

Bharati College
(University of Delhi)
Department of Sanskrit
Teaching Plan (November 2020- March 2021)

Course: Upaniṣad and Bhagawad Gītā (72132802)

Teacher(s): Dr.Prem Ballabh Deoli

Semester: 1 B.A. (H)

Meetings: 4 in a week for lectures.

The general objective of this course is to give the students basic idea of Philosophy of the Upaniṣads and the Bhagawad Gītā, which are recognised as representative texts of Indian thought. The Students will be able to peep into understand the spiritual depth of the intellectual wisdom of Indian seers. The Ishopanishad teaches the art of harmonising materialism and spiritualism. The subject matter of the Bhagawad Gita II comprising of the concepts of Niṣkāṃ karma yoga, Self and Sthita Prajñā (the ideal human being) will enable learners to attain a proper balance between intellectual and emotional faculties.

After the completion of this paper the students will be aware of the solutions of many modern day conflicts available in the upanishadic literature and Bhagavad Geeta. They will get to know the spiritual aspects of Indian traditions separated from the religious tradition.

Week	Unit	Topics covered	Required Readings
1	1	Ishavasyopnisad Introduction to Ishavasyopnisad	Isha Upanishad, The Complete Works Of Sri Aurobindo,
2	1	Ishavasyopnisad Text Reading of Ishavasyopnisad	Isha Upanishad, The Complete Works Of Sri Aurobindo,
3	2	Bhagavadgita Text Introduction: Chapter Two	Śrīmadbhagavadgītā - English

			commentary by Jayadaya Goyandka,
4	2	Bhagavadgita Text Reading:Chapter Two, Verse:01-25.	Śrīmadbhagavadgītā - English commentary by Jayadaya Goyandka,
5	3	Text Reading Chapter Two, Verse: 26-72.	Śrīmadbhagavadgītā - English commentary by Jayadaya Goyandka,
6	3	General Introduction to Upanisadic Philosophy	Gaurinath Shastri, A Concise History of Sanskrit Literature,
7	4	General Introduction to Upanisadic Philosophy	Gaurinath Shastri, A Concise History of Sanskrit Literature,
8	4	General Introduction to Upanisadic Philosophy	Bharatiya Darshana Ki Rupa Rekha, Baldev upadhyay
9	5	General Introduction to Upanisadic Philosophy	Bharatiya Darshana Ki Rupa Rekha, Baldev upadhyay
10	5	Atman, brahman, Isvara, karma, srishti.	Bharatiya Darshana Ki Rupa

			Rekha, Baldev upadhayay
11	6	Atman, brahman, Isvara, karma, srishti.	Bharatiya Darshana Ki Rupa Rekha, Baldev upadhayay
12	6	Atman, brahman, Isvara, karma, srishti.	Bharatiya Darshana Ki Rupa Rekha, Baldev upadhayay

Assessments of the Students:

1st Assignment is due in the fourth week (weightage 5 marks)

2nd Assignment is due in the 7th week (weightage 5 marks)

Class test is tentatively scheduled in the 10th week (weightage 10 marks)

Attendance (weightage 5 marks)

Total weightage of IA: 25 marks

Internal assessment: Assignments, class test, group discussions, presentations. (25 marks)

(The main exam is conducted by the University of Delhi by a written test of 75 marks)

Pedagogy/Teaching Methodology/Tools: Lectures, group discussions and mutual interactions of students take place in the classes. Students are encouraged to participate in presentations. Intermittently students are given home work to write on some Upanisadic Sutra's of the syllabus and their write ups are discussed in the tutorial class. Tutorial classes also aim to do develop writing skills of students and improving their linguistic skills.

Bharati College
(University of Delhi)
Department of Sanskrit
Teaching Plan (July 2020- December 2020)

Course: DSE-2 , Art of Balanced Living (12137902)

Teacher(s): Dr.Asha Tiwari , Dr.Prem Ballabh Deoli

Semester: 5th B.A. (P)

Meetings: 5 in a week for lectures and two for tutorials.

The course aims to make students aware of the importance of balance in life and to make them aware of the theoretical and practical aspects of Balanced Living inherent in Sanskrit texts and apply them to live a better life. Graduates who read this course should be able to see that in order to bring balance in life, a proper understanding one's life situation is necessary. For this understanding, shravana manana and nididhyasana are important tools.

