

Harvard College
(University of Delhi)
Department of Sanskrit
Teaching Plan (Autumn 2021- December 2021)

Course: Sanskrit Drama

Teacher(s): Dr Pratibha Tripathi (Shared with Dr Suman Rani)

Semester: 3rd A (P) DSE-3

Course Objectives:

This course is intended to acquaint the students with the first most famous dramatic works of Sanskrit literature which represent the stage of the development of Sanskrit drama

Week	Unit	Topics covered	Required Readings
1	1	Pratim natakam: Act I – First Act (प्रथम अंक) Introduction,	Acharya Jaish Chandra Mishra, Pratim natakam Chaukhmbha Surbharti Granth Mala, Varanasi Sanskrit Sahitya ka Itihas, Kailash Chandra, Ramnarayanlal vijaykumar, Allahabad Rū anārāyaṇa Tripathī, Māṇikya Lāla Śāstrī (Ed) Pratimānāṭakam: Saṃskṛta-Hindī vyākhyā sahita, Haṃsā Prakāśana, 2007
2	1	Pratim natakam: Act I – First Act (Grammar, Translation, and Explanation), Part I	Acharya Jaish Chandra Mishra, Pratim natakam Chaukhmbha Surbharti Granth Mala, Varanasi Rū anārāyaṇa Tripathī, Māṇikya Lāla Śāstrī (Ed) Pratimānāṭakam: Saṃskṛta-Hindī vyākhyā sahita, Haṃsā Prakāśana, 2007

3	2	Pratim n ṭakam: Act III – h sa Third Act (तृतीय अ क) Intr ducti n,	Achrarya Ja dish Chandra Mishra, Pratim n ṭakam Chaukhmbha Surbharti Granth Mala, Varanasi Rū anārāyaṇa Tri āṭhī, Māṇikya Lāla Śāstrī (Ed)Pratimānāṭakam: Saṃskṛta-Hindī vyākhyā sahita, Haṃsā Prakāśana, 2007
4	2	Pratim n ṭakam: Act III – h sa T t R adin (Grammar, Translati n, and E lanati n), P tic c ll nc , Pl t	Achrarya Ja dish Chandra Mishra, Pratim n ṭakam Chaukhmbha Surbharti Granth Mala, Varanasi Rū anārāyaṇa Tri āṭhī, Māṇikya Lāla Śāstrī (Ed)Pratimānāṭakam: Saṃskṛta-Hindī vyākhyā sahita, Haṃsā Prakāśana, 2007
5	3	Abhijñ naś kuntalam Act IV K lid sa T t R adin (Grammar, Translati n, E lanati n), P tic c ll nc , Pl t, Timin f Acti n P rs nificati n f natur <i>kāvy ṣu nāṭakam ramyam, upamā</i> , Lan ua f Kālidāsa, <i>dhvani</i> in Kālidāsa, Pur s and d si n b hind <i>Abhijñanaśākuntalam</i> and th r r bl ms r lat d t th t t	Abhijñ naś kuntalam by Ka ild v dwiv di M R Kal (Ed), Abhijñanaśākuntalam, ML D, D lhi Sanskrit Sahitya ka Itihas, Ka ild v dwiv di, Ramnarayanlal vijaykumar, Allahabad सुबो चन्द्र पंत, अि ज्ञानशाकुंतलम, मोतीलाल बना सीदास, दिल्ली
6	3	Abhijñ naś kuntalam Act IV K lid sa T t R adin (Grammar, Translati n, E lanati n), P tic c ll nc , Pl t, Timin f Acti n P rs nificati n f natur <i>kāvy ṣu nāṭakam ramyam, upamā</i> , Lan ua f Kālidāsa, <i>dhvani</i> in Kālidāsa, Pur s and d si n b hind <i>Abhijñanaśākuntalam</i> and th r r bl ms r lat d t th t t	Abhijñ naś kuntalam by Ka ild v dwiv di M R Kal (Ed), Abhijñanaśākuntalam, ML D, D lhi Sanskrit Sahitya ka Itihas, Ka ild v dwiv di, Ramnarayanlal vijaykumar, Allahabad सुबो चन्द्र पंत, अि ज्ञानशाकुंतलम,

			मोतीलाल बना सीदास, दिल्ली
7	4	Technical Terms from Sanskrit Dramaturgy नाटक, नायक, नायिका, पूर्व ग, नानदी, सूत्रा, नपथ्य, प्रस्तावना, कञ्चुक, विदूषक,	Sanskrit Sahitya ka Itihas, Ka ild v dwiv di, Ramnarayanlal vijaykumar, Allahabad Abhijñ naś kuntalam by Ka ild v dwiv di T n t chnical t rms in sanskrit drama and dicti nari s by Anuru Ranjan Mishra, ull tin f th D ccan C ll P st-Graduat and R s arch Institut , <u>V 1 76</u> (2016), 155-160
8	4	अ क, स्वगत, प्रकाश, अपवाति, जनान्तिक, काश णित, विष्कं क, प्रवशक एव तवाक्य।	Sanskrit Sahitya ka Itihas, Ka ild v dwiv di, Ramnarayanlal vijaykumar, Allahabad Abhijñ naś kuntalam by Ka ild v dwiv di T n t chnical t rms in sanskrit drama and dicti nari s by Anuru Ranjan Mishra, ull tin f th D ccan C ll P st-Graduat and R s arch Institut , <u>V 1 76</u> (2016), 155-160
9	5	Hist ry f Sanskrit Drama: Origin	Sanskrit Sahitya ka Itihas, Ka ild v dwiv di, Ramnarayanlal vijaykumar, Allahabad संस्कृत साहित्य का इतिहास : Hist ry f Sanskrit Lit ratur Hindi Editi n by Dr Uma Shankara Sharma Rishi
10	5	Hist ry f Sanskrit Drama: Devel pment	Sanskrit Sahitya ka Itihas, Ka ild v dwiv di, Ramnarayanlal vijaykumar, Allahabad

