



VIHAAN

2023

BHARATI COLLEGE, NCWEB
University of Delhi



The painting on the cover of the magazine was made by Ms. Jaya Sharma during the Painting Competition held on the 12th of March 2023.

She won the First prize for her artwork.

The magazine cover has been designed by Dr. Girish Garg.

The magazine has been designed by Ms. Archita.

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The Non-Collegiate Women's Education Board of Delhi University has been at the vanguard of leading the way on women's education since 1944 and it gives me great pleasure to acknowledge the role that is being played by the NCWEB Centre, Bharati College, in being at the forefront of this endeavour. I sincerely congratulate them on the publication of their annual magazine, Vihaan 2023.

Emulating the meaning behind the magazine's name, projects to illuminate the prodigious talents of their young female students form a pillar for the dawn of a new India and symbolizes the strength, vigour and creativity that sets up their students to be the visionary professionals of tomorrow. I believe that this publication is not only a showcase of the talent and skills of their students but also a reflection of the college's commitment to fostering a culture of excellence and innovation. By providing a platform for students to express themselves and share their ideas with the world, the college is helping them develop the confidence and skills they need to succeed in their future endeavours.

I want to take this opportunity to encourage your students to continue pursuing their passions and to never stop learning. Your college has equipped them with the tools they need to make a meaningful difference in the world, and I have no doubt that they will go on to achieve great things. Let me extend my sincerest congratulations to the Teacher-in-Charge, Dr. Mala Rani, and commend the dedicated commitment of the faculty and non-teaching staff of the Centre which has allowed for the successful publication of this year's edition of the magazine.

PROF. DR. BALARAM PANI
CHIARPERSON, NCWEB
UNIVERSITY OF DELHI



**“Language is the
vehicle of ideas”**

- SWAMI VIVEKANANDA

Words are at play in the hands of a writer who can weave a dream, an inspiration, fantasy, horror, love stories and an array of emotions mankind emulates. NCWEB Centre, Bharati College is all set to give a stage to its talented student writers, poets, story tellers to come out with one more edition of their magazine “Vihaan 2023”.

I am hopeful that as the name of the magazine suggests; it will bring a new dawn in the expressions and writings the students of this NCWEB center and they will take this opportunity to showcase their talent. As we celebrate 75 years of our freedom from colonial rule under the theme of “Azadi Ka Amrut Mahotsav”, this e-magazine will be a collective representation of the creativity of the students on the various aspects of our freedom struggle. I have been told that the articles in the magazine are in English, Hindi and Sanskrit languages, I’m delighted to know that the contribution in Sanskrit language has surpassed both Hindi and English. I congratulate the Teacher-in-Charge, Dr. Mala Rani and the faculty members of the Centre for their sincere efforts and the non-teaching staff for logistic support, towards the publication of this magazine.

PROF. DR. GEETA BHATT

DIRECTOR, NCWEB
UNIVERSITY OF DELHI



I would like to extend my heartfelt congratulations on the publication of your annual magazine 'Vihaan'. Your hard work, dedication, and commitment to excellence have resulted in a remarkable publication that showcases the intellectual and creative talent of the Bharati College community. It is a testament to the exceptional quality of education and the vibrant academic environment that exists here.

I would like to take this opportunity to encourage all of you to continue your contributions to academia and society at large. As we move forward, it is essential that we embrace an inclusive vision for academic development. We must strive to create an environment that fosters diversity, equity, and inclusion. This means acknowledging and celebrating the unique perspectives and experiences that each member of our community brings to the table. It also means actively working to dismantle systemic barriers that prevent individuals from fully participating in academic life. By doing so, we can create a truly enriching and transformative learning experience for all.

Once again, congratulations on the successful publication of 'Vihaan', and I look forward to seeing the continued growth and development of Bharati College. I would especially like to extend my heartfelt appreciation for Dr. Mala Rani, the Teacher-in-Charge of NCWEB Bharati College, and would like to acknowledge the sincere efforts of all the faculty and non-teaching staff in making this magazine a reality.

DR. SURENDRA KUMAR
DEPUTY DIRECTOR, NCWEB
UNIVERSITY OF DELHI



Dear Students,

I am pleased to introduce the latest edition of our college magazine. This publication is a testament to the hard work and dedication of our students and faculty, who have contributed their time and talents to create a diverse and engaging collection of articles, stories and artwork. The college magazine is an important platform for our students to

showcase their creativity, share their thoughts and ideas, and connect with their peers. It provides a window into the vibrant and dynamic culture of our college, and reflects the many interests and perspectives of our student body.

This year's VIHAAN 2023 edition of the magazine is particularly special, as it features a wide range of content that speaks to the challenges and opportunities of the times, we are living in. From writings on social and political issues, to inspiring stories of personal triumph and achievement, to an expression of creativity of students as well as teachers, this magazine truly captures the spirit of our college community.

I would like to congratulate all the students and faculty members who have contributed to this magazine, and thank them for their hard work and dedication. Your contributions have made this publication a truly remarkable showcase of our college talent and creativity. I invite all our students, faculty and staff to take the time to read this magazine, and to appreciate the many talents and perspectives of our college community. I hope that this edition of the magazine inspires you to engage more deeply with the issues and ideas that matter to you, and to contribute your own voice to the ongoing conversation of our college community.

Thank you for your continued support, and best wishes for a successful and fulfilling year ahead.

Sincerely,

PROF. SALONI GUPTA

PRINCIPAL, BHARATI COLLEGE
UNIVERSITY OF DELHI



**"The supreme purpose
of life is...cultivate love."**

- RAMKRISHNA PARAMHANSA

It is with a sense of pride that I sit to pen this message for Vihaan 2023.

Pride because irrespective of the turbulence brought by the Pandemic and the scattered academic calendar that the university fraternity has to deal with, Bharati College NCWEB Center has been successful in releasing Vihaan, the annual magazine in unscathed way.

We strive to make a difference to the young lives that come to us. And it fills my heart with great joy to see the Center's magazine as a living testimony of it. The number of students who express their creativity has gone up over the years. Just like the previous issue, the issue of 2023 also has a painting by one of the students, and this time it's Jaya Sharma of B. Com. II year.

I could not help but notice the enormous amount of teamwork, creative energy, desire to innovate and execute the mammoth task by Dr. Chandranshu Tiwari, Dr. Girish Garg, Ms. Preeti, Ms. Meena Yadav and Dr. Anupam under the able guidance of Dr. Anjali Singh. My heartfelt congratulations to all the contributors.

Happy reading...

DR. MALA RANI

TEACHER-IN-CHARGE
BHARATI COLLEGE, NCWEB
UNIVERSITY OF DELHI

ANNUAL REPORT

2022 - 2023

ANNUAL REPORT 2022-2023

The academic session 2022-23 started with the excitement. Faculty and students entered the campus with utmost enthusiasm as the situation is gradually getting normalized after the Pandemic. The after effects of Covid-19 are still affecting the normal academic calendar, yet all of us are trying to adjust with new normal.

After a gap of two years, seniors welcome their juniors with a vibrant Fresher's Party which was held on 15th January 2023. The energy was tremendous. Needless to say, that students aspire for more than just syllabus and exams. Their wishes were truly rewarded.

You all will be happy to know that several co-curricular activities were conducted during the short span of time of this fast forward year, dates for various extra-curricular events and competitions were announced commencing from 3rd December 2022 with Youth Parliament and I'm happy to share that till today, that is, 2nd April 2023, eleven competitions have taken place.

The following competitions were held and winners from each were chosen; Solo Singing, Painting, Poetry, Short Story Writing, Solo Dance, Youth Parliament, Picturesque, Ad-Mad, Crack a Mystery & Rangoli.

Apart from these, Sports day was celebrated on 25th February 2023. Students and faculty members participated with enthusiasm. The events held include Sack Race, 100m Race, Lemon Race, Chess, 400m Relay Race & 100m Race of staff members.

The enthusiastic participation of our students is a testimony of success of these events. I firmly believe in the holistic development of my girls, and the fact that many valuable lessons of life are learned on the games field, during dramatics, hobbies and outdoor activities, like educational trips.

I'm happy to mention here that the trip which we could not organize last year due to first Covid and then extremely hot weather, but was in our bucket list, was successfully completed this time. When the trip was declared, I was apprehensive whether we'll be able to fill one bus of 45 seats or not.

You would be amazed to know that we had to book two buses for our trip to Amritsar. We left on 12th February and returned on 14th February 2023 after visiting the Golden Temple, the Jallianwala Bagh and the Attari Border. Education, minus character development and leadership is of no value.

While we are proud of Delhi University's 100-year-old heritage and traditions, we are at the same time keen to be as modern as possible in order to be relevant to this age and times, and be ready for the future.

During *Azadi ka Amrit Kaal*, our students also participated in the **5th National Poshan Maah** Competitions, organized by NCWEB in collaboration with the National Commission for Women on 26th September 2022.

I'm delighted to announce that our students and staff members participated in Poster Making Competition and Healthy Recipe Contest and our student **Nidhi Jha** of B. A. II year won the third prize in Healthy Recipe Contest. I think she surely deserve a big hand.

Our students and faculty members also participated in the **Global Millets Conference Shree Ann** organized by The Ministry of Agriculture and Farmer Welfare on 18th and 19th March 2023.

Other curricular and co-curricular events organized during this packed academic session were a Seminar on **"CFX Chartered Financial Expert"** on 13th January 2023, **E-Accountant Course: Seminar Skill Hai to Job Hai** in association with Sardar Patel Academy and Research Centre on 8th January 2023, **Talk on Water Question: Abundance or Scarcity** on 5th March 2023, a Workshop on **Personality Development and Stress Management through Sahaj Yoga Meditation** on 12th March 2023. Many more co-curricular activities are lined up in the coming weeks.

I conclude this report by expressing my sincere gratitude to the Chairman, Director and other administrative staff of NCWEB, the Principal, Bharati College, the teaching and non-teaching staff of our Center and students for their dedication and sincere efforts which keep us motivated on the path to realizing vision of Non-Collegiate Women's Education Board, University of Delhi, and enables us to scale new heights. I also expect that our passing out students will remain in touch with us as alumni of Bharati College, NCWEB.

DR. MALA RANI

TEACHER-IN-CHARGE
BHARATI COLLEGE, NCWEB
UNIVERSITY OF DELHI

VOLUNTEER SECTION

VOLUNTEER SECTION



AANCHAL



AMISHA



ANCHAL



ANSHU



BANMEET



BHAVYA



DEEPIKA



GITIKA



MANU



MONICA



NANDINI



NEHA



NISHA



NITU



PALAK

VOLUNTEER SECTION



PREETI



PRERNA



RAKHI



RAVIYA



RUBANI



SALONI



SANGAM



SANSKRITI



SMRITI



SWATI



TULSI



VANYA



YASHIKA



YOGITA

PHOTO GALLERY



TEACHING STAFF, 2023



NON-TEACHING STAFF, 2023



EDITORIAL TEAM - VIHAAN, 2023



B.COM. (I YEAR), 2023



B.COM. (II YEAR), 2023



B.COM. (III YEAR), 2023



B.A. PROGRAM (I YEAR), 2023



B.A. PROGRAM (II YEAR), 2023



B.A. PROGRAM (III YEAR), 2023

HONING YOUR SKILLS

TRIPS AND CURRICULAR EVENTS

SARDAR PATEL
COLLEGE OF MANAGEMENT & BUSINESS

E-ACCOUNTANT COURSE
(100% JOB ORIENTATION PROGRAM)

SEMINAR
Skill Hall To Job Hall

In Association with
Bharati College (Delhi University)

Seminar Room (Bharati College)

11 AM - 12:30 PM **8th Jan, 2023**

+91 85951 19241
Dr. Mala Rani, Coordinator

Bharati College
University of Delhi
NAAC Accredited with B++ Grade
[NCWEB]

Poster Making Competition
On the occasion of water conservation day 22nd March
Sunday, 19th March 2023
11 am to 1 pm

Theme: "everyone needs water!"
without water what would this world look like?

RULES:
-First you have to register your enter in Google form for poster making competition.
-Entry accepted till 15th March 2023.
-Poster must be made on A3 sized sheets.
-The Poster idea should be original and not copied from the internet.
-Full name, roll number, course and year should be mentioned.
-It should be hand made not printed.
-All students have to make posters on the spot.
-Kindly bring your art supplies like color, sheets, scissors, tapes, etc.
For any further queries contact
Kajol [9289979809]/Indu [9212874248]

Open for all students of all courses!!!!!!
Venue: Theater room, 1st floor, Bharati college

College Life will Give you much more than Just a Degree
-Get ready for all the adventure
It's Time to Party!

Bharati College
(NCWEB)
Fresher's Party

Venue: Central Lawn, Pacific Canteen
Date: 15 January 2023
Time: 10:30 onwards

We are looking Forward to having you with us as so that we can make the day an unforgettable memory

GET REGISTERED YOURSELF FOR MISS FRESHER BY SCANNING THE QR CODE (ONLY FOR FIRST YEAR STUDENTS)

BHARTI COLLEGE NCWEB PRESENTS
TRIP TO AMRITSAR-WAGAH BORDER
12 FEB-14 FEB 2023

Last day for registration 9 Feb 23

In just 1500/- per head Limited seats

Package includes:
- Sightseeing
- Golden Temple
- Wagah Border
- Jallianwala Bagh

Departure 12 Feb - 7:00PM from Bharati College
Arrival 14 Feb - 7:00AM at Bharati College
For more details please contact Mr. Jitender
+91 9899306050

Bharati College
(University of Delhi)

WEALTH CREATION PROGRAMME
Bharati College in collaboration with The Indian Express Education is offering an Upskilling course titled - Wealth Creation Programme.