Graduates must know the true essence of listening (acquisition of information) manana (reflection) and nididhyasana (unflinching commitment). In this segment students can learn how to improve concentration. They will be able to identify the causes for indecisiveness and confusion and will learn how emotional stability can lead to clearer thinking. This section should help students to understand the importance of Ashtang yoga and Kriyayoga for the purification mind. Team work and social cohesion require inter personal skills. One needs to know that one's behaviour can create conflicts. Learners should know how to improve their behaviour through jnana, dhyana, karma and bhakti yoga. Student should learn how active engagement with action is most conducive to healthy and successful living. By reading this segment, learners should develop a more balanced approach to life.

Week	Unit	Topics covered	Required Readings
1	1	<ul style="list-style-type: none">Method of Self-presentation : Hearing (śravaṇa), Reflection (manana) & meditation (nididhyāsana) - (Bṛhadāraṇyakopaniṣad, 2.4.5) and Vedantasara	वेदान्तसार : राममूर्ति शर्मा, उपनिषद् रहस्य , एकादश उपनिषद् , महात्मा नारायण स्वामी,
2	1	<ul style="list-style-type: none">Method of Self-presentation : Hearing (śravaṇa), Reflection (manana) & meditation	वेदान्तसार : राममूर्ति शर्मा,

		(nididhyāsana) - (Brhadāranyakopaniṣad, 2.4.5) and Vedantasara	उपनिषद् रहस्य , एकादश उपनिषद् , महात्मा नारायण स्वामी,
3	2	<ul style="list-style-type: none"> Concentration : Concept of Yoga : (Yogasūtra, 1.2) ; Restriction of fluctuations by practice (abhyāsa) and passionlessness (vairāgya) :(Yogasūtra, 1.12-16) 	<p><i>Yoga Sutras of Patanjali</i></p> <hr/> <p>पातञ्जल योग दर्शन : सुरेश श्रीवास्तव</p>
4	2	<ul style="list-style-type: none"> Concentration : Concept of Yoga : (Yogasūtra, 1.2) ; Restriction of fluctuations by practice (abhyāsa) and passionlessness (vairāgya) :(Yogasūtra, 1.12-16) 	<p>पातञ्जल योग दर्शन : सुरेश श्रीवास्तव</p> <p><i>Yoga Sutras of Patanjali</i></p>
5	3	<ul style="list-style-type: none"> Eight aids to Yoga (aṣṭāṅgayoga): (Yogasūtra - 2.29, 30,32, 46, 49, 50; 3.1-4). 	<p><i>Yoga Sutras of Patanjali</i></p> <p>पातञ्जल योग दर्शन : सुरेश श्रीवास्तव</p>
6	3	<ul style="list-style-type: none"> Eight aids to Yoga (aṣṭāṅgayoga): (Yogasūtra - 2.29, 30,32, 46, 49, 50; 3.1-4). 	<p><i>Yoga Sutras of Patanjali</i></p> <p>पातञ्जल योग दर्शन : सुरेश श्रीवास्तव</p>
7	4	<ul style="list-style-type: none"> Yoga of action (kriyāyoga) : (Yogasūtra, 2.1) Four distinct means of mental purity (cittaprasādana) leading to oneness : (Yogasūtra - 1.33) 	<p><i>Yoga Sutras of Patanjali</i></p> <p>पातञ्जल योग दर्शन : सुरेश श्रीवास्तव</p>
8	4	<ul style="list-style-type: none"> Yoga of action (kriyāyoga) : (Yogasūtra, 2.1) Four distinct means of mental purity 	<p><i>Yoga Sutras of Patanjali</i></p>

		(cittaprasādana) leading to oneness : (Yogasūtra - 1.33)	पातञ्जल योग दर्शन : सुरेश श्रीवास्तव
9	5	Refinement of Behaviour : Means of improving behaviour : Jñāna-yoga – Gita Ch. II – 14,15,16,19, Ch XIII- 11,12,14,15,16,19,20,21,23,29,31,32 dhyāna-yoga – VI – 24 to 27, 30, 32,	श्रीमद् भगवद् गीता
10	5	Refinement of Behaviour : Means of improving behaviour : Jñāna-yoga – Gita Ch. II – 14,15,16,19, Ch XIII- 11,12,14,15,16,19,20,21,23,29,31,32 dhyāna-yoga – VI – 24 to 27, 30, 32,	श्रीमद् भगवद् गीता
11	6	bhakti-yoga – Gita Ch. IX – 17,22,23,27,29,34 ; Ch XI – 10,11,12, 13; Ch. - XII – 4, 6 to 12, 20 Karma : A natural impulse, essentials for life journey, harmony with the universe, an ideal duty and a metaphysical dictate - Gītā, Ch. – III 5, 8, 10-16, 20 & 21	श्रीमद् भगवद् गीता
12	6	bhakti-yoga – Gita Ch. IX – 17,22,23,27,29,34 ; Ch XI – 10,11,12, 13; Ch. - XII – 4, 6 to 12, 20 Karma : A natural impulse, essentials for life journey, harmony with the universe, an ideal duty and a metaphysical dictate - Gītā, Ch. – III 5, 8, 10-16, 20 & 21	श्रीमद् भगवद् गीता,

