

**BHARATI COLLEGE  
(UNIVERSITY OF DELHI)**

**LIST OF STUDENTS OF B.A. (HONS.) JOURNALISM SEMESTER-III INTERNAL ASSESMENT AND TUTORIAL OF EXAMINATION DECEMBER, 2024**

| Sr. No | Exam Roll No | Student Name     | Paper Code | Paper Name                                       | Paper Type | IA_O BT | IA_M AX | TU_O BT | TU_MAX |
|--------|--------------|------------------|------------|--------------------------------------------------|------------|---------|---------|---------|--------|
| 1      | 22008520002  | SHINE MEHROTRA   | 2274002002 | BASIC DEVELOPMENT ECONOMICS                      | GE         | 10      | 30      | 26      | 40     |
| 2      | 22008520008  | DIVYANSHI THAKUR | 2032182302 | INTRODUCTION TO NEW MEDIA                        | DSC        | 17      | 30      |         | -      |
| 3      | 22008520016  | ISHA KHANDELWAL  | 2054001001 | ????? ?? ??????? ????????                        | GE         | 25      | 30      | 33      | 40     |
| 4      | 22008520016  | ISHA KHANDELWAL  | 2032182302 | INTRODUCTION TO NEW MEDIA                        | DSC        | 20      | 30      |         | -      |
| 5      | 22008520016  | ISHA KHANDELWAL  | 2032182301 | MEDIA AND CULTURAL STUDIES                       | DSC        | 24      | 30      |         | -      |
| 6      | 22008520032  | GAURI RASTOGI    | 2032182301 | MEDIA AND CULTURAL STUDIES                       | DSC        | 14      | 30      |         | -      |
| 7      | 22008520032  | GAURI RASTOGI    | 2032182302 | INTRODUCTION TO NEW MEDIA                        | DSC        | 11      | 30      |         | -      |
| 8      | 22008520032  | GAURI RASTOGI    | 2416000001 | BUSINESS COMMUNICATION                           | SEC        | 5       | 10      |         | -      |
| 9      | 22008520032  | GAURI RASTOGI    | 2032182303 | INTRODUCTION TO PHOTOGRAPHY                      | DSC        | 20      | 30      |         | -      |
| 10     | 22008520032  | GAURI RASTOGI    | 6967000006 | ETHICS AND CULTURE                               | VAC        | 8       | 10      |         | -      |
| 11     | 22008520032  | GAURI RASTOGI    | 2181002001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE - II | AEC        | 6       | 10      |         | -      |
| 12     | 22008520032  | GAURI RASTOGI    | 2414002002 | BASICS OF ADVERTISING                            | GE         | 6       | 30      | 25      | 40     |
| 13     | 22008520039  | DIYA NAYAK       | 2032182303 | INTRODUCTION TO PHOTOGRAPHY                      | DSC        | 17      | 30      |         | -      |
| 14     | 22008520039  | DIYA NAYAK       | 2033102001 | LITERATURE AND CINEMA                            | DSE        | 15      | 30      | 38      | 40     |
| 15     | 22008520039  | DIYA NAYAK       | 2032182301 | MEDIA AND CULTURAL STUDIES                       | DSC        | 16      | 30      |         | -      |
| 16     | 22008520041  | TAMMANNA         | 2181002001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE - II | AEC        | 8       | 10      |         | -      |
| 17     | 22008520055  | RASHI MALIK      | 2036000002 | COMMUNICATION IN EVERYDAY LIFE                   | SEC        |         | -       |         | -      |
| 18     | 22008520055  | RASHI MALIK      | 2032182301 | MEDIA AND CULTURAL STUDIES                       | DSC        | 10      | 30      |         | -      |
| 19     | 22008520055  | RASHI MALIK      | 2032182302 | INTRODUCTION TO NEW MEDIA                        | DSC        | 10      | 30      |         | -      |
| 20     | 22008520055  | RASHI MALIK      | 2032182303 | INTRODUCTION TO PHOTOGRAPHY                      | DSC        | 10      | 30      |         | -      |
| 21     | 22008520055  | RASHI MALIK      | 6967000022 | ?????? ????? ??????? ?? ???? ?????               | VAC        | 5       | 10      |         | -      |
| 22     | 22008520055  | RASHI MALIK      | 2414002002 | BASICS OF ADVERTISING                            | GE         | 10      | 30      | 20      | 40     |
| 23     | 22008520055  | RASHI MALIK      | 2181002001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE - II | AEC        | 5       | 10      |         | -      |
| 24     | 22008520058  | TAMANNA          | 6967000011 | ECOLOGY AND LITERATURE                           | VAC        | 8       | 10      |         | -      |
| 25     | 22008520059  | AYUSHI           | 2032182303 | INTRODUCTION TO PHOTOGRAPHY                      | DSC        | 17      | 30      |         | -      |
| 26     | 23008520001  | AAKANKSHA KUMARI | 2032182301 | MEDIA AND CULTURAL STUDIES                       | DSC        | 14      | 30      |         | -      |
| 27     | 23008520001  | AAKANKSHA KUMARI | 2036000003 | COMMUNICATION IN PROFESSIONAL LIFE               | SEC        |         | -       |         | -      |
| 28     | 23008520001  | AAKANKSHA KUMARI | 2032182302 | INTRODUCTION TO NEW MEDIA                        | DSC        | 14      | 30      |         | -      |

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**LIST OF STUDENTS OF B.A. (HONS.) JOURNALISM SEMESTER-III INTERNAL ASSESMENT AND TUTORIAL OF EXAMINATION DECEMBER, 2024**

| Sr. No | Exam Roll No | Student Name      | Paper Code | Paper Name                                       | Paper Type | IA_O BT | IA_M AX | TU_O BT | TU_MAX |
|--------|--------------|-------------------|------------|--------------------------------------------------|------------|---------|---------|---------|--------|
| 29     | 23008520001  | AAKANKSHA KUMARI  | 6967000011 | ECOLOGY AND LITERATURE                           | VAC        | 10      | 10      |         | -      |
| 30     | 23008520001  | AAKANKSHA KUMARI  | 2032182303 | INTRODUCTION TO PHOTOGRAPHY                      | DSC        | 19      | 30      |         | -      |
| 31     | 23008520001  | AAKANKSHA KUMARI  | 2414002002 | BASICS OF ADVERTISING                            | GE         | 22      | 30      | 30      | 40     |
| 32     | 23008520001  | AAKANKSHA KUMARI  | 2181002001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE - II | AEC        | 6       | 10      |         | -      |
| 33     | 23008520002  | AKSHARA CHOUDHARY | 2032182301 | MEDIA AND CULTURAL STUDIES                       | DSC        | 14      | 30      |         | -      |
| 34     | 23008520002  | AKSHARA CHOUDHARY | 2036000003 | COMMUNICATION IN PROFESSIONAL LIFE               | SEC        |         | -       |         | -      |
| 35     | 23008520002  | AKSHARA CHOUDHARY | 2032182302 | INTRODUCTION TO NEW MEDIA                        | DSC        | 18      | 30      |         | -      |
| 36     | 23008520002  | AKSHARA CHOUDHARY | 2032182303 | INTRODUCTION TO PHOTOGRAPHY                      | DSC        | 14      | 30      |         | -      |
| 37     | 23008520002  | AKSHARA CHOUDHARY | 6967000018 | SWACHH BHARAT                                    | VAC        | 9       | 10      |         | -      |
| 38     | 23008520002  | AKSHARA CHOUDHARY | 2414002002 | BASICS OF ADVERTISING                            | GE         | 23      | 30      | 34      | 40     |
| 39     | 23008520002  | AKSHARA CHOUDHARY | 2181002001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE - II | AEC        | 6       | 10      |         | -      |
| 40     | 23008520003  | AMISHA HIMALE     | 2032182301 | MEDIA AND CULTURAL STUDIES                       | DSC        | 6       | 30      |         | -      |
| 41     | 23008520003  | AMISHA HIMALE     | 2316000002 | READING THE ARCHIVE                              | SEC        | 5       | 10      |         | -      |
| 42     | 23008520003  | AMISHA HIMALE     | 2032182302 | INTRODUCTION TO NEW MEDIA                        | DSC        | 9       | 30      |         | -      |
| 43     | 23008520003  | AMISHA HIMALE     | 2032182303 | INTRODUCTION TO PHOTOGRAPHY                      | DSC        | 13      | 30      |         | -      |
| 44     | 23008520003  | AMISHA HIMALE     | 6967000024 | ????????? ??? ? ? ???                            | VAC        | 3       | 10      |         | -      |
| 45     | 23008520003  | AMISHA HIMALE     | 2181002001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE - II | AEC        | 4       | 10      |         | -      |
| 46     | 23008520003  | AMISHA HIMALE     | 2314002004 | MEDIA IN HISTORY                                 | GE         | 16      | 30      | 27      | 40     |
| 47     | 23008520004  | AMITHA S          | 2032182301 | MEDIA AND CULTURAL STUDIES                       | DSC        | 9       | 30      |         | -      |
| 48     | 23008520004  | AMITHA S          | 2316000002 | READING THE ARCHIVE                              | SEC        | 4       | 10      |         | -      |
| 49     | 23008520004  | AMITHA S          | 2032182302 | INTRODUCTION TO NEW MEDIA                        | DSC        | 19      | 30      |         | -      |
| 50     | 23008520004  | AMITHA S          | 2032182303 | INTRODUCTION TO PHOTOGRAPHY                      | DSC        | 16      | 30      |         | -      |
| 51     | 23008520004  | AMITHA S          | 6967000023 | ??????? ???????? ? ? ??????                      | VAC        | 6       | 10      |         | -      |
| 52     | 23008520004  | AMITHA S          | 2181002001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE - II | AEC        | 4       | 10      |         | -      |
| 53     | 23008520004  | AMITHA S          | 2034002004 | LITERATURE & HUMAN RIGHTS                        | GE         | 20      | 30      | 28      | 40     |
| 54     | 23008520005  | ANAMIKA SHARMA    | 2126000001 | ?????? ???                                       | SEC        | 10      | 10      |         | -      |
| 55     | 23008520005  | ANAMIKA SHARMA    | 2032182302 | INTRODUCTION TO NEW MEDIA                        | DSC        | 20      | 30      |         | -      |
| 56     | 23008520005  | ANAMIKA SHARMA    | 2032182303 | INTRODUCTION TO PHOTOGRAPHY                      | DSC        | 22      | 30      |         | -      |