			संस्कृत साहित्य का इतिहास : History of Sanskrit Literature Hindi Edition by Dr Uma Shankara Sharma Rishi
11	6	Some important dramatists: hāsa, Kālidāsa, Śūdraka,	Sanskrit Sahitya ka Itihas, Kālidāsa, Śūdraka, Ramnarayanlal vijaykumar, Allahabad संस्कृत साहित्य का इतिहास : History of Sanskrit Literature Hindi Edition by Dr Uma Shankara Sharma Rishi
12	6	Viśākhadatta, Harṣa, Bhāsa, and their works	Sanskrit Sahitya ka Itihas, Kālidāsa, Śūdraka, Ramnarayanlal vijaykumar, Allahabad संस्कृत साहित्य का इतिहास : History of Sanskrit Literature Hindi Edition by Dr Uma Shankara Sharma Rishi

Assessments of the students:

1st Assignment is due in the first week (with 5 marks)

2nd Assignment is due in the 7th week (with 5 marks)

Class test is tentatively scheduled in the 10th week (with 10 marks)

Attendance (with 5 marks)

Total with IA: 25 marks

Internal assessment: Assignments, class test, group discussions, presentations (25 marks)

(The main aim is conducted by the University of Delhi by a written test of 75 marks)

Pedagogy/Teaching Methodology/Tools: Lectures, group discussions and mutual interactions among students are the regular activity in classes. Students are encouraged to participate in presentations and teaching-learning activity. Internationally students are given homework to improve their writing skills from the syllabus and the same are discussed in the tutorial class. Tutorial classes also aim to develop writing skills of students and improve their linguistic skills.

harati C llege
(University f Delhi)
Department f anskrit
Teaching Plan (Jan 2021- A ril 2021)

C urse: asic Elements f Jy tish (EC)

Teacher(s): Dr Pratibha Tri athi

emester : 4 A (P)

Metings: : 4/week

C urse Objective

Th bj ctiv f this c urs t intr duc basic l m nts f th Jy tiṣa t th stud nts Th c urs c v rs Ori in, D v l m nt and ranch s f Jy tiṣa and r adin f th Jy tiṣachandrikā will r vid l m ntary kn wld f Jy tiṣa

Week	Unit	T pics c vered	Re uired Readings
1	1	Ori in f Jy tiṣa	Dr Kanta hatia, Jy tisa Chandrika and N michand Shastri, haratiya Jy tisa
2	1	ranch s and D v l m nt f Jy tiṣa	Dr Kanta hatia, Jy tisa Chandrika and N michand Shastri, haratiya Jy tisa,
3	2	Siddhānta, Saṃhitā, H rā, Tājika	Dr Kanta hatia, Jy tisa Chandrika and N michand Shastri, haratiya Jy tisa,
4	2	Praśna, Vāstuśāstra and Muhūrtaśāstra	Dr Kanta hatia, Jy tisa Chandrika and N michand Shastri, haratiya Jy tisa,
5	3	Jy tiṣacandrikā- Sañjñā-Prakaraṇam, V rs s:1-14	Dr Kanta hatia, Jy tisa Chandrika and N michand Shastri, haratiya Jy tisa,
6	3	Jy tiṣacandrikā- Sañjñā-Prakaraṇam, V rs s:15-29	Dr Kanta hatia, Jy tisa Chandrika and N michand Shastri, haratiya Jy tisa,
7	4	Jy tiṣacandrikā- Sañjñā-Prakaraṇam, V rs s:30-45	Dr Kanta hatia, Jy tisa Chandrika and N michand Shastri, haratiya Jy tisa
8	4	Jy tiṣacandrikā- Sañjñā-Prakaraṇam, V rs s:46-65	Dr Kanta hatia, Jy tisa Chandrika and

			N michand Shastri, haratiya Jy tisa,
9	5	Jy tiṣacandrikā- Sañjñā-Prakaraṇam, V rs s:66-78	Dr Kanta hatia, Jy tisa Chandrika and N michand Shastri, haratiya Jy tisa,
10	5	Jy tiṣacandrikā- Sañjñā-Prakaraṇam, V rs s:79-95	Dr Kanta hatia, Jy tisa Chandrika and N michand Shastri, haratiya Jy tisa,
11	6	Jy tiṣacandrikā- Sañjñā-Prakaraṇam, V rs s:01-105	Dr Kanta hatia, Jy tisa Chandrika and N michand Shastri, haratiya Jy tisa,
12	6	Jy tiṣacandrikā- Sañjñā-Prakaraṇam, V rs s:106-115	Dr Kanta hatia, Jy tisa Chandrika and N michand Shastri, haratiya Jy tisa,

Assessments f the tudents:

1st Assignment is du in th f urth w k (w i hta 5 marks)

2nd Assignment is du in th 7th w k (w i hta 5 marks)

Class test is t ntativ ly sch dul d in th 10th w k (w i hta 10 marks)

Attendance (w i hta 5 marks)