Assessments of the Students:

1st Assignment is due in the fourth week (weightage 5 marks)

2nd Assignment is due in the 7th week (weightage 5 marks)

Class test is tentatively scheduled in the 10th week (weightage 10 marks)

Attendance (weightage 5 marks)

Total weightage of IA: 25 marks

Internal assessment: Assignments, class test, group discussions, presentations. (25 marks)

(The main exam is conducted by the University of Delhi by a written test of 75 marks)

Pedagogy/Teaching Methodology/Tools: Lectures, group discussions and mutual interactions of students take place in the classes. Students are encouraged to participate in presentations. Intermittently students are given home work to write on some Sutra's of the syllabus and their write ups are discussed in the tutorial class. Tutorial classes also aim to do develop writing skills of students and improving their linguistic skills.

Bharati College
(University of Delhi)
Department of Sanskrit
Teaching Plan (July 2020- December 2020)

Course: C-12, Sanskrit Grammar: Laghusiddhāntkaumudī
(12131502)

Teacher(s): Dr.Prem Ballabh Deoli

Semester: 5th B.A. (H)

Meetings: 5 in a week for lectures and 3 for tutorials.

Sanskrit is much known for a long tradition of grammatical and semantic analysis of the language. Panini's grammar has always been highly respected for providing the best model for structural and semantic studies. This course intends to introduce to students the basic structure of Sanskrit language through the the Laghusiddhantakaumudi , the premier text of Sanskrit grammar by Varadaraj. After completion of this course students will understand the basic structural nuances of Panini's grammar. They will become familiar with fundamental sandhi and compounding patterns. They will also understand some most important primary and secondary suffixes of Sanskrit. The practice of the application of the rules learnt from the reading of the texts will further enhance their knowledge of the structural patterns of Sanskrit language.

Week	Unit	Topics covered	Required Readings
1	1	Samjñā and Sandhi Prakaraṇa from Laghusiddhāntkaumudī: <ul style="list-style-type: none">• Sutra's of Samjñā• Ach Sandhi: (Dīrgha, Yaṇ, Guṇa, Ayādi, Vṛddhi, Pūrvarūpa, Pararūpa)	Kanshiram, Laghusiddhāntakaumudī (Vol. I),

2	1	Samjñā and Sandhi Prakaraṇa from Laghusiddhāntakaumudī: Credits : 12 <ul style="list-style-type: none"> Sutra's of Samjñā Ach Sandhi: (Dīrgha, Yaṇ, Guṇa, Ayādi, Vṛddhi, Pūrvarūpa, Pararūpa)	Kanshiram, Laghusiddhāntakaumudī (Vol. I),
3	2	Hal sandhi and visarga sandhi Credits : 12 <ul style="list-style-type: none"> Sutra's of Hal Sandhi and Visarga Sandhi: (Ścutva, Ṣṭutva, Anunāsikatva, Chatva, Jaśtva, Ṣatva, Utva, Lopa)	Kanshiram, Laghusiddhāntakaumudī (Vol. I),
4	2	Hal sandhi and visarga sandhi Credits : 12 <ul style="list-style-type: none"> Sutra's of Hal Sandhi and Visarga Sandhi: (Ścutva, Ṣṭutva, Anunāsikatva, Chatva, Jaśtva, Ṣatva, Utva, Lopa)	Kanshiram, Laghusiddhāntakaumudī (Vol. I),
5	3	Practice of Applications of Sandhis in prescribed texts literary texts	M.R. Kale, Higher Sanskrit Grammar,
6	3	Practice of Applications of Sandhis in prescribed texts literary texts	M.R. Kale, Higher Sanskrit Grammar,
7	4	Samāsa Prakaraṇa from Laghusiddhāntakaumudī Major sutras used in formation of Avyayībhāva Samāsa and Tatpuruṣa Samāsa	M.R. Kale, Higher Sanskrit Grammar,
8	4	Samāsa Prakaraṇa from Laghusiddhāntakaumudī Major sutras used in formation of Avyayībhāva Samāsa and Tatpuruṣa	M.R. Kale, Higher Sanskrit Grammar,

