Sutra 1-3.	Yogasutra of Patanjali.

Assessments Methods

A variety of assessment methods like class room teaching, class test, assignments, individual projects, oral presentation, quiz etc. are important methods for students. General discussions related with ancient and modern polity.

Bharati College

(University of Delhi)

Department of Sanskrit

Teaching Plan (Nov 2020-Mar2021)

Course : Sanskrit Poetry.

Teacher(s) : Dr. Bindia Trivedi and Dr.
Parveen Bala.

Semester : 1st B.A. Sanskrit(P).

Meetings : 5 in a week for lectures and two fortutorials.

This course aims to get the students acquainted with the Classical Sanskrit Poetry. It also intends to give an understanding of literature, through which students will be able to understand the basics of Sanskrit. The course also seeks to help the students negotiate the text independently with the help of Proficiency of Sanskrit.

Section - A			
Raghuvamśam			
WEEK	UNIT	TOPIC (Theory/Practical)	References
1	I	Introduction (Author and Text) Canto-I (Verses 1-8) Meaning/translation, Explanation, Story, Characteristics of Raghu Clan, Characteristics of Dilīpa.	<i>M.R. Kale (Ed.), Raghuvamśam of Kālidāsa, MLBD, Delhi; Raghuvansh Mahakavya, Dr. Ravikant Mani.</i>
2	I & II	Canto-I (Verses 9-15) Meaning/translation, Explanation.	<i>M.R. Kale (Ed.), Raghuvamśam of Kālidāsa, MLBD, Delhi</i>
3	II	Canto-I (Verses: 16-25) Meaning/translation, Explanation, Role of Dilīpa for the welfare of the subjects. Appropriateness of title, Background of given contents	<i>M.R. Kale (Ed.), Raghuvamśam of Kālidāsa, MLBD, Delhi</i>

Section - B			
Śiśupālavadham			
WEEK	UNIT	TOPIC (Theory/Practical)	References
4	I	Introduction (Author and Text), Appropriateness of title, Background of given contents. Canto II, Verses 26-32 , Grammar, Translation, Explanation, Poetic excellence, thematic analysis.	<i>Śiśupālavadham, Dr. Ramdev Sahoo</i>
5	I	Canto II, Verses 33-41 , Grammar, Translation, Explanation, Poetic excellence, thematic analysis.	<i>Śiśupālavadham, Dr. Ramdev Sahoo</i>
6	II	Verses 42-56 , Grammar, Translation, Explanation, Poetic excellence, thematic analysis.	<i>Śiśupālavadham, Dr. Ramdev Sahoo</i>

Section - C			
Nītiśatakam			
WEEK	UNIT	TOPIC (Theory/Practical)	References
7	I	Verses (1-10) Translation, explanation.	<i>Nītiśatakam, Vishnudutt Sharma Shashtri</i>
8	II	Verses (11-20) Translation, explanation.	<i>Nītiśatakam, Vishnudutt Sharma Shashtri</i>
9	II	Social experiences of Bharṭṛhari, Types of Fool.	<i>Nītiśatakam, Vishnudutt Sharma Shashtri</i>

Section - D			
History of Sanskrit Poetry			
WEEK	UNIT	TOPIC (Theory/Practical)	References
10	I	Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha, Śrīharṣa, Jayadeva, Bhartrhari and their works.	Keith, A.B.: <i>History of Sanskrit Literature</i> , MLBD, Delhi; Sanskrit Sahitya Ka ithihas, Dr. Pushpa Gupta.

11	II	Origin and Development of Different types of Mahakavya	Keith, A.B.: <i>History of Sanskrit Literature</i> , MLBD, Delhi; Sanskrit Sahitya Ka ithihas, Dr. Pushpa Gupta.
12	II	Origin and Development of Different types of Gītikāvya with special reference to the following Poets and their works.	Keith, A.B.: <i>History of Sanskrit Literature</i> , MLBD, Delhi; Sanskrit Sahitya Ka ithihas, Dr. Pushpa Gupta.

Assessments of the Students:

1st Assignment is due in the fourth week (weightage 5 marks)

2nd Assignment is due in the 7th week (weightage 5 marks)

Class test is tentatively scheduled in the 10th week (weightage 10 marks)

Attendance (weightage 5 marks)

Total weightage of IA: 25 marks

Internal assessment: Assignments, class test, group discussions, presentations. (25 marks) (The main exam is conducted by the University of Delhi by a written test of 75 marks)

Pedagogy/Teaching Methodology/Tools: Lectures, group discussions and mutual interactions of students take place in the classes. Students are encouraged to participate in presentations. Intermittently students are given home work to write on some issue of the syllabus and their write ups are discussed in the tutorial class. Tutorial classes also aim to do develop writing skills of students and improving their linguistic skills.

Bharati College

(University of Delhi)

Department of Sanskrit

Teaching Plan (Jul 2020-Dec 2020)

Course : Vedic Literature.

Teacher(s) : Dr. Bindia Trivedi and Dr. Parveen Bala.

Semester : 5th B.A. Sanskrit (H) Core

Meetings : 5 meetings in a week for lectures and three for tutorials.

This Vedic literature course aims to get the students to know about the world's most ancient texts and the vision of our ancient seers. For this, selected hymns from three Vedas and a portion of the Brāhmaṇa literature has been prescribed. Also, students will be able to read one great Upaniṣad, namely, Muṇḍaka, where primary Vedānta-view is propounded.

