

JAYA YADAV
jaya.yadav@bharati.du.ac.in

Education

University of Delhi, Ph.D. in South Asian Literature Discipline, 2019-present
University of Delhi, MPhil thesis, 'Seas and Cities: Exploring the History of Trade, Colonialism and the Scientific Enterprise in Amitav Ghosh's The Calcutta Chromosome and the Ibis Trilogy,' 2015-2017
University of Delhi, M.A. in English Literature, 2013 – 2015
Lady Shri Ram College for Women, University of Delhi, B.A. English Literature, 2010 – 2013

Professional Experience

Assistant Professor (permanent position), Department of English, Bharati College, University of Delhi (November 2023- present)

Senior Editor, *Strife* Journal and Blog, Department of War Studies, King's College London (October 2020- present)

Assistant Professor (ad hoc), Janki Devi Memorial College, University of Delhi (July 2019-May 2023).

Invited Lectures, Workshops, and Add on Courses

Speaker, "Reading Fiction through Historiography: An Analysis of Amitav Ghosh's Writing," for the Lalita Subbu Weekly Memorial Lecture Series, Hindu College, University of Delhi (November 2022).

Speaker, "Critiques of Contemporary Historiography through 'Reincarnations' of the Mahabharata: Analysing Dharamvir Bharti's *Andhayug*", Tetso College, University of Nagaland (September 2021).

Resource Person and Curriculum Developer, 'English Language Proficiency', Add On Course, Department of English, Janki Devi Memorial College (June-July 2021).

Resource Person and Curriculum Developer, 'Gender Studies: Understanding and Applying Feminist Theory', Add On Course, Department of English, Janki Devi Memorial College (April - June 2021).

Speaker, 'Qualitative Research for Students'-An Interactive Workshop, Khoj, Research Centre, Janki Devi Memorial College (April 2021).

Awards/Nominations

Awarded Travel Fellowship for the Global South Academic Conclave (GSAC) on WASH and Climate linkages at Centre for Environmental Planning and Technology by the Bill and Melinda Gates Foundation (February 2024).

Winner, Best Paper presentation, “The Room(s) of Domesticity: Analysing Gender, Class and Race in *Downton Abbey* through Historiography” for Power and Patriarchy 2022, University of Liverpool (January 2022).

Publications

Article, ‘Jewellery as Sites of Memory: Analysing Contemporary Kurdish Jewellers in the Diaspora through the Intersection of Gender and Technology’ in *Kurdish Studies Journal*, ISSN: 2051-4883 (Forthcoming Winter 2024).

Article, ‘*Runaways* and *Gun Island(s)*: In Search of a Home (land) away from ‘Home’’, IACLALS Journal (December 2022).

Chapter, “A Tale of Two Travels: Reading Historiography through Amitav Ghosh's *In an Antique Land*’, in *India and the Traveller* edited by Rita Banerjee. Bloomsbury India. (September 2022).

Chapter, “Parallel ‘Discoveries’: (Re)constructing the ‘Scientific’ Enterprise in *The Calcutta Chromosome*’ in *Parallel Worlds and Postcolonial Paradigms*, edited by Ritwick Bhattacharjee and Shweta Khilnani. Bloomsbury India. (May 2022).

Chapter, co-authored with Jitender Gill and Ruchika Bhatia ‘How to Teach a Novel’ in *Teaching Literature: Some Approaches*. G.K. Publications. (May 2022).

‘Reading Lolita in Tehran and A Thousand Splendid Suns: Through History, Politics, Gender.’ *International. Journal. of Adv. Res.* 7 (Oct). 863-869] (ISSN 2320-5407).

Conferences and Other Research Work

PRESENTATIONS

- ‘Accidentally Occidental: Decentering the Canon through an Analysis of Leo Tolstoy’s Anna Karenina’ at "The Increasing Role of the Russian Language in the BRICS and SCO Countries: Education, Language, and Culture", by Department of English and Department of Sociology, Bharati College, University of Delhi and Department of Slavonic & Finno-Ugrian Studies, North Campus, University of Delhi in collaboration with The Embassy of the Russian Federation.