Eligibility: 12th Standard & Above

ORIENTATION DATE: January 07th, 2023 **TIME:** 10:30 am - 11:30 am

Programme Modules:
- Macro Factors (Factor Affecting Demand & Government Policies)
- Micro Factors (Indicators - GDP, WPI, Credit, etc., Deficit, etc.)
- Sector Analysis (Explain 10 Industry Sectors)
- How Government Generates Demand
- Equity vs Mutual Fund
- Equity Portfolio
- Company Analysis
- Introduction to Derivatives

Key Highlights:
- Industry Oriented Course Module
- Taught by Industry Experts
- Practical and Employment oriented curriculum
- Reduce the risk involved in investing in Stock Market
- Understanding the Do's and Don'ts of trading in Stock Market
- Duration: 25 Hrs

Faculty Coordinator: Dr. Mala Rani 9873033440
Indian Express Coordinator: Mr. Nikhil Saini 9711148175
Mr. Rishi Ranjan Dutta 9431899243

Venue: Bharati College, University of Delhi

Scan QR Code to know more

For further enquiry contact us: education@indianexpress.com

BHARATI COLLEGE
UNIVERSITY OF DELHI

NATIONAL CADET CORPS
SDGBN, SW ARMY (Only Girls)
BHARATI COLLEGE 'B' COMPANY

SELECTION PROCEDURE:

PHYSICAL TEST:
- RUNNING
- PUSH-UPS
- SIT-UPS

INTERVIEW:
- PERSONALITY TEST
- IQ TEST

THIRD PHASE ENROLLMENT
DATE: 10 JANUARY 2023
TIME: 11am
VENU: BHARATI COLLEGE, behind the library

FOR DETAILS CONTACT:
SUO MANSE: 9278383509
JYO VISHAKHA: 8447092160
@Bharaticollegenc

Bharati College
NAAC Accredited with B++ Grade
University of Delhi
[NCWEB]

Organizes talk on
WATER QUESTION: ABUNDANCE AND SCARCITY
On 5th March, 2023 at 11 am
By
PROF. V.S. NEGI
(SHARDEE BHAGAT SINGH EVENING COLLEGE)
University of Delhi

PROF. SALONI GUPTA
ACTING PRINCIPAL, BHARATI COLLEGE

DR. MALA RANI
TEACHER-IN-CHARGE, BHARATI COLLEGE, CENTRE

Coordinators
DR. INDU BAGHEL
(ASSISTANT PROFESSOR, BHARATI COLLEGE)
CONTACT NO: 9212874248

MS. KAJOL
(ASSISTANT PROFESSOR, BHARATI COLLEGE, CENTRE)
CONTACT NO: 9289979809

Venue: Seminar Room, 1st floor, Bharati College

INTERNATIONAL YEAR OF MILLETS 2023
AGRICULTURE AND FARMER WELFARE

ग्लोबल मिलेट्स कॉन्फ्रेंस 'श्री अन्न'
स्लान: सुब्रह्मण्यम हॉल, NASC कॉन्फ्रेंस हॉल, IARI, पुल्हा कैम्पस, साई हिल्स
दिनांक: 18 मार्च 2023

Bharati College
NAAC Accredited with B++ Grade
University of Delhi

The Subtle Energy System

TEACHING CENTER
NON COLLEGIATE WOMEN'S EDUCATION BOARD (NCWEB)

INVITES YOU TO
PERSONALITY DEVELOPMENT AND STRESS MANAGEMENT THROUGH SAHAJA YOGA MEDITATION

MARCH 12
12:30 pm — 1:30 pm

VENUE:
COLLEGE SEMINAR ROOM



BHARATI COLLEGE NCWEB, University of Delhi



celebrates Annual Day *Vihaan 2023*



April 2nd 2023, Sunday

Guest of Honor

Prof. Gita Bhatt
Director, NCWEB
University of Delhi

Chief Guest

**Prof. Balaram
Pani**
Chairman, NCWEB
University of Delhi

Distinguished Guest

Dr. Surendra Kumar
Deputy Director,
NCWEB
University of Delhi

Dr. Mala Rani
Teacher-in-charge,
NCWEB Bharati College

Prof. Ritu Sapra
Chairperson, Governing Body
Bharati College

Prof. Saloni Gupta
Principal,
Bharati College

TRIP TO AMRITSAR

GOLDEN TEMPLE, JALLIANWALA BAGH AND ATTARI BORDER



On, 13th February 2023, 90 students and 6 faculty members from Bharti College, University of Delhi embarked on a college trip to the city of Amritsar in the Indian state of Punjab. The primary purpose of the trip was to learn about the region's culture and history and to visit three of the most popular tourist attractions in the area; the Golden Temple, Jallianwala Bagh and Attari Border.

Our group arrived at **the Golden Temple** in the morning, and we were immediately struck by the temple's grandeur and beauty. As we approached the temple complex, we could see the large pool of water, known as the Amrit Sarovar, surrounding the temple. We then had the opportunity to explore the temple complex on our own, and we were able to witness the religious ceremonies and rituals being performed by the Sikh community.

The highlight of our visit to the Golden Temple was the opportunity to partake in the langar, or communal meal, that is served to all visitors free of charge. This was a unique experience, and we were impressed by the sheer scale of the operation and the efficiency of the volunteers who managed the kitchen and dining areas.

Overall, our visit to the Golden Temple was a memorable experience, and we were all deeply moved by the temple's spiritual and cultural significance.



After the Visit to the Golden temple, we approached the Jallianwala Bagh which lies in close proximity to the Golden temple and is just a 10-minute walk away. The purpose of the visit was to learn about the historical significance of the place and gain a deeper understanding of the Indian independence movement. As it was a self-guided trip, we explored the park on our own. We spent several hours walking around the park, taking in the sights and sounds of the place.



After our visit to the Golden Temple and Jallianwala Bagh, we made our way to the Attari Border, which is located about 30 kilometres from Amritsar. When we arrived, we were struck by the festive atmosphere, as the border crossing was crowded with visitors and vendors selling snacks and souvenirs.

We had the opportunity to witness the daily flag-lowering ceremony, which takes place every evening before sunset. The ceremony was a unique and exciting experience, and we could feel the excitement building as the ceremony approached.

The ceremony itself was a sight to behold. Indian and Pakistani border guards marched back and forth, performing their ceremonial duties with precision and discipline. The lowering of the flags and the closing of the border gates were done in perfect synchrony, and the entire event was accompanied by patriotic music and cheering from the crowds on both sides of the border.

Overall, our visit to the Attari Border was a unique and exciting experience and one that we will never forget.

Our college trip to Amritsar was an unforgettable experience. We were impressed by the rich culture and history of the region, and we were grateful for the opportunity to learn more about the Sikh community and their way of life. We would like to thank the organizers of the trip for their excellent planning and coordination, and we look forward to future trips that will allow us to further explore the rich heritage of our country.

MR. DEEPAK
FACULTY MEMBER
BHARATI COLLEGE, NCWEB
UNIVERSITY OF DELHI

SAHAJ YOGA: A SESSION



On 12th March, 2023, an event was organized in Bharati College where students and teachers were enlightened through SAHAJ YOGA meditation.

The students were educated on the prominence of yoga and meditation and how we could overcome stress and overthinking. Hon. Speaker discussed establishing inner peace and self-realization session; afterward, assisted everyone in performing the Sahaj yoga and provided in-depth knowledge on how we can practice this yoga at our homes.

We were informed that it was taught by Shri Mataji Nirmala Devi in 1970. It has spread all around the world since then; besides, this yoga has been making everyone peaceful and joyous in their lives. It helps to create balance in life by teaching how to live in the present which is the most important thing. Furthermore, it conveys the message that God is one who resides in us.

It is a wonderful philosophy and experiential technique which must be practiced by everyone.

MS. PREETI

FACULTY MEMBER
BHARATI COLLEGE, NCWEB
UNIVERSITY OF DELHI

BHARATI COLLEGE-NCWEB

FRESHER'S PARTY 2023



Fresher's Party is the most awaited event for all the newcomers in college to celebrate their new phase of life. It aims to welcome freshers in a sociable atmosphere and to encourage their artistic instincts to lift their self-confidence. It is a day when seniors and juniors get to bond and unite with each other to have a good time and celebrate the fact that they are a part of the college.

Bharati college and NCWEB organized its Freshers event on the 15th of January 2023 to mark a fresh beginning for the newcomers and to make them feel special. It was a sunny day; the stage was set and the college ground was fully bedecked with colourful balloons which added to the charm of the event. It was exciting to see girls decked up in stunning dresses, smiling, clicking pictures, and actively participating in the event.



The occasion commenced with an inaugural speech by our honourable Principal, Prof. Rekha Sapra followed by our teacher-in-charge Dr. Mala Rani's stirring words for the freshers.



Our esteemed Principal opines that “Bharati College grooms its young women to be disciplined, skilled, articulate and proactive in taking initiatives to hold their own place in the world.” This proved to be true when our passionate freshers came forward to showcase their talent by way of a splendid ramp walk and innumerable dance performances for the ‘Miss Freshers’ event.

The audiences were equally supportive—cheering the participants and enjoying the show. There was a hard-hitting competition among the freshers as they all were wonderful. This freshers party was marked as the most remarkable event for the newcomers as well as the organizers who left no stone unturned in making the event successful and pleasurable. It was incredible to see freshers stepping out of their comfort zones and gelling up with their peers, enjoying food and dancing to the DJ beats in full swing.



The efforts of our teachers and seniors paid off and the event went very well. It was indeed a day filled with excitement, happiness, music, enthusiasm, laughter and joyfulness.

MS. RIDDHIMA

FACULTY MEMBER
BHARATI COLLEGE, NCWEB
UNIVERSITY OF DELHI

POSTER MAKING EVENT: A REPORT



Bharati College, NCWEB, University of Delhi, organized a 'Poster Making' Competition on the occasion of Water Conservation Day on 5th March, 2023. The theme was **"Everyone needs water!"** Without water what would this world look like?

The young learners displayed their artistic skills through an array of posters. Students participated in the competition with immense zeal and enthusiasm and made beautiful posters which gave the message of saving our mother Earth that how would world look without water, and providing a greener environment to our future generations.

The program was held under the supervision of Teacher-in-charge of Bharati College Centre Dr. Mala Rani and coordinators Ms. Kajol and Dr. Indu Baghel.

MS. KAJOL

FACULTY MEMBER
BHARATI COLLEGE, NCWEB
UNIVERSITY OF DELHI

TRIP TO IARI, PUSA EXHIBITION



Bharati College NCWEB Centre organised a field visit to the Global Millets Exhibition, "Shri Aann" initiated by the Department of Agriculture and Farmer Welfare, IARI Campus, PUSA, New Delhi on 18th and 19th of March 2023 with an overwhelming participation of more than 150 students and faculty members.

This is the first Global event of "Global Millets Conference" graced by Hon'ble Prime Minister Shri Narendra Modi and other foreign delegates of G20 summit in collaboration with the University of Delhi. Students immensely enjoyed the trip and learned about the nutritional and medicinal value of different millets. They felt enriched by the value and importance of millets-based food stuff and how it can be consumed on regular basis. Some of them are very happy as they got the opportunity to taste the sample food and also received the sample packages of different cookies, chocolates etc.



The students were very enthusiastic and happy, and look forward to many such trips in the near future.



MS. PREETY SHARMA

FACULTY MEMBER
BHARATI COLLEGE, NCWEB
UNIVERSITY OF DELHI

WATER QUESTION: ABUNDANCE AND SCARCITY

A TALK BY PROFESSOR V.S. NEGI

On the occasion of Water Conservation Day, NCWEB Bharati College organized a talk "Water Question: Abundance and Scarcity" on 5th March 2023. Professor V.S. Negi, Department of Geography, Shaheed Bhagat Singh College, University of Delhi was the resource person of the event. Welcome speech was given by TiC Dr. Mala Rani & vote of thanks by organizer Dr. Indu Baghel.



Prof. Negi touched various dimensions of water scarcity by invoking thought process among the students. He started with questions like Information about Tsunami & more. Existence & capacity of human being to alter the environment was emphasized by giving examples of Israel & UAE, which have successfully employed the technology for converting seawater into potable water. He asked the students to think about the truth behind the western notion of World War - III being fought for water.

While stressing on the issues of poor water management, misuse & overuse, lack of planning, pollution of water by industrial units, leading to destruction of ecosystem he called upon students to work on 5 questions, namely:

1. Think about their daily water Intake.
2. Try to know the source of water, which they are daily using.
3. Observations about misuse of water on a daily basis.
4. Critically analyses the notion of Water Crisis.
5. Getting knowledge & awareness about Institutions / Programme /persons associated with Water management.



His engaging talk inspired curiosity in students & teachers alike and many doubts were cleared. The talk by Prof. Negi has truly expanded the horizons of knowledge of students & will definitely make them a Smart citizen dedicated for Water Conservation

DR. INDU BAGHEL
ASSOCIATE PROFESSOR
BHARATI COLLEGE
UNIVERSITY OF DELHI

ANNUAL DAY

NCWEB, BHARATI COLLEGE TEACHING CENTRE, DU

Bharati College NCWEB Teaching Centre celebrated its annual day on the 2nd of April 2023. The theme of event was "**Vihaan: The New Beginning**", and it showcased the creativity, confidence and courage of students at its best.

The event commenced with a Saraswati Vandana. It was followed by lamp-lighting by our esteemed Chief Guest, Prof. Balaram Pani, the Chairman of NCWEB DU; Guest of Honour Prof. Geeta Bhatt, Director of NCWEB; Prof. Ritu Sapra, Chairperson of Governing Body Bharati College; Dr. Surendra Kumar, Deputy Director of NCWEB; Prof. Saloni Gupta, Principal, and Dr. Mala Rani, Teacher in Charge Bharati College NCWEB Teaching Centre. The honourable guests were welcomed with beautiful paintings and saplings.

Students were addressed by the guests. Each address highlighted the importance of women empowerment and their role in building a better society. Dr. Mala Rani presented the annual report that highlighted activities and achievements of Bharati College NCWEB Teaching Centre throughout the year. It was followed by the release of the Annual Magazine **Vihaan 2023**.

The cultural program showcased the diversity and talent of students. There was a range of performances in classical and folk dances, vocal music, etc. that left the audience thoroughly entertained.

The event included an award ceremony to recognize the achievements of our students. Awards were presented to the position holders in cultural and sports events that were conducted at the teaching centre. Chief Guest, Prof. Balaram Pani, presented awards to the deserving students.

The highlight of the Annual Day event were rangolis created by students and an exhibition of their work which included posters, paintings, best out of waste and other displays.

The day ended with a Vote of Thanks by our teacher-in-charge Dr. Mala Rani and distinguished faculty Dr. Anjali Singh, who expressed gratitude towards everyone who made the event a success. They thanked the dignitaries, staff, students, and volunteers who worked tirelessly to organize the event and make it a memorable one.

In conclusion, the Annual Day event was a grand success. We are grateful to our esteemed guests for their precious time and presence. We look forward to continuing our efforts towards excellence and empowering women to achieve their full potential.













CREATIVE EDGE

CO-CURRICULAR EVENTS

PICTURESQUE COMPETITION 2022
(You can make anything by writing)

BHARATI COLLEGE, (NCWEB)
UNIVERSITY OF DELHI

DATE: 11 DECEMBER, 2022
TIME: 11 A:M
VENUE: SEMINAR HALL

Dr. Mala Rani (Teacher-in-Charge)
Prof. Rekha Sapra (Officiating Principal)

For queries contact: 9811827810, 99108827810
Get ready to put your best thoughts in the words.

BHARATI COLLEGE
NCWEB, UNIVERSITY OF DELHI

AD MAD COMPETITION
(Where Creativity Meets Madness)

Date: 18 December 2022
Time: 11 AM onwards
Venue: college lawn

Rules:-
• Two participants per team
• Prizes will be given on the spot
• 1 min for preparation, 2 min for performance

DR. MALA RANI (TEACHER-IN-CHARGE)
Prof. Rekha Sapra (OFFICIATING PRINCIPAL)

For queries contact: 9811827810, 99108827810
Get ready to put your best thoughts in the words.