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|--------|--------------|-------------------|------------|--------------------------------------------------|------------|---------|---------|---------|--------|
| 57     | 23008520005  | ANAMIKA SHARMA    | 6967000023 | ??????? ??????? ?? ??????                        | VAC        | 9       | 10      |         | -      |
| 58     | 23008520005  | ANAMIKA SHARMA    | 2181002001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE - II | AEC        | 8       | 10      |         | -      |
| 59     | 23008520005  | ANAMIKA SHARMA    | 2314002004 | MEDIA IN HISTORY                                 | GE         | 21      | 30      | 29      | 40     |
| 60     | 23008520005  | ANAMIKA SHARMA    | 2032182301 | MEDIA AND CULTURAL STUDIES                       | DSC        | 14      | 30      |         | -      |
| 61     | 23008520006  | ANANYA KUMAR      | 2316000002 | READING THE ARCHIVE                              | SEC        | 8       | 10      |         | -      |
| 62     | 23008520006  | ANANYA KUMAR      | 2032182302 | INTRODUCTION TO NEW MEDIA                        | DSC        | 23      | 30      |         | -      |
| 63     | 23008520006  | ANANYA KUMAR      | 2032182303 | INTRODUCTION TO PHOTOGRAPHY                      | DSC        | 18      | 30      |         | -      |
| 64     | 23008520006  | ANANYA KUMAR      | 6967000027 | DIGITAL EMPOWERMENT                              | VAC        |         | -       |         | -      |
| 65     | 23008520006  | ANANYA KUMAR      | 2181002001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE - II | AEC        | 8       | 10      |         | -      |
| 66     | 23008520006  | ANANYA KUMAR      | 2324002004 | UNDERSTANDING INTERNATIONAL RELATIONS            | GE         | 25      | 30      | 34      | 40     |
| 67     | 23008520006  | ANANYA KUMAR      | 2032182301 | MEDIA AND CULTURAL STUDIES                       | DSC        | 20      | 30      |         | -      |
| 68     | 23008520007  | ANANYA SRIVASTAVA | 2054001001 | ????? ?? ??????? ????????                        | GE         | 22      | 30      | 27      | 40     |
| 69     | 23008520007  | ANANYA SRIVASTAVA | 2032182301 | MEDIA AND CULTURAL STUDIES                       | DSC        | 14      | 30      |         | -      |
| 70     | 23008520007  | ANANYA SRIVASTAVA | 2036000003 | COMMUNICATION IN PROFESSIONAL LIFE               | SEC        |         | -       |         | -      |
| 71     | 23008520007  | ANANYA SRIVASTAVA | 2032182302 | INTRODUCTION TO NEW MEDIA                        | DSC        | 15      | 30      |         | -      |
| 72     | 23008520007  | ANANYA SRIVASTAVA | 2032182303 | INTRODUCTION TO PHOTOGRAPHY                      | DSC        | 16      | 30      |         | -      |
| 73     | 23008520007  | ANANYA SRIVASTAVA | 6967000011 | ECOLOGY AND LITERATURE                           | VAC        | 9       | 10      |         | -      |
| 74     | 23008520007  | ANANYA SRIVASTAVA | 2181002001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE - II | AEC        | 5       | 10      |         | -      |
| 75     | 23008520008  | ANJALI PANDEY     | 2316000001 | MUSEUM AND MUSEOLOGY                             | SEC        | 9       | 10      |         | -      |
| 76     | 23008520008  | ANJALI PANDEY     | 2032182301 | MEDIA AND CULTURAL STUDIES                       | DSC        | 27      | 30      |         | -      |
| 77     | 23008520008  | ANJALI PANDEY     | 2032182302 | INTRODUCTION TO NEW MEDIA                        | DSC        | 28      | 30      |         | -      |
| 78     | 23008520008  | ANJALI PANDEY     | 6967000011 | ECOLOGY AND LITERATURE                           | VAC        | 10      | 10      |         | -      |
| 79     | 23008520008  | ANJALI PANDEY     | 2032182303 | INTRODUCTION TO PHOTOGRAPHY                      | DSC        | 25      | 30      |         | -      |
| 80     | 23008520008  | ANJALI PANDEY     | 2344002001 | DATABASE MANAGEMENT SYSTEMS                      | GE         | 27      | 30      |         | -      |
| 81     | 23008520008  | ANJALI PANDEY     | 2181002001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE - II | AEC        | 8       | 10      |         | -      |
| 82     | 23008520009  | ANURADHA RASTOGI  | 2032182301 | MEDIA AND CULTURAL STUDIES                       | DSC        | 15      | 30      |         | -      |
| 83     | 23008520009  | ANURADHA RASTOGI  | 2036000003 | COMMUNICATION IN PROFESSIONAL LIFE               | SEC        |         | -       |         | -      |
| 84     | 23008520009  | ANURADHA RASTOGI  | 2032182302 | INTRODUCTION TO NEW MEDIA                        | DSC        | 13      | 30      |         | -      |

