**Teaching Plan for the session** (July –December 2021)

**(BA PROG V semester)**

**PAPER: GE1; Women in the Indian History**

**SEMESTER: V**

**SESSION: July- December 2021 (odd semester)**

**TEACHER NAME: Dr Madhuri Sharma**

* **SYLLABUS**

I. Theory and concepts

II. Women in ancient India

III. Women in medieval India

IV. Women in Modern India

* **COURSE DESCRIPTION**

The paper introduces learners to a historical analysis of the lived experiences of women at specific historical moments in the Indian subcontinent. It explores the concerned issues within transdisciplinary and interdisciplinary frameworks. The students will also be familiarized with the theoretical reflections on the study of women’s issues with reference to latest researches in the field. The course seeks to make students reflect on the specificity of women’s issues in different times and contexts. At the same time, it also traces deeper continuities from a gender perspective.

* **TEACHING TIME (No. Of Weeks) 16weeks- 5+1 credits**

The six credit course will comprise of theory classes (five credits) and tutorials (one credit).

Each credit is equivalent to one hour of class-room instruction per week

Teaching plan is divided into 5Lectures + 3 Tutorials per week (8hours per week)

* **CLASSES: 120 Classes**
* **UNIT WISE BREAK UP OF SYLLABUS**

I. Theory and concepts (5 Weeks)

[a] Understanding gender and patriarchy

[b] Historiography: women’s history in India

II. Women in ancient India (3 Weeks)

[a] Brahmanical patriarchy in India

[b] Women and property

[c] Women and work: voices from Tamilakam

III. Women in medieval India (3 Weeks)

[a] Political processes, the harem and household

[b] Imperial women: Razia Sultan, Nur Jahan, Jahanara

[c] Women and literary activities

IV. Women in Modern India (5 Weeks)

[a] Social reforms and women in the 19th

[b] Women and Indian Nationalism: prior to 1920; Gandhi and women’s participation;

programmes; limitations and constraints

century: social base, issues, Achievements and

limitations

[c] Women and Partition: trauma, dislocation and disruption; refugee women and rehabilitation

* **ASSESSMENT**

**Internal Assessment: 25 Marks**

Students will be regularly assessed for their grasp on debates and discussions covered in class. \

Two written submissions and at least one presentation will be used for final grading of the students.

Students will be assessed on their ability to engage with a sizeable corpus of readings assigned to the theme for written submissions,

i.e. being able to explain important historical trends and tracing historiography reflected in the assigned readings.

* **ESSENTIAL READINGS**

• Bhasin, Kamla.*Understanding Gender*. New Delhi: Women Unlimited, 2000.

• Bokhari, Afshan. ‘Between Patron and Piety: Jahān Ārā Begam’s Sufi Affiliations and

Articulations in Seventeenth-century Mughal India’. In *Arrangements of the Mystical in*

*the Muslim World, 1200–1800*.Taylor and Francis, 2011.

• Chakravarti, Uma. 'Conceptualising Brahmanical Patriarchy in Early India: Gender,

Class, Caste and State'. *Economic and Political Weekly*, 28(14), 3 April 1993, pp.579-85.

• Forbes, Geraldine. *Women in Modern India*. Cambridge: Cambridge University Press,

1996.

• Gupta, Charu, ed. *Gendering Colonial India: Refo/rms, Print, Caste and Communalism.*

Delhi: Orient Blackswan, 2012 [Introduction].

• Kumar, Radha. *The History of Doing: An Illustrated Account of Movements for Women’s*

*Rights and Feminism in India, 1800-1990*. Delhi: Zubaan, 1997 [Also available in Hindi].

Lal, Ruby. *Domesticity and Power in the Early Mughal World*. Cambridge: Cambridge

University Press, 2005.

• Menon, Ritu and Kamla Bhasin. *Borders& Boundaries*. Delhi: Kali for Women, 1998.

• Ramaswamy, Vijaya.‘Aspects of Women and Work in Early South India’.In Kumkum

Roy, ed. *Women in Early Indian Societies*. New Delhi: Oxford University Press, 2000.

• Shah, Shalini.‘Patriarchy and Property’. In *The Making of Womanhood: Gender*

*Relations in the Mahabharata*, Revised edn. Delhi: Manohar, 2012, pp. 32-62.

• Sharma, Sunil*.*‘FromʿĀʾesha to Nur Jahān: The Shaping of a Classical Persian Poetic

Canon of Women’. *Journal of Persianate Studies*, 2, 2009, pp. 148-164.