



# Department of English

Bharati College  
University of Delhi

Academic Audit Report 2021-23

# Vision of the Department

TO  
enable students to  
become **confident  
adults** equipped to  
**face challenges** of the  
outside world.

TO  
provide students with an  
**ambience of creativity** crucial  
to English studies through  
theatre productions, readings  
by professional writers, and  
their own creative and  
critical presentation.

TO  
help students see  
themselves as  
**professionals**, as part of a  
discipline with **skills and  
abilities** valuable in higher  
studies as well as teaching,  
publishing, business, etc.

## STUDENT TEACHER RATIO

The following table represents the Student Teacher Ratio for the Department of English

Total No. of Faculty Members	Total No. of Students	Student:Teacher ratio
15	217	14.4

### Graduation Rate

**2022-2023 : 98.66%**  
**2021-2022 : 92.95%**

### Outstation Students

**2022-2023 : 33%**  
**2021-2022 : 39%**



Department of English  
Bharati College, University of Delhi

*presents*

**A TALK ON  
ENVIRONMENT AND LITERATURE**

Speaker  
**Prof. Raj Kumar**  
Department of English,  
University of Delhi

13th February, 2023  
11 A.M. - 1 P.M.  
Seminar Room

Redstockings Literary Society  
Bharati College  
University of Delhi

*presents*

**A WEEK-LONG  
WRITING SUMMER CAMP:**

*Tales of S*

REDSTOCKINGS LITERARY SOCIETY  
BHARATI COLLEGE  
UNIVERSITY OF DELHI

**BIJIT SINHA**  
POETRY SESSION AND WORKSHOP



# DEPARTMENT :: HIGHLIGHTS

Segue Literary Carnival  
Author Talks  
Academic Lectures

Melangé  
Workshops  
Writing Summer Camp

WISDOMS CENTER COLLECTIVE  
in collaboration with  
REDSTOCKINGS LITERARY SOCIETY  
*presents*

**Trace**  
as a part of  
**Transparent**

Central Lawn  
Tuesday, 15th Nov  
12 pm

DIVYANSHI +91 88514 59894  
TANISHKA +91 84530 50872  
EKTA +91 93115 78559



Delhi, Delhi, India  
Bharati College, Janakpuri, Delhi, 110058, India  
Lat 28.62218°  
Long 77.0983761°  
03/05/23 12:40 PM GMT +05:30



# SEGUE LITERARY CARNIVAL 2022



## Lectures & Seminars

- ❖ One Day Seminar on ***Partition Across the Border: Introducing Intizar Hussain*** by Prof. Tasneem Shahnaaz
- ❖ A talk on ***Environment and Literature*** by Prof. Raj Kumar.
- ❖ A lecture on ***Myths, Persephone, Orphism and Heroines*** in the works of known playwrights such as Shakespeare and Ovid, etc., by Prof. Guha Majumdar.

## Author Talks

- ❖ The Redstockings Literary Society organised an author talk by Tanmoy Bhattacharjee the author of ***The Epic Reimagined in Modern Mumbai: Mahabharata 2022.***
- ❖ Organised a talk with Saksham Garg about the process of writing and putting forward a comprehensive introduction to the field of publishing.
- ❖ The Redstockings Literary Society organised an author talk with Dr. Nandini Sen, the author of the book ***The Second Wife and Other Stories.***

## Workshops/Events

- ❖ Yashasvi Vachhani was invited for A Poetry Workshop, “***Way With Words***”.
- ❖ The department organised a ***poetry workshop with Bijit Sinha*** aimed at helping students understand the intricacies of poetry composition.
- ❖ The Redstockings Literary Society, in collaboration with ***Iris Queer Collective*** organized the event to celebrate the ***Transgender Awareness Week, November 13-19.***

***Partition Across the Border: Introducing Intizar Hussain*** by Prof. Tasneem Shahnaaz



***Myths, Persephone, Orphism and Heroines*** by Prof. Guha Majumdar



***Transgender Awareness Week*** in collab with Iris



***Poetry workshop*** with Bijit Sinha





# BEST PRACTICES



**REDSTOCKINGS LITERARY SOCIETY**  
Bharati College, University Of Delhi

PRESENTS

## Literary Eclipse

### Blackout Poetry

Date: 18th October, 2023  
Time: 10 am onwards  
Venue: Auditorium

Principal - Prof. Saloni Gupta.  
Convenor - Dr. Anavisha Banerjee.  
PIC - Dr. Bhavna Kale

For queries contact :  
Sarbhi (9026361976)  
Khushboo (7889321849)



*Chronicle*

**Rivers of India :**  
SOCIAL HISTORICAL AND PERSONAL CONNOTATIONS

Contact :  
Nandini (9818561054)

## *Melangé*

The Annual Departmental Fest

## *The Redstockings Chronicle*

Monthly Online Magazine



# Student Achievements :: Academic Events



## POETRY

- ★ **Ishika Aggarwal**-Event: Poetry on Unfinished Memory,Event Organiser: Ekaant Foundation, Position Attained: 1<sup>st</sup> , 2022
- ★ **Niharika Bhatia**-Event: Winter Sun Poetry competition,Event organiser: Restocking literary society,Position secured: 3<sup>rd</sup>,Date of Event: 10th January 2023



## PROSE

- ★ **Khushi Panthri**-Event: Segue literary carnival thriller writing competition,Event organiser: Redstockings literary society,Position secured: 2<sup>nd</sup> , date-Aug 2021
- ★ **Anjali**-Event: Logo designing competition,Event organiser: Economics department of Bharati college, Position: 2<sup>nd</sup>, Date of the event: July 1, 2022



## OPEN MIC

- ★ **Shreya Oberoi**, Event: Open mic- 'Just-A-Minute', Event Organiser: RLS, Bharati College, Position Attained: First Date: August 25, 2023,Event: Open Mic Competition, Event Organiser: NSS, Bharati College,Position Attained: Third





# Interdisciplinary Achievements



## POSTER MAKING

**Anjali** : Event: International Day of Yoga Poster making Competition, Event organiser: National Service Scheme Unit (NSS), Bharati College, DU, Position: 1<sup>st</sup>, Date of the event: June 19, 2022

## PHOTOGRAPHY

**Anjali** : Event: Moment Elite (National level Photography Competition), Event organiser: Blue star publication, Position: 2<sup>nd</sup>, Date of the event: June 13, 2023

Event: GARDEN FEST (photography and videography competition), Event organiser: Garden Committee, Bharati college, Position: 1<sup>st</sup>, Date of the Event: April 12, 2022



## SPORTS

**Aditi Tokas** : Event: Khelo India (Participated), Event Organiser: Sports Authority of India, Date: March 10, 2023

Event: 5th KNC Football Tournament'23, Event Organiser: Kamala Nehru College, Position Attained: Third Runner Up, Date - October 20, 2023

**Triveni Hritika** : Event: National Taekwondo Championship (Jaipur), Position Attained: Third, Date: March 20 - 22, 2023

**Arhama Malik** : Event Boxing, 19-20 March 2023, Kalindi College, 1<sup>st</sup> Position

Event: Hapkido Championship, Event Organiser: Delhi Olympic Games, 2024, Position Attained: Third, Bronze Medal, Date: November 16, 2023



# Our Alumni have enrolled in:



University of  
**Kent**



Ambedkar University, Delhi



41 of our alumni are currently engaged in furthering their education at renowned institutions such as the University of Delhi, Jawaharlal Nehru University (JNU), the University of Kent, Ambedkar University Delhi, Indira Gandhi National Open University (IGNOU), and numerous other prestigious academic centers.

