

**Prospectus- Four Month Online Certificate Course  
“Dream Spark- Creative Writing for College Students”  
Livonics Institute of Integrated Learning and Research (LILR)  
with  
Bharati College (Delhi University)**

**Title of Course: Four Month Online Certificate Course “Dream Spark - Creative Writing for College Students”**

**Minimum Number of Students to start the Batch: 25**

**Eligibility:** Graduates or those pursuing Graduation (or equivalent in the case of international students) irrespective of age, sex or nationality are eligible

**Duration:** 4 months. Tentative start date: from January 2022

**Mode of Delivery:** Online

**Overview:**

The creative writing course will include introduction to art of writing, select fiction readings, art of writing for different audiences (story, essay, article), short story writing and an introduction to the novel. The major focus will be on the ‘creative’ aspect that is stories. This is a structured course divided into modules and students will be expected to do some coursework which will include readings and exercises.

**Opportunity to get Published:**

LILR through its publishing office will publish the top ten to fifteen stories from the class as a short story collection which will be available on the open market.

**Syllabus:**

Outline of course components:

- Writing exercises (throughout)
- Different kinds of writing – how they are different (essay, short fiction, longer fiction, articles)
- Introduction to Essay and Article Writing.
- Essay and Article Writing Techniques (Video lessons, online resources and written material supplied by tutor)
- Why Stories and Storytelling Matter?
- Where Ideas come from? Reading and learning from other writers (Part of video lessons, online resources and written material supplied by tutor)
- Where Ideas come from? Learning from life (Part of video lessons, online resources and written material supplied by tutor)

- Where Ideas come from? Ideas for the workplace, ideas for motivation, ideas for personal development.
- Writing Stories: Points of view, Characterisation, Narratives, Setting, Dialogue, Voice, Plot
- Language, colloquialisms, and style
- Type and techniques of editing and rewriting (Tips in one-to-one sessions and more)
- Themes and the nurturing of ideas (Part of video lessons, online resources and written material supplied by tutor)
- Different kinds of ending (Part of video lessons, online resources and written material supplied by tutor)
- Creative habits to succeed with your writing
- Development of motivation and perseverance
- Connecting Creativity with your Goals
- Writing your Story (Exercise)

A full syllabus will be provided at the beginning of the course. Students will also need to take a simple aptitude test.

### **Platforms, Preparations, and Participating in Classes:**

1. The course shall be delivered through e-lectures (Zoom) as well as other modes as specified below. There will be one e-lecture of 90 minutes each week, except when there are seminars/group work. Students will need a good broadband or mobile data connection.
2. Group work (if and when required) shall be carried out online under supervision. If conditions so permit, some sessions may be held in face-to-face mode in college or at LIILR premises.
3. Online student seminars may be arranged as required.
4. The tutor will organise special e-lectures/webinars by writers and other practitioners as and when required.
5. At the beginning of each month the tutor will post the dates and timings of classes for that month. All students are requested to attend each of these classes and not take leave except in exceptional circumstances.
6. Students will need to dedicate a bit of time every day during the course to complete the reading assignments from the previous class and the written homework exercises.
7. Students are requested to read the following two short stories before attending the first class of the session. Reading Exercise:
  1. *A Good Man is Hard to Find*, Flannery O'Connor  
<http://xroads.virginia.edu/~drbr/goodman.html>
  2. *A Rose for Emily*, William Faulkner  
[http://xroads.virginia.edu/~drbr/wf\\_rose.html](http://xroads.virginia.edu/~drbr/wf_rose.html)
8. **Aptitude test: Students are requested to complete the Aptitude test questions and submit them to the tutor at least seven days submitting your fees for this course.**

**Course fees:**

The course fee shall be Rs 24,500/- (Rupees twenty-four thousand five hundred **only**) **for** the entire duration of the course, payable in advance.

Provided that regular student of Bharati College may be admitted to the course at a reduced fee of Rs 22,050/-, i.e., 10% less than the full fee;

Provided further that Bharati College, may, in deserving cases, allow up to 5 students to pay the fee according to a deferred payment schedule.

The fee for international students shall be fixed by mutual consultation between Bharati College and LILR, but shall not be less than 400 US dollars, payable in advance.

For further information please contact the Course Coordinator, Dr. Sonali Jain:  
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