BHARATI COLLEGE
NON-COLLEGE WOMEN'S EDUCATION BOARD (NCWEB)
UNIVERSITY OF DELHI

Singing Competition
Your Voice Your Identity

DR. MALA RANI (TEACHER-IN-CHARGE)
Prof. Saloni Gupta (Acting Principal)

CONTACT PERSON DETAILS
MR. NAVEEN - 9560523501
MS. MEENA - 7073368046
MS. PREETI - 8800693163
MS. ANUR - 9871641355

05-MARCH-2023 10:00 A.M. - 11:00 A.M. Theater Room

REGISTRATION LINK
<https://forms.gle/UV9Aeg7BewjuK2R18>

BHARATI COLLEGE
NCWEB CENTRE
UNIVERSITY OF DELHI

SPORTS DAY
26TH FEBRUARY 2023(SUNDAY)
9 AM TO 2 PM

SPORTS ACTIVITIES INCLUDING SACK RACE, LEMON RACE, SKIPPING, LONG JUMP, 100M RACE AND TUG OF WAR(FOR STAFF MEMBERS)

Bharati College (NCWEB) organizes Poetry Recitation Competition
Time- 10am onwards
Venue- Theatre Room
6th March 2023

Professor Saloni Gupta (Acting Principal)
Dr. Mala Rani (Teacher Incharge)

For queries contact- 9811827810, 99108827810
Get ready to put your best thoughts in the words.

BHARATI COLLEGE (NCWEB)

Let's DANCE

Prof. Saloni Gupta (Acting Principal)
Dr. Mala Rani (Teacher Incharge)

Time - 10 Am
Date - 10 March, 2023
Venue - Theatre Room

Contacts:
Dr. Tripti Dahiya - 9650895393
Ms. Sakshi Sharma - 9318343179

BHARTI COLLEGE (NCWEB) ORGANIZES

Painting Competition

VENUE: THEATRE ROOM
TIMING: 10 TO 12 PM
12 MARCH, 2023

PROF. SALONI GUPTA (Acting Principal)
DR. MALA RANI (Teacher in Charge)

For Queries
MS. PREETI SHARMA 8396847117
MR. GAURAV SARODIYA 9560132407

Bharti College NCWEB University Of Delhi is organizing

Rangoli Competition
March 26th, 2023

Prof. Saloni Gupta (Principal, Bharti College)
Dr. Mala Rani (Teacher-in-Charge)

Registration Link: <https://forms.gle/UV9Aeg7BewjuK2R18>

For queries contact: 9811827810, 99108827810
Get ready to put your best thoughts in the words.

Bharati College (NCWEB) Organising

SHORT STORY COMPETITION.
on
11 March 2023

Get registered yourself by scanning the code given below

Prof. Saloni Gupta (Acting Principal)
Dr. Mala Rani (Teacher Incharge)

for queries contact: 9971073734

Venue: Theater Room
Time: 10-12 PM

AD MAD EVENT



Bharati College organized an advertisement-making competition, **AD-MAD Event**, for B.A. Program students to show their creativity in selling products and services dated 12th December 2022. The students were excited and participated in moderate numbers. The topics were provided to the participants to prepare on-the-spot- jingles, skits, tag lines, etc., to sell the given products and services to them. For that, every team, comprising of two members, was given 1 minute to prepare and 2 minutes for presentation. The teams were judged based on the content of their skit and the presenters' expression and fluency. And the winners were: Miss Akansha and Miss Pallavi (I Position) and Miss Manu and Miss Rishika (II position).



MS. PREETY SHARMA

FACULTY MEMBER
BHARATI COLLEGE, NCWEB
UNIVERSITY OF DELHI

PICTURESQUE EVENT



An event was organized on 13th December, 2023. Around 15 students participated and showcased their talent by using imagination and creativity. The event was duly organized by Mr. Sajjad, Ms. Anupam, Mr. Naveen, Ms. Preeti. The event would not have been possible without support and sincere efforts of a strong team of volunteers. All participants wrote beautiful pieces of work such as poetry, stories, and articles inspired by given paintings. This event was organized for the first time. Vanya Maken and Khushi Yadav were winners in English and Hindi language respectively. MD Sajjad, faculty NCWEB Bharati College headed the event. It was truly a unique experience for students and faculty alike.



MS. PREETI
FACULTY MEMBER
BHARATI COLLEGE, NCWEB
UNIVERSITY OF DELHI

SPORTS DAY

25TH FEBRUARY, 2023



A Sports Day was organised by Bharati College NCWEB Teaching Centre on 25th February, 2023. It was a bright sunny day, well attenuated to the call of the event. Over 170 students participated in seven events, namely, 100m Race, Skipping, Chess, Lemon Race, Sack Race, Relay Race, etc. Coordinator Md. Dilshad, under the guidance of the TIC, Dr. Mala Rani, steered forth all events successfully. A day well spent was marked by enthusiasm from students and faculty members alike. All participants were given refreshment coupons in the end and faculty members were treated to refreshments as well. Winners from each event were declared and their accomplishments were acknowledged on the Annual Day.



100M RACE



LEMON RACE



CHESS

MS. ANJALI SINGH
FACULTY MEMBER
BHARATI COLLEGE, NCWEB
UNIVERSITY OF DELHI

SOLO DANCE EVENT



A **Dance Competition** was organized for all the NCWEB students of Bharati College on 12th March, 2023. There were 16 students who participated in the competition. The event went on for 2 hours in the Theatre Room. It was coordinated by Ms. Sakshi Sharma and Ms. Tripti Dahri. Students performed on folk songs, classical and semi-classical music. At the end, photographs were clicked and students were encouraged by faculty coordinators and our teacher In-charge, Dr. Mala Rani. The objective was to unleash the creative edge of our NCWEB girls and event attained it as desired.

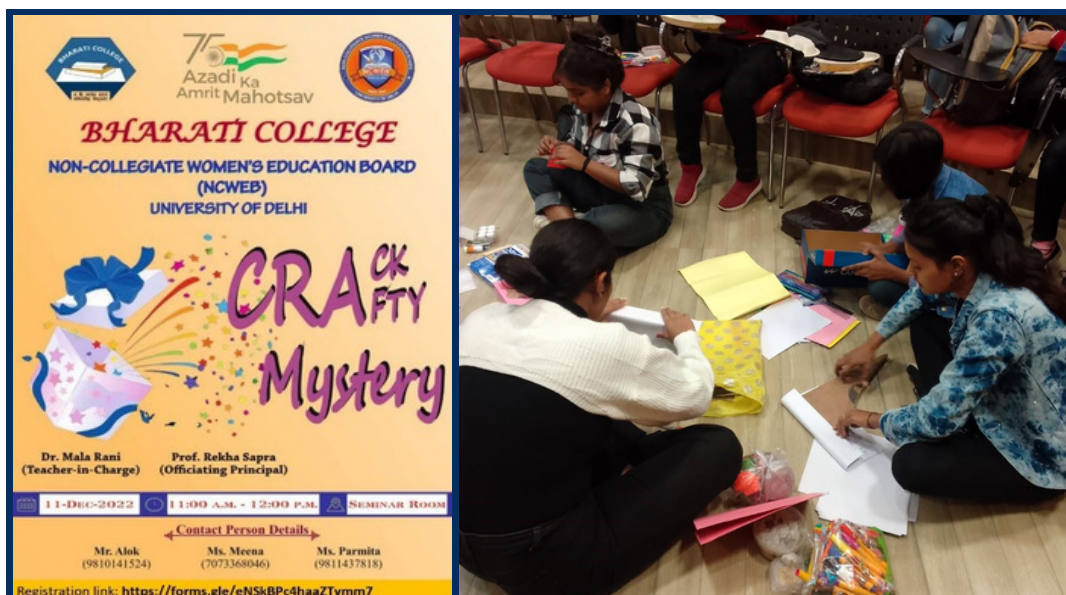


MS. SAKSHI SHARMA
FACULTY MEMBER
BHARATI COLLEGE, NCWEB
UNIVERSITY OF DELHI

CRACK CRAFTY MYSTERY



To tap the creative potential of students of NCWEB Bharati College centre, a **Mystery Box** activity was planned under the able guidance and supervision of the TiC Dr. Mala Rani and Dr. Anjali. Around 14 students participated in the event. Discarded and old items like, broken tiles, cartons, dry-fruit boxes, plastic bottles, etc., were gathered and put in a box. Items were randomly handed over to the participants. They were given a limited time to use their creativity and ingenuity to create something decorative or useful. The enthusiasm of the participants was seen to be believed. Even the judges had a very arduous task of designating the top 3 entries. Even the planners of the event were left amazed with the output created by the students.



MR. ALOK ANAND
FACULTY MEMBER
BHARATI COLLEGE, NCWEB
UNIVERSITY OF DELHI

SOLO SINGING EVENT



The **Solo Singing Competition** was held at Bharti college on 5th March, 2023 in the Theatre Room. Overall, 5 students participated in the competition. They were really excited for the event and performed really well. The event was judged by Ms. Meena Yadav, Ms. Preeti, Mr. Naveen



MR. NAVEEN

FACULTY MEMBER
BHARATI COLLEGE, NCWEB
UNIVERSITY OF DELHI

SHORT STORY EVENT



Bharati College (NCWEB) organised a **Short Story Competition** on 11th March, 2023. Participants were ecstatic to mark their presence and delighted to recite their story to the excited audience. It can be seen as a milestone indeed that will forever impact their thought processes. Each participant was eager to recite her story, and the audience was astounded by performances. The opening remarks were made by the judges, Dr. Mala Rani (Teacher in Charge) and Dr. Anjali, who were instrumental in making the event possible in such a short period of time. "Bharati College grooms its young women to be disciplined, skilled, articulate, and proactive in taking initiatives to hold their place in the world," says our esteemed Principal Prof. Saloni Gupta. Furthermore, students should be encouraged to participate in co-curricular and extracurricular activities for their overall development.



DR. GIRISH GARG
FACULTY MEMBER
BHARATI COLLEGE, NCWEB
UNIVERSITY OF DELHI

POETRY EVENT



6 मार्च, 2023 को आयोजित **कविता प्रतियोगिता** बहुत शानदार रही। दरअसल इसे शानदार बनाया आप सभी की सहभागिता और सहयोग ने। इस प्रतियोगिता के लिए हमारे पास कुल सत्रह छात्रों की प्रविष्टियां आयीं थीं। किसी कारणवश कुछ छात्राएं उपस्थित नहीं हो पायीं। काव्य प्रतियोगिता में कुल नौ छात्राओं ने ही अपनी स्वरचित कविताओं का पाठ किया। जो सचमुच बहुत समृद्ध करने वाला अनुभव था। मेरे लिए तो आपभी विजेता हैं। लेकिन औपचारिक विजेता के रूप में हम सबने वान्या माकन कि कविता - "Imperfectly Perfectly" को चुना।

सभी सहभागियों की कविताएं बहुत संवेदनशील तथा अपने समय को अभिव्यक्त करने वाली थीं। इससे यह भी अनुभव हुआ कि आप एक सजग छात्र एक स्त्री के साथ साथ एक सजग नागरिक भी हैं। इसलिए मैं आप सभी को बहुत बहुत बधाई और आपके सृजनात्मक भविष्य के लिए शुभकामनाएं देती हूँ।

हम सभी ने उस दिन यह भी तय किया था कि जो कविताएँ प्रतियोगिता में आपने पढ़ी हैं वे सभी आपके भारती कॉलेज (NCWEB) की पत्रिका 'विहान' में प्रकाशित होंगी।

डॉ. अनुपम सिंह

अध्यापिका, हिंदी विभाग
NCWEB, भारती कॉलेज
दिल्ली विश्वविद्यालय

YOUTH PARLIAMENT EVENT



Youth Parliament event was organized for all the NCWEB students of Bharati college on 3rd December, 2022. There were 30 students who participated in the program. Event went for 2hrs in Seminar Room. It was organized by Ms. Sakshi Sharma, Mr. Sumit Kumar Bharti and Mr. Karan Kumar. The main objectives of the event were to bring out the creative expression, to gauge their awareness about the Indian Parliament. The event aimed at increasing the observational skills, response to thoughts, awareness and concern of the thoughts towards Indian issues and enhanced knowledge about Indian Political System and the functioning of the Parliament. At the end, group photographs were clicked and students were encouraged by our teacher in-charge, Dr. Mala Rani.



MS. SAKSHI SHARMA

FACULTY MEMBER
BHARATI COLLEGE, NCWEB
UNIVERSITY OF DELHI

PAINTING EVENT



“Life beats down and crushes the soul and the art reminds you that you have one.”
- Stella Adler



A painting competition was organized for all the NCWEB students on 12th March, 2023. Total 11 students participated in the competition. The themes assigned were single use plastic, biodiversity, conservation. the event was coordinated by Mr. Gaurav Barhodiya, Ms. Preeti Sharma and Mr. Dilshad. Main objectives of the event were to bring out the creative expression, artistic skills of the students and also to gauge their awareness quotient, sensitize them towards serious issues such as violence against women and raise concern towards global issues. At the end of the competition Group photographs were clicked and students were encouraged by Mr. Gaurav Barhodiya for their endearing paintings.