Their pursuit of higher education underscores their commitment to intellectual growth and academic excellence, reflecting positively on the foundation provided by our institution.

# Our Alumni are currently employed at:

Penguin  
Random  
House

INDIA  
TODAY



amazon



 punjab national bank  
...the name you can BANK upon!

 trueblue  
THE PEOPLE COMPANY®

*10 of our alumni have embarked on diverse career paths, spanning academia, the publication industry, hospitality and tourism, the banking sector, multinational corporations, and various other sectors.*

*Their professional endeavors exemplify the breadth of opportunities our institution prepares its graduates for, contributing to their success and making a meaningful impact in their respective fields.*

# OUR FACULTY



**Dr. Nandini C. Sen**  
*Associate Prof., PhD*



**Dr. Rakhi Jain**  
*Associate Prof., PhD*



**Dr. Naila Anjum**  
*Associate Prof., PhD*



**Dr. Aateka Khan**  
*Associate Prof., PhD*



**Dr. Sonali Jain**  
*Associate Prof., PhD*



**Dr. Bhavna Kale**  
*Assistant Prof., PhD*



**Dr. Anavisha Bannerjee**  
*Assistant Prof., PhD*



**Dr. Khushee Chaudhary**  
*Assistant Prof., PhD*



**Ms. Kangkana Roy**  
*Assistant Prof., Ph.D. Scholar*



**Dr. Eti Sharma**  
*Assistant Prof., PhD*



**Ms. Jaya Yadav.**  
*Assistant Prof., Ph.D. Scholar*



**Mr. Suraj Aggarwal**  
*Assistant Prof., Ph.D. Scholar*



**Ms. Aakanksha Barwal**  
*Assistant Prof., Ph.D. Scholar*



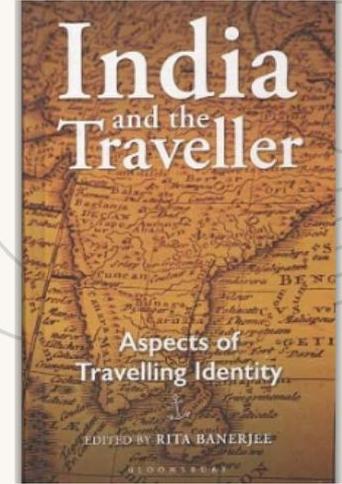
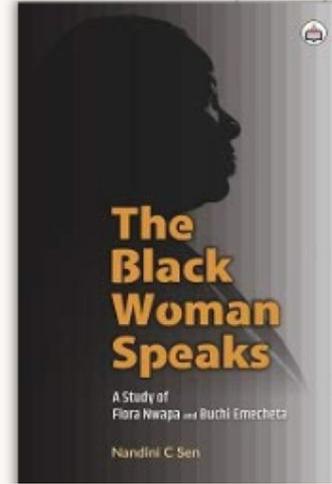
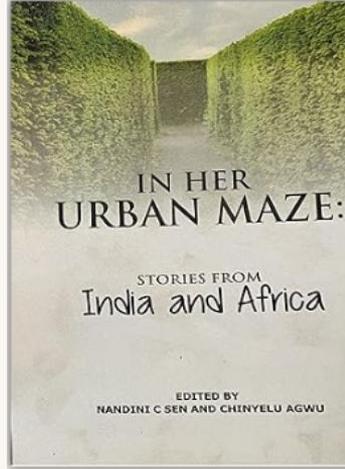
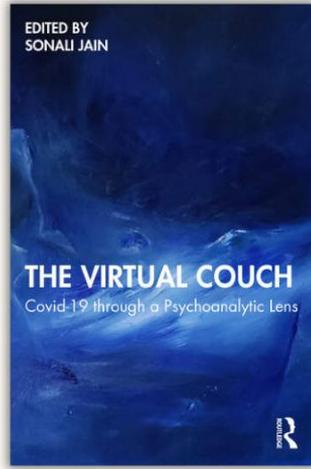
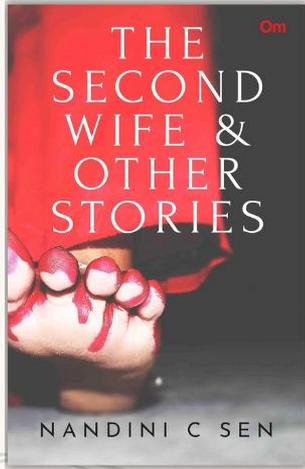
**Ms. Manu Shree**  
*Assistant Prof., PhD Scholar*



**Ms. Himani Giroh**  
*Assistant Prof., M.A.*



# PUBLICATIONS



## JOURNAL ARTICLES

**2021-2023 : 22**

**SCOPUS - 2**

**Before 2021 : 36**

**UGC CARE - 14**

## BOOK/CHAPTERS

**BOOKS/BOOKS  
EDITED**

**11**

**BOOK CHAPTERS**

**17**



# Publication Details

- ❖ Sen, Nandini C. "The Feminine in Chinua Achebe's *Things Fall Apart*" published in *Critical Insights: A Journal of the English Language and Literature* Volume 1| Issue 1 Fall 10<sup>th</sup> October 2023 ISBN 2790-7872 pp 37-45. *Critical Insights: A Journal of the English Language and Literature* Volume 1 Issue 1 Fall (Sept – Nov) 2022 ISBN 2790-7872
- ❖ Sen, Nandini C. "The Saga of Pandemics through the Literary Lens" published in *Nusantara Journal of Behavioral and Social Science*. E-ISSN 2828-0733 and P-ISSN 2828-1039 Volume 2 No.4 22<sup>nd</sup> October 2023.
- ❖ Sen, Nandini C. "The Gendered Body in Manto's Stories." *Critical Insights: A Journal of the Department of English Language and Literature*, vol 1, no. 1, September-November 2022.
- ❖ Sen, Nandini C. "Covid 19, Migration and the Effect on Bihar published in *Bihar Journal of Public Administration*, Vol XVIII No.1A ISSN: 09742735, S no. 41 in **UGC Care Ref List of Quality Journals**, Social Science. Jan – June 2021 Page 35-43
- ❖ Sen, Nandini C. "The Shackles of Colonialism: A Reading of Buchi Emecheta's *The Bride Price*" published in *Daath Voyage: An International Journal of Interdisciplinary Studies in English*. Volume 6 No.1 March 2021. ISSN 2455-7544. Pp (19-28). **DOAJ**.
- ❖ Sen, Nandini C. "When the Subaltern Speaks: A Study of Mahasweta Devi's "Kunti and the nishadin" published in ***Ars Artium: An International Refereed Research Journal of English Studies and Culture* ISSN (Online) : 2395-2423 ISSN (Print) : 2319-7889 Vol. 9, January 2021 (Pp. 11-20).**
- ❖ Sen, Nandini C. "*The Creation of Diaspora and its Historical Significance: A Study of Amitav Ghosh's 'Sea of Poppies'*" has been published on *Taylor & Francis Online*. <http://www.tandfonline.com/doi/full/10.1080/09739572.2013.807548> 2013. **SCOPUS**.
- ❖ Jain, Rakhi. "Identity Crisis in Indian Women with special reference to the novels of Sashi Deshpande." *Amnayiki*, vol 20, July-December 2021, pp. 167-73. **UGC CARE Listed Journal**
- ❖ Jain, Rakhi. "Victimising Women and Pandemic Virus." *NIU International*, vol 9, May 2022, pp. 66-73. **UGC CARE Listed Journal**

