## Teaching Plan for Academic Year 2020-21

**PAPER: History of Modern Japan (c. 1868- 1950s)**

**SEMESTER: VI**

**SESSION: JAN – MAY 2021**

**TEACHER'S NAME: Dr. Shakti Madhok**

**Syllabus:**

**Unit 1: Transition from Feudalism to Capitalism**

a. Crisis of the Tokugawa *Bakuhan* System

b. The Meiji Restoration: Nature and Significance; Early Meiji Reforms

c. Economic Development in the Meiji Era

Agrarian Settlement

Industrialisation and Capitalism

**Unit 2: Democracy and Militarism**

a. Popular Rights Movement

b. Women’s Rights in the Meiji Era

c. Meiji Constitution

d. Failure of Parliamentary Democracy; Militarism and Fascism

**Unit 3: Imperialistic Expansion and Resistance**

a. Imperialism and Japanese Nationalism

b. Expansion in China and Manchuria

c. Colonisation of Korea and Korean Nationalism

**Unit 4: American Occupation, post-War Reconstruction and “Reverse Course”**

**Course Description:**

The course studies the transition of Japan from quasi-feudalism to a modern industrialised capitalist nation. It focuses on the political and economic strategies adopted by Japan to meet the challenges posed by western imperialistic intrusions. It facilitates an understanding of Japan’s emergence as a major non-European power within an international order dominated by western imperial powers. It studies the trajectory of Japan towards ultra-nationalism and militarism in the context of a failed parliamentary democracy, eventually leading to disaster in the Second World War. The course aims to pay close attention to historiographical shifts in all topics, contextualising these against the backdrop of their contemporary history and politics. Adequate attention is given to the study of social and cultural aspects with a special emphasis on the role of women in late 19th and early 20th century Japan.

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## TEACHING TIME (No. Of 15 Weeks)

## CLASSES

The course is organized around daily lectures as per the timetable. Students will be given reading assignments each week to help them follow the course content. These readings will be discussed in class in detail. The presentation shall focus either on important themes covered in the class lectures, or on specific readings. Interactive sessions through group discussions or group presentations. shall be used to enable un-learning of prevailing misconceptions about historical developments and time periods, as well as to facilitate revision of issues outlined in the lectures. Supporting audio-visual aids like documentaries and power point presentations, and an appropriate field-visit will be used where necessary.

* **ASSESSMENT**

**Internal Assessment: 25 Marks**

Students will be regularly assessed for their grasp on debates and discussions covered in class. Two written submissions; one of which could be a short project, will be used for final grading of the students. Students will be assessed on their ability to explain important historical trends and thereby engage with the historical approach. Students in this course will primarily have three modes of assessment:

 1) Written assignment

 2) Presentation

 3) Class Test

Two assignments of 5 marks each. Students will have to write one essay-based assignment inclusive of bibliographies, and for the second assignment, they will have to prepare a presentation. There will be a Class Test of 10 marks. It will take place tentatively after the mid-semester break.

Additionally, there are 5 marks for Attendance

**Essential Readings:**

Gordon, A. (2003). *A Modern History of Japan- From Tokugawa Times to the Present.* New

York: Oxford University Press, Chapters 3- The Intellectual World of Late Tokugawa

&Chapter 4- Overthrow of the Tokugawa.

• Hall, J.W. (1970). *Japan from Pre-history to Modern Times*. Centre for Japanese Studies, the University of Michigan. Chapter 13- The Meiji Restoration and Its Meaning.

• Hall, J.W. (1991). (ed.). *Cambridge History of Japan.* Volume IV: Early Modern Japan.

CUP. Cambridge.

• Jansen, M.B. (2000). *The Making of Modern Japan.* Cambridge: Harvard University Press.

• Jansen. M.B. and Gilbert Rozman. (1986). *Japan in Transition from Tokugawa to Meiji.*

Princeton, Princeton University Press.

• Livingston, J. et al. (1974). *The Japan Reader: Volume I- Imperial Japan: 1800-1945.* Pantheon Asia Library, 1974.