		Samāsa	
9	5	Dwandva and Bahubrīhi Samāsa from Laghusiddhāntkaumudī Major Sutras for the formation of Dwandva and Bahubrīhi Samāsa	M.R. Kale, Higher Sanskrit Grammar,
10	5	Dwandva and Bahubrīhi Samāsa from Laghusiddhāntkaumudī Major Sutras for the formation of Dwandva and Bahubrīhi Samāsa	M.R. Kale, Higher Sanskrit Grammar,
11	6	Kṛdanta from Laghusiddhāntkaumudī Major sutras for the formation of Taddhita words (Aṇ, Iñ, Ḍhak, Tal, Aṇ, Vuñ, Yat, Cha, Mayaṭ, Tva, Tal, Imanic, Śyañ, Matup, In, Ṭhañ, Itac)	Sridharanand Shastri Laghusiddhāntakaumudī
12	6	Kṛdanta from Laghusiddhāntkaumudī Major sutras for the formation of Taddhita words (Aṇ, Iñ, Ḍhak, Tal, Aṇ, Vuñ, Yat, Cha, Mayaṭ, Tva, Tal, Imanic, Śyañ, Matup, In, Ṭhañ, Itac)	Sridharanand Shastri Laghusiddhāntakaumudī

Assessments of the Students:

1st Assignment is due in the fourth week (weightage 5 marks)

2nd Assignment is due in the 7th week (weightage 5 marks)

Class test is tentatively scheduled in the 10th week (weightage 10 marks)

Attendance (weightage 5 marks)

Total weightage of IA: 25 marks

Internal assessment: Assignments, class test, group discussions, presentations. (25 marks)

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Bharati College
(University of Delhi)

Department of Sanskrit

Teaching Plan (APRIL 2021- JULY 2021)

Course: Upaniṣad and Bhagawad Gītā (72132802)

Teacher(s): Dr.Prem Ballabh Deoli

Semester: 2 B.A. (H)

Meetings: 4 in a week for lectures.

The general objective of this course is to give the students basic idea of Philosophy of the Upaniṣads and the Bhagawad Gītā, which are recognised as representative texts of Indian thought. The Students will be able to peep into understand the spiritual depth of the intellectual wisdom of Indian seers. The Ishopanishad teaches the art of harmonising materialism and spiritualism. The subject matter of the Bhagawad Gita II comprising of the concepts of Niṣkāṁ karma yoga, Self and Sthita Prajñā (the ideal human being) will enable learners to attain a proper balance between intellectual and emotional faculties.

After the completion of this paper the students will be aware of the solutions of many modern day conflicts available in the upanishadic literature and Bhagavad Geeta. They will get to know the spiritual aspects of Indian traditions separated from the religious tradition.

Week	Unit	Topics covered	Required Readings
1	1	Ishavasyopnisad Introduction to Ishavasyopnisad	Isha Upanishad, The Complete Works Of Sri Aurobindo,
2	1	Ishavasyopnisad Text Reading of Ishavasyopnisad	Isha Upanishad, The Complete Works Of Sri Aurobindo,
3	2	Bhagavadgita Text Introduction: Chapter Two	Śrīmadbhagavadgītā - English commentary by Jayadaya Goyandka,

4	2	Bhagavadgita Text Reading:Chapter Two, Verse:01-25.	Śrīmadbhagavadgītā - English commentary by Jayadayaḷ Goyandka,
5	3	Text Reading Chapter Two, Verse: 26-72.	Śrīmadbhagavadgītā - English commentary by Jayadayaḷ Goyandka,
6	3	General Introduction to Upanisadic Philosophy	Gaurinath Shastri, A Concise History of Sanskrit Literature,
7	4	General Introduction to Upanisadic Philosophy	Gaurinath Shastri, A Concise History of Sanskrit Literature,
8	4	General Introduction to Upanisadic Philosophy	Bharatiya Darshana Ki Rupa Rekha, Baldev upadhayay
9	5	General Introduction to Upanisadic Philosophy	Bharatiya Darshana Ki Rupa Rekha, Baldev upadhayay
10	5	Atman, brahman, Isvara, karma, srishti.	Bharatiya Darshana Ki Rupa Rekha, Baldev upadhayay

11	6	Atman, brahman, Isvara, karma, srishti.	Bharatiya Darshana Ki Rupa Rekha, Baldev upadhayay
12	6	Atman, brahman, Isvara, karma, srishti.	Bharatiya Darshana Ki Rupa Rekha, Baldev upadhayay

Assessments of the Students:

1st Assignment is due in the fourth week (weightage 5 marks)

2nd Assignment is due in the 7th week (weightage 5 marks)

Class test is tentatively scheduled in the 10th week (weightage 10 marks)

Attendance (weightage 5 marks)

Total weightage of IA: 25 marks

Internal assessment: Assignments, class test, group discussions, presentations. (25 marks)

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Pedagogy/Teaching Methodology/Tools: Lectures, group discussions and mutual interactions of students take place in the classes. Students are encouraged to participate in presentations. Intermittently students are given home work to write on some Upanisadic Sutra's of the syllabus and their write ups are discussed in the tutorial class. Tutorial classes also aim to do develop writing skills of students and improving their linguistic skills.