T tal w i hta f IA: 25 marks

Internal assessment: Assi nm nts, class t st, r u discussi ns, r s ntati ns (25 marks)

(Th main am is c nduct d by th Univ rsity f D lhi by a writt n t st f 75 marks)

Pedag gy/Teaching Meth d l gy/T ls: L ctur s, r u discussi ns and mutual int racti ns f stud nts tak lac in th class s Stud nts ar nc ura d t artici at in r s ntati ns Int rmitt ntly stud nts ar iv n h m w rk t writ n s m issu f th syllabus and th ir writ u s ar discuss d in th tut rial class Tut rial class s als aim t d d v l writin skills f stud nts and im r vin th ir lin uistic skills

Harati College
(University of Delhi)
Department of Sanskrit
Teaching Plan (July 2020- December 2020)

Course: Nationalistic Thought in Sanskrit Literature

Teacher(s): Dr Pratibha Tripathi (Shared with Dr Prakash Dhillon)

Semester: 5th A (P) GE-4

Course Objectives:

Basic Fundamental concepts of Indian Nationalism have been developed and highlighted under the Sanskrit term 'Rāṣṭra' in Ancient times. The aim of this course is to make the students acquainted with the concepts and historical development of Indian Nationalism with special reference to Sanskrit literature of past and present. The course also focuses on the nationalistic thought of modern Sanskrit writers with special reference to Mahatma Gandhi on the basis of modern Sanskrit works.

Week	Unit	Topics covered	Required Readings
1	1	Definitions Concepts of Nation and Indian Nationalism: Definitions of Nation 'Rāṣṭra' in Indian Perspective Meaning and Definitions of Nation and Nationality in Modern Context, Etymology and Meaning of 'Rāṣṭra' According to Sanskrit Literature, Concepts of Nation with special reference to Term 'Rāṣṭra' in Sanskrit Literature,	Shashi Tiwari, Sanskrit sahitya m Rashtravadh vam bhartiya rajshashtra, Vidyanidhi rakashan, 2013 Shashi Tiwari, Rashtriya vam hartiya sahitya, Vidyanidhi rakashan, 2007 Chakrabarty, and R. Pandey, Modern Indian Political Thought, Sahitya Publications, New Delhi, 2010 P. Chattarji, The Nation and its Fragments: Colonial and Postcolonial Histories, New Delhi, Oxford University Press, 1993
2	1	Political Concept of 'Rāṣṭra' and 'Sātānā' Theory of Stat: Kautilya's Arthashastra, 6.1, Mahābhārata, Śānti parva, 56.5, Śukranīti, 1.61-62	Shashi Tiwari, Sanskrit sahitya m Rashtravadh vam bhartiya rajshashtra, Vidyanidhi rakashan, 2013 Shashi Tiwari, Rashtriya vam

			hartiya sahitya, Vidyanidhi rakashan,2007 Harinarayan dikshit, Sanskrit sahitya m ras triya hawna, East rn b k link rs, D lhi, 2006 R P Kan al (d), Arthashastra f Kautilya, M tilal anarasidas, D lhi, 1965 R T H Griffith (Trans), Atharvav da Samhita (2 V ls), anaras, 1968 H P Shastri (En lish Trans), Mahabharata (7 V ls), L nd n, 1952-59
3	2	Definiti ns C ncepts f Nati n and Indian Nati nalism: Fact rs f Nati nalism, C untry Nam and Nati nal Symb ls: Ess ntial Fact rs f Nati nality: Nati nal Int rati n, Patri tism, Fr d m, R li i us T l ranc , Nati nal Prid , Nati nal C nci usn ss, Citiz nshi	Shashi Tiwari, Sanskrit sahitya m Rashtravad vam bhartiya rajshashtra, Vidyanidhi rakashan,2013 Shashi Tiwari, Rashtriyta vam hartiya sahitya, Vidyanidhi rakashan,2007 Harinarayan dikshit, Sanskrit sahitya m ras triya hawna, East rn b k link rs, D lhi, 2006 India Y ar k (Y arly) Publicati n Divisi n, ND
4	2	Charact ristics f Indian Nati nalism: S cial Harm ny, Equality f th R li i ns, Int rnati nal r th rh d, Unity in Div rsity, and Cultural C nci usn ss; Diff r nt Vi ws R ardin Nam f th C untry ‘ hāratavarṣa’ in Purāṇa; Nat nal Symb ls f India: Nati nal Anth m- ‘Jana Gaṇa Mana’, Nati nal S n ‘Vand Mātaram’ Nati nal Fla f India, Nati nal Embl m ‘Ash k Chakra’	Shashi Tiwari, Sanskrit sahitya m Rashtravad vam bhartiya rajshashtra, Vidyanidhi rakashan,2013 Shashi Tiwari, Rashtriyta vam hartiya sahitya, Vidyanidhi rakashan,2007 Harinarayan dikshit, Sanskrit sahitya m ras triya hawna, East rn b k link rs, D lhi, 2006 India Y ar k (Y arly) Publicati n Divisi n, ND

