**Lesson/ Teaching Plan from July 2020 To June 2021**

**Department of History**

**Bharati College, University of Delhi**

**Name of the Teacher: Minakshi**

**Name of the Paper: GE II- Delhi through the Ages: From Colonial to Contemporary Times.**

**Course: B.A (Hons.)- GE**

**Semester: Second**

**Complete/ Sharing: Complete**

**Paper Syllabus**

**Unit I: Delhi before 1857:** Company Raj, Mughal Court and Literary Culture

**Unit II: 1857 in Delhi:** Rebel violence and British re-conquest

**Unit III: Making of New Delhi:** Imperial ideology and Urban Morphology

**Unit IV: Delhi in 1947:** Partition and its Aftermath

**Unit V: Making of Contemporary Delhi:** Displacement and Resettlement

**Unit VI: Capital Culture:** Public Spaces and Socialities

**Paper Description:**

This paper examines physical and social transformation of Delhi from the colonial to the con- temporary times. Focusing on the echoes of political developments on urban form and social experience, it aims to explore the historical antecedents of some of the capital’s contemporary dilem

**Unit-1.**

This unit will familiarise students with the city in light of the colonial past and the present**.** It will also help them locate the political developments for shaping of the city. **(Teaching time: 3 weeks Approx., 15 lectures and 5 Tutorials).**

**Unit-2.**

The unit will examine political developments and their legacy during 1857 and how the rebel- lion in Delhi influenced its evolution. **(Teaching time: 3 weeks Approx. 15 lectures and 5 Tutorials)**

**Unit-3.**

This unit will segment enquires into the historical antecedents of some of the capital’s contemporary issues. The section should apprise the students of the historical roots of the problems of sustainable urbanization with regards to Delhi. **(Teaching time: 2 weeks Approx. 10 lectures and 4 Tutorials)**

**Unit-4.**

This unit will explore and reflect Delhi during and post-Partition. It examines physical and social transformation of Delhi from the colonial to the contemporary times. **(Teaching time: 2 weeks Approx. 10 lectures and 4 Tutorials)**

**Unit-5:**

The unit will examine and locate ‘local’ social, ecological and cultural processes that shape and reshape the city. **(Teaching time: 2 weeks Approx. 10 lectures and 4 Tutorials)**

**Unit-6.**

The aim of this unit is to explore the historical antecedents of some of the capital’s con- temporary dilemmas.**(Teaching time: 2 weeks Approx. 10 lectures and 4 Tutorials)**

* **TEACHING TIME(No. Of Weeks)**

14 Weeks approximately (70 Lectures and 26 Tutorials)

**Essential Readings**

* Pandey,Gyan. (2001). *Remembering Partition*, Cambridge: Cambridge University Press.
* Datta, V N.(1986). “Punjabi Refugees and the Urban Development of Greater Delhi,’ in Robert Frykenberg(ed), *Delhi Through the Ages: Essays in Urban History Culture and Soci- ety.* Delhi: OUP, pp 442-462.
* Tan,Tai Yong and Gyanesh Kudaisya. (2000).*The Aftermath of Partition in South Asia.* New York: Routledge, pp 193-200,(Chap. 7, “Capitol Landscape
* Emma. Tarlo. (2000). “Welcome to History: A Resettlement Colony in the Making,’ in Vero- nique Dupont *et al* ed. *Delhi: Urban Spaces and Human Destinies*. Delhi: Manohar, pp. 75-94.
* Soni,Anita. (2000).“Urban Conquest of Outer Delhi: Beneficiaries, Intermediaries and Vic- tims”, in Veronique Dupont et al(Ed.). *Delhi: Urban Spaces and Human Destinies,*Delhi: Manohar, pp. 75-94
* Ghosh,Amitav. (1985)., ‘The Ghosts of Mrs Gandhi,’ *The New Yorker*, (Available online: ht- tps://www.amitavghosh.com/essays/ghost.html
* Metcalf,Thomas. (1989). *Imperial Visions*. Delhi: Oxford University Press, pp. 211-239, (Ch. 7 ‘New Delhi: The Beginning of the End’).
* Johnson,David A. (2015). *New Delhi: The Last Imperial City*. Basingstoke: Palgrave 2015. (Chap. 8, “Land Acquisition, Landlessness and the Building of New Delhi”).
* Mann,Michael. (2007).“Delhi's Belly: On the Management of Water, Sewage and Excreta in a Changing Urban Environment during the Nineteenth Century,” *Studies in History*, Vol. 23:1, pp. 1-30
* Gupta, Narayani. (1999). *Delhi between the Empires: 1803-1931.* Delhi: Oxford University Press, pp. 20-31, 50-66
* Lahiri,Nayanjot. (2003).“Commemorating and Remembering 1857: The Revolt in Delhi and its Afterlife,’ *World Archaeology*, vol. 35, no.1, pp. 35-60
* Dalrymple,William, (2006). *The Last Mughal*: *The Fall of A Dynasty*, Delhi: Penguin/Viking, pp. 193-229, 346-392.(Chap 6 “The Day of Ruin and Riot” and Chap. 10 “To Shoot Every Soul”.
* Farooqui, Amar. (2013). *Zafar and the Raj: Anglo-Mughal Delhi, 1800-1850,* Delhi: Primus Books, pp.106-133, (chap. 6: “The Palace and the City”)
C. M. Naim.(2004).
* “Ghalib’s Delhi: A Shamelessly Revisionist Look at Two Popular Metaphors,” in *Urdu Texts and Contexts: The Selected Essays of C. M. Naim*, Delhi: Permanent Black, pp. 250-279.
Gail Minault.(2003). “Master Ramchandra of Delhi College: Teacher, Journalist, and Cultural Intermediary,” *Annual of Urdu Studies,* vol. 18, pp. 95-104
* Emma. Tarlo. (2000). “Welcome to History: A Resettlement Colony in the Making,’ in Vero- nique Dupont *et al* ed. *Delhi: Urban Spaces and Human Destinies*. Delhi: Manohar, pp. 75-94.
* Soni,Anita. (2000).“Urban Conquest of Outer Delhi: Beneficiaries, Intermediaries and Vic- tims”, in Veronique Dupont et al(Ed.). *Delhi: Urban Spaces and Human Destinies,*Delhi: Manohar, pp. 75-94
* Beg, Mirza Farhatullah. (2012). *Bahadur Shah and the Festival of Flower-Sellers*, tr., Mo- hammed Zakir, Hyderabad: Orient Blackswan.
* Basu, Aparna.(1986). “The Foundations and Early History of Delhi University,” in Robert Frykenberg ed, *Delhi Through the Ages: Essays in Urban History Culture and Society*, Delhi: Oxford University Press, pp 401-430
* Sharma, Ravikant. (2016).“Architecture of intellectual sociality: Tea and coffeehouses in post-colonial Delhi,”*City, Culture and Society*, vol.7, 275-28

**Assessment method/ Evaluation Plan:**

**Internal Assessment: 25 Marks**

 Internal Assessment of 25 marks will be conducted as per university guidelines.