MS. PREETI
FACULTY MEMBER
BHARATI COLLEGE, NCWEB
UNIVERSITY OF DELHI

CULTURAL AND SPORT EVENTS

WINNERS: 2022-23

NAME OF STUDENT	COURSE	YEAR	EVENT	POSITION	DATE OF EVENT
Nitu Kumari	B.A. (Prog.)	III	Youth Parliament	I	03-12-2022
Kiran	B.A. (Prog.)	III	Youth Parliament	II	03-12-2022
Shilpi	B.A. (Prog.)	III	Youth Parliament	III	03-12-2022
Sadaf Noor	B.A. (Prog.)	II	Crack-a-Mystery	I	11-12-2022
Kajal	B.A. (Prog.)	II	Crack-a-Mystery	II	11-12-2022
Phool Kumari	B.A. (Prog.)	II	Crack-a-Mystery	III	11-12-2022
Khushi Yadav	B.A. (Prog.)	II	Picturesque	I	12-12-2022
Akansha	B.A. (Prog.)	II	Ad-Mad	I	18-12-2022
Pallavi	B.A. (Prog.)	II	Ad-Mad	I	18-12-2022
Manu	B.A. (Prog.)	II	Ad-Mad	II	18-12-2022
Rishika	B.A. (Prog.)	II	Ad-Mad	II	18-12-2022
Pooja Sharma	B.Com. (Prog.)	II	100-Meter Race	I	25-02-2023
Pooja	B.A. (Prog.)	II	100-Meter Race	II	25-02-2023
Ritu	B.A. (Prog.)	II	100-Meter Race	III	25-02-2023
Kavita Pal	B.A. (Prog.)	I	Lemon Race	I	25-02-2023
Chancha Vats	B.Com. (Prog.)	III	Lemon Race	II	25-02-2023
Anjali	B.Com. (Prog.)	II	Lemon Race	III	25-02-2023

CULTURAL AND SPORT EVENTS

WINNERS: 2022-23

NAME OF STUDENT	COURSE	YEAR	EVENT	POSITION	DATE OF EVENT
Anchal	B.A. (Prog.)	I	Chess	I	25-02-2023
Khushi	B.A. (Prog.)	V	Relay Race	I	25-02-2023
Komal	B.A. (Prog.)	III	Relay Race	I	25-02-2023
Anisha	B.A. (Prog.)	I	Relay Race	I	25-02-2023
Savita	B.Com. (Prog.)	I	Relay Race	I	25-02-2023
Ritu	B.A. (Prog.)	II	Sack Race	I	25-02-2023
Nikita	B.A. (Prog.)	I	Sack Race	II	25-02-2023
Pooja Meena	B.A. (Prog.)	III	Sack Race	III	25-02-2023
Sonali	B.A. (Prog.)	III	Poster Making	I	05-03-2023
Nandini Shaw	B.Com. (Prog.)	I	Solo Singing	I	05-03-2023
Vanya Maken	B.Com. (Prog.)	II	Poetry	I	06-03-2023
Nandani Jha	B.A. (Prog.)	II	Short Story Writing	I	11-03-2023
Jaya Sharma	B.Com. (Prog.)	II	Painting	I	12-03-2023
Teesha Soni	B.A. (Prog.)	II	Painting	II	12-03-2023
Bhumika Sidher	B.Com. (Prog.)	II	Painting	III	12-03-2023
Priya Sharma	B.A. (Prog.)	I	Dance Competition	I	12-03-2023
Manisha	B.A. (Prog.)	II	Dance Competition	II	12-03-2023
Akshita	B.Com. (Prog.)	II	Dance Competition	III	12-03-2023

हिंदी विभाग

संपादकीय

यह मेरे लिए व्यक्तिगतरूप से हार्दिक खुशी की बात है कि भारती कॉलेज (NCWEB) की 'विहान' पत्रिका की हिंदी सेक्शन का सम्पादकीय लिखने का अवसर मुझे मिला। इस अवसर और मुझ पर विश्वास जताने के लिए मैं शुरू में ही अपनी 'टीचर इंचार्ज' डॉ. माला रानी मैम को हार्दिक धन्यवाद कहना चाहती हूँ।

मेरा इस बात में गहरा विश्वास है की सीखना जीवन पर्यन्त चले वाली प्रक्रिया है। इस लिहाज से शिक्षण एक दोहरी प्रक्रिया हुई। विद्यार्थी अपने शिक्षक से पढ़ने-लिखने के साथ साथ उनसे जीवन व्यवहार की अन्य बातें भी सीखते हैं, तो शिक्षक भी अनवरत ही अपने विद्यार्थियों से नित नवीन होना सीखते हैं। यह बात मैं किसी आदर्श या सुनी-सुनाई बातों के आधार पर नहीं, बल्कि पत्रिका की छोटी-बड़ी कविताओं, कहानियों तथा पत्रिका की अन्य कलात्मक सामग्री को देखकर कह रही हूँ। इसलिए मेरे तर्क का प्रमाण इस पत्रिका में ही उपलब्ध है।

एक अच्छा अध्यापक अपने विद्यार्थी को सिर्फ स्लेब्स और परीक्षा को ध्यान में रखकर नहीं पढ़ाता है बल्कि उन्हें हर तरीके से सुन्दर भविष्य के लिए तैयार भी करता है। कलाएं भविष्य और जीवन की इस तैयारी में सबसे अच्छी दोस्त होती हैं। ये जीवन के कठिन काल में सबसे करीब रहती हैं। आपको हर दिन संवारती हैं। आपके कठिन दिनों में व अँधेरों में भी आपके पास खड़ी रहती हैं और हौसला देती हैं। एक संवेदनशील मनुष्य, एक जिम्मेदार नागरिक बनाती हैं। इन कविताओं, कहानियों, पोस्टर्स, पेंटिंग्स, रंगोली और आपका उत्साह सबको देखकर मैं यही महसूस कर रही हूँ कि आपने वह सीख लिया है, आपके दिल में वह करुणा है जो आपको एक अच्छा विद्यार्थी, एक अच्छा मनुष्य बनाएगी।

ज्योति की कहानी - 'गरीबों को न भूलो' हमें हमारी जिम्मेदारीका एहसास कराती है, तो याशिका की कविता - 'हारा नहीं है अभी तू' दिल में हौसला भरती है। इसी तरह प्रिया अपनी कविता के जरिये नयी पीढ़ी को माँ-बाप और बुजुर्गों को न भूलने की अपील करती हैं। खुशी यादव की कविताएँ प्रकृति के बेजुबानों के प्रति हमें संवेदित करती हैं। वान्या की कविता - 'हम उस देश के युवा हैं' व अन्य कविताओं में एक सजग नागरिक बोध है, जो कुछ सवाल पूछता है। लकी कुमारी, सुकान्ति, शिल्पी तथा सभी छात्राओं की कलम, सभी की चेतना व विवेक तथा संवेदनशीलता ने हमें एक सुखद आश्चर्य से भर दिया और भविष्य के प्रति आशावान और उर्जावान भी बनाया है। आप सभी की रचनात्मकता आपके माता-पिता, कॉलेज का मान बढ़ाये, देश का मान बढ़ाये यही मेरी कामना है।

सुखद भविष्य के लिए शुभकामनाएं।



HINDI EDITORIAL BOARD, 2023

डॉ. अनुपम सिंह

अध्यापिका, हिंदी विभाग
NCWEB, भारती कॉलेज
दिल्ली विश्वविद्यालय

गरीबों को न भूलो

किसी स्थान पर तीन भाई साथ ही रहते थे। उनके घर में एक फलवाला वृक्ष था। तीनों में से एक भाई हमेशा उसी वृक्ष के पास रहता था ताकि उस वृक्ष से कोई भी फल न तोड़ सके। यह सब देखकर स्वर्ग के देवदूत ने भिक्षुक के रूप में एक बार उनकी परीक्षा लेने की सोची। इसके लिए भिक्षुक ने सबसे बड़े भाई से बोला कि मुझे एक फल दे दो। बड़े भाई ने बिना कुछ सोचे समझे अपने हिस्से का फल उसे दे दिया और देवदूत वहाँ से चला गया। दूसरे ही दिन फिर से आ गया एवं भिक्षुक के रूप में फल माँगने लगा। दूसरे भाई ने भी बिना कुछ समझे अपने हिस्से का फल उसे दे दिया। फिर तीसरे दिन तीसरे भाई ने भी अपने हिस्से का फल उसे पकड़ा दिया। अगले दिन प्रातः काल वह देवदूत साधु के रूप में आया। उस समय सभी भाई वहीं पर थे। साधु ने कहा, "मेरे साथ चलो"।

तीनों भाई उसके साथ चलते हुए नदी के पास पहुँचे। साधु ने कहा, "माँगो, क्या चाहते हो?" तब बड़े भाई ने हो कहा - "कितना अच्छा होता यदि इस नदी का जल शराब के रूप में बदल जाता। उसी समय नदी का जल शराब के रूप में बदल गया। साधु ने कहा - "तेरी इच्छा पूर्ण हो गई, परंतु गरीबों को मत भूलना।" इसके बाद साधु दोनों भाइयों के साथ आगे चला और एक विशाल मैदान में पहुँचा जहाँ कबूतर दाना चुग रहे थे। साधु ने कहा, "माँगो, क्या चाहते हो?" तब दूसरे भाई ने कहा "यदि ये कबूतर भेड़ों में बदल जाते तो कितना अच्छा होता। उसी समय विशाल मैदान भेड़ों से भर भर गया। साधु ने कहा - "तेरी इच्छा पूर्ण हो गई, परंतु गरीबों को मत भूलना।" अब आगे चलते हुए साधु ने छोटे भाई को कहा, "माँगो, क्या चाहते हो?" उसने कहा " मैं धर्मपरायण स्त्री को चाहता हूँ।" इस संसार में केवल तीन धर्मपरायण स्त्रियाँ हैं। जिनमें से दो का विवाह हो चुका है एवं तीसरी राजपुत्री है जिससे दो राजकुमार विवाह करना चाहते हैं। यह सब सुनने के बाद भी तीसरे भाई ने उसकी इच्छा की। तब साधु राजा के पास गया और अपनी इच्छा बताई। अब उसकी इच्छानुसार तीसरे भाई का विवाह संभव हुआ। परीक्षा लेने के बाद देवदूत वहाँ से चला गया।

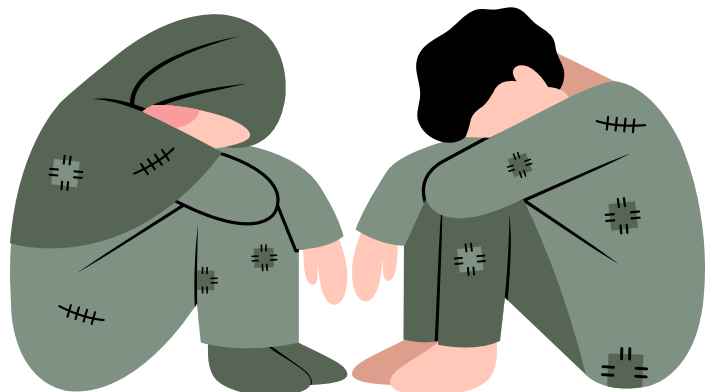
एक वर्ष बाद वह पृथ्वी पर फिर से आया ये देखने की तीनों भाई क्या कर रहे हैं। सबसे पहले वह बड़े भाई के पास गया और बोला मुझे "एक प्याला शराब चाहिए।" तब बड़े भाई ने कहा बिना मूल्य के शराब नहीं मिलेगी, देवदूत ने गुस्से से कहा "तू गरीबों को भूल गया। पहले की तरह पेड़ की रक्षा करो" और नदी की शराब जल में बदल गई। फिर देवदूत दूसरे भाई के पास जाकर बोला "मुझे दूध चाहिए।" तब दूसरे भाई ने कहा "मैं आलसी को दूध नहीं देता।" देवदूत फिर क्रोध होकर बोला "तू गरीबों को भूल गया, पेड़ की रक्षा कर।" देवदूत अब तीसरे भाई के पास जाता है जो जंगल में झोपड़ी में रहता है। देवदूत ने कहा "मुझे भोजन दो ", तीसरे भाई ने कहा कि हम तो निर्धन हैं, परंतु हमसे जो सेवा होगी हम करेंगे। तब देवदूत कहता है कि "तू गरीबों को नहीं भूला, तेरा कल्याण होगा।" देवदूत की कृपा से झोपड़ी की जगह विशाल महल बन गया जिसमें अनेक नौकर इधर -उधर घूम रहे थे। देवदूत जाते हुए यह कहके गया कि "जब तक तू गरीबों की सहायता करेगा तब तक यह संपत्ति तेरी रहेगी।" देवदूत की कृपा से इसके बाद भी वह सुखपूर्वक रहा।

अतः- इस कहानी का सही उद्देश्य है कि हमें गरीब लोगों को नहीं भूलना चाहिए चाहे हम कितने ही अमीर क्यों ना हो जाए। लालच, घमंड इत्यादि यह सब इंसान को बर्बाद कर देता है। इसलिए यह सब भूलकर गरीबों की भी सहायता करे क्योंकि इश्वर अगर सुख देना जानता है तो दुख भी देना जानता है।

ज्योति

बी.कॉम. (प्रोग्राम)

२ वर्ष, ४ सेमेस्टर, सेक्शन-ए



लघु कविता

मित्र

रूप मिले ना, न रंग मिले
मन मिले वो मित्र,
जीवन के हर मोड़ पर साथ है वो मित्र,
रख लेना संभाल लेना जब, घड़ियां हो जाए विचित्र,
इस संसार में सबसे प्यारा होता है वो मित्रा॥



आधा चांद

पूरे की ख्वाहिश में इंसान अक्सर रोता है और बहुत कुछ खोता है,
भूल जाता है ये बात की,
आसमान में आधा चांद भी बहुत खूबसूरत होता है॥



स्वयं

बिगड़े काम भी बन जाएंगे, जब हम खुद में संवर जाएंगे,
तू रहना अपने साथ ही, जब लोग बदल जाएंगे,
फिर हम सिर्फ अपने रह जाएंगे॥



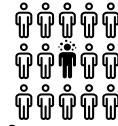
परिंदे

आजाद परिंदे उड़ चले,
अपनी मंज़िल की ओर मुड़ चले,
अब रास्ते कितने भी किठन हों, परिस्थितियां कितनी भी विषम हों,
वो अपने लक्ष्य की ओर आगे बढ़ चले,
आजाद परिंदे उड़ चले॥



ज़माने

इस ज़माने को ज़माने की अदा आती है,
और एक हम हैं, हमें लोगो की नाराज़गी में भी उनकी बात समझ
आती है॥



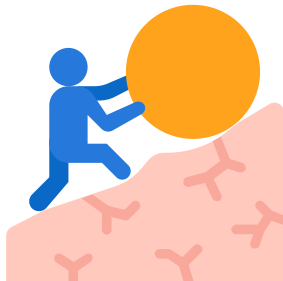
याशिका

बी.ए. (प्रोग्राम)

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हारा नहीं है अभी तू

हारा नहीं है अभी तू,
अभी कुछ आस बाकी है
जिंदगी खत्म नहीं हुई अभी,
अभी तो कई किस्से बाकी है
क्या हुआ अगर आज अंधेरा है,
अंधेरे के बाद ही तो सवेरा है
जहां इतना चला है थोड़ा तू और चल ले,
क्या पता मंजिल दो कदम दूर हो तुझसे
याद रख हार ही सिखाती है जितना,
कई कोशिशों के बाद ही, चिड़िया बनाती है घोंसला
यह मुश्किलें नहीं चुनौतियां हैं तेरी
उस मंजिल की सीढ़ियां हैं तेरी,
इनको जीतकर पा ले मंजिल तेरी
वरना आखिर में पछताएगा तू ही,
वरना आखिर में पछताएगा तू ही



प्रिया

बी.ए. (प्रोग्राम)

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जो घर छोड़ अपना तुम आए हो

जो छोड़ आए घर अपना, सुनो जरा गौर से
मत भुलना तुम लक्ष्य अपना, बाँध लो ज़ोर से
दोस्त बनाओ, शहर की रौनक का मज़ा उठाओ
पर इस बीच मत भूलना जिन्हे तुम छोड़ आए हो
ये प्यारी मुस्कान और शहर की चमक सब मोह-माया है
इसमें फंस किसी ने कुछ नहीं पाया है
और ये जो तुम ये नए कपड़े और महंगे फोन दिखा प्रभाव बढ़ाते हो
मत भूलो तुम नाम कमाने आए हो
अपनी जिद्द के आदी न बनना
अपने मां बाप की ख्वाहिशों का गला न घोटना
माना कि मन मचल जाता है, और ये दिल फिसल जाता है
पर भुलना ना ये शहर ह जनाब,
यहां एक के पीछे दस चेहरे हैं, कुछ साफ तो कुछ गहरे हैं
यहाँ आ कर हर चीज के दाम बढ़ जाते हैं
और तुम भोगता के जाल में फंस जाते हो
पर न भुलना तुम घर छोड़ आए हो
साथ अपने सपनों का पिटारा लाए हो।

खुशी यादव

बी.ए. (प्रोग्राम)

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एक बात कहूँ सुनोगे क्या?