- Paper Presentation, 'A Modern Prometheus? Analysing Humour, Popular Culture, and Representation in Rick Riordan's Percy Jackson Series' at the International IACLALS Annual Conference on 'Wit, Humour and the Carnavalesque in Literature and Performance', BITS Pilani KK Birla Campus. Goa (February 2024).
- Paper presentation, “(B)order! (B)order!: Analysing Transnational Migration(s) in Amitav Ghosh’s *The Hungry Tide* and *Gun Island*,” for the Center for South Asian Studies (CSAS), ‘Climate Change and South Asia’ at the University of Hawai’i at Mānoa (April 2023).
- “Decolonial Discourse(s): Analysing *Munnu: A Boy from Kashmir* through a Historiographical Lens”, at ‘Comics and the Global South’, Centre for Research in the Arts, Social Sciences and Humanities, University of Cambridge (July 2022)
- Paper presentation, “Memory, Migration(s), Transl(n)ations: Reading Intizar Hussain’s *Basti* and *The Sea Lies Ahead* through a Historiographical Lens,” for ‘Circulations, Mediations, Negotiations: New Perspectives on Translation from South Asia’ at IACLALS Annual International Conference 2022 in collaboration with Janki Devi Memorial College, University of Delhi (March 2022).
- Paper presentation, “What Tea is it? Reading Colonial Trade Across Asia through a Mapping of Darjeeling Tea Plantations in (British) India,” for ‘Following Living Things and Still Lives in a Global World’ at the University of Warwick (February 2022).
- Paper presentation, “(Re)locating the Gothic as a Metaphor for War: Analysing Ahmed Saadawi’s *Frankenstein in Baghdad* for the Gothic Association of New Zealand and Australia (January 2022).
- Panelist for ‘Colonial and Imperial Exchange’, Power and Patriarchy 2022, University of Liverpool (January 2022).
- Paper presentation, “(Wo)men in War: Analysing Tahmina Anam’s *The Good Muslim* and Aquila Ismail’s *Of Marigolds and Martyrs* for ‘50 years of Bangladesh: Comparative Constitutional Law, Human Rights and Gender Equality’ at Bangladesh Legal Aid and Services Trust (BLAST), Department of Law and Human Rights, University of Asia Pacific (UAP) and UNESCO Madanjeet Singh South Asian Institute of Advanced Legal and Human Rights Studies (UMSAILS) (December 2021).
- Paper presentation, “‘The Sea is History’: Analysing Indentured Labour in Amitav Ghosh’s *Ibis* Trilogy,” at the International Society for Intellectual History Conference ‘Coerced Labour in the Early Modern World’, University of Oxford (September 2021).
- Paper presentation, “‘Eternal Teen(agers) On Screen: An Analysis of Vampire Fiction through the Lens of Ageism, Gender, and Sexuality,” at the ‘Age in America Symposium’,

University of East Anglia (September 2021).

- Paper presentation, “Mobility from the Margins: (Re)locating ‘Refugees’ in Postcolonial South Asia through *The Hungry Tide* and *Gun Island*,” at ‘Moving the Centre: Cross-Disciplinary Postgraduate Research Conference on Post/Decolonial and Global Studies’, University of Glasgow (August 2021).
- Paper presentation, “Reimagining Borders: An Analysis of the Tahmina Anam’s *The Golden Age* and Fatima Bhutto’s *The Shadow of the Crescent Moon*” at the King’s India Graduate Conference, ‘Understanding Contemporary South Asia: Belonging, Functioning, Renegotiating’, King's College London (June 2021).
- Publication and paper presentation, “The ‘Aam Aadmi’ in the Indian Graphic Novel: Reading Sarnath Banerjee’s *Corridor* and *All Quiet in Vikaspuri*,” as part of the Conference Proceedings for ComIn 2020, at the International Conference on ‘Refocusing Indian Comics’ at Indian Institute of Technology, Delhi. (December 2020).
- Paper presentation, “Reading Conflict and Historiography through Literature: An Analysis of *Kartography* and *The Golden Age Saga*”, as part of the International Conference on ‘Multiple Dimensions of South Asian Literary Imagination: Classic to Contemporary,’ by Yonphula Centenary College, Bhutan. (September 2020).
- Paper presentation, "*Gun Island* (for) *Runaways*: In Search of a Home(land) away from ‘Home’" as part of the International Annual IACLALS conference at Jadavpur University, Kolkata (February 2020).
- Paper Presentation, “Images of Gandhi and Other Travellers during Colonialism” as part of the International Conference at Shyama Prasad Mukherjee College, University of Delhi (November 2019).
- Paper presentation, ‘Intimate Enemies: A Close Reading of *The Shadow of the Crescent Moon* and the *Ibis* Trilogy,’ as part of the International Conference, ‘Poetic Imaginings of South Asia’ at the South Asian University, Akbar Bhawan, Chanakyapuri, New Delhi. (April 2019).
- Participated in the two-day executive program – Gender and Policy in India held by the School of Policy and Governance in partnership with University of New South Wales and UN Women India. (February 2018).
- Paper presentation, ‘(Dis)location and Relocation in Nineteenth Century Asia: A Close Reading of Amitav Ghosh's *Ibis* Trilogy’ as part of the conference, ‘Refugees in the Public Imagination’ in Dhaka, Bangladesh (December 2017).

Membership of Academic Bodies/Institutions

- Member, Indian Association for Commonwealth Literature and Language Studies
- Member, South Asian Literary Association
- Member, Gothic Association of New Zealand and Australia