5	3	Nati nalistic Th ught in Vedic and Classical Literature Ori in and D v l m nt f 'Rāṣṭra' in V dic Lit ratur : Nati nalistic Id ntity f th V dic P l with ' haratas' and ' haratajana' in Rī v da (3 53 12 3; 3 53 24; 7 33 6);	Shashi Tiwari, Sanskrit sahitya m vam bhartiya rajshashtra, Vidyanidhi rakashan, 2013 Harinarayan dikshit, Sanskrit sahitya m rastriya hawna, East rn b k link rs, D lhi, 2006 Rī v da, Swami Dayanand Saraswati (Auth r)
6	3	C nc t f 'Rastra' in ' hūmisūkta' Atharvav da (12 1, 1-12; El m nts f 'Rāṣṭra' in ŚuklaYajurv da (22 22); Nati nalistic Si nificanc f 'Rāṣṭrabhṛt h ma' (C r nati n C r m ny) in Śata athabrāhmaṇa (9 4 1 1-5)	Shashi Tiwari, Sanskrit sahitya m Rashtravad vam bhartiya rajshashtra, Vidyanidhi rakashan, 2013 R T H Griffith (Trans), Atharvav da Samhita, 1896-97, r t (2 V ls) 1968 Shashi Tiwari, Rashtriya vam hartiya sahitya, Vidyanidhi rakashan, 2007 Harinarayan dikshit, Sanskrit sahitya m rastriya hawna, East rn b k link rs, D lhi, 2006
7	4	Nati nalistic Th ught in Vedic and Classical Literature: Nati nalistic Id ntity f 'Rāṣṭra' in Classical Lit ratur : G ra hical and S ci l ical Id ntity f ' hāratavarṣa' in Viṣṇu uṛana (2 3),	Munilal Gu t (Trans) Vishnu Puran, Hindi Anuvad Sahit, Gita Pr ss G rakh ur Shashi Tiwari, Sanskrit sahitya m Rashtravad vam bhartiya rajshashtra, Vidyanidhi rakashan, 2013 Shashi Tiwari, Rashtriya vam hartiya sahitya, Vidyanidhi rakashan, 2007 Harinarayan dikshit, Sanskrit sahitya m rastriya hawna, East rn b k link rs, D lhi, 2006

8	4	G rā hical Unity f ‘Rāṣṭra’ in Vālmīki Rāmāyaṇa (Kiṣkindhā kāṇḍa, cha t rs-46,47,48); Cultural Unity in Kālidasa’s Ra huva śa (f urth cant), D m rā hical Unificati n f ‘Rāṣṭra’ in Mahābhārata (Śānti arva, 65 13-22)	Shashi Tiwari, Sanskrit sahitya m Rashtravad vam bhartiya rajshashtra, Vidyanidhi rakashan,2013 Shashi Tiwari, Rashtriyta vam hartiya sahitya, Vidyanidhi rakashan,2007 Harinarayan dikshit, Sanskrit sahitya m ratriya hawna, East rn b k link rs, D lhi, 2006 Udaiv r Shashtri (Trans) Kautilya Arthshastra, M h rchand La mandas, D lhi, 1968 Ramnarayan Dutt Shashtri Pand y (Trans) Mahabahrat, Hindi Anuvad Sahit, Gita Pr ss, G rakh ur Sat ath rahmanMadhyandaniya Shakha, Saynacharya vam Harswami Tika Sahit, D lhi
9	5	Nati nalistic Th ught in M dern anskrit P etry: Nati nalistic Tr nds f M d rn Sanskrit P try b f r Ind nd nc : Surv y f nati nalistic tr nds in m d rn Sanskrit try b f r Ind nd nc with s cial r f r nc t hāratavijayanātakam f Mathura Prashad Dikshita, ‘Satyā raha itā’ f Pandit Kāmṣārāva,	M K Gandhi, Th C ll ct d W rks f Mahatma Gandhi, Ahm dabad, Navajivan, 1958 Shashi Tiwari, Sanskrit sahitya m Rashtravad vam bhartiya rajshashtra, Vidyanidhi rakashan,2013 Shashi Tiwari, Rashtriyta vam hartiya sahitya, Vidyanidhi rakashan,2007 Harinarayan dikshit, Sanskrit sahitya m ratriya hawna, East rn b k link rs, D lhi, 2006
10	5	‘Gāndhicaritam’ f Charud va Shastri, and ‘Śivarājvijayah’ f	Shashi Tiwari, Sanskrit sahitya m vam bhartiya rajshashtra,

		Ambikadatta Vyasa	Vidyanidhi rakashan,2013 Harinarayan dikshit, Sanskrit sahitya m ras triya hawna, East rn b k link rs, D lhi, 2006
11	6	Nati nalistic Th ught in M dern anskrit P etry: Nati nalistic Tr nds f M d rn Sanskrit P try aft r Ind nd nc Surv y f nati nalistic tr nds in m d rn Sanskrit try aft r Ind nd nc with s cial r f r nc t Dr Satyavrat Shstri, Dr Harinarayan Dikshit,	Shashi Tiwari, Sanskrit sahitya m Rashtravad vam bhartiya rajshashtra, Vidyanidhi rakashan,2013 Shashi Tiwari, Rashtriya vam hartiya sahitya, Vidyanidhi rakashan,2007 Harinarayan dikshit, Sanskrit sahitya m ras triya hawna, East rn b k link rs, D lhi, 2006
12	6	Dr Radha Vallabh Tri athi, Dr Abhiraja Raj ndra Mishra and Dr Hari Datt Sharma	Shashi Tiwari, Sanskrit sahitya m Rashtravad vam bhartiya rajshashtra, Vidyanidhi rakashan,2013 Shashi Tiwari, Rashtriya vam hartiya sahitya, Vidyanidhi rakashan,2007 Harinarayan dikshit, Sanskrit sahitya m ras triya hawna, East rn b k link rs, D lhi, 2006