Bharati College
(University of Delhi)
Department of Sanskrit
Teaching Plan (January 2021- June 2021)

Course: C-14, Sanskrit Composition and Communication (12131602)

Teacher(s): Dr.Prem Ballabh Deoli (no co-teacher)

Semester: 6th B.A. (H)

Meetings: 5 in a week for lectures and 3 for tutorials.

This paper aims at developing writing and speaking skills in Sanskrit. Students will learn also learn the art of translation from Sanskrit into Hindi and vice versa. This course will help the learners develop a critical, linguistic and scientific approach towards Sanskrit language. The practice of essay writing will make the students form ideas and express them in Sanskrit. This practice will also familiarise them with various shastric theories.

Week	Unit	Topics covered	Required Readings
1	1	Vibhaktyartha, Voice & Kṛt i. Vibhaktyartha Prakaraṇa of Laghusiddhāntakaumudī ii. Voice (Kartṛ, Karma and Bhāva)	Sridharanand Shastri Laghusiddhāntakaumudī , M.R. Kale, Higher Sanskrit Grammar,
2	1	Vibhaktyartha, Voice & Kṛt i. Vibhaktyartha Prakaraṇa of Laghusiddhāntakaumudī ii. Voice (Kartṛ, Karma and Bhāva)	Sridharanand Shastri Laghusiddhāntakaumudī , M.R. Kale, Higher Sanskrit Grammar,
3	2	Selections from Kṛt Prakaraṇa- from Laghusiddhāntakaumudī Major	Sridharanand Shastri

		Sūtras for the formation of Kṛdanta words i. Tavyat, Tavya, Anīyar, Yat, Nyat, Nvul, Tṛc, Aṇ, Kta, Ktavatu, Śatṛ, Śānac, Tumun, Ktvā-Lyap, Lyuṭ ,Ghañ, Ktin	Laghusiddhāntakaumudī
4	2	Selections from Kṛt Prakaraṇa- from Laghusiddhāntakaumudī Major Sūtras for the formation of Kṛdanta words i. Tavyat, Tavya, Anīyar, Yat, Nyat, Nvul, Tṛc, Aṇ, Kta, Ktavatu, Śatṛ, Śānac, Tumun, Ktvā-Lyap, Lyuṭ ,Ghañ, Ktin	Sridharanand Shastri Laghusiddhāntakaumudī
5	3	Translation and Communication : i. Translation from Hindi/English to Sanskrit on the basis of cases, Compounds and kṛt suffixes. ii. Translation from Sanskrit into Hindi/English	Kapildev Dwivedi .Prarambhik Rachna Anuvad Kaumudi,
6	3	Translation and Communication : i. Translation from Hindi/English to Sanskrit on the basis of cases, Compounds and kṛt suffixes. ii. Translation from Sanskrit into Hindi/English	Kapildev Dwivedi .Prarambhik Rachna Anuvad Kaumudi,
7	4	Communicative Sanskrit: Spoken Sanskrit.	Kapildev Dwivedi .Prarambhik Rachna Anuvad Kaumudi,
8	4	Communicative Sanskrit: Spoken Sanskrit.	Kapildev Dwivedi .Prarambhik Rachna Anuvad Kaumudi,
9	5	Essay Essay (Traditional subjects) e.g. Veda, Upaniṣad, Sanskrit Language, Sanskriti, Rāmāyaṇa, Mahābhārata, Purāṇa,	Dr.Kapildev Dwivedi.Sanskrit

		Gītā, prominent Sanskrit poets	Nibandh Shatakam,
10	5	Essay Essay (Traditional subjects) e.g. Veda, Upaniṣad, Sanskrit Language, Sanskriti, Rāmāyaṇa, Mahābhārata, Purāṇa, Gītā, prominent Sanskrit poets	Dr.Kapildev Dwivedi. Sanskrit Nibandh Shatakam,
11	6	Essay Essay based on issues and topic related to modern subjects like entertainment, sports, national and international affairs and social problems.	Dr.Kapildev Dwivedi. Sanskrit Nibandh Shatakam,
12	6	Essay Essay based on issues and topic related to modern subjects like entertainment, sports, national and international affairs and social problems.	Dr.Kapildev Dwivedi. Sanskrit Nibandh Shatakam,

Assessments of the Students:

1st Assignment is due in the fourth week (weightage 5 marks)

2nd Assignment is due in the 7th week (weightage 5 marks)

Class test is tentatively scheduled in the 10th week (weightage 10 marks)

Attendance (weightage 5 marks)

Total weightage of IA: 25 marks

Internal assessment: Assignments, class test, group discussions, presentations. (25 marks)

(The main exam is conducted by the University of Delhi by a written test of 75 marks)

Pedagogy/Teaching Methodology/Tools: Lectures, group discussions and mutual interactions of students take place in the classes. Students are encouraged to participate in presentations. Intermittently students are given home work to write on some Sutra's of the syllabus and their write ups are discussed in the tutorial class. Tutorial classes also aim to do develop writing skills of students and improving their linguistic skills.

Bharati College
(University of Delhi)
Department of Sanskrit
Teaching Plan (January 2021 - June 2021)

Course: C-10, Sanskrit and World Literature (12131403)

Teacher(s): Dr.Bindia Trivedi , Dr.Prem Ballabh Deoli ,

Semester: 4th B.A. (H)

Meetings: 5 in a week for lectures and 3 for tutorials.

This course aims to expose students to the spread & influence of Sanskrit literature and culture through the ages in various parts of the world. Scholars who pursue this course will learn about the cultural contacts between India on the one hand and Europe, West Asia and South East Asia on the other during different phases of history. They will also see how colonialism distorted India's achievements in knowledge production. They will become aware of Indo European linguistic and cultural affinities, spread of Indian fables, the Upanishads, the Gita and Kalidasa's works in the west. They will be able to appreciate the close relation between Upanishadic thought and Sufism. They will study how Sanskrit literature has impacted India's cultural ties with South East Asian countries.

Week	Unit	Topics covered	Required Readings
1	1	Survey of Sanskrit Literature in the World <ul style="list-style-type: none">Approaches in the west to Indian literature – Romanticism to the colonialist agendaVedic elements in the Avesta and Greek and Roman religionsPresence of Sanskrit words in Indo-European languages	Rohman, Todd (2009). "The Classical Period". In Watling, Gabrielle, Quay, Sara.
2	1	Survey of Sanskrit Literature in the World <ul style="list-style-type: none">Approaches in the west	Rohman, Todd (2009). "The Classical Period". In Watling, Gabrielle, Quay, Sara.

		<p>to Indian literature – Romanticism to the colonialist agenda</p> <ul style="list-style-type: none"> • Vedic elements in the Avesta and Greek and Roman religions • Presence of Sanskrit words in Indo-European languages 	,
3	2	<p>Upaniṣads and Gītā in the West</p> <ul style="list-style-type: none"> • Dara Shikoh's Persian translation of the Upaniṣads and its influence on Sufism • Impact of the Upaniṣads on western thought • Translation of the Gītā in European languages and their impact on religious and philosophical thought of the west. 	<p>1.Neria H. Hebber, Influence of Upaniṣads in the West, Boloji.com. Retrieved on : 2012-03-02.</p> <p>2.arisebharat.com/2011/10/22/impact-of-bhagvad-gita-on-west</p>
4	2	<p>Upaniṣads and Gītā in the West</p> <ul style="list-style-type: none"> • Dara Shikoh's Persian translation of the Upaniṣads and its influence on Sufism • Impact of the Upaniṣads on western thought • Translation of the Gītā in European languages and their impact on religious and philosophical thought of the west. 	<p>1.Neria H. Hebber, Influence of Upaniṣads in the West, Boloji.com. Retrieved on : 2012-03-02.</p> <p>2.arisebharat.com/2011/10/22/impact-of-bhagvad-gita-on-west</p>
5	3	<p>Sanskrit Fables in World Literature</p> <ul style="list-style-type: none"> • Translation of Pañcatantra in Eastern and Western Languages. 	<p>1.Edgerton, Franklin (1924), <i>The Pañcatantra Reconstructed</i> (Vol.1: Text and Critical Apparatus, Vol.2 : Introduction and</p>