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| Sr. No | Exam Roll No | Student Name     | Paper Code | Paper Name                                       | Paper Type | IA_O BT | IA_M AX | TU_O BT | TU_MAX |
|--------|--------------|------------------|------------|--------------------------------------------------|------------|---------|---------|---------|--------|
| 85     | 23008520009  | ANURADHA RASTOGI | 2032182303 | INTRODUCTION TO PHOTOGRAPHY                      | DSC        | 17      | 30      |         | -      |
| 86     | 23008520009  | ANURADHA RASTOGI | 6967000011 | ECOLOGY AND LITERATURE                           | VAC        | 8       | 10      |         | -      |
| 87     | 23008520009  | ANURADHA RASTOGI | 2181002001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE - II | AEC        | 5       | 10      |         | -      |
| 88     | 23008520009  | ANURADHA RASTOGI | 2034002006 | INDIAN ENGLISH LITERATURES                       | GE         | 14      | 30      | 30      | 40     |
| 89     | 23008520010  | ARUSHI ARORA     | 2032182301 | MEDIA AND CULTURAL STUDIES                       | DSC        | 13      | 30      |         | -      |
| 90     | 23008520010  | ARUSHI ARORA     | 2036000003 | COMMUNICATION IN PROFESSIONAL LIFE               | SEC        |         | -       |         | -      |
| 91     | 23008520010  | ARUSHI ARORA     | 2032182302 | INTRODUCTION TO NEW MEDIA                        | DSC        | 9       | 30      |         | -      |
| 92     | 23008520010  | ARUSHI ARORA     | 2032182303 | INTRODUCTION TO PHOTOGRAPHY                      | DSC        | 16      | 30      |         | -      |
| 93     | 23008520010  | ARUSHI ARORA     | 6967000011 | ECOLOGY AND LITERATURE                           | VAC        | 5       | 10      |         | -      |
| 94     | 23008520010  | ARUSHI ARORA     | 2181002001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE - II | AEC        | 5       | 10      |         | -      |
| 95     | 23008520010  | ARUSHI ARORA     | 2034002006 | INDIAN ENGLISH LITERATURES                       | GE         | 16      | 30      | 16      | 40     |
| 96     | 23008520011  | BHAWNA GIRI      | 2032182301 | MEDIA AND CULTURAL STUDIES                       | DSC        | 10      | 30      |         | -      |
| 97     | 23008520011  | BHAWNA GIRI      | 2036000003 | COMMUNICATION IN PROFESSIONAL LIFE               | SEC        |         | -       |         | -      |
| 98     | 23008520011  | BHAWNA GIRI      | 2032182302 | INTRODUCTION TO NEW MEDIA                        | DSC        | 10      | 30      |         | -      |
| 99     | 23008520011  | BHAWNA GIRI      | 2032182303 | INTRODUCTION TO PHOTOGRAPHY                      | DSC        | 7       | 30      |         | -      |
| 100    | 23008520011  | BHAWNA GIRI      | 2181002001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE - II | AEC        | 0       | 10      |         | -      |
| 101    | 23008520011  | BHAWNA GIRI      | 6967002301 | NATIONAL CADET CORPS - III                       | VAC        | 3       | 10      |         | -      |
| 102    | 23008520011  | BHAWNA GIRI      | 2034002004 | LITERATURE & HUMAN RIGHTS                        | GE         | 10      | 30      | 16      | 40     |
| 103    | 23008520012  | DHAIRYA          | 2032182302 | INTRODUCTION TO NEW MEDIA                        | DSC        | 15      | 30      |         | -      |
| 104    | 23008520012  | DHAIRYA          | 2056000002 | ??????                                           | SEC        |         | -       |         | -      |
| 105    | 23008520012  | DHAIRYA          | 2032182303 | INTRODUCTION TO PHOTOGRAPHY                      | DSC        | 19      | 30      |         | -      |
| 106    | 23008520012  | DHAIRYA          | 6967000021 | YOGA: PHILOSOPHY AND PRACTICE                    | VAC        | 6       | 10      |         | -      |
| 107    | 23008520012  | DHAIRYA          | 2181002001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE - II | AEC        | 6       | 10      |         | -      |
| 108    | 23008520012  | DHAIRYA          | 2414002001 | GENERAL MANAGEMENT                               | GE         | 16      | 30      | 30      | 40     |
| 109    | 23008520012  | DHAIRYA          | 2032182301 | MEDIA AND CULTURAL STUDIES                       | DSC        | 11      | 30      |         | -      |
| 110    | 23008520013  | DIVYA VERMA      | 2126000001 | ?????? ???                                       | SEC        | 8       | 10      |         | -      |
| 111    | 23008520013  | DIVYA VERMA      | 2032182302 | INTRODUCTION TO NEW MEDIA                        | DSC        | 18      | 30      |         | -      |
| 112    | 23008520013  | DIVYA VERMA      | 2032182303 | INTRODUCTION TO PHOTOGRAPHY                      | DSC        | 19      | 30      |         | -      |

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|--------|--------------|---------------|------------|---------------------------------------------------|------------|---------|---------|---------|--------|
| 113    | 23008520013  | DIVYA VERMA   | 6967000023 | ??????? ??????? ?? ??????                         | VAC        | 6       | 10      |         | -      |
| 114    | 23008520013  | DIVYA VERMA   | 2181002001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE - II  | AEC        | 5       | 10      |         | -      |
| 115    | 23008520013  | DIVYA VERMA   | 2314002004 | MEDIA IN HISTORY                                  | GE         | 25      | 30      | 32      | 40     |
| 116    | 23008520013  | DIVYA VERMA   | 2032182301 | MEDIA AND CULTURAL STUDIES                        | DSC        | 16      | 30      |         | -      |
| 117    | 23008520014  | DIYA JAISWAL  | 2032182301 | MEDIA AND CULTURAL STUDIES                        | DSC        | 4       | 30      |         | -      |
| 118    | 23008520014  | DIYA JAISWAL  | 2036000003 | COMMUNICATION IN PROFESSIONAL LIFE                | SEC        |         | -       |         | -      |
| 119    | 23008520014  | DIYA JAISWAL  | 2032182302 | INTRODUCTION TO NEW MEDIA                         | DSC        | 20      | 30      |         | -      |
| 120    | 23008520014  | DIYA JAISWAL  | 2032182303 | INTRODUCTION TO PHOTOGRAPHY                       | DSC        | 20      | 30      |         | -      |
| 121    | 23008520014  | DIYA JAISWAL  | 6967000019 | THE ART OF BEING HAPPY                            | VAC        | 6       | 10      |         | -      |
| 122    | 23008520014  | DIYA JAISWAL  | 2181002001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE - II  | AEC        | 4       | 10      |         | -      |
| 123    | 23008520014  | DIYA JAISWAL  | 2414002002 | BASICS OF ADVERTISING                             | GE         | 22      | 30      | 33      | 40     |
| 124    | 23008520015  | FIZA KHATHUN  | 2032182301 | MEDIA AND CULTURAL STUDIES                        | DSC        | 27      | 30      |         | -      |
| 125    | 23008520015  | FIZA KHATHUN  | 2032182302 | INTRODUCTION TO NEW MEDIA                         | DSC        | 26      | 30      |         | -      |
| 126    | 23008520015  | FIZA KHATHUN  | 3206000002 | POLITICAL LEADERSHIP AND COMMUNICATION            | SEC        | 9       | 10      |         | -      |
| 127    | 23008520015  | FIZA KHATHUN  | 6967000010 | GANDHI AND EDUCATION                              | VAC        | 9       | 10      |         | -      |
| 128    | 23008520015  | FIZA KHATHUN  | 2032182303 | INTRODUCTION TO PHOTOGRAPHY                       | DSC        | 26      | 30      |         | -      |
| 129    | 23008520015  | FIZA KHATHUN  | 2181002001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE - II  | AEC        | 10      | 10      |         | -      |
| 130    | 23008520015  | FIZA KHATHUN  | 2324002009 | WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES | GE         | 28      | 30      | 35      | 40     |
| 131    | 23008520016  | JANSI         | 2054001001 | ????? ?? ??????? ????????                         | GE         | 20      | 30      | 34      | 40     |
| 132    | 23008520016  | JANSI         | 2126000001 | ?????? ???                                        | SEC        | 8       | 10      |         | -      |
| 133    | 23008520016  | JANSI         | 2032182301 | MEDIA AND CULTURAL STUDIES                        | DSC        | 17      | 30      |         | -      |
| 134    | 23008520016  | JANSI         | 2032182302 | INTRODUCTION TO NEW MEDIA                         | DSC        | 23      | 30      |         | -      |
| 135    | 23008520016  | JANSI         | 2032182303 | INTRODUCTION TO PHOTOGRAPHY                       | DSC        | 23      | 30      |         | -      |
| 136    | 23008520016  | JANSI         | 6967000024 | ?????????? ??? ? ? ???                            | VAC        | 8       | 10      |         | -      |
| 137    | 23008520016  | JANSI         | 2181002001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE - II  | AEC        | 6       | 10      |         | -      |
| 138    | 23008520017  | JIGYASA YADAV | 2032182301 | MEDIA AND CULTURAL STUDIES                        | DSC        | 16      | 30      |         | -      |
| 139    | 23008520017  | JIGYASA YADAV | 2032182302 | INTRODUCTION TO NEW MEDIA                         | DSC        | 20      | 30      |         | -      |
| 140    | 23008520017  | JIGYASA YADAV | 2446000001 | HARMONIUM                                         | SEC        |         | -       |         | -      |

