

Marks 22518 : BACHELOR OF ARTS (HONOURS COURSE) HISTORY, 1, SEMESTER, 2023-2024-DECEMBER:REGULAR, TU

| <input type="checkbox"/> | S.No. | Exam Roll Number | Enrolment Number | Student Name     | Paper Code | Paper Name                                                     | Term       | Maximum Marks | Marks Uploaded | Component Status | Marks Status |
|--------------------------|-------|------------------|------------------|------------------|------------|----------------------------------------------------------------|------------|---------------|----------------|------------------|--------------|
|                          | 1     | 22008518014      | 22BHACBHHS000057 | SHAGUFTA PERWEEN | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER |               |                |                  | Not Entered  |
|                          | 2     | 22008518022      | 22BHACBHHS000038 | NEHA PHULWARIYA  | 3206001002 | POLITICAL LEADERSHIP AND COMMUNICATION                         | 1 SEMESTER |               |                |                  | Not Entered  |
|                          | 3     | 22008518042      | 22BHACBHHS000022 | KHUSHI MATHURIA  | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00         | 20             | Present          | SUBMITTED    |
|                          | 4     | 22008518042      | 22BHACBHHS000022 | KHUSHI MATHURIA  | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00         | 20             | Present          | SUBMITTED    |
|                          | 5     | 22008518042      | 22BHACBHHS000022 | KHUSHI MATHURIA  | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER |               |                |                  | Not Entered  |
|                          | 6     | 22008518042      | 22BHACBHHS000022 | KHUSHI MATHURIA  | 2036001003 | COMMUNICATION IN PROFESSIONAL LIFE                             | 1 SEMESTER |               |                |                  | Not Entered  |
|                          | 7     | 22008518042      | 22BHACBHHS000022 | KHUSHI MATHURIA  | 2274001003 | PRINCIPLES OF MICROECONOMICS                                   | 1 SEMESTER | 40.00         | 22             | Present          | SUBMITTED    |
|                          | 8     | 22008518042      | 22BHACBHHS000022 | KHUSHI MATHURIA  | 2051001001 | हिन्दी भाषा: सम्प्रेषण और संचार - क                            | 1 SEMESTER |               |                |                  | Not Entered  |
|                          | 9     | 22008518042      | 22BHACBHHS000022 | KHUSHI MATHURIA  | 6967001004 | DIGITAL EMPOWERMENT                                            | 1 SEMESTER |               |                |                  | Not Entered  |
|                          | 10    | 22008518047      | 22BHACBHHS000024 | KIRAN            | 2274001003 | PRINCIPLES OF MICROECONOMICS                                   | 1 SEMESTER | 40.00         | 20             | Present          | SUBMITTED    |
|                          | 11    | 22008518055      | 22BHACBHHS000045 | PAYAL            | 6967001023 | साहित्य संस्कृति और सिनेमा                                     | 1 SEMESTER |               |                |                  | Not Entered  |
|                          | 12    | 22008518057      | 22BHACBHHS000021 | ISHA YADAV       | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00         | 20             | Present          | SUBMITTED    |
|                          | 13    | 22008518057      | 22BHACBHHS000021 | ISHA YADAV       | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00         | 22             | Present          | SUBMITTED    |
|                          | 14    | 22008518061      | 22BHACBHHS000043 | PALAK JANGIR     | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00         | 25             | Present          | SUBMITTED    |
|                          | 15    | 22008518061      | 22BHACBHHS000043 | PALAK JANGIR     | 3206001002 | POLITICAL LEADERSHIP AND COMMUNICATION                         | 1 SEMESTER |               |                |                  | Not Entered  |
|                          | 16    | 22008518061      | 22BHACBHHS000043 | PALAK JANGIR     | 6967001008 | FINANCIAL LITERACY                                             | 1 SEMESTER |               |                |                  | Not Entered  |
|                          | 17    | 22008518064      | 22BHACBHHS000029 | MARZIYA ZEHRA    | 6967000019 | THE ART OF BEING HAPPY                                         | 1 SEMESTER |               |                |                  | Not Entered  |