एक बात कहूँ सुनोगे क्या?
बेजुबान हूँ, बेजान तो नहीं
मेरी बात को समझोगे क्या?
हाँ भूख मुझे भी लगती है
दिल मेरा भी धड़कता है
पर एक जीव की क्यों करते हैं समय
तुम्हारे हाथ कांपते नहीं क्या?
एक बात कहूँ सुनोगे क्या?
हाँ मैं बोल नहीं सकता
हम मेरा दर्द बयान नहीं कर सकता
पर तुम मेरा एहसास समझोगे क्या?
एक बात कहूँ सुनोगे क्या?
ईश्वर ने हमें बनाया, हमने इस जहाँ में परिवार बसाया
ये ज़रूरी तो नहीं परिवार सिर्फ़ इंसान का हो
मेरा भी तो परिवार है, मेरी भी तो दुनिया है
मुझे भी तो जीने का अधिकार है
मेरा ये दर्द, ये एहसास तुम महसूस करोगे क्या
एक बात कहूँ सुनोगे क्या?
इस प्यारी सी दुनिया का हिस्सा मुझे भी बना लो
मुझे मत मारो मेरे अंश बचालो
एक दूसरे को मार के खाने से अच्छा खेतों में फसल उगालो
हम बेजुबानों की जान बचा लो
एक बात कहूँ सुनोगे क्या?
जीव हत्या के पाप से बचोगे क्या?

खुशी यादव

बी.ए. (प्रोग्राम)

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किसान

कहे थे भारतीय किसान
हम पर करो ज़रा एहसान
हम किसानी करते हैं
लोगों का पेट भरते हैं

हम भी एक बल हैं
सम्मान जनक अंग हैं
धूप में जल कर
बरखा में भीग कर
सर्दी में कांपते
तब जाके ऋतु का
फसल उगाते

जब आए बारिश या सर्दी
कर दे फसल की बर्बादी
फिर जो दौर आता है
किसानी पर पहाड़ टूट जाता है

क़र्ज़ में डूब जाते हैं
फिर आत्महत्या का विचार लाते हैं
लोगों का तो हम भरते पेट
क्या अंत में हम खा पाएंगे भरे पेट

आधा पेट खाएगा
तभी नया फसल आएगा
अब नई ऋतु की तैयारी है
देखते हैं की इस बार क्या फसल हमारी है

ईश्वर या फिर ऐसी ही
बरबादी है
कह तो गए लाल बहादुर शास्त्री
जय जवान जय किसान!
क्या अब देता हमें कोई
ऐसा सम्मान?



लक्की कुमारी

बी.ए. (प्रोग्राम)

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हम उस देश के युवा हैं



हम उस देश का हिस्सा हैं जो स्वतंत्रता के लिए जी जान से लड़ा था
एक-जुट होकर अपने हक के लिए खड़ा था
आज ऐसा वक्त है क्यों आया कि बिना तार के भी अलग-अलग से रहते हैं
एक ही तो देश और उसके नागरिक हैं हम
क्यों भेद-भाव की चर्चा करते रहते हैं?
भारत में युवा दिवस मनाने की शुरुआत वर्ष 1985 से हुई
स्वामी विवेकानंद की विचारधारा की नींव थी कुछ ऐसी
उन की बात करे तो विद्वान् तो वो थे ही पर इंसान पहले
उनकी सोच तो अनोखी थी ही पर व्यक्तित्व के निराले।
50 प्रतिशत देश के लोग 25 से आला के है
ये कहलाता हमारा आज का युवा है

काफी यंग इंडिया है शायद इसलिए कहीं डगमाये से चलता रहता है
हम वही देश है जिसमें 50 मील चलते ही रूप रंग बोली सब बदल जाती है
तो क्यों डरते हैं हम देश के बदलाव से जब वही देश को सफल बनाता है।
उत्तर की ठंड, पश्चिम की गर्मी,
उत्तर-पूर्व की गरम चाय, पूर्व के पकवान,
दक्षिण के नारियल और समुद्र तट
किसी और जगह को गलती से बताना भूल गए तो माफ कर देना जनाब
पर आखिर सारे मिलके बनते हमारा भारत महान

जब हमारा देश इतना अनोखा है और हम लोग भी तो वजह इसे अपना ने के क्यों अलग से हम चलते
ऐसे कौम के नाम पे क्यों रूठे बच्चे सा व्यवहार है हम करते
पर जो भी बोलो आज की पीढ़ी में बदलाव का पैगाम जरूर आया है
तुम हम ही तो आज की पीढ़ी है
वही मॉडर्न सोसाइटी जो
जेन ज़ी कहलाया है

अब पुराने युग और आज की बात करे तो यही देश कभी सती प्रथा निभाता था, अब उसी महिला का सशक्तिकरण करता है
जब मंदी से कमज़ोर तुमको हम
आज सबसे अच्छी अर्थव्यवस्था बन के दिखता है
जब अंदर से खोखले थे हम कट्टरवादियों के शब्द से
आज मिलके भर रहे हैं इस गड्डे को डिजिटल इंडिया की मदद से

हम यंग और न्यू इंडिया बन रहे हैं
ये बदलाव थोड़ा अटपटा सा तो लगता है
क्योंकि है तो हम अंदर से नन्हे बच्चे की तरह ही
तभी हाथ पकड़ के साथ संभाल के चलना तो बनता है
एक देश कहना है भारत और उनके नागरिकों को
कुछ अच्छे बदला है तो कुछ बुरे भी
आज के हम लोग काफी नरम या संवेदनशील माने जाते हैं
क्योंकि हम हर चीज पर अपमान करते हैं
परन्तु क्या हम संवेदनशील है या करुणामय यही आज का प्रश्न बार बार सोचते हैं

हम वही पीढ़ी हैं जो संयुक्त राष्ट्र जैसे अंतरराष्ट्रीय मंच पर जा कर भारत का पक्ष रखती है। नई नीति लाकर, देश का सुधार करती है

हम बदलाव की नाव मे चप्पू चला रहे है या नहीं
नदी तो बहेगी
ये बदलाव में हमारा सफर अच्छा हो या बुरा
बस हल्का मस्ताना हो
फिर बाकी सह लेंगे थोड़ा

हम उस देश का हिस्सा हैं जिसके संविधान को अपना है
सेक्युलर देश बनाया है
जात पात रंग रूप धर्म का करम सब भोग लेंगे हम बाद में
आज एक भारतीय बनकर देश को आगे बढ़ाना है।

वान्या माकन

बी.कॉम. (प्रोग्राम)

२ वर्ष, ४ सेमेस्टर, सेक्शन-ए

प्यार में हारा लड़का



एक समय की बात है, एक लड़का था जिसका नाम निखिल था। वह बहुत ही खुशमिजाज़ किस्म का था। उसे अपनी जिंदगी कैसे जीना है, क्या करना है अपनी जिंदगी में सब पता था। उसे किसी के इशारे पर चलना, किसी की बात मानना बिल्कुल भी नहीं पसंद था। पर उसे नहीं पता था कि आने वाले दिनों में उसकी जिंदगी बदलने वाली है।

निखिल को कभी किसी से प्यार नहीं हुआ। उसे प्यार-व्यार सब टाइमपास लगता था। निखिल बहुत ही मनमौजी किस्म का लड़का था। ऐसे ही कुछ दिन बीतें और उसका दाखिला विश्वविद्यालय में हुआ। वह हर एक दिन कॉलेज जाता और अपने दोस्तों के साथ खूब मस्ती करता। एक दिन वो और उसके दोस्त कॉलेज के मैदान में बैठे बातें कर रहे थे और सिग्रेट पी कर रहे थे। तभी एक लड़की आई और जोर से निखिल को थप्पड़ मारा और कहा "यह कॉलेज है कोई गली का नुक्कड़ या वाड़ा नहीं जो तुम ये सब हरकतें कर रहे हो।" निखिल को बहुत तेज गुस्सा आया। वह जैसे ही पलता देखने के लिए की किसने उसे मारा तो वह उस लड़की को देख के गुमसुम सा हो गया। और जब वह लड़की वहाँ से जाने लगी बोला "ओ हेलो! अपना नाम तो बताती जाओ।" उस लड़की ने पीछे मुड़ कर देखा और कहाँ "सच अ बैड मैन"।

निखिल मुस्कुराया और उसने कहा तुम्हें तो मैं ही पढ़ाऊँगा। अगले दिन से निखिल उसका पीछा करने लगा। यह लड़की उसी की क्लास में थी। वह उस लड़की के पास गया और उसने उससे कहाँ "सौरी फ़ौर लास्ट डे", लड़की ने उसे माफ़ कर दिया और दोनों खुशी से बात करने लगे। लड़की उसे अपना अच्छा दोस्त मानती थी पर निखिल उससे प्यार करता था जो कि उस लड़की को नहीं पता था। दिन बीतते गए और निखिल को और लगाव हो गया पर लड़की उससे सिर्फ़ अच्छा दोस्त ही मानती थी। वक्त गुजरा और कॉलेज का अखिरी दिन नज़दीक आ गया। उस दिन सब खुश और दुखी भी क्योंकि सब अगल-अलग होने वाले थे। उस दिन 'फ़ेयरवेल' में निखिल ने उस लड़की को प्रोपोज़ कर दिया सबके सामने और उस लड़की ने उसे मना किया और कहा की मैं तुम्हें अपना एक अच्छा दोस्त मानती हूँ।

निखिल को गुस्सा आ गया और उसने फूलों का गुलदस्ता जमीन पे फेंक के मारा और उसे उल्टा सीधा बोलने लगा और वो दोनों वहाँ से चले गये लड़की ने उसे साफ़ साफ़ बोल दिया तुम मुझे अपना चेहरा मत दिखाना। उस दिन के बाद से निखिल को प्यार से नफरत-सी हो गई और वह डिप्रेस्ड होने लग गया।

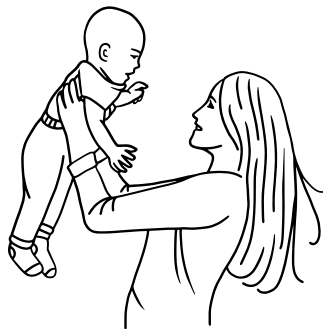
खुशी यादव

बी.ए. (प्रोग्राम)

२ वर्ष, ४ सेमेस्टर, सेक्शन-बी

प्यारी माँ

बच्चे चाहे दो हो या चार
करती है सबको बराबर प्यार
हर वक्त सबकी परवाह करती
चाहे खुद क्यों न हो बीमार
इसलिए ईश्वर ने धरती पर
भेजा है माँ का अवतार
माँ ही है जो हमें जनम देकर
दिखाती है यह सुंदर संसार
इनको जग की जननी कहते
इनमें बसते हैं भगवान
अच्छे बुरे का सिखाते हैं हमें ज्ञान
कभी न करना इनका अपमान



भूखी रह कर जो सबका पेट भरती है
दूसरा कोई नहीं ऐसा जग में
सिर्फ़ माँ ही कर सकती है
वैसे तो यह भोली-भाली सी एक नारी दिखती है
परंतु जब बात आत्मसम्मान पर आए
तब वह अकेली ही पूरी दुनिया से लड़ लेती है
अकेले कर सकती है सबका सामना
चाहे पर्वत हो या पहाड़
तभी ईश्वर ने धरती पर
भेजा माँ का अवतार

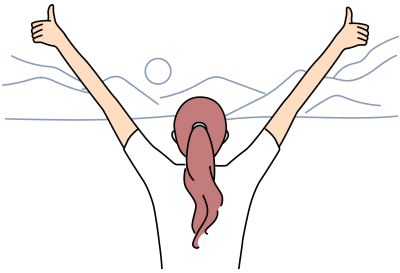
शिल्पी

बी.ए. (प्रोग्राम)

२ वर्ष, ५ सेमेस्टर, सेक्शन-बी

मैं अभी हारी नहीं

थक गई पर हारी नहीं
हिम्मत मैंने तोड़ी नहीं
आज अकेली हूँ तो क्या हुआ
मैं अभी हारी नहीं
ढलता सूरज कहता है
सवेरा कल फिर आएगा
टूटना नहीं ज़माने की बातों से
दस्तक देता नया सवेरा फिर आएगा
तानों से अब डरना नहीं
क्योंकि मैं अभी हारी नहीं



कोई नहीं है साथ अभी
अकेली हूँ आज मैं
पर मैं आज हारी नहीं
आज अंधेरा जीवन में
कल सूरज बन चमकेगी
क्योंकि मैं अभी हारी नहीं
आएगा कल दिन मेरा
सबको कर दिखाऊंगी
थक गई पर हारी नहीं
हिम्मत मैंने तोड़ी नहीं
आज अकेली हूँ तो क्या हुआ
मैं अभी हारी नहीं

सुकांति

बी.ए. (प्रोग्राम)

३ वर्ष, ६ सेमेस्टर, सेक्शन-ए

मिट्टी

क्यों रूठना मनाना है,
जब एक दिन मिट्टी हो जाना है।
क्यों रखना बैर,
जब जिंदगी ना हो अपनो के बगैर।
कहने को कुछ नहीं,
बस सबको नहीं निभानी है।
जो समझ जाए ये देह और जिंदगी,
कुछ नहीं बस पानी है।
वो खुश हो जाए ऐसे जैसे हीरे की खान मिल जानी है,
कुछ नहीं मित्रो ये रूह भी बहुत पुरानी है।
जो समझ जाए वो ज्ञानी है,
क्यों फिर खुशियों पर रोक लगानी है,
जब एक दिन मिट्टी हो जाना ही जिंदगानी है।।

याशिका

बी.ए. (प्रोग्राम)

३ वर्ष, ६ सेमेस्टर, सेक्शन-सी

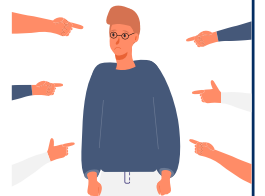
खोटा सिक्का

यह कहानी एक बच्चे की है जो कि पूरा दिन रोता रहता था। सब उसको रौतडू कहते थे। अब उसके घरवाले और उसके मम्मी-पापा भी उसे यह कहकर चिढ़ाने लगे थे कि "खोटा सिक्का किसी काम का नहीं हैं!"। लेकिन उसकी सही परेशानी यह थी कि वह सबसे उम्मीदें लगा लेता था और बाद में उसकी उम्मीदें टूट जाती थीं और उसका दिल भी। और चिढ़ाने की वजह से वह खुद को कमजोर समझने लगा था। लेकिन एक दिन वो ऐसी जगह खो जाता है जहां सब नया था, सब अलग था। वो खुद को रोता हुआ देखता है। उसे लगता है कि "कहीं मैं मर तो नहीं गया?" और वो डर जाता है। अब वो देखता है की हर जगह से कांटे ही कांटे निकल रहे होते हैं। इसी में से उसको आवाज़ आती है, "तुम कर सकते हो! तुम्हारे अंदर इतनी शक्ति है कि तुम अपनी काबिलियत साबित कर सकते हो। इसीलिए दिखाओ सबको कि तुम सबकी बराबरी कर सकते हो!"। और वह आवाज़ बंद हो जाती है। वह दुनिया बड़ी अजीब सी थी। जो चीजें थी उसकी पेंटिंग बनाता था और वह आवाज़ भी उसकी बनाई परी की थी। फिर वो एक दम से जाग जाता है, यह उसका सपना था। अगले दिन उसके स्कूल में कंपीटीशन होता है पेंटिंग वाला और वह हिम्मत करके उसमें भाग लेता है। पहले तो उसके सर ही कहते हैं की "तुम रहने दो, तुम्हारे से नहीं होगा"। फिर भी वह जबरदस्ती करता है और उसे ले लेते हैं। वह किसी के चिढ़ाने पर ध्यान नहीं देता और पेंटिंग बनाता है। वह उसमें वही बनाता है जो उसने कल सपने में देखा था। परिणाम की घड़ी आती है और वह जीत जाता है प्रथम अंक से और उसकी पेंटिंग को इंटरनेशनल पेंटिंग के लिए चुना जाता है क्योंकि उसने उस पेंटिंग में वही दर्शाया जो उसके जीवन में चल रहा था। लोगों का चिढ़ाने और उसका खुद पर आत्मविश्वास खो देने, इन सब से उभर कर वह दिखाता है।।