- ❖ Jain, Rakhi. "Continuity of Diasporic Fervour in Sujata Bhatt's Poems." *International Journal of Research in English*, vol. 5, no. 2, 2023. **International Peer Reviewed Refereed Journal.**
- ❖ Anjum, Naila. "A Generation Adrift: Qurratulain Hyder's *Fireflies in the Mist*." *Journal of Literature and Aesthetics*, vol. 23, no. 1, Jan-June 2023. International. **UGC Care Listed Care List ser no.177.**
- ❖ Anjum, Naila. "Narrating Women's Lives: Qurratulain Hyder in *Street Singers of Lucknow*." *Rock Pebbles*, vol. 23, no. 1, Jan-June 2023. National. **UGC Care.**
- ❖ Anjum, Naila. "Safeguarding Earth's Bounty: The Responsible Use of Resources." *International Journal of Applied Social Sciences*, vol. 10, July-August 2023, pp. 482-89. **Peer reviewed.** International. Impact Factor 5.996.
- ❖ Banerjee, Anavisha. "Nature: Baul Singers and Tagore." *LangLit*, vol. 10, no. 2, November 2023, pp. 16-22. **Peer reviewed Journal.**
- ❖ Banerjee, Anavisha. "Colonialism: Feminist Utopia in Rokeya Hossain's 'Sultana's Dream' and the Present." *LangLit*, vol. 8, no. 2, November 2021, pp. 110-19. **Peer reviewed Journal.**
- ❖ Chaudhary, Khushee. "Dalit Marginalization in Swades." *Journal of Arts*, vol. 11, no. 1, July 2022, pp. 235-44. **UGC Care Listed**
- ❖ Yadav, Jaya. 'Runaways and Gun Island(s): In Search of a Home (land) away from 'Home'', *IACLALS Journal*, vol. 6, November 2022, pp. 222-231 **Peer reviewed Journal.**
- ❖ Aateka, Khan. "Baburnama: Negotiating Autobiography and Historicity" Vol. 1 No. 02 (2021): Bayan College International Journal of Multidisciplinary Research, ISSN Online: 2710-2432) (ISSN Print: 2710-2424) June 2021. **International Peer Reviewed Refereed Journal.**
- ❖ Anjum, Naila. "Questioning Partitions Rationale: Qurratulain Hyder's *My Temples Too*" (138-153) in *Indian Literature* ( Sahitya Akademi's Bi-monthly journal). May/June 2016 vol LIX no.3. **UGC Care.**
- ❖ Anjum, Naila. "*Housing Society: Life in a New Nation State*" in *International Journal of English Language, Literature and Humanities*" in vol IV, issue X, 2016. International Peer Reviewed. **Indexed with Google Scholar, J-Gate.**
- ❖ Agarwal, Suraj. "Looking Through Normalcy: A Discourse on Disability", *Journal of The Oriental Institute*, Vol. 72, Issue. 03, No. 3, July-September:2023. **UGC Care Listed.**

- ❖ Giroh, Himani. "Role of Supernatural and Spirituality in Literature." *International Journal of Multidisciplinary Research in Science, Engineering, Technology and Management*, vol. 10, no. 3, March 2023. **UGC Approved.**
- ❖ Giroh, Himani. "Future of Novel and Poems in Indian Academic" *International Journal of Innovative Research in Science, Engineering and Technology*, ISSN:2319-8753. 2023.
- ❖ Giroh, Himani. "Religion and Literature: A Brief Review." *International Journal of Multidisciplinary Research in Science, Engineering, Technology & Management*, ISSN: 2395-7639, 2023. **UGC Approved.**
- ❖ Giroh, Himani. "Scope of English Literature in India." *Journal of Emerging Technologies and Innovative Research*, ISSN: 2349-5262, 2023. **UGC Approved.**

### Publications Prior to 2021

- ❖ Roy, Kangkana. "Photography: As a Political Tool." *International Journal of Advanced Academic Studies*, vol. 2, no. 1, Oct-Dec 2020, pp. 491-493.
- ❖ Aateka, Khan. "Burton's Racist critique of Portuguese Goa" published in *Research Review Journal of Multidisciplinary Studies* in 2019. e-ISSN 2455-3085. Vol-4 | Issue-03 | March 2019 . p 919-924.
- ❖ Sharma, Eti. "Literature: A Companion of Man." *IJELR*, vol.6, no 4, Oct-Dec 2019, pp.14-16. **International Peer reviewed.**
- ❖ Anjum, Naila. "Partition: Nation, Gender and Muslim Women's Identity in Qurratulain Hyder's Select Fiction" in *Journal of Objective Studies*, vol 27, No. 1&2, 2015. **International Peer reviewed Refereed Journal.**
- ❖ Banerjee, Anavisha. "The Satirical Caricatures of Gaganendranath Tagore". *Postscriptum: An Interdisciplinary Journal of Literary Studies*, Vol III, No 2, July 2018, pp 33-52. **UGC Approved Journal.** ISSN 2456-7507.
- ❖ Banerjee, Anavisha. "Bankimchandra Chattopadhyay's *Prachina ebong Nabina*." *GNOSIS: An International Refereed Journal of English Language and Literature*, Vol 4, no:4,2018. pp35-44. ISSN 2394-0131. **UGC Approved Journal.**
- ❖ Banerjee, Anavisha. "Representation of women in the movies Padman and Toilet: Ek Prem Katha. *IJELLS, International Journal of English : Literature, Language and Skills*". Peer Reviewd. ISSN 2278-0742. Vol 9, Issue 3. Oct 2020. Pp 10-20. Peer reviewed.
- ❖ Kale, Bhavna. "Redoing gender : A Bridge between social realities and academia." *Quest in Education*, October 2018.