• McClain, J.L. (2002). *Japan – A Modern History.* W.W. Norton and Company. Chapter 3-

Self and Society.

• Pyle, K.B. (1995). *The Making of Modern Japan.* Lexington: D.C. Heath.

• Sansom, G.B. (2015). *The Western World and Japan-- a Study in the Interaction of European and Asiatic Cultures.* Bibliolife DBA of Biblio Bazaar II LLC. Chapters 14 and 15.

• Totman, C. (1980). *Collapse of the Tokugawa Bakufu.1862-1868.* University of Hawaii Press*.*

Moore Jr., Barrington. (2015). *Social Origins of Dictatorship and Democracy, Lord and*

*Peasant in the Making of the Modern World.* Boston: Beacon Press.

• Beasley, W.G. (2000). *The Rise of Modern Japan: Political, Economic and Social Change*

*Since 1850.* Palgrave Macmillan. Chapter 6- Protest and Dissent.

• Beckmann, G.M. (1957). *The Making of the Meiji Constitution: The Oligarchs and the Constitutional Development of Japan, 1868-1891.* University of Kansas Press.

• Jansen, M. B. e*t. al ed.* (1988). *Cambridge History of Japan.* Volume V: *The Twentieth Century.* Cambridge, CUP.

• Fairbank, J.K., E.O. Reischauer and A. M. Craig. (1998). *East Asia: Tradition and Transformation.* New Jersey: Houghton Mifflin. Chapter 23- Imperial Japan: Democracy and Militarism.

• Gordon, A. (2003). *A Modern History of Japan- From Tokugawa Times to the Present.* New

York: Oxford University Press. pp 88-91.

• Ike, N. (1969). *The Beginnings of Political Democracy in Japan.* Praeger, 1969.

• Jansen, M.B. (1988). *Cambridge History of Japan.* Volume V: *The Nineteenth Century.*

Cambridge: Cambridge University Press. pp 651-673

• Hall, J.W. (1970). *Japan from Pre-history to Modern Times*. Centre for Japanese Studies, the University of Michigan. Chapter 16- The Meiji Constitution and the Emergence of Imperial Japan. Chapter 17- The Decade of the 20’s- Political Parties and Mass Movements.

Jansen*,* M.B. (1975). *Japan and China: From War to Peace, 1894-1972.* Princeton University:

Rand McNally College Publishing Company/Chicago. Chapter 4- Japan and Change in

Korea, Chapter 7-The New Generation, pp 241-247, Chapter 10-The Road to the Pacific War.

• Mayo, J.M.(Ed.). (1970). *The Emergence of Imperial Japan-Self Defence or Calculated Aggression?*

Lexington, Massachusetts: D.C. Heath and Company. pp 19-24, 25-30, 47-53, 55-

58, 69-73.

• Morley, J.W. (Ed). (1971). *Dilemmas of Growth in Pre-war Japan.* Princeton, New Jersey:

Princeton University Press. Chapter I- introduction: Choice and Consequence, Chapter IVThe

Failure of Military Expansionism, Chapter VI- Rural origins of Japanese Fascism, Chapter

IX- Intellectuals as Visionaries of the New Asian Order, Chapter XIII- What Went

Wrong?.

• Seth, M.J. (2011). *A History of Korea: From Antiquity to the Present.* New York, Toronto,

Plymouth. Chapter 10- Colonial Korea, 1910 to 1945.

Dower, J.W. (1999). *Embracing Defeat: Japan in the Wake of World War II.* New York.W.W. Norton & Company.

• Duus, P. (1997). *Modern Japan*. Boston. Houghton Mifflin

• Jansen*,* M.B. (1975). *Japan and China: From War to Peace, 1894-1972.* Princeton University: Rand McNally College Publishing Company/Chicago. Chapter 12- The Postwar Era, pp 447-462.

• Porter, E.A. and Porter, Ran Ying, (2018) *Japanese Reflections on World War II and the*

*American Occupation.* Amsterdam, Amsterdam University Press.

• Takemae, E. (2002). *The Allied Occupation of Japan.* New York, London: The Continuum

International publishing group.