क्या खूब लिखा है किसी ने,

“प्यास लगी थी गज़ब की, मगर पानी में ज़हर था
पीते तो मर जाते और ना पीते तो मर जाते।
बस ये ही दो मसले जिंदगी भर न हल हुए,
ना नींद पूरी हुई ना ख्वाब मुकम्मल हुए,

वक्त ने कहा, "काश थोड़ा और सब्र होता",
सब्र ने कहा, "काश थोड़ा और वक्त होता"।
शिकायतें तो बहुत हैं तुझसे ए जिंदगी, पर चुप इसलिए हूं की,
जो दिया हैं तूने, वो भी बहुतों को नसीब नहीं होता।।



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याशिका

बी.ए. (प्रोग्राम)

३ वर्ष, ६ सेमेस्टर, सेक्शन-सी

पापा

हाँ माना माँ की तरह रिश्ता नहीं और ना ही वैसा प्यार पाया,
पर असल में उंगली पकड़ कर चलना तो आपने ही सिखाया।

देखो रोना नहीं पापा आज हो रही है बिदाई,
आपकी वो छोटी सी लाडो आज हो जाएगी पराई,
बचपन में कंधे पर नहीं सर पर बिठाते थे।

दुनिया वाले देख चार बातें बनाते थे,
लड़की हुई है बोल कर सबने नीचा दिखाया था,
लगाम रखो थोड़ी यह कहकर भी समझाया था,
शेरनी है मेरी बेटी आप ये बोल आए थे,
मेरे ख्वाबों की उड़ान में आपने ही तो पंख लगाये थे।

बचपने से ही मैं आपकी लाडली होती थी,
माँ को छोड़ मैं आपकी गोद में आकर सोती थी,
जानते तो हो ना आप!
माँ से ज्यादा मैं आपसे जुड़ी हूँ।



आपकी नम आँख देख मैं आज हर बार मुड़ी हूँ,
ना लोगों की बातें सुनी और न मेरे पैरों में बेड़िया डाली,
शौक मेरे पूरे करने में कर दी न आपने अपनी जेब खाली,
खुद सादे कपड़ों में रह मुझे दुल्हन का ये जोड़ा पहना दिया।

क्यों जाऊ आपको छोड़ किसी और घर आखिर ये रिवाज
किसने बना दिया,

आपको सीखायी हुई हर सीख याद है,
बस खत्म करो ये पराये घर का रिवाज खुदा से यही फरियाद है,

बड़ा कहते थे ना आप कि मेरे जाने पर नहीं रोने वाले,
तो फिर क्यों ये आँखें नम हो रही है,
धूप-धूप कर जो पलकों तले रो रही है,
लापरवाही ना करना आप अपनी सेहत के साथ,
विदा करो अब मुझे छोड़ कर मेरा हाथ,

सुनो! आपकी लाडली हूँ मैं, और आपकी ही रहूँगी,
खुदा के नाम से भी पहले मैं पापा कहूँगी।

मनुप्रिया

बी.कॉम. (प्रोग्राम)

३ वर्ष, ६ सेमेस्टर, सेक्शन-बी

धरती पर

वन, नदियां, पर्वतव सागर,
अंग और गरिमाधरती की
इनको हो नुक्सान तो समझो,
क्षति हो रही है धरती की।

हमसे पहले जीवजंतु सब,
आए पेड़ हीधरती पर,
सुंदरता संग हवासाथ में,
लाए पेड़ हीधरती पर।

पेड़-प्रजाति, वन-वनस्पति,
अभयारण्य धरती पर
यह धरती के आभूषण हैं,
रहे हमेशा धरतीपर।



बिना पेड़ पौधोंके समय,
बढ़े रुग्णता धरतीकी,
हरी भरी धरतीहो सारी,
सेहत सुधरे धरतीकी।

खनन, हनन वपाँलीथिन से,
मुक्त बनाएं धरतीको,
जैव विविधता के संरक्षण की,
अलख जगाए धरतीपर

प्रीति

बी.कॉम. (प्रोग्राम)

२ वर्ष, ४ सेमेस्टर, सेक्शन-बी

भारतीय सेना

यहाँ से दूर एक
बिलकुल बंजर, बिलकुल वीरान
गरजती आवाजें, बरसती गोलियाँ
अरे! ये तो है, भारतीय सेना के
खेल का मैदान।।

और इन जांबाज़ों का भी क्या कहना ,
दुश्मन को आँख देख ये दर्द को
भी दर्द की घुट्टी पीला देते है।
अरे! इनका तो काम ही कुछ ऐसा है।
मौत को हाथ लिए हर रोज़ यमराज से मिल आते है।।

है सच यह भी,
है सच यह भी की ये जाति-धर्म का
भारतीय सेना में कोई काम नहीं,
है सच यह भी की ये जाति-धर्म का
भारतीय सेना में कोई काम नहीं,
अरे! बिना किसी का आखिरी नाम जाने
किसी को गले लगाना,
ये बात भी कोई आम नहीं
ये बात भी कोई आम नहीं।

और ऊपर वाला भी यह मज़हब का खेल नहीं समझ पाता है,
ऊपर वाला भी यह मज़हब का खेल नहीं समझ पाता है,
जब बाढ़ में फंसी एक मुस्लिम महिला अपने खुदा को याद करे
और उसे बचाने नीचे उतर कर एक फौजी आता है।।

मैं सलाम करती हूँ उस जवान की हिम्मत को,
जो घर से निकलते वक्त,
बस एक ही वादा करके आता है।
कि चाहे जो हो जाए मैं घर जरूर लौटूंगा,
कि माँ चाहे जो हो जाए मैं घर जरूर लौटूंगा,
अगर फतेह हुई तो देश का तिरंगा सीने,
पे लाऊँगा और अगर शिकस्त हुई,
तो इसी तिरंगे में लिपटा घर आऊँगा,
पर माँ तू एक पल के लिए भी अफ़सोस न करना।।

सरहद पर लड़ते वक्त तेरा बेटा एक पल
के लिए भी डरा नहीं,
मगर फिर भी यकीन
न आए मेरी बात का तो मेरा शरीर देख लेना,
सारी गोलियाँ सीने पे होंगी, पीठ पर एक भी नहीं।।

न हार का गम, न जीत का घमंड,
न पैसों का लालच और न ही मौत का डर,
अरे! ऐसे इंसान पर भी इन नेताओं ने कई प्रश्न उठाए है।
मैं उन नेताओं से बस एक सवाल पूछना चाहूँगी,
क्या कभी आपने अपने बेटे जंग में लड़वाए हैं?
क्योंकि अगर नहीं लड़वाएँ है,
तो ये बात जान लीजिए
की सरहद पर खड़े हर जवान ने,
हर रोज़ यही सोचकर गुजारी है
कि चार दिन की जिंदगी है और आज चौथे दिन की बारी है।

अंत में बस यहीं कहूँगी,
में गहरे गाढ़े लाल रंग से लिखी है
ये देश की आजादी और हर रोज़ ये रंग और भी ज्यादा गहराता है।

किसी ने क्या खूब कहा है,
कि मेरे देश का तिरंगा इन तेज हवाओं से नहीं,
उन शहीदों की आखिरी साँसों से लहराता है।

उन शहीदों की आखिरी साँसों से लहराता है।।



गरिमा त्रिपाठी

बी.कॉम. (प्रोग्राम)
२ वर्ष, ४ सेमेस्टर, सेक्शन-बी

धर्मयुद्ध

जो खड़ा नहीं अब संग तुम्हारे
शत्रु वो भी सच्चा है,
कहीं यदि हो संदेह दोष में तब पर भी
मृत्युदंड ही अच्छा है।
यह धर्मयुद्ध की बेला है और पार्थ यहां अकेला है,
करो रक्षित अब स्वधर्म स्वयं ही

यह गांडीव धनंजय हाथ धरो,
जो करे विरोध वो **सब ही हैं** पापी
और इनका तुम संहार करो
क्या प्रयोजन माधव का अब?
जब तुम स्वयं युद्ध को आतुर हो?
क्या उपयोग नियम व न्याय व्यवस्था
जब इन सबसे तुम चातुर हो?

डॉ. चंद्रांशु तिवारी
अध्यापक, पर्यावरण विभाग
NCWEB, भारती कॉलेज
दिल्ली विश्वविद्यालय

हम सब बदनसीब समाज का हिस्सा हैं

हम सब बदनसीब समाज का हिस्सा हैं,
जो समाज शरू को कामयाबी पर तौलता है,
समाज समझदारी को सहनशीलता पर तौलता है,
समाज कामयाबी को सरकारी नौकरी पर तौलता है,
समाज सुन्दरता को रंग पर तौलता है,
समाज बेटियों को बेड़ियों में बंधे रखने (रहने) पर तौलता है,
समाज अमीरी को पैसों पर तौलता है,
समाज आदर को झुक कर सहने पर तौलता है,
शरू कभी समाज को नहीं तौलता,
क्योंकि शरू समाज को सत्य मानता है,
परन्तु समाज सत्य नहीं,
समझहीन है।

लक्की कुमारी
बी.ए. (प्रोग्राम)
३ वर्ष, ६ सेमेस्टर, सेक्शन-ए

चीखता है मौन

ज़माना क्या कहेगा, क्या सोचेंगे लोग,
सब हँसेंगे और न जाने कैसे-कैसे सवाल, कौन जवाब देगा।
ये मेरे और ज़माने के बीच लकीरे खींचता है कौन?
खामोश है जुबां पर चीखता है मौन।

कौन है जो परीक्षा ले सीता जैसी नारी की,
कौन है जो रक्षा कर पाए उस दक्ष कुमारी की,
पैदा किया जिसने इस संसार को है वो मौन,
चुप है जुबां पर चीखता है मौन।



चली अपना संसार त्याग बसाने,
किसी और का घर, उसी घर में जताया जाता
है उस घर की आखिर है वो कौन,
जिसके लिए देखा भी करते है गुहार,
जिसके बिना अस्तित्व हीन है संसार,
उसकी पहचान बताएगा कौन,
चुप है सभीकी जुबां पर चीखता है मौन।

अपने खून से किसी और के जीवन की जो सींचती है डोर,
मृत्यु खड़ी जिसके एक ओर,
दूसरे हाथ में थामे किसी के साँसों की छोर,
साहसी इस संसार ये ऐसा है कौन,
आज भी खामोश कर दिए मेरे जुबां,
पर शोर माचती है खामोशी, चीखता है मौन।।

आरती कुमारी
बी.कॉम. (प्रोग्राम)
२ वर्ष, ४ सेमेस्टर, सेक्शन-बी

ऐसा मेरे साथ क्यों?

लड़की होना अपराध नहीं
तो क्यों मेरा पैदा होने पर मिठास नहीं?
मेरा दुनिया में कदम मुझे रखते ही
पैसे जोड़ने लगना
सर का बोझ समझने लगना
ऐसा मेरे साथ क्यों?

मेरी चुप्पी को अहंकार बताना
मेरी मुस्कान से मेरा चरित्र बनाना
खिलौनों में बन्दूक-गाड़ी माँगने से पहले
गुड़िया का ला देना
ऐसा मेरे साथ क्यों?

नवरात्रों में मुझे ढूँढ-ढूँढ पूजना
और कुछ दिन फिर मुझे देख अपनी
किस्मत को कोसना
पायल के नाम पे जंजीरों में जकड़ना
घर की चौखट को लक्ष्मण रेखा बता देना
ऐसा मेरे साथ क्यों?

क्यों खुद के घर पर पराया कहलाना
ससुराल में दूसरे घर से आई हुई कहलाना
मेरा आँखों में आँसू भर केसोना
लेकिन घरवालों का बेटी सुसुराल वापस जाने का पूछना

मैं है यह सोच अहंकार में
अपने घर जाने पे बार-बार
ऐसा मेरे साथ क्यों?

लोगों का बराबरी का ज्ञान देना
फिर मुझे बाहर जाने से रोक,
रोटी बना घर बैठ कह देना
अपनी खवाईशों का गला घोटना
ऐसा मेरे साथ क्यों?

क्यों मर्यादा का पालन करने पर भी
माता सीता का वनवास होना
साफ चरित्र होने पर भी माँ द्रौपदी
का चीर हरण होना
क्यों सच्चा प्रेम होने पर भी,
राधा का कृष्ण से अलग होना
क्यों मीरा का निस्वार्थ भक्ति करने पर भी
उन्हें ठेस पहुंचाना
ऐसा क्यों?