- ❖ Roy, Kangkana. "Representation of Dalit characters in Bhabani Bhattacharaya's 'He Who Rides a Tiger (1997)' and Mulk Raj Anand's 'The Road (1963).'" *A Journal of Interdisciplinary Research*, vol. 01A, no. 01, 2018, pp. 62-67.
- ❖ Yadav, Jaya. "Reading Lolita in Tehran and A Thousand Splendid Suns: Through History, Politics, Gender." *International Journal of Adv. Res.* 7 (Oct). 863-869] (ISSN 2320-5407).
- ❖ Kale, Bhavna. "Is humour gendered? A theoretical and Textual Analysis." *The Criterion: An International Journal in English*, vol. 8, no. 1, 2017.
- ❖ Sharma, Eti. "Cinema and Communication: Negotiating Female Stereotypes." *Notions*, vol. VIII, no 2, June 2017, pp.44-49. **International Peer reviewed, refereed journal**
- ❖ Kale, Bhavna. "For myn intente nis but for to pleye- The Wife of Bath, a comedienne par excellence." *The Literary Herald: An International refereed Journal*, vol. 2, no. 1, June 2016.
- ❖ Roy, Kangkana. "Historical Narratives in the Later Works of Amitav Ghosh." *The Indo-American Review: Diaspora Literature*, vol. 20, 2016, pp. 85-94.
- ❖ Sharma, Eti. "Negotiating Through Memories and Desires: A Critique of Meena Alexander's Creative Corpus." *MIT International Journal of English Language and Literature*, vol. 3, no 2, August 2016, pp.46-54. Sen, Nandini. "The Dragon in Africa: A study of China's trade link to Africa" published in *Alternation: Interdisciplinary Journal for the Study of the Arts and Humanities in Southern Africa Special Edition No 15, 2015 ISSN 1023-1757 pp (44 -53) International*
- ❖ Sen, Nandini C. "The Power of numbers in the game called life: A study of Usha Ganguly's *Rudali* published in *Gnosis: An International Journal of English Language and Literature*. Volume 1 No.2 (Pp 15-28) 2015
- ❖ Sen, Nandini C. "Gender, Militancy and Memory: A Study of the Mau Mau and Naxalbari Women" Published in *Journal of Sociology and Social Anthropology (JSSA)*. ISSN 0976-6634. 2014. (Pp 43-54)
- ❖ Sen, Nandini C. "The Gendered Retelling of the Epic: A Study of Mahasweta Devi's "*Panchakanya*": published in *Akshara: An International Refereed Cum Peer Reviewed Research Journal of English Literature and Language*. No.11-12. May 2019-20 (Joint Issue). Pp 63 -71
- ❖ Sen, Nandini C. Gender, Migration and Human Trafficking: The Untold story of the Gurgaon Maids' Migration from the Sunderbans. *The Oriental Anthropologist: A Biannual International Journal of the Science of Man*. Volume 15, No.2 July - December 2015. (Pp 301-314)
- ❖ Sen, Nandini C. "*Women as Bonded Labourers: A Study of Mahasweta Devi's "Dhoul", "Sanichari" and "The Fairytale of Rajbasa"* published in *Journal of the School of Language, Literature and Culture Studies*, Spring 2009
- ❖ Sen, Nandini C. "*The Unsung Warriors: A Study of the Mau Mau Women*", published in *Africa Quarterly* Volume 52 No.3 August - October 2012. Pp 42-57.
- ❖ Sen, Nandini C. "*Women and War*" published in *Africa Quarterly: Indian Journal of African Affairs*. Volume 48 No.3, Aug -Oct 2008
- ❖ Sen, Nandini C. "*African Feminism: A Study of Flora Nwapa and Sindewe Magona*" in *Africa Quarterly*. Volume 50. 2006
- ❖ Sen, Nandini. "*Women and Resistance: A Study of Ngugi and Mahasweta Devi*" in *Journal of the School of Language, Literature and Culture Studies*, Autumn 2005

- ❖ Sen, Nandini. “*Joy of Motherhood: A Comprehensive Study of Buchi Emecheta and Mahashweta Devi*” in *Africa Quarterly*. Indian Journal of African Affairs. Volume 43, No. 3. 2003
- ❖ Sen, Nandini. “*Challenging the Canon*” published in *Poligrafi International Edition*. No.47/48. Vol 12, 2007
- ❖ Sen, Nandini. “*Rethinking the Canon*” published in *Anglo Files M 01/ 120*. Danish Association of Teachers of English. 2001; Literary Matters, Journal of the British Council’s Literature Department, Issue 30. Autumn 2001.
- ❖ Banerjee, Anavisha. “Namita Gokhale and Malashri Lal, *Betrayed by Hope: A Play on the life of Michael Madhusudan Dutt.*” *The Research Post: Interdisciplinary Journal for Social Sciences and Humanities*, vol. 5, no. 1, Jan-July 2022, pp. 37-40. **Peer reviewed Journal.**
- ❖ Banerjee, Anavisha. “The Inheritance of Loss”. *FORTELL*. Peer Reviewed. Issue no:23, Jan 2012. ISSN No: 2229-6557. Pg 28.

## Reviews and Translations

- ❖ Aateka, Khan, “Ashtray mein Sulagta hua Cigarette” *Katha Prize Stories*, Vol 9, 2000. Awarded the ***Katha Award*** for ***best translation of short story from Urdu to English.***
- ❖ Anjum, Naila. *Lifting the Veil: Selected Writings of Ismat Chughtai* in *The Annual of Urdu Studies*, Univ of Wisconsin, USA (vol 17) 2002. International peer reviewed.
- ❖ Anjum, Naila. *Translation : Poetics and Practice*, Anisur Rehman (ed) in *The Critical Practice* Vol ix, No. 1, Jan 2002. International Peer Reviewed.
- ❖ Anjum, Naila. *Urdu Stories*, Rakhshanda Jalil (ed), New Delhi: Srishti Publishers And Distributors in *The Book Review*, August 2002. National Peer Reviewed (India’s first review journal in English)
- ❖ Anjum, Naila. “The Problem with South Asia’s Nation State Project” in *The Sunday Guardian*, July 26, 2014. Sunday Newspaper founded by MJ Akbar.
- ❖ Anjum, Naila. Translations :
- ❖ Short Stories from Urdu to English in M Asaduddin (ed) *Contemporary Urdu Short Stories*, New Delhi: Katha, 2004
  1. “The Sea and the Word”—Anwar Khan
  2. “To the Evening of the Friends’ City” – Hajra Shakoor
  3. “Idlers”—Abdu Samad
  4. “The Crow Chronicle”—Mushtaq Ahmad Noori

