

B.A. HONS. JOURNALISM

Period/Day		I (9-10)	II (10-11)	III (11-12)	IV (12.15-1.15)	V (1.15-2-15)	VI (2.15-3.15)	VII (3.15-4.15)	VII 4.15-5.15)
Monday	I Semester	INTRODUCTION TO JOURNALISM (THEORY)	HISTORY OF MEDIA (THEORY)	HISTORY OF MEDIA (PRACT)	INTRO TO MEDIA & COMMUNICATION (THEORY)		VAC - TH	VAC - PRACT	
	III Semester	FILM APPRECIATION (THEORY)	FILM APPRECIATION (THEORY)	INTRO TO NEW MEDIA (THEORY)	FILM APPRECIATION (PRACT)	INTRO TO PHOTOGRAPHY (THEORY)	MEDIA AND CULTURAL STUDIES (THEORY)	SEC - TH	SEC - PRACT
	V Semester		ADVANCED BROADCAST MEDIA	PRINT MEDIA & PRODUCTION	GLOBAL MEDIA AND POLITICS	GLOBAL MEDIA AND POLITICS (T)	ADVANCED PHOTOGRAPHY (THEORY)	ADVANCED PHOTOGRAPHY (T)	
Tuesday	I Semester	INTRODUCTION TO JOURNALISM (THEORY)	HISTORY OF MEDIA (THEORY)	VAC - TH	INTRO TO MEDIA & COMMUNICATION (THEORY)	INTRO TO MEDIA & COMMUNICATION (THEORY)	INTRO TO MEDIA & COMMUNICATION (PRACT)	INTRO TO MEDIA & COMMUNICATION (PRACT)	
	III Semester	EVS	FILM APPRECIATION (PRACT)	MEDIA AND CULTURAL STUDIES (THEORY)	INTRO TO NEW MEDIA (THEORY)	INTRO TO NEW MEDIA (PRACT)	VAC - TH	VAC - PRACT	INTRO TO PHOTOGRAPHY (PRACT)
	V Semester	PRINT MEDIA & PRODUCTION		ADVANCED BROADCAST MEDIA	ADVANCED PHOTOGRAPHY (THEORY)	GLOBAL MEDIA AND POLITICS			
Wednesday	I Semester	HISTORY OF MEDIA (THEORY)	INTRODUCTION TO JOURNALISM (THEORY)	GE - TH	INTRO TO MEDIA & COMMUNICATION (PRACT)	INTRO TO MEDIA & COMMUNICATION (PRACT)	SEC - TH	SEC - PRACT	
	III Semester	FILM APPRECIATION (THEORY)	VAC - TH	INTRO TO PHOTOGRAPHY (THEORY)	INTRO TO NEW MEDIA (PRACTICAL)	GE - TH	MEDIA AND CULTURAL STUDIES (THEORY)	MEDIA AND CULTURAL STUDIES (PRACT)	MEDIA AND CULTURAL STUDIES (PRACT)
	V Semester		PRINT MEDIA & PRODUCTION	ADVANCED BROADCAST MEDIA	ADVANCED PHOTOGRAPHY (THEORY)	GLOBAL MEDIA AND POLITICS			
Thursday	I Semester		EVS	EVS	GE - TH	INTRO TO MEDIA & COMMUNICATION (PRACT)	INTRO TO MEDIA & COMMUNICATION (PRACT)	AECC other than EVS	AECC other than EVS
	III Semester	EVS	EVS	GE - TH	FILM APPRECIATION (PRACT)	INTRO TO PHOTOGRAPHY (PRACT)	INTRO TO PHOTOGRAPHY (PRACT)	INTRO TO NEW MEDIA (PRACT)	INTRO TO NEW MEDIA (PRACT)
	V Semester	PRINT MEDIA & PRODUCTION	PRINT MEDIA & PRODUCTION	GLOBAL MEDIA AND POLITICS	ADVANCED PHOTOGRAPHY (THEORY)	ADVANCED BROADCAST MEDIA (THEORY)			
Friday	I Semester	HISTORY OF MEDIA (PRACT)	HISTORY OF MEDIA (PRACT)	HISTORY OF MEDIA (PRACT)	GE - TH	INTRO TO MEDIA & COMMUNICATION (PRACT)			
	III Semester	FILM APPRECIATION (THEORY)	FILM APPRECIATION (PRACT)	INTRO TO NEW MEDIA (THEORY)	INTRO TO NEW MEDIA (PRACT)	INTRO TO PHOTOGRAPHY (PRACT)	INTRO TO PHOTOGRAPHY (PRACT)	AECC other than EVS	AECC other than EVS
	V Semester			GLOBAL MEDIA AND POLITICS	ADVANCED PHOTOGRAPHY (THEORY)	ADVANCED BROADCAST MEDIA	GLOBAL MEDIA AND POLITICS (T)	ADVANCED PHOTOGRAPHY (T)	
Saturday	I Semester		SEC - TH	SEC - PRACT					
	III Semester			SEC - TH	SEC - PRACT	GE - TH			
	V Semester								

Sem 1

Introduction to Journ Mr. Rajat Abhinav

History of Media Mr. Rajat Abhinav

Introduction to Media Dr. Nazish H Khan & Mr. Kunal Anand

Sem 3

Media & Cultural Stu Mr. Kunal Anand

Introduction to Photo Dr. Nazish Hena Khan

Introduction to New M Ms. Mehak Dua

DSE- Film Appreciati Dr. Harinath Kumar

Sem 5

Global Media & Polit Mr. Kunal Anand

Advanced Broadcast I Ms. Mehak Dua

Advanced Photograph Dr. Nazish Hena Khan

Print Journalism & P Dr. Harinath Kumar