TEACHING PLAN for Academic Year 2020-21

**PAPER: History of Modern Europe-I**

**SEMESTER: V**

**SESSION: July- November 2020**

**TEACHER NAME: Dr. Mithilesh Kumar Mishra**

* **SYLLABUS**

**Unit I: A Period of Revolutions 1789-1850**

[a] Crisis of the Ancien Regime and the Enlightenment

[b] Phases of the French Revolution 1789-99

[c] Social classes and emerging gender relations

[d] Bonapartist State and Features of the first French Empire

[e] Restoration of the old order, social and political currents in the early nineteenth century,

revolutions:1830s-1850s

**Unit II: Industrial Revolution and Social Transformation (the 19th century)**

[a] Process of capitalist development in industry and agriculture; Changing class structure

in France, Germany and Russia

[b] Industrial Revolution and Society: Family Life and Gender

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**Unit III: Liberal democracy, working class movements and Socialism in the 19th and 20th**

**centuries**

[a] The struggle for parliamentary democracy and civil liberties in Britain : Parliamentary

and institutional reforms; working class discontent chartists; suffragettes

[b] Socialism: Early socialist thought, Marxian socialism, Debates and Strategies: The

International working class movement

**Unit IV: Culture and Society: 1789-1850s**

[d] Art and culture in revolutionary France: neo classical art; reformation of the royal academics.

* **COURSE DESCRIPTION**

This Course provides a critical overview of the French Revolution, and acquaint the students with the repercussions of the revolution, both within and beyond France. It shall also trace the patterns and outcomes of social upheaval throughout Europe in the first half of 19th century. The debates on the development and impact of industrial capitalism shall be discussed. The birth of new social movements, political ideas and structures shall be contextualised within developing capitalism of the nineteenth century.

A Period of Revolutions 1789- 1850

[a] Crisis of the Ancien Regime and the Enlightenment

[b] Phases of the French Revolution 1789-99

[c] Social classes and emerging gender relations

[d] Bonapartist State and Features of the first French Empire

[e] Restoration of the old order, social and political currents in the early nineteenth century,

revolutions:1830s-1850s

* **TEACHING TIME(No. Of Weeks) :**

**14 Weeks Approx**

* **CLASSES**

The course is organized around daily lectures as per the time table. Students will be given reading assignments each week to help them follow the course content. These readings will be discussed in class in detail. There are 5 marks for attendance as part of Internal assessment.

* **UNIT WISE BREAK UP OF SYLLABUS**

**Unit -1**

The students will explore various themes starting from the French Revolution, transformations in French Society, the nature of the Bonapartist regime and events leading up to the revolutions 1848.

**A Period of Revolutions 1789- 1850 (Six Weeks/ 30 Lectures and Tutorials)**

[a] Crisis of the Ancien Regime and the Enlightenment

[b] Phases of the French Revolution 1789-99

[c] Social classes and emerging gender relations

[d] Bonapartist State and Features of the first French Empire

[e] Restoration of the old order, social and political currents in the early nineteenth century, revolutions:1830s-1850s

**Unit –II**

The student would learn about the social and economic changes in Europe during the nineteenth century. The student would be expected to develop on her/his understanding of the social and economic dimensions of the Industrial revolution in eighteenth century Britain to compare and understand the specific case studies of France, Germany and Russia in the nineteenth century.

**Industrial Revolution and Social Transformation (the 19th century) (Three Weeks/ 15 Lectures and Tutorials)**

[a] Process of capitalist development in industry and agriculture; Changing class structure

in France, Germany and Russia

[b] Industrial Revolution and Society: Family Life and Gender

**Unit –III**

the student will be expected to demonstrate an understanding of the transformations of the political systems in nineteenth century Europe. Taking up the case study of nineteenth century Britain the student will study the development of parliamentary institutions alongside a new politically assertive working class. The student will also be expected to bring together her/his understanding of the economic and political transformations in this period when exploring the emergence of socialist thought and critique of capitalism.

**Liberal democracy, working class movements and Socialism in the 19th and 20th**

**Centuries (3 weeks/15 lectures and Tutorials)**

[a] The struggle for parliamentary democracy and civil liberties in Britain : Parliamentary

and institutional reforms; working class discontent chartists; suffragettes

[b] Socialism: Early socialist thought, Marxian socialism, Debates and Strategies: The

International working class movement

**Unit IV**

The student will be expected to link various themes from the earlier rubrics and develop an understanding of the cultural, artistic and urban transformations in nineteenth century Europe. The student will be expected to develop a competent understanding of the emergence of new art forms, reformation of various art and cultural academies, the developing notions of consumption of culture and the changing patterns

of urbanism.

**Culture and Society: 1789-1850s (Two Weeks/ 10 Lectures and Tutorials)**

[d] Art and culture in revolutionary France: neo classical art; reformation of the royal

academies

[b] The Consumption of Culture in 19th century Europe; Romanticism in art and literature

[c] The City in the age of Industrialization

* **ASSESSMENT**

**Internal Assessment: 25 Marks**

Students in this course will primarily have three modes of assessment:

 1) Written assignment

 2) Presentation

 3) Class Test

Two assignments of 5 marks each. Students will have to write one essay based assignment inclusive of bibliographies, and for the second assignment they will have to prepare a presentation. There will be a Class Test of 10 marks. It will take place tentatively after the mid semester break.