|                          | 18    | 22008518066      | 22BHACBHHS000052 | RIMPA KARMAKAR   | 2274001003 | PRINCIPLES OF MICROECONOMICS                                   | 1 SEMESTER | 40.00         | 18             | Present          | SUBMITTED    |
|                          | 19    | 23008518001      | 23BHACBHHS000001 | Aalya shakeel    | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00         | 38             | Present          | SUBMITTED    |
|                          | 20    | 23008518001      | 23BHACBHHS000001 | Aalya shakeel    | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00         | 38             | Present          | SUBMITTED    |
|                          | 21    | 23008518001      | 23BHACBHHS000001 | Aalya shakeel    | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00         | 31             | Present          | SUBMITTED    |
|                          | 22    | 23008518001      | 23BHACBHHS000001 | Aalya shakeel    | 2051001002 | हिन्दी औपचारिक लेखन - ख                                        | 1 SEMESTER |               |                |                  | Not Entered  |
|                          | 23    | 23008518001      | 23BHACBHHS000001 | Aalya shakeel    | 2324000002 | NATIONALISM IN INDIA                                           | 1 SEMESTER | 40.00         | 30             | Present          | SUBMITTED    |
|                          | 24    | 23008518001      | 23BHACBHHS000001 | Aalya shakeel    | 6967000002 | CONSTITUTIONAL VALUES AND FUNDAMENTALDUTIES                    | 1 SEMESTER |               |                |                  | Not Entered  |
|                          | 25    | 23008518001      | 23BHACBHHS000001 | Aalya shakeel    | 3206000002 | POLITICAL LEADERSHIP AND COMMUNICATION                         | 1 SFMFSTFR |               |                |                  | Not Entered  |



|    |             |                   |                        |            |                                                                      |               |       |    |         |             |  |
|----|-------------|-------------------|------------------------|------------|----------------------------------------------------------------------|---------------|-------|----|---------|-------------|--|
| 26 | 23008518002 | 23BHACBHHS0000002 | Aashna Kaur<br>Dhingra | 2446000001 | HARMONIUM                                                            | 1<br>SEMESTER |       |    |         | Not Entered |  |
| 27 | 23008518002 | 23BHACBHHS0000002 | Aashna Kaur<br>Dhingra | 2312101101 | HISTORY OF INDIA I (FORM THE<br>BEGINNING TO FOURTH CENTURY<br>BCE)  | 1<br>SEMESTER | 40.00 | 38 | Present | SUBMITTED   |  |
| 28 | 23008518002 | 23BHACBHHS0000002 | Aashna Kaur<br>Dhingra | 2312101103 | HISTORY OF THE USA:<br>INDEPENDENCE TO CIVIL WAR                     | 1<br>SEMESTER | 40.00 | 38 | Present | SUBMITTED   |  |
| 29 | 23008518002 | 23BHACBHHS0000002 | Aashna Kaur<br>Dhingra | 2312101102 | SOCIAL FORMATIONS AND<br>CULTURAL PATTERNS OF THE<br>ANCIENT WORLD-I | 1<br>SEMESTER | 40.00 | 35 | Present | SUBMITTED   |  |
| 30 | 23008518002 | 23BHACBHHS0000002 | Aashna Kaur<br>Dhingra | 2051001002 | हिन्दी औपचारिक लेखन - ख                                              | 1<br>SEMESTER |       |    |         | Not Entered |  |
| 31 | 23008518002 | 23BHACBHHS0000002 | Aashna Kaur<br>Dhingra | 2324000002 | NATIONALISM IN INDIA                                                 | 1<br>SEMESTER | 40.00 | 25 | Present | SUBMITTED   |  |
| 32 | 23008518002 | 23BHACBHHS0000002 | Aashna Kaur<br>Dhingra | 6967000013 | PANCHKOSHA: HOLISTIC<br>DEVELOPMENT OF PERSONALITY                   | 1<br>SEMESTER |       |    |         | Not Entered |  |
| 33 | 23008518003 | 23BHACBHHS0000003 | AKANSHA                | 2051001001 | हिन्दी भाषा: सम्प्रेषण और संचार - क                                  | 1<br>SEMESTER |       |    |         | Not Entered |  |
| 34 | 23008518003 | 23BHACBHHS0000003 | AKANSHA                | 2312101101 | HISTORY OF INDIA I (FORM THE<br>BEGINNING TO FOURTH CENTURY<br>BCE)  | 1<br>SEMESTER | 40.00 | 38 | Present | SUBMITTED   |  |
| 35 | 23008518003 | 23BHACBHHS0000003 | AKANSHA                | 2312101103 | HISTORY OF THE USA:<br>INDEPENDENCE TO CIVIL WAR                     | 1<br>SEMESTER | 40.00 | 38 | Present | SUBMITTED   |  |
| 36 | 23008518003 | 23BHACBHHS0000003 | AKANSHA                | 2312101102 | SOCIAL FORMATIONS AND<br>CULTURAL PATTERNS OF THE<br>ANCIENT WORLD-I | 1<br>SEMESTER | 40.00 | 36 | Present | SUBMITTED   |  |