Assessments f the tudents:

1st Assignment is du in th f urth w k (w i hta 5 marks)

2nd Assignment is du in th 7th w k (w i hta 5 marks)

Class test is t ntativ ly sch dul d in th 10th w k (w i hta 10 marks)

Attendance (w i hta 5 marks)

T tal w i hta f IA: 25 marks

Internal assessment: Assignments, class tests, group discussions, presentations (25 marks)

(The main aim is conducted by the University of Delhi by a written test of 75 marks)

Pedagogy/Teaching Methodology/Tools: Lectures, group discussions and mutual interactions among students are the regular activity in classes. Students are encouraged to participate in presentations and teaching-learning activity. Interactively students are given homework to improve their writing skills from the syllabus and the same are discussed in the tutorial class. Tutorial classes also aim to develop writing skills of students and improve their linguistic skills.

Harvard College
(University of Delhi)
Department of Sanskrit
Teaching Plan (July 2021- December 2021)

Course: Nationalistic Thought in Sanskrit Literature

Teacher(s): Dr Pratibha Tripathi (Shared with Dr Prakash Mallabadi)

Semester: 5th A (P) GE-4

Course Objectives:

Basic Fundamental concepts of Indian Nationalism have been developed and highlighted under the Sanskrit term 'Rāṣṭra' in Ancient times. The aim of this course is to make the students acquainted with the concepts and historical development of Indian Nationalism with special reference to Sanskrit literature of past and present. The course also focuses on the nationalistic thought of modern Sanskrit writers with special reference to Mahatma Gandhi on the basis of modern Sanskrit works.

Week	Unit	Topics covered	Required Readings
1	1	Definitions Concepts of Nation and Indian Nationalism: Definitions of Nation 'Rāṣṭra' in Indian Perspective Meaning and Definitions of Nation and Nationality in Modern Context, Etymology and Meaning of 'Rāṣṭra' According to Sanskrit Literature, History, Concept of Nation with special reference to Term 'Rāṣṭra' in Sanskrit Literature,	Shashi Tiwari, Sanskrit sahitya m Rashtravadh vam bhartiya rajshashtra, Vidyanidhi rakashan, 2013 Shashi Tiwari, Rashtriya vam hartiya sahitya, Vidyanidhi rakashan, 2007 Chakrabarty, and Ranjan Pandey, Modern Indian Political Thought, Sahitya Publications, New Delhi, 2010 P. Chattopadhyay, The Nation and its Frameworks: Colonial and Postcolonial Histories, New Delhi, Oxford University Press, 1993
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			hartiya sahitya, Vidyanidhi rakashan,2007 Harinarayan dikshit, Sanskrit sahitya m ras triya hawna, East rn b k link rs, D lhi, 2006 R P Kan al (d), Arthashastra f Kautilya, M tilal anarasidas, D lhi, 1965 R T H Griffith (Trans), Atharvav da Samhita (2 V ls), anaras, 1968 H P Shastri (En lish Trans), Mahabharata (7 V ls), L nd n, 1952-59
3	2	Definiti ns C ncepts f Nati n and Indian Nati nalism: Fact rs f Nati nalism, C untry Nam and Nati nal Symb ls: Ess ntial Fact rs f Nati nality: Nati nal Int rati n, Patri tism, Fr d m, R li i us T l ranc , Nati nal Prid , Nati nal C nci usn ss, Citiz nshi	Shashi Tiwari, Sanskrit sahitya m Rashtravad vam bhartiya rajshashtra, Vidyanidhi rakashan,2013 Shashi Tiwari, Rashtriyta vam hartiya sahitya, Vidyanidhi rakashan,2007 Harinarayan dikshit, Sanskrit sahitya m ras triya hawna, East rn b k link rs, D lhi, 2006 India Y ar k (Y arly) Publicati n Divisi n, ND
4	2	Charact ristics f Indian Nati nalism: S cial Harm ny, Equality f th R li i ns, Int rnati nal r th rh d, Unity in Div rsity, and Cultural C nci usn ss; Diff r nt Vi ws R ardin Nam f th C untry ‘ hāratavarṣa’ in Purāṇa; Nat nal Symb ls f India: Nati nal Anth m- ‘Jana Gaṇa Mana’, Nati nal S n ‘Vand Mātaram’ Nati nal Fla f India, Nati nal Embl m ‘Ash k Chakra’	Shashi Tiwari, Sanskrit sahitya m Rashtravad vam bhartiya rajshashtra, Vidyanidhi rakashan,2013 Shashi Tiwari, Rashtriyta vam hartiya sahitya, Vidyanidhi rakashan,2007 Harinarayan dikshit, Sanskrit sahitya m ras triya hawna, East rn b k link rs, D lhi, 2006 India Y ar k (Y arly) Publicati n Divisi n, ND