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|--------|--------------|-----------------|------------|--------------------------------------------------|------------|---------|---------|---------|--------|
| 141    | 23008520017  | JIGYASA YADAV   | 2032182303 | INTRODUCTION TO PHOTOGRAPHY                      | DSC        | 22      | 30      |         | -      |
| 142    | 23008520017  | JIGYASA YADAV   | 6967000021 | YOGA: PHILOSOPHY AND PRACTICE                    | VAC        | 7       | 10      |         | -      |
| 143    | 23008520017  | JIGYASA YADAV   | 2414002002 | BASICS OF ADVERTISING                            | GE         | 22      | 30      | 22      | 40     |
| 144    | 23008520017  | JIGYASA YADAV   | 2181002001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE - II | AEC        | 4       | 10      |         | -      |
| 145    | 23008520019  | KANIKA MEENA    | 2126000002 | ????????? ?????                                  | SEC        | 8       | 10      |         | -      |
| 146    | 23008520019  | KANIKA MEENA    | 2032182301 | MEDIA AND CULTURAL STUDIES                       | DSC        | 11      | 30      |         | -      |
| 147    | 23008520019  | KANIKA MEENA    | 2032182302 | INTRODUCTION TO NEW MEDIA                        | DSC        | 13      | 30      |         | -      |
| 148    | 23008520019  | KANIKA MEENA    | 6967000008 | FINANCIAL LITERACY                               | VAC        | 6       | 10      |         | -      |
| 149    | 23008520019  | KANIKA MEENA    | 2032182303 | INTRODUCTION TO PHOTOGRAPHY                      | DSC        | 16      | 30      |         | -      |
| 150    | 23008520019  | KANIKA MEENA    | 2181002001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE - II | AEC        | 5       | 10      |         | -      |
| 151    | 23008520019  | KANIKA MEENA    | 2034002006 | INDIAN ENGLISH LITERATURES                       | GE         | 12      | 30      | 26      | 40     |
| 152    | 23008520021  | KIRTI MISHRA    | 2036000003 | COMMUNICATION IN PROFESSIONAL LIFE               | SEC        |         | -       |         | -      |
| 153    | 23008520021  | KIRTI MISHRA    | 2032182302 | INTRODUCTION TO NEW MEDIA                        | DSC        | 19      | 30      |         | -      |
| 154    | 23008520021  | KIRTI MISHRA    | 2032182303 | INTRODUCTION TO PHOTOGRAPHY                      | DSC        | 22      | 30      |         | -      |
| 155    | 23008520021  | KIRTI MISHRA    | 6967000019 | THE ART OF BEING HAPPY                           | VAC        | 6       | 10      |         | -      |
| 156    | 23008520021  | KIRTI MISHRA    | 2181002001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE - II | AEC        | 5       | 10      |         | -      |
| 157    | 23008520021  | KIRTI MISHRA    | 2324002004 | UNDERSTANDING INTERNATIONAL RELATIONS            | GE         | 7       | 30      | 28      | 40     |
| 158    | 23008520021  | KIRTI MISHRA    | 2032182301 | MEDIA AND CULTURAL STUDIES                       | DSC        | 7       | 30      |         | -      |
| 159    | 23008520023  | KUMKUM BHARDWAJ | 2036000003 | COMMUNICATION IN PROFESSIONAL LIFE               | SEC        |         | -       |         | -      |
| 160    | 23008520023  | KUMKUM BHARDWAJ | 2032182302 | INTRODUCTION TO NEW MEDIA                        | DSC        | 20      | 30      |         | -      |
| 161    | 23008520023  | KUMKUM BHARDWAJ | 2032182303 | INTRODUCTION TO PHOTOGRAPHY                      | DSC        | 21      | 30      |         | -      |
| 162    | 23008520023  | KUMKUM BHARDWAJ | 6967000002 | CONSTITUTIONAL VALUES AND FUNDAMENTAL DUTIES     | VAC        | 5       | 10      |         | -      |
| 163    | 23008520023  | KUMKUM BHARDWAJ | 2181002001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE - II | AEC        | 8       | 10      |         | -      |
| 164    | 23008520023  | KUMKUM BHARDWAJ | 2344002001 | DATABASE MANAGEMENT SYSTEMS                      | GE         | 28      | 30      |         | -      |
| 165    | 23008520023  | KUMKUM BHARDWAJ | 2032182301 | MEDIA AND CULTURAL STUDIES                       | DSC        | 18      | 30      |         | -      |
| 166    | 23008520024  | MAANYA VERMA    | 2032182301 | MEDIA AND CULTURAL STUDIES                       | DSC        | 22      | 30      |         | -      |
| 167    | 23008520024  | MAANYA VERMA    | 2036000003 | COMMUNICATION IN PROFESSIONAL LIFE               | SEC        |         | -       |         | -      |
| 168    | 23008520024  | MAANYA VERMA    | 2032182302 | INTRODUCTION TO NEW MEDIA                        | DSC        | 24      | 30      |         | -      |

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**LIST OF STUDENTS OF B.A. (HONS.) JOURNALISM SEMESTER-III INTERNAL ASSESMENT AND TUTORIAL OF EXAMINATION DECEMBER, 2024**

| Sr. No | Exam Roll No | Student Name         | Paper Code | Paper Name                                       | Paper Type | IA_O BT | IA_M AX | TU_O BT | TU_MAX |
|--------|--------------|----------------------|------------|--------------------------------------------------|------------|---------|---------|---------|--------|
| 169    | 23008520024  | MAANYA VERMA         | 2032182303 | INTRODUCTION TO PHOTOGRAPHY                      | DSC        | 24      | 30      |         | -      |
| 170    | 23008520024  | MAANYA VERMA         | 6967000018 | SWACHH BHARAT                                    | VAC        | 9       | 10      |         | -      |
| 171    | 23008520024  | MAANYA VERMA         | 2181002001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE - II | AEC        | 6       | 10      |         | -      |
| 172    | 23008520024  | MAANYA VERMA         | 2274002001 | PRINCIPLES OF MICROECONOMICS I                   | GE         | 26      | 30      | 27      | 40     |
| 173    | 23008520025  | MADHVI KUMARI        | 2032182301 | MEDIA AND CULTURAL STUDIES                       | DSC        | 14      | 30      |         | -      |
| 174    | 23008520025  | MADHVI KUMARI        | 3126000001 | IT SKILLS AND DATA ANALYSIS - I                  | SEC        |         | -       |         | -      |
| 175    | 23008520025  | MADHVI KUMARI        | 2032182302 | INTRODUCTION TO NEW MEDIA                        | DSC        | 9       | 30      |         | -      |
| 176    | 23008520025  | MADHVI KUMARI        | 2032182303 | INTRODUCTION TO PHOTOGRAPHY                      | DSC        | 18      | 30      |         | -      |
| 177    | 23008520025  | MADHVI KUMARI        | 6967000002 | CONSTITUTIONAL VALUES AND FUNDAMENTAL DUTIES     | VAC        | 3       | 10      |         | -      |
| 178    | 23008520025  | MADHVI KUMARI        | 2181002001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE - II | AEC        | 5       | 10      |         | -      |
| 179    | 23008520025  | MADHVI KUMARI        | 2344002001 | DATABASE MANAGEMENT SYSTEMS                      | GE         | 21      | 30      |         | -      |
| 180    | 23008520026  | MEENAKSHY B N        | 2316000002 | READING THE ARCHIVE                              | SEC        | 7       | 10      |         | -      |
| 181    | 23008520026  | MEENAKSHY B N        | 2032182302 | INTRODUCTION TO NEW MEDIA                        | DSC        | 27      | 30      |         | -      |
| 182    | 23008520026  | MEENAKSHY B N        | 2032182303 | INTRODUCTION TO PHOTOGRAPHY                      | DSC        | 19      | 30      |         | -      |
| 183    | 23008520026  | MEENAKSHY B N        | 6967000023 | ?????? ??????? ?? ??????                         | VAC        | 5       | 10      |         | -      |
| 184    | 23008520026  | MEENAKSHY B N        | 2181002001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE - II | AEC        | 5       | 10      |         | -      |
| 185    | 23008520026  | MEENAKSHY B N        | 2034002004 | LITERATURE & HUMAN RIGHTS                        | GE         | 25      | 30      | 27      | 40     |
| 186    | 23008520026  | MEENAKSHY B N        | 2032182301 | MEDIA AND CULTURAL STUDIES                       | DSC        | 13      | 30      |         | -      |
| 187    | 23008520031  | PARISHA              | 2032182302 | INTRODUCTION TO NEW MEDIA                        | DSC        | 20      | 30      |         | -      |
| 188    | 23008520031  | PARISHA              | 2056000002 | ??????                                           | SEC        |         | -       |         | -      |
| 189    | 23008520031  | PARISHA              | 2032182303 | INTRODUCTION TO PHOTOGRAPHY                      | DSC        | 23      | 30      |         | -      |
| 190    | 23008520031  | PARISHA              | 6967000027 | DIGITAL EMPOWERMENT                              | VAC        |         | -       |         | -      |
| 191    | 23008520031  | PARISHA              | 2181002001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE - II | AEC        | 6       | 10      |         | -      |
| 192    | 23008520031  | PARISHA              | 2414002002 | BASICS OF ADVERTISING                            | GE         | 22      | 30      | 31      | 40     |
| 193    | 23008520031  | PARISHA              | 2032182301 | MEDIA AND CULTURAL STUDIES                       | DSC        | 12      | 30      |         | -      |
| 194    | 23008520032  | PRAGATI SINGH THAKUR | 2032182301 | MEDIA AND CULTURAL STUDIES                       | DSC        | 13      | 30      |         | -      |
| 195    | 23008520032  | PRAGATI SINGH THAKUR | 2032182302 | INTRODUCTION TO NEW MEDIA                        | DSC        | 17      | 30      |         | -      |
| 196    | 23008520032  | PRAGATI SINGH THAKUR | 3206000002 | POLITICAL LEADERSHIP AND COMMUNICATION           | SEC        | 6       | 10      |         | -      |