# Books/Edited Books/Book Chapters

## BOOKS and BOOKS EDITED

- ❖ Jain, Sonali, Ed. *The Virtual Couch: COVID-19 through a Psychoanalytic Lens*, Routledge, 2023.
- ❖ Sen, Nandini C. *The Second Wife and Other Stories*. New Delhi:2022. Om Books International. ISBN 978-93-91258-95-5.
- ❖ Sen, Nandini C. *In Her Urban Maze*: Ed. Nandini C Sen and Chinyelu Agwu. Nigeria: Mu Ideate Limited: 2022 ISBN: 9789789997893
- ❖ Jain, Rakhi and Jyoti Kulshrestha., *Book Language and Culture*, Khama Publishers, Delhi, 2022
- ❖ Jain, Sonali and Anubhav Pradhan, Eds. *Language, Literature and the Classroom: Essays for Promodini Varma*, Routledge, 2022.
- ❖ Sen, Nandini C. *The Black Woman Speaks: A Study of Flora Nwapa and Buchi Emecheta*. New Delhi:2019 Authorspress. ISBN 978-93-89615-23-4
- ❖ Sen, Nandini C. *Through the Diasporic Lens Volume II*. New Delhi: Authorspress, 2018. ISBN 9352075242
- ❖ Sen, Nandini C. *Through the Diasporic Lens Volume I*. New Delhi: Authorspress, 2017. ISBN 978-93-5207-524-9
- ❖ Sen, Nandini C. *Mahasweta Devi: Critical Perspectives*. New Delhi: Pencraft International, 2011. ISBN 978-81-909416-7-9
- ❖ Sen, Nandini C. *Africa and India in the 21st Century: Contexts, Comparisons and Cooperation*. Ed. Anand Singh and Nandini Sen. Special Edition of *Journal of Sociology and Social Anthropology* Delhi: Kamla- Raj Enterprises, 2014. ISBN-81-85264-68-6
- ❖ Sen, Nandini C and Anand Singh (Ed). *Alternations: Interdisciplinary Journal for the Study of the Arts and Humanities in South Africa*. Volume 15. 2015 Kwa Zulu Natal Publication.

## BOOK CHAPTERS

- ❖ Jha, Shivani. "The Role of Women in Atma Nirbhar Bharat." *Leaving Footprints on the Sands of Time*, Punam Kum, ed., Anamika Publishers, New Delhi, 2023.
- ❖ Yadav, Jaya. "A Tale of Two Travels: Reading Historiography through Amitav Ghosh's In an Antique Land", Rita Banerjee ed., *India and the Traveller*. Bloomsbury India. September 2022, pp. 232-245.
- ❖ Jain, Sonali. "Holding Environments: An Enquiry into Institutional Minds." *Literature, Language and the Classroom*, Routledge, 2021.

- ❖ Sharma, Eti. "A Kaleidoscope of Indian Sensibilities in R.K. Narayan's Writing: A Study of The Guide and The Painter of Signs." *Postcolonial Ambivalence and Beyond*, Deb Dulal Halder, ed., Book Age Publication, New Delhi, 2023.
- ❖ Yadav, Jaya. "Parallel 'Discoveries': (Re) constructing the 'Scientific' Enterprise in The Calcutta Chromosome". *Parallel Worlds and Postcolonial Paradigms*, Ritwick Bhattacharjee and Shweta Khilnani eds., Bloomsbury India. May 2022.
- ❖ Khan, Aateka. "Richard Burton: Disguise as Journey to the Self and Beyond" in *Pilgrimage in Practice: Narration, Reclamation and Healing* edited by Ian S. McIntosh, E. Moore Quinn and Vivienne Keely. Published by CABI, U.K. in 2018. ISBN 9781786394996.
- ❖ Sen, Nandini C. "Homeland via Bollywood: A Study of Indian Diaspora in Durban, South Africa" published in *India and South Africa Forging ahead through Partnership*. Ed. Paramjeet Singh Sahni. Delhi: ICWA,2015. ISBN 978-81-8274-855-2
- ❖ Sen, Nandini C. "The Creation of Diaspora and its Historical Significance with special reference to Amitav Ghosh" Published in *Global Diasporas and Development: Socioeconomic, Culture and Policy Perspectives*. Ed. Sadanand Sahoo and B.K. Pattanaik. London: Springer, 2014. ISBN 978-81-322-1057-4
- ❖ Sen, Nandini C. "The Power of Numbers in the Game called Life: A study of Usha Ganguly's Rudali": Repression and Resistance: Essays on Post-Colonial Theatre and Drama. Eds. Gaurhari Behera and Sunita Murmu. Delhi: Adhyayan Books,2015. ISBN: 97881930148-9-9.
- ❖ Khan, Aateka. "De-siring history in Shekhar Kapur's Elizabeth Films" published in proceedings book of the conference Avanca Cinema, ISBN 978-989-96858-3-3.
- ❖ Roy, Kangkana. "The Politics of 'Representation' and 're-appropriation' of Le Ly Hayslip's Memoir by Oliver Stone in the movie *Heaven and Earth* (1993)." *Framing Film into English Literature*, Mrudula Lakkaraju, ed., IJELLS.
- ❖ Kale, Bhavna. "Ethnicity and the Post independence dilemma of the Parsis in Doongaji House." *The Parsis from Madyan to Sanjay*, N. Kapalua and A.G. Khan, eds., Creative Books, New Delhi, 1997.

- ❖ Banerjee, Anavisha. "Classroom E- management and Assessment in the Digital World: Virtual versus Traditional Classroom Teaching." *Teaching and Learning Language and Literature in the Digital Era: Opportunities and Challenges*. Ed. Dr.Santosh Dhar,Dr.Shinde, Dr.Jain and Dr.Solomon. New Delhi: Excellent Publishing House, 2020. ISBN No: 978-93-86238-99-3.(online).
- ❖ Banerjee, Anavisha. "Liminality of Women Entrepreneurs in the Indian Film Industry." *Role of Women Entrepreneurship in Socio-Economic Development of India*. Ed. Dr.Saloni Gupta. New Delhi: NetShop18, 2019.ISBN No: 9789387633087.
- ❖ Banerjee, Anavisha. "An Ecocritical Perspective: Tagore's *Gitanjali* and Selected Verses." *Ecocriticism and Environment: Rethinking Literature and Culture*.Ed. Debashree Dattaray and Sarita Sharma. Delhi: Primus Books, 2018. ISBN No:978-93-86552-75-4.
- ❖ Banerjee, Anavisha. "Michael Madhusudan Dutt and his Dramatic Farces." *Indian English Theatre and Drama: Enriching Experiments*. Ed. Sujatha Rao, Rajshree Trivedi, Jayashree Palit et al. New Delhi: Authorpress, 2014.ISBN No: 978-81-7273-864-8.
- ❖ Banerjee, Anavisha. "Diversity of Perspectives: Migrant Women and Identity in the Novels of Bharati Mukherjee." *Indian Writing in English: Explorations in History, Myth, Literary Theory*. Ed. Iqbal Judge. New Delhi: Creative Books, 2013. ISBN No: 81-8043-099-5.