5	3	Nati nalistic Th ught in Vedic and Classical Literature Ori in and D v l m nt f ‘Rāṣṭra’ in V dic Lit ratur : Nati nalistic Id ntity f th V dic P l with ‘ haratas’ and ‘ haratajana’ in Rī v da (3 53 12 3; 3 53 24;7 33 6);	Shashi Tiwari, Sanskrit sahitya m vam bhartiya rajshashtra, Vidyanidhi rakashan,2013 Harinarayan dikshit, Sanskrit sahitya m rastriya hawna, East rn b k link rs, D lhi, 2006 Rī v da, Swami Dayanand Saraswati (Auth r)
6	3	C nc t f ‘Rastra’ in ‘ hūmisūkta’ Atharvav da (12 1,1-12; El m nts f ‘Rāṣṭra’ in ŚuklaYajurv da (22 22); Nati nalistic Si nificanc f ‘Rāṣṭrabhṛt h ma’ (C r nati n C r m ny) in Śata athabrāhmaṇa (9 4 1 1-5)	Shashi Tiwari, Sanskrit sahitya m Rashtravad vam bhartiya rajshashtra, Vidyanidhi rakashan,2013 R T H Griffith (Trans), Atharvav da Samhita, 1896-97, r t (2 V ls) 1968 Shashi Tiwari, Rashtriyta vam hartiya sahitya, Vidyanidhi rakashan,2007 Harinarayan dikshit, Sanskrit sahitya m rastriya hawna, East rn b k link rs, D lhi, 2006
7	4	Nati nalistic Th ught in Vedic and Classical Literature: Nati nalistic Id ntity f ‘Rāṣṭra’ in Classical Lit ratur : G ra hical and S ci l ical Id ntity f ‘ hāratavarṣa’ in Viṣṇu uṛana (2 3),	Munilal Gu t (Trans)Vishnu Puran, Hindi Anuvad Sahit, Gita Pr ss G rakh ur Shashi Tiwari, Sanskrit sahitya m Rashtravad vam bhartiya rajshashtra, Vidyanidhi rakashan,2013 Shashi Tiwari, Rashtriyta vam hartiya sahitya, Vidyanidhi rakashan,2007 Harinarayan dikshit, Sanskrit sahitya m rastriya hawna, East rn b k link rs, D lhi, 2006

8	4	G rā hical Unity f ‘Rāṣṭra’ in Vālmīki Rāmāyaṇa (Kiṣkindhā kāṇḍa, cha t rs-46,47,48); Cultural Unity in Kālidasa’s Ra huva śa (f urth cant), D m rā hical Unificati n f ‘Rāṣṭra’ in Mahābhārata (Śānti arva, 65 13-22)	Shashi Tiwari, Sanskrit sahitya m Rashtravad vam bhartiya rajshashtra, Vidyanidhi rakashan,2013 Shashi Tiwari, Rashtriyta vam hartiya sahitya, Vidyanidhi rakashan,2007 Harinarayan dikshit, Sanskrit sahitya m ratriya hawna, East rn b k link rs, D lhi, 2006 Udaiv r Shashtri (Trans) Kautilya Arthshastra, M h rchand La mandas, D lhi, 1968 Ramnarayan Dutt Shashtri Pand y (Trans) Mahabahrat, Hindi Anuvad Sahit, Gita Pr ss, G rakh ur Sat ath rahmanMadhyandaniya Shakha, Saynacharya vam Harswami Tika Sahit, D lhi
9	5	Nati nalistic Th ught in M dern anskrit P etry: Nati nalistic Tr nds f M d rn Sanskrit P try b f r Ind nd nc : Surv y f nati nalistic tr nds in m d rn Sanskrit try b f r Ind nd nc with s cial r f r nc t hāratavijayanātakam f Mathura Prashad Dikshita, ‘Satyā raha itā’ f Pandit Kāmṣārāva,	M K Gandhi, Th C ll ct d W rks f Mahatma Gandhi, Ahm dabad, Navajivan, 1958 Shashi Tiwari, Sanskrit sahitya m Rashtravad vam bhartiya rajshashtra, Vidyanidhi rakashan,2013 Shashi Tiwari, Rashtriyta vam hartiya sahitya, Vidyanidhi rakashan,2007 Harinarayan dikshit, Sanskrit sahitya m ratriya hawna, East rn b k link rs, D lhi, 2006
10	5	‘Gāndhicaritam’ f Charud va Shastri, and ‘Śivarājaviyayaḥ’ f	Shashi Tiwari, Sanskrit sahitya m vam bhartiya rajshashtra,

		Ambikadatta Vyasa	Vidyanidhi rakashan,2013 Harinarayan dikshit, Sanskrit sahitya m rashtriya hawna, East rn b k link rs, D lhi, 2006
11	6	Nati nalistic Th ught in M dern anskrit P etry: Nati nalistic Tr nds f M d rn Sanskrit P try aft r Ind nd nc Surv y f nati nalistic tr nds in m d rn Sanskrit try aft r Ind nd nc with s cial r f r nc t Dr Satyavrat Shstri, Dr Harinarayan Dikshit,	Shashi Tiwari, Sanskrit sahitya m Rashtravad vam bhartiya rajshashtra, Vidyanidhi rakashan,2013 Shashi Tiwari, Rashtriyta vam hartiya sahitya, Vidyanidhi rakashan,2007 Harinarayan dikshit, Sanskrit sahitya m rashtriya hawna, East rn b k link rs, D lhi, 2006
12	6	Dr Radha Vallabh Tri athi, Dr Abhiraja Raj ndra Mishra and Dr Hari Datt Sharma	Shashi Tiwari, Sanskrit sahitya m Rashtravad vam bhartiya rajshashtra, Vidyanidhi rakashan,2013 Shashi Tiwari, Rashtriyta vam hartiya sahitya, Vidyanidhi rakashan,2007 Harinarayan dikshit, Sanskrit sahitya m rashtriya hawna, East rn b k link rs, D lhi, 2006

Assessments f the tudents:

1st Assignment is du in th f urth w k (w i hta 5 marks)

2nd Assignment is du in th 7th w k (w i hta 5 marks)