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| Sr. No | Exam Roll No | Student Name         | Paper Code | Paper Name                                       | Paper Type | IA_O BT | IA_M AX | TU_O BT | TU_MAX |
|--------|--------------|----------------------|------------|--------------------------------------------------|------------|---------|---------|---------|--------|
| 197    | 23008520032  | PRAGATI SINGH THAKUR | 2032182303 | INTRODUCTION TO PHOTOGRAPHY                      | DSC        | 21      | 30      |         | -      |
| 198    | 23008520032  | PRAGATI SINGH THAKUR | 6967000023 | ??????? ??????? ?? ??????                        | VAC        | 7       | 10      |         | -      |
| 199    | 23008520032  | PRAGATI SINGH THAKUR | 2414002001 | GENERAL MANAGEMENT                               | GE         | 17      | 30      | 35      | 40     |
| 200    | 23008520032  | PRAGATI SINGH THAKUR | 2181002001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE - II | AEC        | 6       | 10      |         | -      |
| 201    | 23008520033  | PRIYA KUSHWAHA       | 2032182302 | INTRODUCTION TO NEW MEDIA                        | DSC        | 19      | 30      |         | -      |
| 202    | 23008520033  | PRIYA KUSHWAHA       | 2032182303 | INTRODUCTION TO PHOTOGRAPHY                      | DSC        | 19      | 30      |         | -      |
| 203    | 23008520033  | PRIYA KUSHWAHA       | 6136000001 | E-TOURISM                                        | SEC        |         | -       |         | -      |
| 204    | 23008520033  | PRIYA KUSHWAHA       | 6967000002 | CONSTITUTIONAL VALUES AND FUNDAMENTAL DUTIES     | VAC        | 8       | 10      |         | -      |
| 205    | 23008520033  | PRIYA KUSHWAHA       | 2181002001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE - II | AEC        | 8       | 10      |         | -      |
| 206    | 23008520033  | PRIYA KUSHWAHA       | 2324002004 | UNDERSTANDING INTERNATIONAL RELATIONS            | GE         | 21      | 30      | 31      | 40     |
| 207    | 23008520033  | PRIYA KUSHWAHA       | 2032182301 | MEDIA AND CULTURAL STUDIES                       | DSC        | 19      | 30      |         | -      |
| 208    | 23008520034  | PUSHPITA KESARI      | 2032182301 | MEDIA AND CULTURAL STUDIES                       | DSC        | 11      | 30      |         | -      |
| 209    | 23008520034  | PUSHPITA KESARI      | 2032182302 | INTRODUCTION TO NEW MEDIA                        | DSC        | 17      | 30      |         | -      |
| 210    | 23008520034  | PUSHPITA KESARI      | 3206000002 | POLITICAL LEADERSHIP AND COMMUNICATION           | SEC        | 7       | 10      |         | -      |
| 211    | 23008520034  | PUSHPITA KESARI      | 2032182303 | INTRODUCTION TO PHOTOGRAPHY                      | DSC        | 19      | 30      |         | -      |
| 212    | 23008520034  | PUSHPITA KESARI      | 6967000008 | FINANCIAL LITERACY                               | VAC        | 6       | 10      |         | -      |
| 213    | 23008520034  | PUSHPITA KESARI      | 2181002001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE - II | AEC        | 6       | 10      |         | -      |
| 214    | 23008520034  | PUSHPITA KESARI      | 2034002004 | LITERATURE & HUMAN RIGHTS                        | GE         | 19      | 30      | 30      | 40     |
| 215    | 23008520035  | RENU KUMARI          | 2032182301 | MEDIA AND CULTURAL STUDIES                       | DSC        | 26      | 30      |         | -      |
| 216    | 23008520035  | RENU KUMARI          | 2316000001 | MUSEUM AND MUSEOLOGY                             | SEC        | 9       | 10      |         | -      |
| 217    | 23008520035  | RENU KUMARI          | 2032182302 | INTRODUCTION TO NEW MEDIA                        | DSC        | 23      | 30      |         | -      |
| 218    | 23008520035  | RENU KUMARI          | 2032182303 | INTRODUCTION TO PHOTOGRAPHY                      | DSC        | 22      | 30      |         | -      |
| 219    | 23008520035  | RENU KUMARI          | 6967000021 | YOGA: PHILOSOPHY AND PRACTICE                    | VAC        | 10      | 10      |         | -      |
| 220    | 23008520035  | RENU KUMARI          | 2181002001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE - II | AEC        | 8       | 10      |         | -      |
| 221    | 23008520035  | RENU KUMARI          | 2314002002 | MAKING OF POST-COLONIAL INDIA                    | GE         | 28      | 30      | 38      | 40     |
| 222    | 23008520036  | RIMJHIM KUMARI       | 2032182301 | MEDIA AND CULTURAL STUDIES                       | DSC        | 21      | 30      |         | -      |
| 223    | 23008520036  | RIMJHIM KUMARI       | 3126000001 | IT SKILLS AND DATA ANALYSIS - I                  | SEC        |         | -       |         | -      |
| 224    | 23008520036  | RIMJHIM KUMARI       | 2032182302 | INTRODUCTION TO NEW MEDIA                        | DSC        | 22      | 30      |         | -      |

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**LIST OF STUDENTS OF B.A. (HONS.) JOURNALISM SEMESTER-III INTERNAL ASSESMENT AND TUTORIAL OF EXAMINATION DECEMBER, 2024**