# Sessions Chaired by Faculty Members



- ❖ **Dr. Nandini C. Sen**, Chair, “Sustainable Environments and Interspecies Ecologies: Literature, Creativity, Theory and Praxis” at Post Graduate Department of English, Berhampur University, Odisha on 29-30 September 2023.
- ❖ **Dr. Nandini C. Sen**, Chair, “Ecocritical Views and Reviews”, Two Day National Seminar titled “Trees and Literature: Varied Paradigms”, Atma Ram Sanatan Dharma College, DU, 19 April 2023.
- ❖ **Dr. Shivani Jha**, Chair, “Toxic Encounters”, International conference "Erasure and the Environment" Loughborough University, UK in association with British Association for Contemporary Literary Studies ( BACLS) on 16-17 September 2021.
- ❖ **Ms. Jaya Yadav**, Panelist, ‘Colonial and Imperial Exchange’, Power and Patriarchy 2022, University of Liverpool (January 2022).



# Paper Presentations at Conferences (18)



- ❖ Dr. Nandini C. Sen, Chaired at the International Conference, “Sustainable Environments and Interspecies Ecologies: Literature, Creativity, Theory and Praxis at Post Graduate Department of English, Berhampur University, Odisha on 29-30 September 2023.
- ❖ Dr. Nandini C. Sen, Plenary Speaker, “Women in Mau Mau Movement”, at “War – an Identitarian Fulcrum” at Motilal Nehru College, University of Delhi, 25<sup>th</sup> and 26<sup>th</sup> April 2023.
- ❖ Dr. Nandini C. Sen, Plenary Speaker, “Tagore: The Baul Poet” at ‘Trees and Literature: Varied Paradigms Indian Council for Cultural Relations ,9<sup>th</sup> April 2023
- ❖ Dr. Nandini C. Sen, Plenary Speaker, “The Ibis: A history of settler communities”, at Diaspora Studies, India International Society for International Studies (IISECS) Conference in JNU , 19<sup>th</sup> January 2023
- ❖ Dr. Naila Anjum, paper presentation, “Going Back to One’s Roots, Tracing the Nucleus of Identity: Qurratulain Hyder’s *Kaar-e-Jahan Daraaz Hai*” Envisioning Black and South Asian Solidarity: History,Culture,Praxis”South Asian Literary Association, 1-2 April 2023
- ❖ Dr. Shivani Jha, paper presentation,“Should Men Be Better ?Should The World Be Changed?” Deliberating The Trappings Of The American Dream And The Dispossessed Vis A Vis My Antonia And The Grapes Of Wrath” , Darkness in Paradise:American Declarations, Disillusions, and Disasters. December 9-11, 2021
- ❖ Dr. Shivani Jha, paper presentation,“Towards Ecojustice In The Anthropocene: An Ecocritical Reading Of Ambikasutan Mangad’s Swarga: A Posthuman Tale” , at“Erasure and the Environment” organized by Loughborough University, UK in association with British Association for Contemporary Literary Studies ( BACLS), Loughborough University, UK in association with British Association for Contemporary Literary Studies ( BACLS), 16th-17th September 2022
- ❖ Dr. Anavisha Banerjee, Nonsense Rhyme and its Adaptability: The role of Ray family Circulations, Mediations, Negotiation: New Perspectives on Translations from South Asia IACLALS (Indian Association for Commonwealth Literature and Language Studies) in collaboration with Janki Devi Memorial College. 2-5 March, 2022
- ❖ Dr. Anavisha Banerjee, paper presentation, ‘Baul Singers of Bengal’ at Trees and Literature: Varied Paradigms ARSD college (DU) and IQAC (and English Department) in collaboration with ICSSR, 19<sup>th</sup> and 20<sup>th</sup> April, 2023.

- ❖ Aakanksha Barwal, paper presentation, “Questions of Travel and Home: (Dis)locating the Poetic Subject in Elizabeth Bishop’s Poetry”. International conference titled “(Dis)locations: The Shifting Thematics of Home”, RHOME 2023, at the University of Lisbon, Portugal, 22-23 June 2023.
- ❖ Jaya Yadav, paper presentation, “Mobility from the Margins: (Re)locating ‘Refugees’ in Postcolonial South Asia through The Hungry Tide and Gun Island,” at ‘Moving the Centre: Cross-Disciplinary Postgraduate Research Conference on Post/Decolonial and Global Studies’, University of Glasgow (August 2021).
- ❖ Jaya Yadav, paper presentation, “‘Eternal Teen(agers) On Screen: An Analysis of Vampire Fiction through the Lens of Ageism, Gender, and Sexuality,” at the ‘Age in America Symposium’, University of East Anglia (September 2021).
- ❖ Jaya Yadav, paper presentation, “‘The Sea is History’: Analysing Indentured Labour in Amitav Ghosh’s *Ibis* Trilogy,” at the International Society for Intellectual History Conference ‘Coerced Labour in the Early Modern World’, University of Oxford (September 2021).
- ❖ Jaya Yadav, paper presentation, “(Wo)men in War: Analysing Tahmina Anam’s *The Good Muslim* and Aquila Ismail’s *Of Marigolds and Martyrs* for ‘50 years of Bangladesh: Comparative Constitutional Law, Human Rights and Gender Equality’ at Bangladesh Legal Aid and Services Trust (BLAST), Department of Law and Human Rights, University of Asia Pacific (UAP) and UNESCO Madanjeet Singh South Asian Institute of Advanced Legal and Human Rights Studies (UMSAILS) (December 2021).
- ❖ Jaya Yadav, paper presentation, “(Re)locating the Gothic as a Metaphor for War: Analysing Ahmed Saadawi’s *Frankenstein in Baghdad* for the Gothic Association of New Zealand and Australia (January 2022).
- ❖ Jaya Yadav, paper presentation, “What Tea is it? Reading Colonial Trade Across Asia through a Mapping of Darjeeling Tea Plantations in (British) India,” for ‘Following Living Things and Still Lives in a Global World’ at the University of Warwick (February 2022).
- ❖ Jaya Yadav, paper presentation, “Memory, Migration(s), Transl(n)ations: Reading Intizar Hussain’s *Basti* and *The Sea Lies Ahead* through a Historiographical Lens,” for ‘Circulations, Mediations, Negotiations: New Perspectives on Translation from South Asia’ at IACLALS Annual International Conference 2022 in collaboration with Janki Devi Memorial College, University of Delhi (March 2022).
- ❖ Jaya Yadav, paper presentation, “Parallel Histories: Reading and Teaching Intizar Hussain’s *Basti* and *The Sea Lies Ahead* to South Asians in South Asia,” for the South Asian Literary Association’s Annual Conference, ‘Reading, Writing, and Teaching South Asian Literature in a Pandemic’ (March 2022).

