**TEACHING PLAN for Academic Year 2020-21**

**PAPER: Archives and Museum (SEC)**

**SEMESTER: V**

**SESSION: July 2020**

**TEACHER NAME: Dr. Mithilesh Kumar Mishra**

**SYLLABUS**

**Unit I: Definition of Archives and Museum:** types - digital, virtual, crafts, media; difference between archives, museum and library

**Unit II: History of development of archives and museums in India with one case study each**

**Unit III: Collection, documentation, preservation**

**Unit IV: Museum presentation and exhibition**

**COURSE DESCRIPTION**

The aim of this course is to make the students familiar with the structure and functioning of both, archives and museums in India. This subject will also be taught with a view to give an insight into the aspects of employability in these institutions.

* **TEACHING TIME(No. Of Weeks)**

**16 Weeks Approximately**

* **CLASSES**

The course is organized around daily lectures as per the time table. Students will be given reading assignments each week to help them follow the course content. These readings will be discussed in class in detail. Supporting audio-visual aids like documentaries and power point presentations, and an appropriate field-visit will be used where necessary.

* **UNIT WISE BREAK UP OF SYLLABUS**

**Unit I: Definition of Archives and Museum:** types - digital, virtual, crafts, media; difference between archives, museum and library

This unit defines Archives and Museum. It also elaborates on the types of archives and museums which includes; digital, virtual, crafts, media. It also tells the difference between archives, museum and library. **(Teaching Time: 4 Weeks/20 Lectures Approx.)**

**Unit II: History of development of archives and museums in India with one case study each**

This unit examines the history of development of archives and museums in India with one case study each. **(Teaching Time: 4 Weeks/ 20 Lectures Approx.)**

**Unit III: Collection, documentation, preservation**

This unit elaborates upon distinct characteristics of collection. It also examines the concerns which govern its documentation and preservation. **(Teaching Time: 4 Weeks/ 20 Lectures Approx.)**

**Unit IV: Museum presentation and exhibition**

This unit familiarizes students with the way in which museums are organised and managed. It also examines the considerations which govern the way exhibitions in museums are managed. **(Teaching Time: 4 Weeks/ 20 Lectures Approx.)**

* **ASSESSMENT**

**Internal Assessment: 25 Marks**

Students will be regularly assessed for their grasp on debates and discussions covered in class. Two written submissions; one of which could be a project, will be used for final grading of the students. **The project has to be based on a field visit/field work**. Students will be assessed on their ability to explain important historical trends and thereby engage with the historical approach. Students in this course will primarily have three modes of assessment:

 1) Written assignment

 2) Presentation

 3) Class Test

Two assignments of 5 marks each. Students will have to write one essay based assignment inclusive of bibliographies, and for the second assignment they will have to prepare a presentation. There will be a Class Test of 10 marks. It will take place tentatively after the mid semester break.

Additionally there are 5 marks for Attendance

* **ESSENTIAL READINGS**
* Singh, Kavita. (2003). “Museum is National: The Nation as Narrated by the National Museum New Delhi”. in Geeti Sen (Ed.). *India: A National Culture.* New Delhi:Sage.
* Bhattacharya, Sabyasachi. (2018). *Archiving the Raj: History of Archival Policy of the Govt. of India with Selected Documents 1858- 1947*. Delhi: Oxford University Press
* Agrawal, O. P. (2007). *Essentials of Conservation and Museology.* Delhi: Sundeep.
* Kathpalia, Y. P. (1973). *Conservation and Restoration of Archive Material*. Paris: UNESCO..
* Mathur, Saloni. (2000). “Living Ethnological Exhibits: The Case of 1886”. *Cultural Anthropology* vol. 15 no.4, pp. 492-524.
* Breckenridge, Carol. (1989). “Aesthetics and Politics of Colonial Collecting: India at World Fairs.” *Comparative Studies in Society and History* vol. 31 no.2, pp. 195-216
* **SUGGESTED READINGS**
* Ambrose, Timothy & Crispin Paine. (1993). *Museum Basics*. London: Routledge.
* Choudhary, R. D. (1988). *Museums of India and their Maladies*. Calcutta: Agam Prakashan.
* Mathur, Saloni. *India by Design: Colonial History and Cultural Display*. Berkeley: University of California.
* Nair, S. N. (2011). *Bio*-*Deterioration of Museum Materials.* Calcutta: Agam Prakashan.
* Sengupta, S. (2004). *Experiencing History through Archives*. Delhi: Munshiram Manoharlal.

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