**Lesson Plan November, 2021-May, 2022**

Lesson plan for semester 1

Course name: BA Program

Papers I taught: English A,B, C- English Language Through Literature(ELTL)

Classes began on 1st December, 2021, Wednesday

No. of classes per week: five

Week 1:unit 1: Understanding Text- introduction

Introducing different forms of tests

Reading-different methods of reading and comprehending text- technique of writing effective title, through unseen passages

Analyzing text- understanding nuances of perception and interpretation of text

Understanding rhetorical triangle- logos, ethos and pathos

Reviewing text-looking at the background of the text and the author/writer, looking into the context of the writing-looking at the different contexts, tropes in writing, different tools of writing, understanding the emotion and the genre of the text

Week 2: Unit 1- application based teaching- article writing, letter writing, report writing, paraphrasing and note-making, essay writing

Week 3: unit 2-Understanding Poetry: theory and concepts related to poetrhy

technique for writing effective writing

Grammar part: active and passive sentences, understanding weak or noun verb and strong or active verb to make writing effective and direct

Writing activities in class- practicing different forms of writings- expository, narrative, persuasive, and descriptive form of writing

Week3: : doing different poems in class – practicing unseen passages using poems

Week 4:unit 3: understanding Drama- introduction

A brief introduction to different concepts and forms of drama- elements of theater and drama

Different genre of drama

doing different techniques, tools and figure of speech used in drama

A brief introduction to different types of theatre

Week5: application based class activities-plot structuring, characterization(understanding the concepts of different types of characters used in drama)

Practicing dialogue writing and voice modulation

Week 6: doing comprehension exercises using different plays and watching random theatre performances using YouTube videos to identify different elements of drama in different performances

Assignment: home assignment based on poetry section; assignment marks: 25, due date: 28 february

Week 7: unit 4 understanding fiction- introduction to the concepts related to fiction writing

Understanding different elements of fiction

Forms of fiction-short story, novella and novel

Different types of writing fiction- epistolary form of fiction, autobiographical, historical, biographical

Fantasy novel/story, marvel stories, mythological

Different genre of fiction

application based activities in class

Doing different writing activities in class based on reading , listening activities to practice effective listening and to work on observing skills to write personal experiences

Task of writing personal narrative and understanding the difference between narrative and descriptive form of writing-learning the use of positive and negative adjectives and different adjectives used to express the five senses- sight, auditory, sensory, smell and taste

Grammar part- sentence construction-clauses and phrase, junction, modals, auxiliary words

Week 9: doing different forms of fiction

Understanding the difference between plot and story line

understanding prose and verse for understanding element of fiction writing and poetry writing

Doing unseen passages using different excerpts from different novels and short stories to understand different elements of fiction in literature

Unit 5: creating your own voice- introduction

:understanding the difference between non-fiction, fiction and academic writing

Various concepts related to thesis statement in context of fiction and academic writing

Concept of thesis and anti-thesis and hero and anti hero in academic writing and fiction respectively

Transient sentence or bridge sentence, hook sentence

Paragraph structuring in context of logos, pathos and ethos

Week 10: Understanding the difference between expository and argumentative writing to persuade the reader

Doing unseen passage to practice on skill of identifying key elements, thesis statement, underlining idea of the passage or the writer

Doing personal narratives to understand the techniques of creating unique writings

Looking at the background, logos, factual information related to the writing as well as the writer

Time frame in which the text is written, social, political and historical background

Different tools, literary devices used by the author

Identifying the Emotion and tone

Of writing

Effect of personal experience and the imagination of the author

Different contexts, tropes used to interpret a writing

Different forms of reading a writing or text to create an opinion –guided reading and open ended reading

Revision

End of classes: 11, March, 2022, Friday

Lesson plan for semester 4

Course name: BA Honours, English, semester 4, section A

Papers I taught: SEC 3: English Literature and Cross-cultural Encounters

sharing paper with: Ms. Nisha Tiwari

My portion: unit 1 and unit 5 of the text, “The Individual and Society

Classes began on: 3rd January, 2022, Monday

No. of classes per week: one

Week1: introduction to unit 1-caste and class section

Chapter 1

Week 2chapter 2

Week 3chapter 3

Week 4: chapter 4

Week 5: chapter 5

Week6: chapter 6

Week 7: unit 5, introduction to Living in the Globalized World, chapter 29

Week 8: chapter 30

Week 9chapter 31

Week 10: chapter 32

Week 11: chapter 33

Week 12: chapter 34

Week 13: revision

Week 14: Revision

Course name: BA honours, English, semester 4, section A

Paper I taught Paper 9: British Romantic Literature

Sharing this paper with: Dr. Shivani Jain and Ms. Khushi Chaudhary

My portion: unit 5: background readings

Classes began on: 6th January, 2022, Thursday

No. of classes per week: one

Week1:Introduction

Week 2: Jean Jacque Rousseau

Week 3: Rousseau

Week 4: Emeul Kant

Week 5: Kant

Week 6: William Wordsworth

Assignment of 10 marks from background readings, on Wordsworth section, due date: 21st March, 2022

Week 7: William Wordsworth

Week 8: Wordsworth and Samuel Taylor Coleridge’s critique to the “Preface to Lyrical Ballad”

Week 9:William Gilpin

Week 10 Gilpin

Week 11 revision

Week 12: revision

Week 13:revision

Week 14: Revision

Lesson plan for semester 6

Course name: BA honours, English, Semester 6, section B

Paper I taught: Paper 14: Post Colonial Literature

Sharing paper with: Ms. Kangkana Roy

My portion: unit 1 and unit 3

Classes began on: 5th January, 2022, Wednesday

No. of classes per week: two

Week 1: introduction Post colonial literature and Chinua Achebe and African Writings

Week 2 background on the book, “Things Fall Apart”

Week 3: Chapter 1 to 10

Week 4: chapter Ending of Part 1 of the novel

Week 5: Theme of the novel and Achebe’s adoption W.B. Yeat’s Vision of History and Civilisation taken from Yeat’s book, “A Vision” (1925)

Week 6 Achebe’s idea of Civilisation introduced in the novel

Assignment of 25 marks from “Things Fall Apart”, due date: 27th March, 2022

Week 7: part 2 of the novel and a discussion the structure of the novel

Week 8: ending of the novel and a discussion on the symbols used in the novel

Week 9: Introduction to Ngugi Wa Thiago

Week 10: Background to the novel, “The Trial of Dedan Kimathi”

Week 11: 1st and 2nd trial in the novel

Week 12: 3rd and 4th trial and summing up of the novel

Week 13: introduction to Indra Sinha’s “Animal’s People’

Week 14: summing up of ‘Animal’s People’ and revision