		<ul style="list-style-type: none"> • Translation of Vetālapaṇcaviṃśatikā, Siṃhāsanadvātriṃśikā and Śukasaptati in Eastern countries. • Illustrated Sanskrit texts in medieval India – Ramayana, Mahabharata, Gita Govinda, Suka saptati, Chaurapanchashika and others. 	<p>Translation), New Haven, Connecticut: American Oriental Series. Volumes 2-3.</p> <p>2.Excerpt from Wood's 2008 update of <i>Kalila and Dimna- Fables of Friendship and Betrayal</i>.</p> <p>3. Jacobs, Joseph (1888), <i>The earliest English version o the Fables of Bidpai</i> , London.</p>
6	3	<p>Sanskrit Fables in World Literature</p> <ul style="list-style-type: none"> • Translation of Pañcatantra in Eastern and Western Languages. • Translation of Vetālapaṇcaviṃśatikā, Siṃhāsanadvātriṃśikā and Śukasaptati in Eastern countries. • Illustrated Sanskrit texts in medieval India – Ramayana, Mahabharata, Gita Govinda, Suka saptati, Chaurapanchashika and others. 	<p>1.Edgerton, Franklin (1924), <i>The Pañcatantra Reconstructed</i> (Vol.1: Text and Critical Apparatus, Vol.2 : Introduction and Translation), New Haven, Connecticut: American Oriental Series. Volumes 2-3.</p> <p>2.Excerpt from Wood's 2008 update of <i>Kalila and Dimna- Fables of Friendship and Betrayal</i>.</p> <p>3. Jacobs, Joseph (1888), <i>The earliest English version o the Fables of Bidpai</i> , London.</p>
7	4	<p>Rāmāyaṇa and Mahābhārata in South East Asia</p> <ul style="list-style-type: none"> • RāmaKathā in South East Asia • Rāmāyaṇa and Mahābhārata in folk cultures of South East Asia 	<p>1.Mahulikar, Gauri, Effect of Ramayana On Various Cultures And Civilisations, Ramayana Institute.</p> <p>2.The Rāmāyaṇa Tradition in Asia, Dr. V. Raghavan Ed.</p> <p>https://raahi.wordpress.com/2010/05/14/on-versions-of-the-ramayana-and-mahabharata-in-south-east-asia/</p>

8	4	Rāmāyaṇa and Mahābhārata in South East Asia <ul style="list-style-type: none"> • RāmaKathā in South East Asia • Rāmāyaṇa and Mahābhārata in folk cultures of South East Asia 	<p>Mahulikar, Gauri, Effect of Ramayana On Various Cultures And Civilisations, Ramayana Institute.</p> <p>https://raahi.wordpress.com/2010/05/14/on-versions-of-the-ramayana-and-mahabharata-in-south-east-asia/</p>
9	5	Kālidāsa in the West <ul style="list-style-type: none"> • English and German translations of Kālidāsa's works and their influence on western literature and theatre. 	<p>Kalidaas Granthavali, Revaprasad Dwivedi</p>
10	5	Kālidāsa in the West <ul style="list-style-type: none"> • English and German translations of Kālidāsa's works and their influence on western literature and theatre. 	<p>Kalidaas Granthavali, Revaprasad Dwivedi,</p>
11	6	Sanskrit Studies across the World: Past and Present <ul style="list-style-type: none"> • Sanskrit Studies in Asia (China and Japan) • Sanskrit Studies in Europe (England, France and Germany) • Sanskrit Studies in America (USA and Canada) 	<p>Banarji, Suresh Chandra- 'Influence of Sanskrit outside India, A Companion to Sanskrit Literature, MLBD, 1971.</p>
12	6	Sanskrit Studies across the World: Past and Present <ul style="list-style-type: none"> • Sanskrit Studies in Asia (China and Japan) • Sanskrit Studies in 	<p>Banarji, Suresh Chandra- 'Influence of Sanskrit outside India, A Companion to Sanskrit Literature, MLBD, 1971.</p>

		Europe (England, France and Germany) <ul style="list-style-type: none"> • Sanskrit Studies in America (USA and Canada) 	,
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Assessments of the Students:

1st Assignment is due in the fourth week (weightage 5 marks)

2nd Assignment is due in the 7th week (weightage 5 marks)

Class test is tentatively scheduled in the 10th week (weightage 10 marks)

Attendance (weightage 5 marks)

Total weightage of IA: 25 marks

Internal assessment: Assignments, class test, group discussions, presentations. (25 marks)

(The main exam is conducted by the University of Delhi by a written test of 75 marks)

Pedagogy/Teaching Methodology/Tools: Lectures, group discussions and mutual interactions of students take place in the classes. Students are encouraged to participate in presentations. Intermittently students are given home work to write on some Sutra's of the syllabus and their write ups are discussed in the tutorial class. Tutorial classes also aim to do develop writing skills of students and improving their linguistic skills.