| Sr. No | Exam Roll No | Student Name   | Paper Code | Paper Name                                       | Paper Type | IA_O BT | IA_M AX | TU_O BT | TU_MAX |
|--------|--------------|----------------|------------|--------------------------------------------------|------------|---------|---------|---------|--------|
| 225    | 23008520036  | RIMJHIM KUMARI | 2032182303 | INTRODUCTION TO PHOTOGRAPHY                      | DSC        | 22      | 30      |         | -      |
| 226    | 23008520036  | RIMJHIM KUMARI | 6967000010 | GANDHI AND EDUCATION                             | VAC        | 7       | 10      |         | -      |
| 227    | 23008520036  | RIMJHIM KUMARI | 2181002001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE - II | AEC        | 5       | 10      |         | -      |
| 228    | 23008520036  | RIMJHIM KUMARI | 2324002004 | UNDERSTANDING INTERNATIONAL RELATIONS            | GE         | 18      | 30      | 21      | 40     |
| 229    | 23008520037  | RISHIKA RAJ    | 2032182301 | MEDIA AND CULTURAL STUDIES                       | DSC        | 12      | 30      |         | -      |
| 230    | 23008520037  | RISHIKA RAJ    | 2032182302 | INTRODUCTION TO NEW MEDIA                        | DSC        | 20      | 30      |         | -      |
| 231    | 23008520037  | RISHIKA RAJ    | 3206000002 | POLITICAL LEADERSHIP AND COMMUNICATION           | SEC        | 8       | 10      |         | -      |
| 232    | 23008520037  | RISHIKA RAJ    | 2032182303 | INTRODUCTION TO PHOTOGRAPHY                      | DSC        | 18      | 30      |         | -      |
| 233    | 23008520037  | RISHIKA RAJ    | 6967000024 | ????????? ???? ?? ???? ?                         | VAC        | 4       | 10      |         | -      |
| 234    | 23008520037  | RISHIKA RAJ    | 2181002001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE - II | AEC        | 5       | 10      |         | -      |
| 235    | 23008520037  | RISHIKA RAJ    | 2034002006 | INDIAN ENGLISH LITERATURES                       | GE         | 10      | 30      | 31      | 40     |
| 236    | 23008520038  | RITIKA PURI    | 2336000001 | WORKING WITH PEOPLE                              | SEC        | 7       | 10      |         | -      |
| 237    | 23008520038  | RITIKA PURI    | 2032182301 | MEDIA AND CULTURAL STUDIES                       | DSC        | 12      | 30      |         | -      |
| 238    | 23008520038  | RITIKA PURI    | 2032182302 | INTRODUCTION TO NEW MEDIA                        | DSC        | 19      | 30      |         | -      |
| 239    | 23008520038  | RITIKA PURI    | 6967000002 | CONSTITUTIONAL VALUES AND FUNDAMENTALDUTIES      | VAC        | 7       | 10      |         | -      |
| 240    | 23008520038  | RITIKA PURI    | 2032182303 | INTRODUCTION TO PHOTOGRAPHY                      | DSC        | 20      | 30      |         | -      |
| 241    | 23008520038  | RITIKA PURI    | 2344002001 | DATABASE MANAGEMENT SYSTEMS                      | GE         | 20      | 30      |         | -      |
| 242    | 23008520038  | RITIKA PURI    | 2181002001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE - II | AEC        | 8       | 10      |         | -      |
| 243    | 23008520039  | RIYA CHAUHAN   | 2032182301 | MEDIA AND CULTURAL STUDIES                       | DSC        | 21      | 30      |         | -      |
| 244    | 23008520039  | RIYA CHAUHAN   | 2316000001 | MUSEUM AND MUSEOLOGY                             | SEC        | 8       | 10      |         | -      |
| 245    | 23008520039  | RIYA CHAUHAN   | 2032182302 | INTRODUCTION TO NEW MEDIA                        | DSC        | 17      | 30      |         | -      |
| 246    | 23008520039  | RIYA CHAUHAN   | 2032182303 | INTRODUCTION TO PHOTOGRAPHY                      | DSC        | 19      | 30      |         | -      |
| 247    | 23008520039  | RIYA CHAUHAN   | 6967000021 | YOGA: PHILOSOPHY AND PRACTICE                    | VAC        | 7       | 10      |         | -      |
| 248    | 23008520039  | RIYA CHAUHAN   | 2181002001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE - II | AEC        | 6       | 10      |         | -      |
| 249    | 23008520039  | RIYA CHAUHAN   | 2314002002 | MAKING OF POST-COLONIAL INDIA                    | GE         | 24      | 30      | 36      | 40     |
| 250    | 23008520040  | RIYA MATHUR    | 2032182301 | MEDIA AND CULTURAL STUDIES                       | DSC        | 14      | 30      |         | -      |
| 251    | 23008520040  | RIYA MATHUR    | 2032182302 | INTRODUCTION TO NEW MEDIA                        | DSC        | 12      | 30      |         | -      |
| 252    | 23008520040  | RIYA MATHUR    | 2056000002 | ??????                                           | SEC        |         | -       |         | -      |

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| Sr. No | Exam Roll No | Student Name       | Paper Code | Paper Name                                       | Paper Type | IA_O BT | IA_M AX | TU_O BT | TU_MAX |
|--------|--------------|--------------------|------------|--------------------------------------------------|------------|---------|---------|---------|--------|
| 253    | 23008520040  | RIYA MATHUR        | 2032182303 | INTRODUCTION TO PHOTOGRAPHY                      | DSC        | 17      | 30      |         | -      |
| 254    | 23008520040  | RIYA MATHUR        | 6967000019 | THE ART OF BEING HAPPY                           | VAC        | 6       | 10      |         | -      |
| 255    | 23008520040  | RIYA MATHUR        | 2181002001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE - II | AEC        | 6       | 10      |         | -      |
| 256    | 23008520040  | RIYA MATHUR        | 2414002002 | BASICS OF ADVERTISING                            | GE         | 22      | 30      | 35      | 40     |
| 257    | 23008520041  | RIYA SINGH         | 2032182301 | MEDIA AND CULTURAL STUDIES                       | DSC        | 16      | 30      |         | -      |
| 258    | 23008520041  | RIYA SINGH         | 2316000001 | MUSEUM AND MUSEOLOGY                             | SEC        | 7       | 10      |         | -      |
| 259    | 23008520041  | RIYA SINGH         | 2032182302 | INTRODUCTION TO NEW MEDIA                        | DSC        | 23      | 30      |         | -      |
| 260    | 23008520041  | RIYA SINGH         | 2032182303 | INTRODUCTION TO PHOTOGRAPHY                      | DSC        | 24      | 30      |         | -      |
| 261    | 23008520041  | RIYA SINGH         | 6967000023 | ??????? ??????? ?? ??????                        | VAC        | 7       | 10      |         | -      |
| 262    | 23008520041  | RIYA SINGH         | 2181002001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE - II | AEC        | 8       | 10      |         | -      |
| 263    | 23008520041  | RIYA SINGH         | 2344002001 | DATABASE MANAGEMENT SYSTEMS                      | GE         | 21      | 30      |         | -      |
| 264    | 23008520042  | SAKCHHI SINGH      | 3126000001 | IT SKILLS AND DATA ANALYSIS - I                  | SEC        |         | -       |         | -      |
| 265    | 23008520042  | SAKCHHI SINGH      | 2032182302 | INTRODUCTION TO NEW MEDIA                        | DSC        | 21      | 30      |         | -      |
| 266    | 23008520042  | SAKCHHI SINGH      | 2032182303 | INTRODUCTION TO PHOTOGRAPHY                      | DSC        | 24      | 30      |         | -      |
| 267    | 23008520042  | SAKCHHI SINGH      | 6967000018 | SWACHH BHARAT                                    | VAC        | 9       | 10      |         | -      |
| 268    | 23008520042  | SAKCHHI SINGH      | 2181002001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE - II | AEC        | 7       | 10      |         | -      |
| 269    | 23008520042  | SAKCHHI SINGH      | 2314002002 | MAKING OF POST-COLONIAL INDIA                    | GE         | 24      | 30      | 34      | 40     |
| 270    | 23008520042  | SAKCHHI SINGH      | 2032182301 | MEDIA AND CULTURAL STUDIES                       | DSC        | 26      | 30      |         | -      |
| 271    | 23008520043  | SAKSHI RAJ         | 2032182301 | MEDIA AND CULTURAL STUDIES                       | DSC        | 14      | 30      |         | -      |
| 272    | 23008520043  | SAKSHI RAJ         | 2346000001 | ADVANCED SPREADSHEETS TOOLS                      | SEC        |         | -       |         | -      |
| 273    | 23008520043  | SAKSHI RAJ         | 2032182302 | INTRODUCTION TO NEW MEDIA                        | DSC        | 17      | 30      |         | -      |
| 274    | 23008520043  | SAKSHI RAJ         | 6967000002 | CONSTITUTIONAL VALUES AND FUNDAMENTAL DUTIES     | VAC        | 7       | 10      |         | -      |
| 275    | 23008520043  | SAKSHI RAJ         | 2032182303 | INTRODUCTION TO PHOTOGRAPHY                      | DSC        | 14      | 30      |         | -      |
| 276    | 23008520043  | SAKSHI RAJ         | 2344002001 | DATABASE MANAGEMENT SYSTEMS                      | GE         | 19      | 30      |         | -      |
| 277    | 23008520043  | SAKSHI RAJ         | 2181002001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE - II | AEC        | 6       | 10      |         | -      |
| 278    | 23008520044  | SAKSHI RAJ WARDHAN | 2032182301 | MEDIA AND CULTURAL STUDIES                       | DSC        | 18      | 30      |         | -      |
| 279    | 23008520044  | SAKSHI RAJ WARDHAN | 2036000003 | COMMUNICATION IN PROFESSIONAL LIFE               | SEC        |         | -       |         | -      |
| 280    | 23008520044  | SAKSHI RAJ WARDHAN | 2032182302 | INTRODUCTION TO NEW MEDIA                        | DSC        | 26      | 30      |         | -      |