Additionally there are 5 marks for Attendance

* **ESSENTIAL READINGS:**
* McPhee, Peter. (2002).*The French Revolution 1789-1799*. New York: Oxford University Press (Ch.1, Ch.2, Ch.3, Ch.4, Ch.5, Ch.6, Ch7, Ch.8 & Ch.9)
* Campbell, Peter R. (Ed.).(2006). *The Origins of the Revolution*. New York: Palgrave Macmillan, pp. 1-34, 139-159 (Introduction and Ch.5).
* Rude, George (2000).*Revolutionary Europe1783-1815*. Somerset, New Jersey, U.S.A.: Wiley- Blackwell (Ch.1).
* Furet, Francois, (1988). *The French Revolution 1770-1814.* Oxford: Blackwell, pp.3-100 and 211-66.

● Landes, Joan B. (1988). *Women and the Public Sphere in the Age of the French Revolution*. Ithaca, London: Cornell University Press,

● Darnton, Robert. (1996). “What was Revolutionary About the French Revolution.” in Peter Jones, (Ed.).*The French Revolution in Social and Political Perspective*. London: Edward Arnold, pp. 18-29.

● Kates, Gary. (Ed.).(1998).*The French Revolution: Recent debates and Controversies*. London and New York: Routledge.

● Grabb, Alexander.(2003).*Napoleon and the Transformation of Europe*. New York: PalgraveMacmillan (Ch. 2 &Ch.3).

● Lang, Sean (2005).*Parliamentary Reform, 1785-1928*. London and New York: Routledge.

* Walton, John K.(1999).*Chartism*, London and New York: Routledge.
* Geary, Dick (1981).*European Labour Protest 1848-1939*. London: Croom Helm London
* Kolakowski, Leszec. (1978).*Main Currents of Marxism*. Volume I. Oxford: Clarendon Press.
* Lichthem, George. (1970). *A Short History of Socialism.* London: Weidenfield and Nicolson.
* Joll, James. (1990).*Europe Since*1870.New York: Penguin Books, pp. 49-77
* **SUGGESTED READINGS**
* Bayly, C.A. (2004). *The Birth of the Modern World*, 1780-1914. Oxford: Blackwell Publishing, pp.199-242.
* Berger, Stefan. (Ed.) .(2004).*A Companion to Nineteenth Century Europe 1789-1914,* Oxford: Blackwell Publishing.
* Bottomore, Tom. (Ed.). (1983) .*A Dictionary of Marxist Thought*, Oxford: Blackwell.
* Breunig, Charles. (1977). *The Age of Revolution and Reaction 1789 to 1850*. New York: W.W. Norton and Company, pp. 252-278 (Ch.7).
* David, Thompson. (1990). *Europe Since Napoleon*. New York: Penguin Books.
* Davies, Peter. (2006). *The Debate on the French Revolution*. Manchester and New York:Manchester University Press.
* Deborah Simonton, Deborah. (1998). *A History of European Women's Work: 1700 to the Present*. London and New York: Routledge.
* Dowd, David L. (1951). “Art as National Propaganda in the French Revolution.”*The Public Opinion Quarterly* 18 (3), pp. 532 – 546.
* Dowd, David L. (1959). “The French Revolution and the Painters.”*French Historical Studies* 1 (2), pp. 127-148.
* • Frederick Engels.(1970 reprint). *Socialism: Utopian and Scientific*, trans. EdwardAveling.
* Moscow: Progress Publishers. Available at http://www.marxists.org/archive/marx/works/
* download/Engels\_Socialism\_Utopian \_and\_Scientific.pdf.
* • Frey, Linda S. and Marsha S. Frey.(2004). *The French Revolution,* Westport, CT: Greenwood
* Press, pp. 37-46 (“A New Political Culture”).
* Hobsbawm, Eric (2011).*How to Change the World*, *Reflections on Marx and Marxism*. New Haven and London: Yale University Press.
* Hufton, Olwen. (1971). “Women in Revolution 1789-1796.”*Past & Present*53, pp. 90-108. !100
* Hunt, Lynn; Tomas R. Martin, Barbara H, Rosenwein, Bonnie G. Smith.(2010).*The Making of the West: Peoples and Cultures, A Concise History*. Boston and New York: Bedford / St. Martin.
* Kemp, Tom. (1978). *Historical Patterns of Industrialization.* New York: Longman
* Lee, Stephen J. (1998). *Aspects of European History 1789-1980.* London and New York: Routledge (Ch. 3 & Ch. 4).
* McPhee, Peter. (2013). *A Companion to the French Revolution.* New Jersey: Wiley-Blackwell (Ch.2, Ch.3, Ch.12, Ch.13, Ch.14, Ch.26 and Ch.28).
* Merriman, John. Open Yale Course Lectures [audio].
* Merriman, John. (2002). *A History of Modern Europe: From the Renaissance to the Present*. New York: W.W. Norton
* Ozouf, Mona. (1988). *Festivals and the French Revolution.* Cambridge: Harvard University Press (Introduction).
* Perry, Marvin and George W. Bock. (1993). *An Intellectual History of Modern Europe*. Princeton: Houghton Mifflin Company.
* Perry, Marvin. (1990).*Western Civilization: Ideas, Politics and Society.* Volume II*.*Boston and New York: Houghton Mifflin Harcourt Publishing Company.
* Price, Roger. (1993). *A Concise History of France*. Cornwell: Cambridge University Press
* Rapport, Michael. (2005). *Nineteenth Century Europe*. New York: Palgrave Macmillan.
* Sperber, Jonathan (2005). *The European Revolutions, 1848-1851*. Cambridge: Cambridge University Press.

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