# Awards and Recognitions



11:15-12:45 (UTC+0) PANEL 6: CREATIVE INTERVENTIONS  
 Chair: Jessica Becker (University of Kent)

**Jaya Yadav (University of Delhi) – The Room(s) of Domesticity: Analysing Gender, Class and Race in Downton Abbey through Historiography**

Downton's highly popular drama series Downton Abbey has found fame across the globe. Noted for its witty repartee, dialogue and reimagining of the 20th century, the show has also been criticised for its glorification of the British aristocracy, whose strata can be seen through adaptations of various 19th century novels as BBC television dramas. In this paper I (re)locate the space women occupy and navigate through the (re)creation of a large country home, namely Downton Abbey, which does not merely present money and power, but also acts as a site of production and creation of a gendered knowledge system through women based on gendered discourses on domesticity. I argue that across class and gender barriers, women at Downton Abbey speak and articulate their various manners of freedom through the exertion of their (limited) agency and the show acts as an historiographical framework, reimagining the role of women in the home. The narrative revolves around the Crawley family, who have no heir, as all their children are girls and presented with an empowerment through being their family home. The in-between spaces that women in the Downton Abbey world occupy become a springboard to analyse questions of inequality, identity and agency, while highlighting the country home becoming a sphere, notably changing through the women who belong, the scenes control most of the action taking place. It also raises the question for women who may have material privilege, do they truly have a room of their own in a man's of a large house where they are trapped in the roles of becoming a woman? On one hand it may seem that it is the men who are in charge of important decisions and control access to money and mobility, whereas on the other hand the show uses the idea of home to enter deeper into constructed notions on domesticity and subjecthood and investigate how history can be represented on screen in today's world.

**Babar Subman (University of Oxford) – Situating Love and Loss: Making a Film re-making a word**

I am an artist-filmmaker and in 2021, I was selected for the Compton Verney Inclusive Histories Research Fellowship, with a focus on the historic country house and landscape. My supervisors for the project are Dr. Oliver Cox, Heritage Engagement Fellow at The Oxford Research Centre in the Humanities (ORCH) and Dr. Amy Crook, Senior Curator at Compton Verney.

For my presentation at Power and Patriarchy, I will read a text that accompanies my new moving image (film) work, HOW PERFECT IS THIS HOW BLESSED ARE WE. The title of the film is taken from the inscription on a bench on the top of a hill, at the highest point in the landscape of Compton Verney, designed by Lancelot 'Capability' Brown in his 'lost' vision of the British country house. Appropriating the statement of contentment as a critical tool to inquire how perfect a reality is and who is the 'we' that is to be blessed, I inserted my body into the landscape as a reminder of historical absence.

- ❖ Dr. Nandini C. Sen Delivered the prestigious **Frances Collins Lecture** on the topic Her Stories: Gender, Sexuality and Motherhood at CMS College Kottayam (Autonomous) on 8<sup>th</sup> December 2023.
- ❖ Dr. Nandini C. Sen received the **Meritorious Lecturer Award** by Delhi Government (2021).

Jaya Yadav, Winner, **Best Paper** presentation, “The Room(s) of Domesticity: Analysing Gender, Class and Race in Downton Abbey through Historiography” for **Power and Patriarchy 2022**, University of Liverpool (January 2022).



# Invited Lectures/Seminars/Workshops



- Dr. Nandini C. Sen delivered the prestigious Frances Collins Lecture “**Her Stories: Gender, Sexuality and Motherhood**” at CMS College Kottayam (Autonomous) on 8<sup>th</sup> December 2023.
- Dr. Nandini C. Sen, Keynote Lecture delivered at Bharati College to the Department of Sociology titled “Silencing the Gendered Voice: Stories from Africa” on 14.2.2023.
- Ms. Jaya Yadav, Speaker, “**Critiques of Contemporary Historiography through ‘Reincarnations’ of the Mahabharata: Analysing Dharamvir Bharti’s Andhayug**”, Tetso College, University of Nagaland (September 2021).
- Ms. Jaya Yadav, Speaker, “**Reading Fiction through Historiography: An Analysis of Amitav Ghosh’s Writing**” for the Lalita Subbu Weekly Memorial Lecture Series, Hindu College, University of Delhi (November 2022).



# EDITORIAL RESPONSIBILITIES



- ❖ **Dr. Nandini C. Sen**, Member, Editorial board of *India International Centre*.  
Jury Member for the Translation Award for *Sahitya Academy*.  
Editorial Board, *The Research Post: Interdisciplinary Journal for Social Sciences and Humanities*..



- ❖ **Dr. Khushee Chaudhary**, Assistant Editor, *International Journal of Research in English* (peer reviewed, refereed, indexed)



- ❖ **Ms. Jaya Yadav**, Senior Editor, *Strife Blog and Journal*, King's College London.



- ❖ **Dr. Aateka Khan**, Editorial Board, *The Research Post: Interdisciplinary Journal for Social Sciences and Humanities*..



- ❖ **Dr. Anavisha Banerjee**, Editorial Board, *The Research Post: Interdisciplinary Journal for Social Sciences and Humanities*.



# PARTICIPATION IN FDPS/WORKSHOPS/ WEBINARS/CONFERENCES

**Six** Faculty Members  
Participated in FDPs

**Three** Faculty Members  
Participated in Webinars

**Three** Faculty Members  
Participated in Course  
Workshops

**Four** Faculty Members  
Participated in Conferences  
(National/International)



# Faculty Development Programs/Refresher Courses

Name of the Faculty	Title of the FDP/FIP/Training Program/Workshop	Organising Institution	Date
Dr. Rakhi Jain, Dr. Shivani Jha Dr. Anavisha Banerjee	Reading Indian Fiction in English, Ecology and Literature	Value Addition Courses Committee(University of Delhi) in collaboration with Mahatma Hansraj Faculty Development Centre Hansraj College	19 October 2022
Dr. Anavisha Banerjee	Ethics and Culture, Ecology and Literature, Reading Indian Fiction in English	Value Addition Courses Committee(University of Delhi) in collaboration with Mahatma Hansraj Faculty Development Centre	20 May 2023 - 7 June 2023
Dr. Khushee Chaudhary	Two-Week Online Refresher Course in Film Studies	Teaching Learning Centre, Ramanujan College	23 August 2021 - 4 September 2021
Ms. Kangkana Roy	One-Week Online FDP on Communication,Creative writing and Personality Development	Guru Angad Dev Teaching Learning Centre, SGTB Khalsa College.	27 October 2022- 3 November 2022
Dr. Aateka Khan, Dr. Anavisha Banerjee	Research Paper Writing and Publishing for Scopus and UGC Care Journal	Organized by Bharati College (DU) in collaboration with UGC- HRD Centre	1-8 Feb, 2022