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| Sr. No | Exam Roll No | Student Name       | Paper Code | Paper Name                                       | Paper Type | IA_O BT | IA_M AX | TU_O BT | TU_MAX |
|--------|--------------|--------------------|------------|--------------------------------------------------|------------|---------|---------|---------|--------|
| 281    | 23008520044  | SAKSHI RAJ WARDHAN | 2032182303 | INTRODUCTION TO PHOTOGRAPHY                      | DSC        | 26      | 30      |         | -      |
| 282    | 23008520044  | SAKSHI RAJ WARDHAN | 6967000011 | ECOLOGY AND LITERATURE                           | VAC        | 10      | 10      |         | -      |
| 283    | 23008520044  | SAKSHI RAJ WARDHAN | 2181002001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE - II | AEC        | 9       | 10      |         | -      |
| 284    | 23008520044  | SAKSHI RAJ WARDHAN | 2414002002 | BASICS OF ADVERTISING                            | GE         | 24      | 30      | 35      | 40     |
| 285    | 23008520045  | SAMAKSHI SHARMA    | 2032182302 | INTRODUCTION TO NEW MEDIA                        | DSC        | 16      | 30      |         | -      |
| 286    | 23008520045  | SAMAKSHI SHARMA    | 2032182303 | INTRODUCTION TO PHOTOGRAPHY                      | DSC        | 13      | 30      |         | -      |
| 287    | 23008520045  | SAMAKSHI SHARMA    | 6136000001 | E-TOURISM                                        | SEC        |         | -       |         | -      |
| 288    | 23008520045  | SAMAKSHI SHARMA    | 6967000002 | CONSTITUTIONAL VALUES AND FUNDAMENTAL DUTIES     | VAC        | 7       | 10      |         | -      |
| 289    | 23008520045  | SAMAKSHI SHARMA    | 2181002001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE - II | AEC        | 8       | 10      |         | -      |
| 290    | 23008520045  | SAMAKSHI SHARMA    | 2324002004 | UNDERSTANDING INTERNATIONAL RELATIONS            | GE         | 16      | 30      | 27      | 40     |
| 291    | 23008520045  | SAMAKSHI SHARMA    | 2032182301 | MEDIA AND CULTURAL STUDIES                       | DSC        | 8       | 30      |         | -      |
| 292    | 23008520046  | SANJANA MISTRY     | 2032182301 | MEDIA AND CULTURAL STUDIES                       | DSC        | 11      | 30      |         | -      |
| 293    | 23008520046  | SANJANA MISTRY     | 2032182302 | INTRODUCTION TO NEW MEDIA                        | DSC        | 11      | 30      |         | -      |
| 294    | 23008520046  | SANJANA MISTRY     | 3206000002 | POLITICAL LEADERSHIP AND COMMUNICATION           | SEC        | 5       | 10      |         | -      |
| 295    | 23008520046  | SANJANA MISTRY     | 2032182303 | INTRODUCTION TO PHOTOGRAPHY                      | DSC        | 10      | 30      |         | -      |
| 296    | 23008520046  | SANJANA MISTRY     | 6967000023 | ??????? ??????? ?? ??????                        | VAC        | 6       | 10      |         | -      |
| 297    | 23008520046  | SANJANA MISTRY     | 2181002001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE - II | AEC        | 5       | 10      |         | -      |
| 298    | 23008520046  | SANJANA MISTRY     | 2314002004 | MEDIA IN HISTORY                                 | GE         | 16      | 30      | 31      | 40     |
| 299    | 23008520048  | SHAH PARWAR        | 2032182301 | MEDIA AND CULTURAL STUDIES                       | DSC        | 14      | 30      |         | -      |
| 300    | 23008520048  | SHAH PARWAR        | 2032182302 | INTRODUCTION TO NEW MEDIA                        | DSC        | 19      | 30      |         | -      |
| 301    | 23008520048  | SHAH PARWAR        | 3206000002 | POLITICAL LEADERSHIP AND COMMUNICATION           | SEC        | 7       | 10      |         | -      |
| 302    | 23008520048  | SHAH PARWAR        | 6967000006 | ETHICS AND CULTURE                               | VAC        | 5       | 10      |         | -      |
| 303    | 23008520048  | SHAH PARWAR        | 2032182303 | INTRODUCTION TO PHOTOGRAPHY                      | DSC        | 14      | 30      |         | -      |
| 304    | 23008520048  | SHAH PARWAR        | 2181002001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE - II | AEC        | 6       | 10      |         | -      |
| 305    | 23008520048  | SHAH PARWAR        | 2314002002 | MAKING OF POST-COLONIAL INDIA                    | GE         | 18      | 30      | 29      | 40     |
| 306    | 23008520049  | SHREYA PANDEY      | 2032182302 | INTRODUCTION TO NEW MEDIA                        | DSC        | 17      | 30      |         | -      |
| 307    | 23008520049  | SHREYA PANDEY      | 2416000003 | NEGOTIATIONS AND LEADERSHIP                      | SEC        |         | -       |         | -      |
| 308    | 23008520049  | SHREYA PANDEY      | 2032182303 | INTRODUCTION TO PHOTOGRAPHY                      | DSC        | 17      | 30      |         | -      |

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**LIST OF STUDENTS OF B.A. (HONS.) JOURNALISM SEMESTER-III INTERNAL ASSESMENT AND TUTORIAL OF EXAMINATION DECEMBER, 2024**

| Sr. No | Exam Roll No | Student Name     | Paper Code | Paper Name                                       | Paper Type | IA_O BT | IA_M AX | TU_O BT | TU_MAX |
|--------|--------------|------------------|------------|--------------------------------------------------|------------|---------|---------|---------|--------|
| 309    | 23008520049  | SHREYA PANDEY    | 6967000018 | SWACHH BHARAT                                    | VAC        | 10      | 10      |         | -      |
| 310    | 23008520049  | SHREYA PANDEY    | 2181002001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE - II | AEC        | 6       | 10      |         | -      |
| 311    | 23008520049  | SHREYA PANDEY    | 2324002004 | UNDERSTANDING INTERNATIONAL RELATIONS            | GE         | 18      | 30      | 30      | 40     |
| 312    | 23008520049  | SHREYA PANDEY    | 2032182301 | MEDIA AND CULTURAL STUDIES                       | DSC        | 16      | 30      |         | -      |
| 313    | 23008520052  | SRIJANI KUMARI   | 3126000001 | IT SKILLS AND DATA ANALYSIS - I                  | SEC        |         | -       |         | -      |
| 314    | 23008520052  | SRIJANI KUMARI   | 2032182302 | INTRODUCTION TO NEW MEDIA                        | DSC        | 16      | 30      |         | -      |
| 315    | 23008520052  | SRIJANI KUMARI   | 2032182303 | INTRODUCTION TO PHOTOGRAPHY                      | DSC        | 16      | 30      |         | -      |
| 316    | 23008520052  | SRIJANI KUMARI   | 6967000021 | YOGA: PHILOSOPHY AND PRACTICE                    | VAC        | 10      | 10      |         | -      |
| 317    | 23008520052  | SRIJANI KUMARI   | 2181002001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE - II | AEC        | 6       | 10      |         | -      |
| 318    | 23008520052  | SRIJANI KUMARI   | 2034002004 | LITERATURE & HUMAN RIGHTS                        | GE         | 24      | 30      | 30      | 40     |
| 319    | 23008520052  | SRIJANI KUMARI   | 2032182301 | MEDIA AND CULTURAL STUDIES                       | DSC        | 14      | 30      |         | -      |
| 320    | 23008520053  | SUKHMEET KAUR    | 2032182301 | MEDIA AND CULTURAL STUDIES                       | DSC        | 5       | 30      |         | -      |
| 321    | 23008520053  | SUKHMEET KAUR    | 2036000003 | COMMUNICATION IN PROFESSIONAL LIFE               | SEC        |         | -       |         | -      |
| 322    | 23008520053  | SUKHMEET KAUR    | 2032182302 | INTRODUCTION TO NEW MEDIA                        | DSC        | 20      | 30      |         | -      |
| 323    | 23008520053  | SUKHMEET KAUR    | 2032182303 | INTRODUCTION TO PHOTOGRAPHY                      | DSC        | 18      | 30      |         | -      |
| 324    | 23008520053  | SUKHMEET KAUR    | 6967000019 | THE ART OF BEING HAPPY                           | VAC        | 6       | 10      |         | -      |
| 325    | 23008520053  | SUKHMEET KAUR    | 2181002001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE - II | AEC        | 4       | 10      |         | -      |
| 326    | 23008520053  | SUKHMEET KAUR    | 2414002002 | BASICS OF ADVERTISING                            | GE         | 22      | 30      | 22      | 40     |
| 327    | 23008520054  | SUNANDA MANDAL   | 2036000003 | COMMUNICATION IN PROFESSIONAL LIFE               | SEC        |         | -       |         | -      |
| 328    | 23008520054  | SUNANDA MANDAL   | 2032182302 | INTRODUCTION TO NEW MEDIA                        | DSC        | 10      | 30      |         | -      |
| 329    | 23008520054  | SUNANDA MANDAL   | 2032182303 | INTRODUCTION TO PHOTOGRAPHY                      | DSC        | 11      | 30      |         | -      |
| 330    | 23008520054  | SUNANDA MANDAL   | 2181002001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE - II | AEC        | 5       | 10      |         | -      |
| 331    | 23008520054  | SUNANDA MANDAL   | 6967000024 | ????????? ???? ?? ????                           | VAC        | 5       | 10      |         | -      |
| 332    | 23008520054  | SUNANDA MANDAL   | 2414002001 | GENERAL MANAGEMENT                               | GE         | 10      | 30      | 16      | 40     |
| 333    | 23008520054  | SUNANDA MANDAL   | 2032182301 | MEDIA AND CULTURAL STUDIES                       | DSC        | 10      | 30      |         | -      |
| 334    | 23008520055  | TANISHA SENAPATI | 2316000002 | READING THE ARCHIVE                              | SEC        | 8       | 10      |         | -      |
| 335    | 23008520055  | TANISHA SENAPATI | 2032182302 | INTRODUCTION TO NEW MEDIA                        | DSC        | 25      | 30      |         | -      |
| 336    | 23008520055  | TANISHA SENAPATI | 2032182303 | INTRODUCTION TO PHOTOGRAPHY                      | DSC        | 23      | 30      |         | -      |