Bharati College
(University of Delhi)
Department of Sanskrit
Teaching Plan (July 2020- November 2020)

Course: Nationalistic Thought in Sanskrit Literature

Teacher: Dr. Prem Ballabh Deoli, Dr. Pratibha Tripathi

Semester: B.A(P)SEM V, Generic

No of lectures per week-5

No of hours allotted 72

Pedagogy and teaching tools

Fundamental concepts of Indian Nationalism have been developed and highlighted under the Sanskrit term Rashtra in ancient times. This course helps them to understand the Indian Nationalism with special reference to Sanskrit Literature of Past and Present. Several original text and their translations have been taught for clear understanding of the topic. Several methods have been adopted like small quiz, general discussions and reading of ancient text are some apart from classroom teaching.

UNIT	WEEK	TOPICS COVERED	REFERENCES
SECTION- A, UNIT -1	1,2	Meaning and Definitions of Nation and Nationality in Modern Context, Etymology and Meaning of 'Rashtra' according to Sanskrit lexicographers, Concept of Nation with special reference to Term 'Rashtra' in Sanskrit Literature, Political Concept of 'Rashtra' and 'Saptanga' Theory of State: Kautilya's Arthashastra, 6.1, Mahābhārata,	Rashtriyata and Bhartiya Sahitya by Dr Shashi Tiwari, Sanskrit Sahitya me Rashtriya Bhavna by Hari Narayana Dixit.

		Śāntiparva,56.5, Śukranīti,1.61-62.	
Unit 2		Factors of Nationalism, Country Name and National Symbols: Essential Factors of Nationality: National Integration, Patriotism, Freedom, Religious Tolerance, National Pride, National Consciousness, Citizenship. Characteristics of Indian Nationalism: Social Harmony, Equality of the Religions, International Brotherhood, Unity in Diversity, and Cultural Consciousness; Different Views Regarding Name of the Country 'Bhāratavar_a' in Purāa; National Symbols of India: National Anthem- 'Jana Gaa Mana', National Song 'Vande Mātaram' National Flag of India, National Emblem 'Ashok Chakra'.	Rashtriyata by Babu Gulab Rai. Rashtriya Ekta Aur Bharatiya Sahitya by Dr Shashi Tiwari
SECTION- UNIT -1	4	Origin and Development of 'Rāshtra' in Vedic Literature: Nationalistic Identity of the Vedic People with 'Bharatas' and 'Bharatajana' in Rgveda (3 .53.12 3; 3.53.24;7.33.6); Concept of 'Rashtra' in 'Bhūmisūkta' Atharvaveda (12.1,1-12; Elements of 'Rāshtra' in ŚuklaYajurveda (22.22); Nationalistic Significance of 'Rāstrarabh_t homa' (Coronation Ceremony) in Śatapathabrāhmaa (9.4.1.1-5)	Sanskrit Sahitya me Rashtravada And Bhartiya Rajshastra by Dr Shashi Tiwari.
2	4,5	Nationalistic Identity of 'Rāshtra' in Classical Literature:	Rashtriyata by Babu Gulab Rai

		Geographical and Sociological Identity of 'Bhāratavar_a' in Vishupurana (2.3), Geographical Unity of 'Rāshtra' in Vālmīki Rāmāyaa (Kiskindhā kāa, chapters-46,47,48); Cultural Unity in Kālidasa's Raghuvamsa (fourth canto), Demographical Unification of 'Rāshtra' in Mahābhārata (Śāntiparva, 65.13-22).	
Section- C,unit,1	6,7	Nationalistic Trends of Modern Sanskrit Poetry before Independence: Survey of nationalistic trends in modern Sanskrit poetry before Independence with special reference to 'Bhāratavijayanātakam' of Mathura Prashad Dikshita, 'Satyāgrahagītā' of Pandit Kāmsārāva, 'Gāndhicaritam' of Charudeva Shastri, and 'Śivarājaviijaya_' of Ambikadatta Vyasa.	Rashtriyata And Bharatiya Sahitya by Dr Sashi Tiwari
2	7,8	Nationalistic Trends of Modern Sanskrit Poetry After Independence Survey of nationalistic trends in modern Sanskrit poetry after Independence with special reference to Dr.Satyavrat Shstri, Dr Harinarayan Dikshit, Dr. Radha Vallabh Tripathi, Dr. Abhiraja Rajendra Mishra and Dr. Hari Datt Sharma.	Sanskrit sahitya me Rashtravada evam Bhartiya Sahitya by Dr Shashi Tiwari, Rashtriya ekta aur Bhartiya Sahitya by Yogendra Goswami.

COURSE OBEJECTIVE AND COURSE LEARNING OUTCOMES

The aim of this course is to make the students acquainted with the concept and historical development of Indian Nationalism with special reference to Sanskrit Literature of past and present. This course will enable the students to know about the concepts and basic features of

Indian Nationalism. After the completion of this course the learners will be well acquainted with the contribution of Sanskrit literature to Nationalistic thoughts in wider perspective.