

## B.A. HONS. JOURNALISM (JANUARY 2024 - APRIL 2024)

Period/Day		I (9-10)	II (10-11)	III (11-12)	IV (12.15-1.15)	V (1.15-2-15)	VI (2.15-3.15)	VII (3.15-4.15)	VII 4.15-5.15)
Monday	Semester II	INTRODUCTION TO BROADCAST (THEORY) (G3)	INTRODUCTION TO BROADCAST (PRACT) (G3)	ADVERTISING & PR (THEORY) (G3)	REPORTING & EDITING FOR PRINT (THEORY) (G3)		VAC - TH	VAC - PRACT	
	Semester IV			BROADCAST PRODUCTION (THEORY) (102)	MULTIMEDIA JOURNALISM (THEORY) (102)	CONFLICT & WAR REPORTING (THEORY) (102)	SEC - TH	SEC - PRACT	GE/DSE - TH - Computers
	Semester VI			ADVANCED NEW MEDIA (THEORY)	COMMUNICATION RESEARCH (THEORY)	INTRODUCTION TO CINEMA STUDIES (THEORY) (G3)	MEDIA, POLITY & DEMOCRACY (THEORY) (102)		
Tuesday	Semester II	INTRODUCTION TO BROADCAST (THEORY) (G3)		VAC - TH	REPORTING & EDITING FOR PRINT (THEORY) (G3)	ADVERTISING & PR (THEORY) (G3)		VAC - TH	
	Semester IV		BROADCAST PRODUCTION (THEORY) (102)	CONFLICT & WAR REPORTING (THEORY) (G3)	MULTIMEDIA JOURNALISM (THEORY) (102)	MULTIMEDIA JOURNALISM (PRACT) (102)	VAC - TH	VAC - PRACT	
	Semester VI		ADVANCED NEW MEDIA (THEORY) (G3)	MEDIA, POLITY & DEMOCRACY (THEORY) (102)	COMMUNICATION RESEARCH (THEORY)		INTRODUCTION TO CINEMA STUDIES (THEORY) (102)		
Wednesday	Semester II	INTRODUCTION TO BROADCAST (THEORY) (G3)	INTRODUCTION TO BROADCAST (PRACT) (G3)	GE	REPORTING & EDITING FOR PRINT (THEORY) (G3)	ADVERTISING & PR (THEORY) (G3)	SEC - TH	SEC - PRACT	
	Semester IV		VAC - TH	MULTIMEDIA JOURNALISM (PRACT) (G3)	BROADCAST PRODUCTION (THEORY) (102)	GE/DSE - TH	CONFLICT & WAR REPORTING (THEORY) (G3)	VAC - TH	GE/DSE - TH - Computers
	Semester VI		ADVANCED NEW MEDIA (THEORY) (102)	MEDIA, POLITY & DEMOCRACY (THEORY) (102)	COMMUNICATION RESEARCH (THEORY)	INTRODUCTION TO CINEMA STUDIES (THEORY) (102)		COMMUNICATION RESEARCH (T) (102)	
Thursday	Semester II	INTRODUCTION TO BROADCAST (PRACT) (G3)	REPORTING & EDITING FOR PRINT (PRACT) (G3)	REPORTING & EDITING FOR PRINT (PRACT) (G3)	GE	ADVERTISING & PR (T) (G3)		AECC other than EVS	AECC other than EVS
	Semester IV		BROADCAST PRODUCTION (PRACT) (102)	GE/DSE - TH	CONFLICT & WAR REPORTING (PRACT) (G3)	BROADCAST PRODUCTION (PRACT)	MULTIMEDIA JOURNALISM (PRACT) (G3)		
	Semester VI			COMMUNICATION RESEARCH (THEORY) (102)	INTRODUCTION TO CINEMA STUDIES (THEORY) (102)	ADVANCED NEW MEDIA (THEORY) (102)	MEDIA, POLITY & DEMOCRACY (THEORY) (102)		
Friday	Semester II	INTRODUCTION TO BROADCAST (PRACT) (G3)	REPORTING & EDITING FOR PRINT (PRACT) (G3)	REPORTING & EDITING FOR PRINT (PRACT) (G3)	GE		ADVERTISING & PR (T) (G3)		GE
	Semester IV		BROADCAST PRODUCTION (PRACT) (102)	BROADCAST PRODUCTION (PRACT) (102)	CONFLICT & WAR REPORTING (PRACT) (G3)	MULTIMEDIA JOURNALISM (PRACT) (G3)	MULTIMEDIA JOURNALISM (PRACT)	AECC other than EVS	AECC other than EVS
	Semester VI			ADVANCED NEW MEDIA (THEORY)	INTRODUCTION TO CINEMA STUDIES (THEORY) (102)	COMMUNICATION RESEARCH (THEORY) (102)	MEDIA, POLITY & DEMOCRACY (THEORY) (102)	COMMUNICATION RESEARCH (T) (102)	
Saturday	Semester II		SEC - TH	SEC - PRACT					
	Semester IV	GE/DSE - TH			SEC - TH	SEC - PRACT			
	Semester VI								

SEMESTER II	
INTRODUCTION TO BROADCAST	Mr. Rajat Abhinav
ADVERTISING & PR	Dr. Nazish Hena Khan
REPORTING & EDITING FOR PRINT	Mr. Kunal Anand

SEMESTER IV	
CONFLICT & WAR REPORTING	Dr. Nazish Hena Khan
BROADCAST PRODUCTION	Mr. Rajat Abhinav
MULTIMEDIA JOURNALISM	Ms. Mehak Dua

SEMESTER VI	
COMMUNICATION RESEARCH	Dr. Nazish Hena Khan
ADVANCED NEW MEDIA	Ms. Mehak Dua
MEDIA, POLITY & DEMOCRACY	Mr. Kunal Anand
INTRODUCTION TO CINEMA STUDIES	Mr. Kunal Anand