Class test is t ntativ ly sch dul d in th 10th w k (w i hta 10 marks)

Attendance (w i hta 5 marks)

T tal w i hta f IA: 25 marks

Internal assessment: Assi nm nts, class t st, r u discussi ns, r s ntati ns (25 marks)

(Th main am is c nduct d by th Univ rsity f D lhi by a writt n t st f 75 marks)

Pedag gy/Teaching Meth d l gy/T l s: L ctur s, r u discussi ns and mutual int racti ns
am n stud nts ar th r ular activity in class s Stud nts ar nc ura d t artici at in
r s ntati ns and t achin l arnin activity Int rmitt ntly stud nts ar iv n h m w rk t
im r v th ir writin skills fr m th syllabus and th sam ar discuss d in th tut rial class
Tut rial class s als aim t d d v l writin skills f stud nts and im r vin th ir lin uistic
skills

Harati College
(University of Delhi)
Department of Sanskrit
Teaching Plan (January 2021- April 2021)

Course: Nationalism in Sanskrit Literature

Teacher(s): Dr Pratibha Tripathi

Semester: 6th A (P) DSE-4

Course Objectives:

The aim of this course is to make the students acquainted with the concept and historical development of Indian Nationalism with special reference to Sanskrit literature of past and present. The course tries to highlight the struggle of Indian people against colonialism in nineteenth century by focusing on the nationalistic ideology of prominent national leaders of modern times. The course also emphasizes the relevance of Gandhian thoughts around in modern Sanskrit literature.

Week	Unit	Topics covered	Required Readings
1	1	Concepts and Basic Features of Indian Nationalism Meaning, Definitions and Elements of Indian Nation 'Rāṣṭra': Meaning of Nation, Definitions and Constituent Elements of Nation in Western Perspective Indian Concept of Nation: 'Rāṣṭra', Meaning, Etymology and Definitions, Essential Elements of 'Rāṣṭra' in Sanskrit Literature	Shashi Tiwari, Sanskrit sahitya m Rashtravadham bhartiya rajshashtra, Vidyanidhi rakashan, 2013 Shashi Tiwari, Rashtriya bhartiya sahitya, Vidyanidhi rakashan, 2007 Chakrabarty, and R Pandey, Modern Indian Political Thought, Sa Publications, New Delhi, 2010 J P Chatterjee, The Nation and its Formations: Colonial and Postcolonial Histories, New Delhi, Oxford University Press, 1993
2	1	(Atharvaveda, 11.9.17; 12.1.1-12 ŚūklaYajurveda, 22.22) 'Rāṣṭra' in the Context of 'Satya' Theory of State (Kautilya's Arthashastra, 6.1, Mahābhārata, Śānti parva, 56.5;	Shashi Tiwari, Sanskrit sahitya m Rashtravadham bhartiya rajshashtra, Vidyanidhi rakashan, 2013

		Śukranīti, 161-62)	Shashi Tiwari, Rashtriya vāṃhartiya sahitya, Vidyanidhi rakashan, 2007 Harinarayan dikshit, Sanskrit sahitya m rāstriya hawna, East rñ b k link rs, D lhi, 2006 R P Kan al (d), Arthashastra f Kautilya, M tilal anarasidas, D lhi, 1965 R T H Griffith (Trans), Atharvav da Samhita (2 V ls), anaras, 1968 H P Shastri (En lish Trans), Mahabharata (7 V ls), L nd n, 1952-59
3	2	C ncepts and asic Features f Indian Nati nalism M anin , D finiti ns and El m nts f Indian Nati nality: M anin f Nati nality, D finiti ns and C nstitu nt El m nts f Nati nality, Ess ntial Fact rs f Nati nality: Nati nal Int rati n, Patri tism, Fr d m, R li i us T l ranc , Nati nal Prid ,	Shashi Tiwari, Sanskrit sahitya m Rashtravad vāṃhartiya rajshashtra, Vidyanidhi rakashan, 2013 Shashi Tiwari, Rashtriya vāṃhartiya sahitya, Vidyanidhi rakashan, 2007 Harinarayan dikshit, Sanskrit sahitya m rāstriya hawna, East rñ b k link rs, D lhi, 2006
4	2	Nati nal C nsci usn ss and Citiz nshi S cial F atur s f Indian Nati nalism: S cial Harm ny (Sāmājika Samarsatā), Equality f th R li i ns, Int rnati nal r th rh d, Unity in Div rsity and Cultural C nci usn ss	Shashi Tiwari, Sanskrit sahitya m Rashtravad vāṃhartiya rajshashtra, Vidyanidhi rakashan, 2013 Shashi Tiwari, Rashtriya vāṃhartiya sahitya, Vidyanidhi rakashan, 2007 Harinarayan dikshit, Sanskrit sahitya m rāstriya hawna, East rñ b k link rs, D lhi, 2006
5	3	Name f C untry Nati nal ymb ls and Rise f Nati nalism Nam f th C untry ‘ haratavarsha’	India Y ar k (Y arly) Publicati n Divisi n, ND