खुशी यादव

बी.ए. (प्रोग्राम)

२ वर्ष, ४ सेमेस्टर, सेक्शन-बी

सपनों की उड़ान

सपनों की उड़ान भर,
तू मशाल सी मिसाल बन,
सपनों की उड़ान भर,
न रुक सके; ना झुक सकें,
ऐसी तेज धार बन।

बहती नदी का सागर बन,
बेड़ियों से आज़ाद हो ऐसी तेज़ तलवार बन,
आकाश में साफ चमकते सितारे बन।

अब तक सहती आई है,
अब बंदिशों से आजाद बन,
तू खिल गुलाब की तरह,
ताकि महके सारा जहान,
इस अंदाज से अपना साहिल बन।

तो प्रेमियों सं गीत में नृत्य की भांति,
कभी अपने आप से भी मिल,
तो मशाल सी मिसाल बन,
सपनों की उड़ान भर।।

याशिका

बी.ए. (प्रोग्राम)

३ वर्ष, ६ सेमेस्टर, सेक्शन-सी



मैं भारत माँ की माटी हूँ

मैं भारत माँकी माटी हूँ,
ऋषियों वेदों का वंदन हूँ।
जो कट तो गए पर झुक ना सकें,
मैं उन मार्थों का चंदन हूँ।

मेरा जीवन जब धन्य हुआ,
तब लक्ष्मी बाई ने कमर कसी,
गरिमा को ऊँचा शिखर मिला जब
भगत सिंह को फांसी दी।

राम राज्य का वैभव और,
शंकर का तांडव देखा
देखी मीरा की भक्ति और
विवश खड़ा वह पांडव देख।

नारी का उत्थान और
उनके वैभव का प्रमाण देखा
कहीं नारियों की पीड़ा और
कहीं सिसकता आगाज देखा।

खेला था, वीर भारत मुझ पर
इस देश को भारत नाम दिया।
मैं चन्द्रगुप्त की रणरज हूँ।
कौटिल्य नीति नेमान दिया।

राणा प्रताप का गौरव हूँ।
मैं शेर शिवा की धड़कन हूँ।
जो कट तो गए पर झुकना सकें,
मैं उन मार्थों का चंदन हूँ।

जो कट तो गए पर झुक ना सकें,
मैं उन मार्थों का चंदन हूँ।
सरिता की निर्मल धारा देखी
विस्तृत उपकृष्ट समागम देखा।

हर्षित भी हूँ गर्वित भी हूँ
मैं ही हल्दी घाटी हूँ,
मैं भारत माँ की माटी हूँ।।

भगत सिंह की क्रांति और
राणा प्रताप का साहस देखा
जलती पर मिनियां भी देखी
और सिमटता आंगन देखा।

काजल

बी.कॉम. (प्रोग्राम)

३ वर्ष, ६ सेमेस्टर, सेक्शन-ए

सब को अपनी ज़िन्दगी अकेले ही बितानी है

स्कूल लाइफ भी बीता,
स्कूल का साथ भी छूटा,
खैर सबको अपनी ज़िन्दगी अकेले ही बितानी है।

वह दो पल की यारी थी जो
हमने एक साथ बिताई थी
खैर सबको अपनी ज़िन्दगी अकेले बितानी है
जहाँ आरम्भ की अपनी जवानी
परंतु खत्म न कर पाए,
कुछ ऐसी कहानी हैं।

खैर सबको अपनी ज़िन्दगी अकेले ही बितानी है
वह लड़ाई, गूप्ती पढ़ाई,
हिस्ट्री के पीरियड की अंगड़ाई,
बोरिंग टीचर्स की चटाई।



क्लास से बाहर निकलने के लिए कहानी बनाई,
टेस्ट में गाइड से देख कर की छपाई
कुछ ऐसी होती थी स्कूल की पढ़ाई
खैर सबको अपनी ज़िन्दगी अकेले ही बितानी है।

अब शुरू हुई कॉलेज की पढ़ाई है,
जहाँ हासिल करना कामयाबी की ऊँचाई हैं,
खैर सबको अपनी ज़िन्दगी अकेले ही बितानी है।

यहाँ बनाने नये यार और
बनानी नई कहानी हैं,
खैर सबको अपनी ज़िन्दगी अकेले ही बितानी है
ज़िन्दगी की सच्चाई,
अपने हक की लड़ाई,
ज़िन्दगी के अहम पड़ाव अभी बाकी है
क्योंकि ये तो कच्ची उम्र की कच्ची बातें हैं,
खैर सबको अपनी ज़िन्दगी अकेले ही बितानी हैं।

लक्की कुमारी

बी.ए. (प्रोग्राम)

३ वर्ष, ६ सेमेस्टर, सेक्शन-ए

ENGLISH SECTION

EDITORIAL

It gives us immense pleasure to bring forth another volume of NCWEB Bharati College magazine, Vihaan 2023. 'Vihaan'. This section depicts the voice of our students and highlights their creative edge. Under the guidance and supervision of our teacher in charge, Dr. Mala Rani, students were given every opportunity to express themselves on paper and in the domain of art, craft, music, sports, poetry writing, short story narration, and so on. Thus, this magazine can be seen as an ambitious endeavour to capture a year bursting forth with activities.

The English section delves into various themes ranging from environmental concerns to women's empowerment. The stories and poetry shortlisted for the magazine have been part of various competitions held during the year. The contributions from faculty members are also a testimony to their involvement in the teaching centre that stretches beyond their routine work.

We are grateful to all the students, teachers, staff, parents, family and friends, and everyone who supported us in bringing out Vihaan 2023.

ON BEHALF OF THE ENGLISH EDITORIAL BOARD

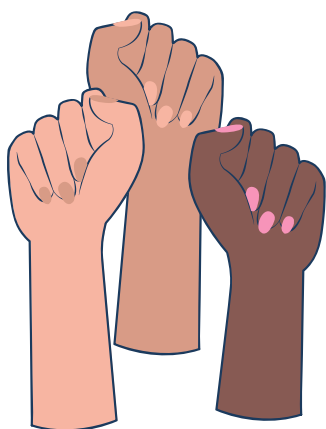
MS. BHAWNA GAMBHIR

FACULTY MEMBER
BHARATI COLLEGE, NCWEB
UNIVERSITY OF DELHI

WOMEN EMPOWERMENT: WINDS OF CHANGE

Women empowerment has become the buzzword today with women working alongside men in all spheres. They profess an independent outlook, whether they are living inside their home or working outside. They are increasingly gaining control over their lives and making their own decisions with regard to their education, career, profession, and lifestyle.

Women empowerment is not limited to urban, working women but women in even remote towns and villages are now increasingly making their voices heard loud and clear in society. They are no longer willing to play second fiddle to their male counterparts. Educated or not, they are asserting their social and political rights and making their presence felt, regardless of their socio-economic backgrounds

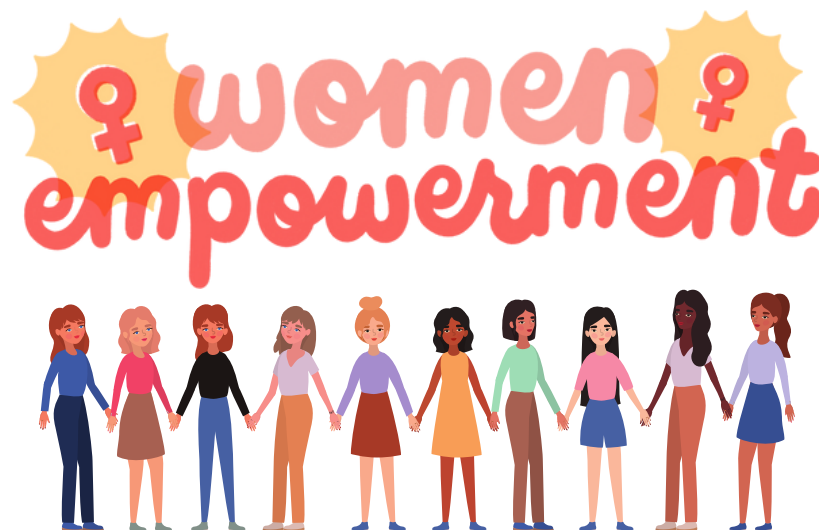


Gender equality is a basic human right, and it is also fundamental to having a peaceful, prosperous world. But girls and women continue to face significant challenges all around the world. Women are typically underrepresented in power and decision-making roles. They receive unequal pay for equal work, and they often face legal and other barriers that affect their opportunities at work. In the developing world, girls and women are often seen as less valuable than boys. Instead of being sent to school, they are often made to do domestic work at home or are married off for a dowry before they are adults. As many as 12 million underage girls are married every year.

While some progress is being made in various parts of the world, there is still a great deal left to be done to right the problems of gender inequality. Empowering women is essential to the health and social development of families, communities, and countries. When women are living safe, fulfilled, and productive lives, they can reach their full potential, contributing their skills to the workforce and can raise happier and healthier children. They are also able to help fuel sustainable economies and benefit societies and humanity at large. A key part of this empowerment is through education. Girls who are educated can pursue meaningful work and contribute to their country's economy later in life. They are also four times less likely to get married young when they have eight years of education, meaning that they and their families are healthier.

The Parliament of India too has passed various legislations to save women from various forms of injustice and discrimination. Following are some of these laws to empower women: Equal Remuneration Act-1976; Dowry Prohibition Act-1961; Immoral Traffic (Prevention) Act-1956, Medical Termination of Pregnancy Act-1971; Maternity Benefit Act-1961; Commission of Sati (Prevention) Act-1987; Prohibition of Child Marriage Act-2006; Pre-Conception & Pre-Natal Diagnostic Techniques (Regulation and Prevention of Misuse) Act-1994; and Sexual Harassment of Women at Work Place (Prevention, Protection and) Act-2013.

More recently, in the wake of the Nirbhaya case involving the rape and brutal murder of a paramedical student in Delhi, the government has passed the Juvenile Justice (Care and Protection of Children) Bill, 2015. This Act makes a significant departure from the earlier Juvenile Justice (Care and Protection of Children) Act, 2000, as the juvenile age inviting punishment for offence now stands reduced from 18 to 16 years.



To sum up, women's empowerment cannot be possible unless women come with and help to self-empower themselves. There is a need to formulate reducing feminized poverty, promoting education of women, and prevention and elimination of violence against women.

MS. BHAWNA GAMBHIR
FACULTY MEMBER
BHARATI COLLEGE, NCWEB
UNIVERSITY OF DELHI

BE COURAGEOUS, BE CONFIDENT

Once upon a time there was a girl named Tara, who lived in a village with her brother and parents. She was a very bright student in her village but her society didn't want her to study except her mother. Her mother named Savitri was a religious woman who always encouraged her daughter to study. And Tara also never left any chance to make her mother proud.

As in her village, there was not a single woman educated, Tara wanted to be the first woman of her village, to enlighten the path of other girls or women of her village!

At the age of 14, Tara started social services, like teaching her younger siblings, feeding street animals, and helping her elders but villagers especially men did not want her to teach girls. Village men never missed any chance to demotivate her but apt to her name, she always brightened the path of others with knowledge and never gave up!!

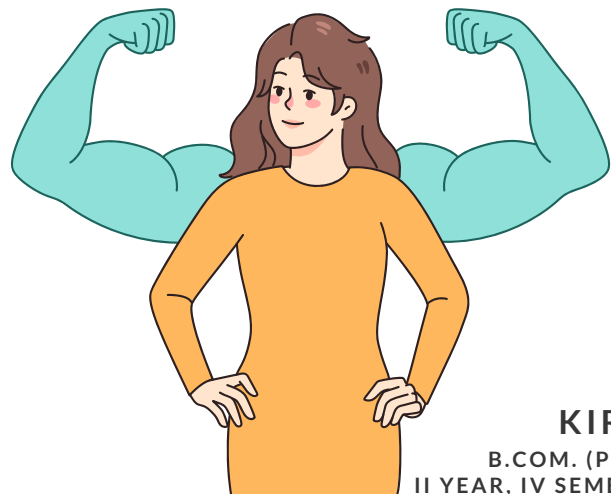
One day a boy from her village started throwing stones at her when she was going to school. That day she did not reply. The next day again, a group of boys started throwing stones and a boy named Jai held her hand and started beating her. Now other boys of the group also started beating Tara. They beat her till her body was covered with blood. She could barely walk. After sometimes somehow, she reached home with blood-covered feet. Her father denied her entry into the house. She cried a lot but nobody helped her. She went door to door but nobody wanted to help her.

At last, she went to the jungle. In Jungle there was an old temple of goodness, Durga. She started crying in front of the idol and starts questioning the idol "What was my fault, I just want to educate women and make them self-sufficient?". Suddenly, the strong wind blew. She feels an abnormal strength like a goddess putting her hand on Tara. and gave her blessings.

Now she became bolder than before. She started her N.G.O. outside the village where she taught women and girls to become, self-sufficient. She always chanted one mantra, 'Be courageous, Be confident.'

She inspired thousands of girls & women in a few years. She won the highest civilization award for her incredible work. For the welfare of women & society.

At last, her parents also realized their mistakes and accepted her, and started supporting their daughter. wherever Tara goes she always promotes women's education & communications welfare...!!



KIRAN

B.COM. (PROG.)
II YEAR, IV SEMESTER

A DAY THAT HAS COME AND A DAY THAT SHALL

The lanky locking announcer walks to the center,
The citizens surround him as his voice bolsters

"Hear ye! Hear ye! Hear ye!
The notion of equality stands no more the clock ticks
And our supreme leader starts a war,
The blacks shall be slaves.
The browns shall obey
The day has come now, whites shall prevail.

Ones who raise their voice shall fight against putsches
Follow our orders, or face the grim reaper
Say bye to your breadwinner
If you cannot adhere

The day has come for whites to be known as the only wise
The others shall grief with no education
Let the bellows of the beast's belly announce
The new era of equality is no more
It's our race that rule
And others are bound to rules,

We call it the new policy for development but Oh well!
Who's gonna know?
It's masked so well with innocence

We, the whites, symbolizing purity now use our thorns
To pick pock the minority

You shall go nowhere without permission
Even if it's a foreordained rendezvous
To attack you, we won't falter."

The announcer 's voice shakes as he nears the climax and the impending doom.

"We are your gods, we will now rule you"

The words of the white who came to colonies has been heard

The day has come
Pray, the world receives salvation
We are terrorized now.

But I knew a day shall come, where we know love

A day shall come, we live with our lives at peace

A day shall come, we can call a place home
A day shall come, where no one shall cry for their own.

A day shall come, when the birds sing songs and people chatter as one
And no racism or discrimination plagues the world.

VANYA MAKEN

B.COM. (PROG.)
II YEAR, IV SEMESTER

OUR ENVIRONMENT

Our environment is nature's most precious and vital gift, and it needs to be handled with the utmost care. It is the natural ecological system where we live, depending on each other for survival. The environment is divided into physical and biological components. The atmosphere, lithosphere, and hydrosphere constitute the physical category, and the biological category, of human beings, and other living beings. In simple terms, the environment is defined as the combination and interrelation between all biotic and abiotic components. The ecosystem of our environment needs to be maintained in a proper balance, and if any part of it is disturbed, the whole ecosystem gets affected.

PRAGATI

B.COM. (PROG.)
II YEAR, IV SEMESTER

GLIMPSE: TO EMPOWERMENT



“By being a girl, what is our fault?”

We are the legendary epic of every man's life.
Yet we face so much assault.

The stay at home ladies can also be represented as house maker who is never paid for their 24x7 job.

Housemaker is the only duty in my opinion which is the toughest responsibility of a being on earth in which they are expected to invest their cent percent, without any appreciation but of course with complaints. After which they are stupendously governed by rules and regulations.

However, it's time to wrap all the assaults and put them into a shroud. Because being a woman it's a moment of proud.

It is must for us to self-dependent. Let's not affect any temptation and let it touch our pure essence. Let's get honoured with all the dignity and respect. And never rely on others for the rest.

There are so many problems in our country like child labour, etc.

The most important thing is that women such as Saina Nehwal, Kiran Bedi, Saniya Mirza, etc. have made our country proud. If we give some attention to our daughters, they can bring glory. Just we have to change our mindset.

Everyone has a right to do 'whatever you want'. Everything is possible and one thing more the word 'IMPOSSIBLE' defines itself as 'I Am Possible' it just to remember that nothing is impossible. Everything is possible. So, we can fight for our rights as a girl. We live in a democratic country.

People have to change their mindset just simply. Most of the girls also face these things in every part of the country.