Section 'A'			
Saṁhitā and Brāhmaṇa			
WEEK	UNIT	TOPIC (Theory/Practical)	References
1	I	R̥gveda -Agni-1.1, Uṣas-3.61	<i>Vedic Sangraha by Prof. Krishna Lal</i>
2	I	Akṣa Sūkta 10.34, Hiranyagarbha- 10.121	<i>Vedic Sangraha by Prof. Krishna Lal</i>
3	II	Vedic Samhita: Yajurveda	<i>Vedic Sangraha by Prof. Krishna Lal</i>
4	II	Yajurveda - Śivasamkalpa Sūkta-34.1-6	<i>Vedic Sangraha by Prof. Krishna Lal</i>
5	III	Vedic Samhita- Atharvaveda	<i>Vedic Sangraha by Prof. Krishna Lal</i>
6	III	Atharvaveda - Sāmmanasyam-3.30, Bhūmi- 12.1-12	<i>Vedic Sangraha by Prof. Krishna Lal</i>

Section 'B'			
Vedic Grammar			
WEEK	UNIT	TOPIC (Theory/Practical)	References
7	I	Declensions (<i>śabdarūpa</i>), Subjunctive Mood (<i>le</i>).	<i>Vedic Grammar by Dr. Nayantara Bansal</i>
8	I	Gerunds (ktvārthaka, Tumarthaka), Vedic Accent and Padapāṭha.	<i>Vedic Grammar by Dr. Nayantara Bansal</i>

Section 'C'			
Muṇḍakopaniṣad			
WEEK	UNIT	TOPIC (Theory/Practical)	References
9	I	Mundakopanishad 1.1 - 1.5	<i>Mundakopanishad by Jiya Lal Kamboj</i>
10	I	Mundakopanishad 1.6 - 2.1	<i>Mundakopanishad by Jiya Lal Kamboj</i>
11	II	Mundakopanishad 2.2 - 2.7	<i>Mundakopanishad by Prof. Shashi Tiwari</i>
12	II	Mundakopanishad 2.8 - 3.2	<i>Mundakopanishad by Prof. Shashi Tiwari</i>

Assessments of the Students:

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Bharati College
(University of Delhi)
Department of Sanskrit

Teaching Plan (Apr 2021-Jul 2021)

Course : Sanskrit Prose(DSC).
Teacher(s) : Dr. Bindia Trivedi and Dr. Parveen Bala.
Semester : 2nd B.A. Sanskrit (P)Core.
Meetings : 5 meetings in a week for lectures and two for tutorials.

This course aims to acquaint students with Classical Sanskrit Prose literature. Origin and development of prose, important prose romances and Sanskrit fables are also included here for students to get acquainted with the beginnings of Sanskrit Prose literature.

The course will enable students to familiarize themselves with some leading classical prose works and the individual literary styles of their authors. After the completion of this course the learner will be exposed to the socio-cultural conditions of the Indian society as reflected in the prescribed texts. They will acquire skills in advanced Sanskrit communication.

WEEK	UNIT	TOPIC (Theory/Practical)	References
1	I	Introduction to the poet Bana and his literary works	<i>Shukanashopadesha by Prahlad Kumar (1974)</i>
2	I	Reading and decoding the text of Sukanāśopadeśa (Grammar, Translation, and Explanation)	<i>Shukanashopadesha by Prahlad Kumar (1974)</i>

3	I	Reading and decoding the text of Śukanāsopadeśa (Grammar, Translation, and Explanation)	<i>Shukanashopadesha by Prahlad Kumar (1974)</i>
4	II	Society and political thought depicted in Śukanāsopadeśa	<i>Shukanashopadesha by Prahlad Kumar (1974)</i>
5	II	logical meaning and application of sayings in the text	<i>Shukanashopadesha by Prahlad Kumar (1974)</i>
6	III	Introduction to the author Ambikadatta Vyasa and his works. Para 1 to 5 of Prathamō Nishvasah	<i>Shivarajavijayah (Prathamō Nishvasah) by Ramashankar Mishra (2015)</i>
7	III	Para 6 to 20 of Prathamō Nishvasah: Grammar, Translation, and Explanation	<i>Shivarajavijayah (Prathamō Nishvasah) by Ramashankar Mishra (2015)</i>
8	IV	Para 21 to the 30 of Prathamō Nishvasah: Grammar, Translation, and Explanation	<i>Shivarajavijayah (Prathamō Nishvasah) by Ramashankar Mishra (2015)</i>
9	IV	Para 31 to the end of Prathamō Nishvasah: Grammar, Translation, and Explanation	<i>Shivarajavijayah (Prathamō Nishvasah) by Ramashankar Mishra (2015)</i>
10	V	Origin and development of prose and important prose romances. Subandhu, Bāṇa, Daṇḍin	<i>Sanskrit Sahitya ka Itihas by Umshankar Sharma Rishi</i>
11	VI	Pañcatantra, Hitopadeśa, Vetālapañcavīṃśatikā, Śiṃhāsanadvātriṃśikā and Puruṣaparīkṣā	<i>Sanskrit Sahitya ka Itihas by Umshankar Sharma Rishi</i>
12	VI	Revision of some major topics	

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