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**LIST OF STUDENTS OF B.A. (HONS.) JOURNALISM SEMESTER-III INTERNAL ASSESMENT AND TUTORIAL OF EXAMINATION DECEMBER, 2024**

| Sr. No | Exam Roll No | Student Name       | Paper Code | Paper Name                                       | Paper Type | IA_O BT | IA_M AX | TU_O BT | TU_MAX |
|--------|--------------|--------------------|------------|--------------------------------------------------|------------|---------|---------|---------|--------|
| 337    | 23008520055  | TANISHA SENAPATI   | 6967000027 | DIGITAL EMPOWERMENT                              | VAC        |         | -       |         | -      |
| 338    | 23008520055  | TANISHA SENAPATI   | 2181002001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE - II | AEC        | 9       | 10      |         | -      |
| 339    | 23008520055  | TANISHA SENAPATI   | 2324002004 | UNDERSTANDING INTERNATIONAL RELATIONS            | GE         | 25      | 30      | 28      | 40     |
| 340    | 23008520055  | TANISHA SENAPATI   | 2032182301 | MEDIA AND CULTURAL STUDIES                       | DSC        | 18      | 30      |         | -      |
| 341    | 23008520056  | TEJASSVANI MACHAMA | 2032182302 | INTRODUCTION TO NEW MEDIA                        | DSC        | 13      | 30      |         | -      |
| 342    | 23008520056  | TEJASSVANI MACHAMA | 3206000002 | POLITICAL LEADERSHIP AND COMMUNICATION           | SEC        | 7       | 10      |         | -      |
| 343    | 23008520056  | TEJASSVANI MACHAMA | 2032182303 | INTRODUCTION TO PHOTOGRAPHY                      | DSC        | 16      | 30      |         | -      |
| 344    | 23008520056  | TEJASSVANI MACHAMA | 2181002001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE - II | AEC        | 5       | 10      |         | -      |
| 345    | 23008520056  | TEJASSVANI MACHAMA | 6967000023 | ??????? ??????? ?? ??????                        | VAC        | 7       | 10      |         | -      |
| 346    | 23008520056  | TEJASSVANI MACHAMA | 2314002004 | MEDIA IN HISTORY                                 | GE         | 23      | 30      | 32      | 40     |
| 347    | 23008520056  | TEJASSVANI MACHAMA | 2032182301 | MEDIA AND CULTURAL STUDIES                       | DSC        | 12      | 30      |         | -      |
| 348    | 23008520057  | TISHITA KATHPAL    | 2032182301 | MEDIA AND CULTURAL STUDIES                       | DSC        | 16      | 30      |         | -      |
| 349    | 23008520057  | TISHITA KATHPAL    | 2036000003 | COMMUNICATION IN PROFESSIONAL LIFE               | SEC        |         | -       |         | -      |
| 350    | 23008520057  | TISHITA KATHPAL    | 2032182302 | INTRODUCTION TO NEW MEDIA                        | DSC        | 25      | 30      |         | -      |
| 351    | 23008520057  | TISHITA KATHPAL    | 2032182303 | INTRODUCTION TO PHOTOGRAPHY                      | DSC        | 21      | 30      |         | -      |
| 352    | 23008520057  | TISHITA KATHPAL    | 6967000018 | SWACHH BHARAT                                    | VAC        | 9       | 10      |         | -      |
| 353    | 23008520057  | TISHITA KATHPAL    | 2181002001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE - II | AEC        | 6       | 10      |         | -      |
| 354    | 23008520057  | TISHITA KATHPAL    | 2414002002 | BASICS OF ADVERTISING                            | GE         | 27      | 30      | 34      | 40     |
| 355    | 23008520058  | KAMAL GULATI       | 2032182301 | MEDIA AND CULTURAL STUDIES                       | DSC        | 8       | 30      |         | -      |
| 356    | 23008520058  | KAMAL GULATI       | 2032182302 | INTRODUCTION TO NEW MEDIA                        | DSC        | 21      | 30      |         | -      |
| 357    | 23008520058  | KAMAL GULATI       | 2416000003 | NEGOTIATIONS AND LEADERSHIP                      | SEC        |         | -       |         | -      |
| 358    | 23008520058  | KAMAL GULATI       | 2032182303 | INTRODUCTION TO PHOTOGRAPHY                      | DSC        | 21      | 30      |         | -      |
| 359    | 23008520058  | KAMAL GULATI       | 6967000011 | ECOLOGY AND LITERATURE                           | VAC        | 10      | 10      |         | -      |
| 360    | 23008520058  | KAMAL GULATI       | 2181002001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE - II | AEC        | 5       | 10      |         | -      |
| 361    | 23008520058  | KAMAL GULATI       | 2414002002 | BASICS OF ADVERTISING                            | GE         | 22      | 30      | 35      | 40     |
| 362    | 23008520059  | SWETA CHOUDHARY    | 2032182301 | MEDIA AND CULTURAL STUDIES                       | DSC        | 7       | 30      |         | -      |
| 363    | 23008520059  | SWETA CHOUDHARY    | 2032182302 | INTRODUCTION TO NEW MEDIA                        | DSC        | 24      | 30      |         | -      |
| 364    | 23008520059  | SWETA CHOUDHARY    | 2416000003 | NEGOTIATIONS AND LEADERSHIP                      | SEC        |         | -       |         | -      |

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| <b>Sr.<br/>No</b> | <b>Exam Roll<br/>No</b> | <b>Student Name</b> | <b>Paper Code</b> | <b>Paper Name</b>                                | <b>Paper<br/>Type</b> | <b>IA_O<br/>BT</b> | <b>IA_M<br/>AX</b> | <b>TU_O<br/>BT</b> | <b>TU_<br/>MAX</b> |
|-------------------|-------------------------|---------------------|-------------------|--------------------------------------------------|-----------------------|--------------------|--------------------|--------------------|--------------------|
| 365               | 23008520059             | SWETA CHOUDHARY     | 2032182303        | INTRODUCTION TO PHOTOGRAPHY                      | DSC                   | 20                 | 30                 |                    | -                  |
| 366               | 23008520059             | SWETA CHOUDHARY     | 6967000011        | ECOLOGY AND LITERATURE                           | VAC                   | 10                 | 10                 |                    | -                  |
| 367               | 23008520059             | SWETA CHOUDHARY     | 2181002001        | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE - II | AEC                   | 5                  | 10                 |                    | -                  |
| 368               | 23008520059             | SWETA CHOUDHARY     | 2414002002        | BASICS OF ADVERTISING                            | GE                    | 22                 | 30                 | 33                 | 40                 |