		and National Symbols: Different views regarding namo 'haratavarsha' in Vedic and Pauranic Literature ,	Shashi Tiwari, Sanskrit sahitya mavam bhartiya rajshashtra, Vidyandhi rakashan,2013 Harinarayan dikshit, Sanskrit sahitya m ratriya hawna, East rnb k link rs, D lhi, 2006
6	3	National Symbols of India: National Anthology- 'Jana Gana Mana', National Song - 'Vand Mataram', National Flag of India, National Emblem 'Ashoka Chakra', National Calendar of India 'Saka Samvat'	India Yearbook (Yearly) Publication Division, ND Shashi Tiwari, Sanskrit sahitya m Rashtravad m bhartiya rajshashtra, Vidyandhi rakashan,2013 Shashi Tiwari, Rashtriya m hartiya sahitya, Vidyandhi rakashan,2007 Harinarayan dikshit, Sanskrit sahitya m ratriya hawna, East rnb k link rs, D lhi, 2006
7	4	Rise of Indian Nationalism and Freedom Struggle Movement: Major Factors which led to the rise of nationalist sentiments in modern India with social reformer Western Thought and Education, Rediscovery of India's Past, Sci- ence and progress of India and International movement worldwide	India Yearbook (Yearly) Publication Division, ND Shashi Tiwari, Sanskrit sahitya m Rashtravad m bhartiya rajshashtra, Vidyandhi rakashan,2013 Shashi Tiwari, Rashtriya m hartiya sahitya, Vidyandhi rakashan,2007 Harinarayan dikshit, Sanskrit sahitya m ratriya hawna, East rnb k link rs, D lhi, 2006
8	4	Reference of Science and nationalist thought in modern India with social reformer Raja Ram Mohan Rai, Swami Dayanand Saraswati, Swami Vivekanand, Bankim Chandra Chattopadhyay, Mahatma Gandhi, Madan Mohan	Aadhunik Bharat Ka Itihas by Bhisham Sahni, 2001 Aadhunik Bharat ka Itihas by Rajiv Ahir, Spectrum Publication ND (2019)

		Malaviya, Vir Savarkar and Dr R Amb dkar	
9	5	Nati nalistic Th ught and M dern anskrit Literature C ntributi ns f Sanskrit Lit ratur t Fr d m Stru l M v m nt:	Shashi Tiwari, Sanskrit sahitya m Rashtravad vam bhartiya rajshashtra, Vidyanidhi rakashan,2013 Shashi Tiwari, Rashtriya vam hartiya sahitya, Vidyanidhi rakashan,2007 Harinarayan dikshit, Sanskrit sahitya m rastriya hawna, East rn b k link rs, D lhi, 2006
10	5	Surv y f nati nalistic tr nds in m d rn Sanskrit lit ratur b f r Ind nd nc ; Surv y f nati nalistic tr nds in m d rn Sanskrit lit ratur aft r Ind nd nc	Shashi Tiwari, Sanskrit sahitya m vam bhartiya rajshashtra, Vidyanidhi rakashan,2013 Harinarayan dikshit, Sanskrit sahitya m rastriya hawna, East rn b k link rs, D lhi, 2006
11	6	Nati nalistic Th ught and M dern anskrit Literature M d rn Nati nalistic Th u ht and Gandhian Sanskrit Lit ratur : S cial, litical and r li i us back r und f Gandhian Th u ht with s cial r f r nc t ‘Grama Svaraja’ (L cal S lf G v rnm nt), ‘Satyā raha’ (Truth Fulln ss), ‘Ahi sā’ (N n Vi l nc), ‘Prajātantra’ (P l ’s D m cracy) and ‘Dhārmika Sahiṣṇutā’ (R li i us T l ranc)	Aadhunik harat Ka Itihas by i in Chandra, 2001 Aadhunik harat ka Itihas by Raj v Ahir, S ctrum Pulicati n ND (2019) India Y ar k (Y arly) Publicati n Divisi n, ND M K Gandhi, Th C ll ct d W rks f Mahatma Gandhi, Ahm dabad, Navajivan, 1958 M N Jha, M d rn Indian P litical Th u ht, M nakshi Parkashan, M rut R Pradhan, Raj t Swaraj,

			Macmillan, New Delhi, 2008
12	6	Contemporary Sanskrit Literature in Gandhian Thought with special reference to 'Satyagraha' of Pandita Kshamarava, <i>hāratavijayanātakam</i> of Mathura Prasad Dikshita, 'Gāndhīcaritam' of Charudatta Shastri, 'Gāndhī Gītā' of Prof. Indra	Aadhunik Itihas Ka Itihas by Dr. B. N. Chandra, 2001 Aadhunik Itihas Ka Itihas by Dr. Rajendra Ahir, Spectrum Publications, ND (2019) India Year Book (Yearly) Publications Division, ND M. K. Gandhi, The Collected Works of Mahatma Gandhi, Ahmedabad, Navajivan, 1958 M. N. Jha, Modern Indian Political Thought, Manakshi Parkashan, Meerut R. Pradhan, Rajendra Swaraj, Macmillan, New Delhi, 2008

Assessments of the students:

1st Assignment is due in the fourth week (worth 5 marks)

2nd Assignment is due in the 7th week (worth 5 marks)

Class test is tentatively scheduled in the 10th week (worth 10 marks)

Attendance (worth 5 marks)

Total worth of IA: 25 marks

Internal assessment: Assignments, class test, group discussions, presentations (25 marks)

(The main aim is conducted by the University of Delhi by a written test of 75 marks)

Pedagogy/Teaching Methodology/Tools: Lectures, group discussions and mutual interactions among students are the regular activity in class. Students are encouraged to participate in presentations and teaching-learning activity. Intermittently students are given homework to improve their writing skills from the syllabus and the same are discussed in the tutorial class. Tutorial classes also aim to develop writing skills of students and improve their linguistic skills.