# Participation in Conferences/Workshops/Webinars (18)



- ❖ **Dr. Naila Anjum** in the International Conference - English Studies in India: Centenary Perspectives, University of Delhi, 28th February-2nd March 2023.
- ❖ **Dr. Naila Anjum**, in Children's Literature: Reading, Writing and Publishing', Department of Humanities and Social Sciences, NIT Tiruchirappalli, 17 July 2023 to 22 July 2023.
- ❖ **Dr. Rakhi Jain** in the FDP New Age Teaching, Research and Publications: Cutting Edge Tools, Techniques and Methods (Multidisciplinary), Lakshmaiah (Deemed to be) University Of campus, Aziznagar, Hyderabad, India & Cape Comorin Trust, India, 3 to 9 October 2023.
- ❖ **Dr. Aateka Khan**, English Studies in India: Centenary Perspectives, University of Delhi, 28th February-2nd March 2023.
- ❖ **Dr. Anavisha Banerjee**, Faculty Induction Programme (one month), PMMMNMTT, Ministry of Education, Guru Angad Dev Teaching Learning Centre, SGTB Khalsa College, 25 February to 27 March, 2023.
- ❖ **Dr. Anavisha Banerjee**, International Conference English Studies in India: Centenary Perspectives, University of Delhi, 28th February-2nd March 2023.
- ❖ **Dr. Naila Anjum**, in in the National Conference titled "Revisiting Subcontinental Partitions-1947-1971 organised by Dptt of English, College of Vocational Studies on MS Teams. College of Vocational Studies, University of Delhi, 18 and 19 Feb 2022.
- ❖ 2.
- ❖ **Dr. Rakhi Jain** in the One Day Workshop on NEP 2020-Changing role of Teachers, CPDHE, 9th September 2022.
- ❖ **Dr. Aateka Khan**, Completed FDP on Research Paper writing and Publishing for Scopus and UGC Care Journal, Bharati College, 1st to 8th February 2022.
- ❖ **Ms. Kangkana Roy** in the One-Week Online FDP on Communication, Creative writing and Personality Development, PMMMNMTT, Ministry of Education, Guru Angad Dev Teaching Learning Centre, SGTB Khalsa College, 27 October 2022-3 November 2022

- ❖ **Ms. Kangkana Roy** in a National Webinar titled: “Translator’s task- Transition, Transmission or...?” : A distinguished lecture by Prof. Harish Trivedi, Department of Languages, Literature and Aesthetics, School of Liberal Studies, Pandit Deen Dayal Energy University, 2 February 2022
- ❖ **Dr. Rakhi Jain** in the Webinar titled “Code of Conduct and Professional Ethics”, Internal Quality Assurance Cell (IQAC), Janki Devi Memorial College, 23rd July, 2021
- ❖ **Dr. Naila Anjum** in Film Studies Proctored Exam, Swayam Online (15 weeks course), Dr. Vellikkeel Raghavan of Central University of Kerala, August 2021
- ❖ **Dr. Anavisha Banerjee**, Webinar on ‘ICT in Pedagogy.’ Organized by IQAC, Bharati College, 7 Aug, 2021.
- ❖ **Dr. Anavisha Banerjee**, Workshop on “Role of IQAC in Enhancing Quality Standards,” IQAC, Bharati College, 3 Sep 2021
- ❖ **Dr. Shivani Jha**, Literary Studies in the New Millennium (International FDP) organised by Department of English, PONDICHERRY UNIVERSITY from 18th to 24th October 2021. Duration- One Week.
- ❖ **Dr. Shivani Jha**, Wildlife Conservation and Management organised by Daulat Ram College, University of Delhi in collaboration with Mahatma Hansraj Faculty Development Centre Hansraj College, University of Delhi Mahatma Hansraj Faculty Development Centre, A Centre of MoE, Govt. of India Under Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching (PMMMNTT) from 4th October – 9th October, 2021. Duration- One Week.
- ❖ **Mr. Suraj Agarwal** in the International Conference - English Studies in India: Centenary Perspectives, University of Delhi, 28th February-2nd March 2023.

# S

## strengths

- Highly qualified and experienced Faculty (9 PhDs, 5 pursuing) with *diverse specialisations*.
  - Beyond teaching: e-content, creative writing, seminars, editing
- Focus on both Literature and Language
  - *Linguistic competence- BA (P), BCom (P)*
  - *Communicative Skills- SEC*
  - *Literary studies- Honours, GE courses*
- Provide appropriate context for literature studies and honing creative skills through Talks, Workshops by Poets, Writers, Literary Fests and the Departmental Society *Redstockings*.
- Socially responsible practices, instilling awareness about environmental issues. Our Seminars invoke interdisciplinary modes of critical discussion and thought, engaging students with contemporary issues.

# W

## weaknesses

- No Post Graduate Course in English- (applied twice)
- Inadequate reference books and reading materials.- funds, library policy

# O

## opportunities

- Holistic growth of learners- R.L.S, RLS Chronicle, trips, LIT Fests, Tie up with ARSD College.
- Alumni placed in our own college: Nisha, Brahma, Anu
- Leadership roles in other societies: showcase their talent, empowers them- *Chilman* (dramatics), *Dastaan* (Photography), *WDC, Iris*, Research Committee
- Mentoring students to participate in Seminars.

# C

## challenges

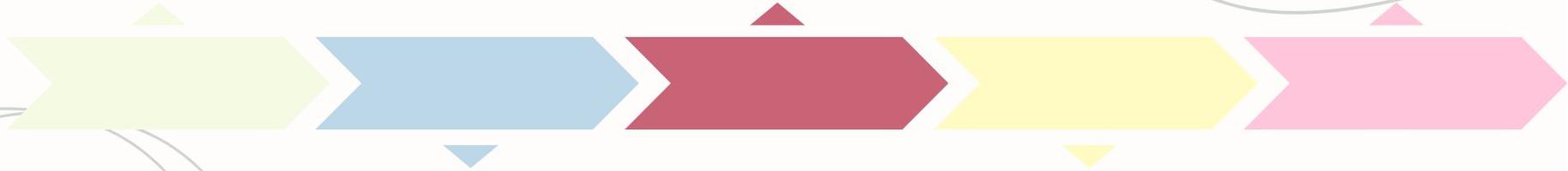
- Transition from CBSE to UG Curriculum- need special orientation
- Diversity in linguistic competence- location in S.W. Delhi (semi-urban, rural, elite), diff. states
- Funds- Language Lab, reading material, audio visual aids
- Competition from internet- e.g. customized answers from Chat GPT- poor reading, writing skills

# The Road Ahead

*Aiming to becoming a research hub in the university by taking on individual & UGC projects*

*Masters program to be included. More Ph.D. scholars to be supervised by our faculty*

*Creating digital resource library & Language Lab*



*Faculty Led Student Projects such as Digital Humanities Project. Interdisciplinary Conferences for young scholars/Student Seminars.*

*Short Term Courses for NET/IELTS/TOEFL as many students cannot pay expensive coaching centres for training.*



# THANK YOU!

Department of English  
**BHARATI COLLEGE**