The government of our country is making laws and orders for this but they do not implement it correctly. As a citizen of our country, it is our prime duty we have to contribute towards A small change can make a difference. Don't underestimate the power of girls. In every field, girls doing great and won so many prizes, and medals on international and national levels.

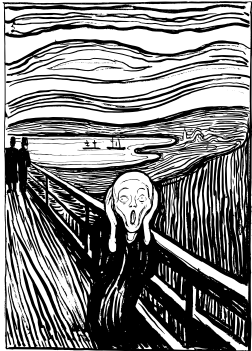
NANDINI

B.A. (PROG.)
II YEAR, IV SEMESTER

SCREAM

Screaming in my head
This night of darkness took me down
With the magical word "ALONE"
I am doomed, there is no way to escape

Me and my loneliness the epic lover
Devoting their souls, empty inside in this
Silent world only the torpid screaming, weepy
Eyes full of terror and the trembled lips are my
Acolytes.



HARSHIKA

B.A. (PROG.)
II YEAR, IV SEMESTER

DEAR NAYSAYER

Dear Naysayer,

Thank you for all your doubts,
Your taunts dripped in malice
For the things you said,
your "well-meaning advices".
Your barbs of sweet poison
They made me work harder,
You made me see,
All those faults within me.
And I picked myself from there
From rock bottom to the top where you see
me now.
Smile now for me because it was you,
It was all you,
It was always you

Sincerely yours,
Former victim.

DR. CHANDRANSHU TIWARI

FACULTY MEMBER
DEPARTMENT OF ENVIRONMENTAL STUDIES
BHARATI COLLEGE, NCWEB
UNIVERSITY OF DELHI

LIFE IS 69 (SOME SEE 6 SOME SEE 9)

Today was the absolute worst day ever.
And don't try to convince me that there's something good in every day.
Because, when you take a closer look, this world is a pretty evil place.
Even if some goodness does shine through once in a while
Satisfaction and happiness don't last.
And it's not true that it's all in mind and heart
Because true happiness can be obtained only if one's surroundings are good.
It's not true that good exists
I'm sure you can agree that reality creates my attitude
It's beyond my control
And you'll never in a million years hear me say that
Today was a good day.

Now Read from the Bottom.



MS. PREETI

FACULTY MEMBER
DEPARTMENT OF ENGLISH
BHARATI COLLEGE, NCWEB
UNIVERSITY OF DELHI

THE STORY OF A GULLIBLE GENTLE SOUL

In the land of Sweden, there lived a prince with beauty which rivalled the gods of heaven and his kindness was loved by the peasants.

He loved art and music, something unbeknownst to the future king. His father reprimanded him but he never held a sword in his hand for he believed in peace. He said "I have no enemies; all humans deserve a chance. If I encounter someone who harbours ill-will then I shall slay them with my words of wisdom."

Oh! the innocent prince. He who was sheltered in the royal cage had not seen the real world still. One day his poor mother fell sick. The grim reaper arrived with no hint. The doctor said, "We have lost all hope, unless someone can find the herb of Immortality from the forest of troll."

The prince proclaimed with tears in his eyes he shall find for his ailing mother, the cure oh so divine. The king overjoyed that his weak son will hold a masculine side. He thanked the gods and devil for this chance; albeit wry.

The prince bid adieu to the kingdom and left for the other side of the land. In the deepest of forest there lived a troll, so muscular, grimy- looking and tall. She had a hump that looked like a giant mountain from far away and she was shackled to the forest's plains.

The inexperienced stood at the opening of the dark forest and cried, "Come the resident troll of forest or I shall plunder and take the treasures myself." tsk- tsk! this stupid prince, who announces in such a way his arrival. The troll heard the cries and went to see the one for all the disarray. She was enchanted by the prince and fell for the love at first sight as if it was written in fate.

Golden locks and emeralds eyes shone like jewels in the sunlight. The dark one tried to covet it with no morals in sight. Thus, the troll asked, "Be betrothed to me and I shall promise to give the treasures of myths, I can give you the hide of the legendary beast, the purest of waters the rarest of minerals, the richest of fruits and even my heart to slay."

The prince contemplated and spoke, "If you were pretty, I might have given you a thought but look at you! Why would I marry a troll!? But give me the herb of immortality and I shall let you see my beautiful face once a day."

Ah! The mask of the prince fell. A facade! Quick! Someone tells!! Hmm... we cannot let this and this right? The prince was poisoned one night. The person fled and the servants saw a green cloak in sight.

The person's eyes filled with grief and sorrow, put the flower of peace on the troll's grave and left "In the loving memory of a gentle soul who was my friend and the prettiest of them all" the tombstone read.

The troll blinded by love gave the herb and as the prince left the forest started to wither, and the troll took deep breaths. She did not tell that the herb contained her soul and therefore, she fell.

The prince came victorious and saved his mother he saved one, took another's life. Then lived happily ever after with a son and wife.



VANYA MAKEN
B.COM. (PROG.)
II YEAR, IV SEMESTER

NEVER GIVE UP!

'**HOPE**', this four-letter word entails so much optimism and power that one can overcome any kind of difficulty or come out as a winner of an intense situation. The more one holds on to hope, the easier life becomes. On the contrary, there is another four-letter word that would make you doubt yourself on every step of life, that is, '**FEAR**'. While fear makes certain people averse to risks, some others love taking risks to overcome their fears.

Life is a bumpy ride; the highs and lows not only make it interesting but also teach us to value it. It teaches us to be grateful for what we have and pushes us to work harder to achieve what we are capable of. There would be times in your life when the situation would seem glum, it would feel like the end of the road, and you would struggle to get out of bed, forget your dreams and become hopeless. It is in the darkest of times that one must never lose hope and the zeal to live every moment of life to the fullest. You should never give up on your dreams, since these dreams make you feel alive and their fulfillment gives us the pleasure and satisfaction that nothing else can give. Dreams are something you put your heart and soul into.

We all do whatever is in our power to accomplish them. It is hard and involves struggle, but if it comes easily, one would not value it as much. So be around those who support you in this journey and stay away from those who want to pull you down, because those who stand firmly and are determined to fulfill their dreams will do it no matter the case. We all are in the same boat and life never ceases to be difficult for anyone, so do not worry about things you cannot control. It is just a matter of time; you will get to the shore eventually. Nothing is eternal in this life neither happiness nor sorrow. So just hold on to hope and have faith, things will work out the way you wanted to or even if they don't, it is probably for the greater good, that you cannot see at the moment. You get one life so make the best of it, open your heart and explore life and shun all the unnecessary worries, negativity, and hopelessness.

never
give
up

MS. AKANKSHA KAPOOR

GUEST FACULTY MEMBER
BHARATI COLLEGE, NCWEB
UNIVERSITY OF DELHI

WIND

(The wind blows strongly and causes a lot of destruction. Yet we praise it. When can its friendship be good)

Wind	crumbling wood, crumbling bodies,
Wind, come softly.	crumbling lives, crumbling hearts –
Don't break the shutters of the windows.	The wind god winnows and crushes them all.
Don't scatter the papers.	He won't do what you tell him. So, come, let's
Don't throw the books on the shelf.	strong homes, Practiced to firm the body.
There, look what you did – you threw them	Make the heart steadfast.
all down.	Do this, and the wind will be friends with us.
You tore the pages of the books.	joint firmly.
You brought rain again.	The wind blows out weak fires.
You're very clever at poking fun at weaklings.	He makes strong fires roar and flourish. His
Frail crumbling houses, crumbling doors,	friendship is good.
crumbling rafters.	We praise him every day.

MS. ANNU

FACULTY MEMBER
BHARATI COLLEGE, NCWEB
UNIVERSITY OF DELHI

ON ENVIRONMENT: A MUSE

Living things, such as air, water, and land, are considered natural components. Human-made elements include things like buildings, industry, and roads. The four main parts of the natural environment are the biosphere, lithosphere, hydrosphere and atmosphere. The lithosphere, a thin layer of soil formed of rocks and minerals, is the topmost layer of the earth. The hydrosphere is made up of many different kinds of water, including seas, oceans, rivers, lakes, ponds, etc. The layer of air that envelops the Earth is called the atmosphere, and it is made up of gases, water vapor, and dust particles. The biosphere is the living world, which includes people, plants, and animals. The interaction between all the many components determines the environment.

Humans, however, have a significant impact on both the creation and destruction of the environment. Humans have a significant effect on the environment since economic development depends on the responsible management of natural resources and the environment as a whole.

Effective resource management of natural renewable and non-renewable resources, and individuals over the right to claim ownership of at least a portion of the resources. It's time for people to realize how important environmental health is and that environmental health is contingent upon human health.



Gender equality is a basic human right, and it is also fundamental to having a peaceful, prosperous world. But girls and women continue to face significant challenges all around the world. Women are typically underrepresented in power and decision-making roles. They receive unequal pay for equal work, and they often face legal and other barriers that affect their opportunities at work. In the developing world, girls and women are often seen as less valuable than boys. Instead of being sent to school, they are often made to do domestic work at home or are married off for a dowry before they are adults. As many as 12 million underage girls are married every year.



All existence on Earth is fundamentally dependent on the environment. However, increasing environmental exploitation in recent years has led to deteriorating environmental circumstances that are getting worse by the day. Environmental degradation occurs over time due to a variety of factors, including mining, industrialization, modern urbanization, deforestation, the emission of chemical effluents, landfills, and pollution of air, water, and land. To save animals and sustain various species, environmental preservation is necessary. Finding solutions to protect the environment from additional harm should be a top priority given the alarming pace of climate change, which is a result of pollution and exploitation of the ecosystem. The only way to solve the problem is to restore the environment to its original condition.

The simplest and quickest method to prevent more damage to the environment is to work together toward a single objective. Humans have a significant impact on both the creation and destruction of the environment. This is because they are the most intelligent species on Earth. The way humans treat the environment determines how it affects all living things in a direct proportion. Without air, water, or land, there would be no possibility of any type of existence. We shouldn't anticipate having anything to eat, nothing to eat, nothing to drink, and nowhere to go in the future.

The only planet in the solar system where life and sustenance are feasible is Earth thanks to its environment. Since the beginning of time, the earth has given all its inhabitants what they require to survive. In contrast, humans have destroyed the earth by using all of its resources for their own self-serving purposes, leaving it to resemble a desolate wasteland. For the sake of both their own survival and the survival of all other residents of the planet, including plants and animals, humans play a crucial role in maintaining the ecosystem. The well-being of all living things and the globe.

MS. ANNU

FACULTY MEMBER
BHARATI COLLEGE, NCWEB
UNIVERSITY OF DELHI



IMPERFECTLY PERFECTLY

I have this jacket that I adore,
It's a pretty mustard colour with silver buttons and art adorned.
From far away it almost looks perfect but stand close and you shall see the imperfections.

The buttons are a bit rusted, the zipper barely closes,
The stitching is a bit frayed,
And the art's almost on the verge of fade.

But I cherish it dearly
As it's a hand me down from my late mother
Now, I hold it closely

She rocked with it in the 90's it was a fashion statement
Now I wear it when I miss her as I feel nostalgic

It's a fabric and colour that does not bode well
With the weather and outfit of this realm
Just like my existence in actuality
And now I yearn for familiarity

The back has an eagle along with vines that symbolizes courage and calm
I wear it to compensate for the one I do not have

I love my jacket for all its flaws
Yet I cannot love my own

I wear it to cover when I feel insecure
Just like my mother's gentle touch
And eventually feel somewhat secure

As time goes by, tick-tock, tick-tock,
I hope that this emotion decays
And I'll finally move on

Now, it's not the chilly winter anymore that I have to feel warm
It's the summer's new beginning
So I'll fold it gently and store it in my closet

I am aware my imperfections still exist but I'll try to love it today



VANYA MAKEN
B.COM. (PROG.)
II YEAR, IV SEMESTER

ETHICS OF RESPONSIBILITY

Both the virtue ethics and ethics of duty deal mainly with the conduct of individuals in the private domain. This is the domain of our personal life, in the family, amongst friends, relatives, colleagues, and the community we live in. Actions in this domain do affect the collective life of society but only to a limited extent. As against this, actions in the public domain have a far greater impact on the general equity of life, on the common good, and on human well-being as a whole. These actions are in the nature of decisions and choices made by persons who occupied positions of power e.g. statesmen, policymakers, bureaucrats, professionals, scientists, managers, etc.

Ethics of responsibility is concerned with the moral problems in the exercise of power in the public domain. In modern times, there has been an unprecedented increase in both the magnitude and the concentration of power of various kinds, like political, economic and technological power. The rise of Nation States has seen a concentration of great political power in the apparatus of the state. The most pressing moral problem facing humanity is, how to ensure the responsible exercise of power in all walks of public life. This is the main focus of the emerging concept of ethics and responsibility. All modern centres of power are social constructs and not divine or individual creations. Society creates and sanctions them with the rightful expectation that they will be exercised for social and human advancement. Fulfillment of this expectation is the first demand of ethics of responsibility. The second demand of ethics of responsibilities is that we investigate fully and beforehand the consequences of any contemplated action or policy.

The object of life is not to see one's own individual pleasures but to repay debts and to work for the well-being of all. The good of one is embedded in the good of all. Any strategy of development, material or human, which aims at only the development of one's own self, one's own community, or one's own nation is ethically wrong. The only morally defensible goal is growth for all-responsible use of power demands purity of heart, an attitude of selfless, and disinterested discharge of duties.



MS. PREETI SHARMA

FACULTY MEMBER
DEPARTMENT OF COMMERCE
BHARATI COLLEGE, NCWEB
UNIVERSITY OF DELHI





ABOUT THE JOURNEY OF NCWEB & BHARATI COLLEGE CENTER

By an amendment of Delhi University Act in 1943, women students were enabled to take some of the examination of the University with special coaching but without attending regular classes. This gave shape to the Non-Collegiate Women's Education Board (NCWEB) in 1944, which is now well established. At present, the enrolment in NCWEB is more than 31,000. Only women students, residing in the National Capital Territory of Delhi can enroll themselves as students of the Board. NCWEB is a unique system with lectures on weekends leaving students with five working days to follow their dreams.

Bharati College started its NCWEB Centre in 2003 under the flagship of Dr. Kanta Rani Bhatia by admitting students in two courses B.A, and BCom. The classes at this centre are being held on **Sundays** and during **Academic Breaks**. During the weekdays, students have ample time and scope to pursue their dreams and work accordingly. This is a satisfactory and promising way to attain a degree from the University of Delhi. Here, students get the benefit of direct teaching as well as extra-curricular activities organized by the centre. That is how they are given exposure to academic life as well as co-curricular activities which play a crucial role in shaping their life.

At our centre, TiC, Deputy Coordinator and the non-teaching staff are always available to help NCWEB students in every possible way. And, we strive to take our centre to new heights in terms of academic excellence and growth of our students. Some of our NCWEB students have been part of regular NC course and they have had excellent achievements. At present we have total 1,233 students enrolled with us, out of which 428 are BCom students and rest 805 are pursuing B.A. There are 441 First year, 383 Second year and 409 Third year students.