| 37 | 23008518003 | 23BHACBHHS0000003 | AKANSHA                | 2414001007 | MARKETING FOR BEGINNERS                                              | 1<br>SEMESTER | 40.00 | 38 | Present | SUBMITTED   |  |
| 38 | 23008518003 | 23BHACBHHS0000003 | AKANSHA                | 2316000001 | MUSEUM AND MUSEOLOGY                                                 | 1<br>SEMESTER |       |    |         | Not Entered |  |
| 39 | 23008518003 | 23BHACBHHS0000003 | AKANSHA                | 6967001101 | NATIONAL CADET CORPS - I                                             | 1<br>SEMESTER |       |    |         | Not Entered |  |
| 40 | 23008518004 | 23BHACBHHS0000004 | Anisha yadav           | 3206000002 | POLITICAL LEADERSHIP AND<br>COMMUNICATION                            | 1<br>SEMESTER |       |    |         | Not Entered |  |
| 41 | 23008518004 | 23BHACBHHS0000004 | Anisha yadav           | 6967000002 | CONSTITUTIONAL VALUES AND<br>FUNDAMENTALDUTIES                       | 1<br>SEMESTER |       |    |         | Not Entered |  |
| 42 | 23008518004 | 23BHACBHHS0000004 | Anisha yadav           | 2312101101 | HISTORY OF INDIA I (FORM THE<br>BEGINNING TO FOURTH CENTURY<br>BCE)  | 1<br>SEMESTER | 40.00 | 38 | Present | SUBMITTED   |  |
| 43 | 23008518004 | 23BHACBHHS0000004 | Anisha yadav           | 2312101103 | HISTORY OF THE USA:<br>INDEPENDENCE TO CIVIL WAR                     | 1<br>SEMESTER | 40.00 | 38 | Present | SUBMITTED   |  |
| 44 | 23008518004 | 23BHACBHHS0000004 | Anisha yadav           | 2312101102 | SOCIAL FORMATIONS AND<br>CULTURAL PATTERNS OF THE<br>ANCIENT WORLD-I | 1<br>SEMESTER | 40.00 | 36 | Present | SUBMITTED   |  |
| 45 | 23008518004 | 23BHACBHHS0000004 | Anisha yadav           | 2051001002 | हिन्दी औपचारिक लेखन - ख                                              | 1<br>SEMESTER |       |    |         | Not Entered |  |
| 46 | 23008518004 | 23BHACBHHS0000004 | Anisha yadav           | 2324000002 | NATIONALISM IN INDIA                                                 | 1<br>SEMESTER | 40.00 | 29 | Present | SUBMITTED   |  |
| 47 | 23008518005 | 23BHACBHHS0000005 | Anshika Ruhil          | 2312101101 | HISTORY OF INDIA I (FORM THE<br>BEGINNING TO FOURTH CENTURY<br>BCE)  | 1<br>SEMESTER | 40.00 | 5  | Present | SUBMITTED   |  |
| 48 | 23008518005 | 23BHACBHHS0000005 | Anshika Ruhil          | 2312101103 | HISTORY OF THE USA:<br>INDEPENDENCE TO CIVIL WAR                     | 1<br>SEMESTER | 40.00 | 5  | Present | SUBMITTED   |  |
| 49 | 23008518005 | 23BHACBHHS0000005 | Anshika Ruhil          | 2312101102 | SOCIAL FORMATIONS AND<br>CULTURAL PATTERNS OF THE<br>ANCIENT WORLD-I | 1<br>SEMESTER | 40.00 | 31 | Present | SUBMITTED   |  |
| 50 | 23008518005 | 23BHACBHHS0000005 | Anshika Ruhil          | 2051001002 | हिन्दी औपचारिक लेखन - ख                                              | 1<br>SEMESTER |       |    |         | Not Entered |  |
| 51 | 23008518005 | 23BHACBHHS0000005 | Anshika Ruhil          | 2324000002 | NATIONALISM IN INDIA                                                 | 1<br>SEMESTER | 40.00 | 25 | Present | SUBMITTED   |  |
| 52 | 23008518005 | 23BHACBHHS0000005 | Anshika Ruhil          | 2136000001 | YOGA IN PRACTICE                                                     | 1<br>SEMESTER |       |    |         | Not Entered |  |
| 53 | 23008518005 | 23BHACBHHS0000005 | Anshika Ruhil          | 6967000002 | CONSTITUTIONAL VALUES AND<br>FUNDAMENTALDUTIES                       | 1<br>SEMESTER |       |    |         | Not Entered |  |
| 54 | 23008518006 | 23BHACBHHS0000006 | ANURADHA DIXIT         | 3206000002 | POLITICAL LEADERSHIP AND<br>COMMUNICATION                            | 1<br>SEMESTER |       |    |         | Not Entered |  |



|    |             |                  |                     |            |                                                                      |               |       |    |         |             |  |
|----|-------------|------------------|---------------------|------------|----------------------------------------------------------------------|---------------|-------|----|---------|-------------|--|
| 55 | 23008518006 | 23BHACBHHS000006 | ANURADHA DIXIT      | 6967000002 | CONSTITUTIONAL VALUES AND<br>FUNDAMENTALDUTIES                       | 1<br>SEMESTER |       |    |         | Not Entered |  |
| 56 | 23008518006 | 23BHACBHHS000006 | ANURADHA DIXIT      | 2312101101 | HISTORY OF INDIA I (FORM THE<br>BEGINNING TO FOURTH CENTURY<br>BCE)  | 1<br>SEMESTER | 40.00 | 35 | Present | SUBMITTED   |  |
| 57 | 23008518006 | 23BHACBHHS000006 | ANURADHA DIXIT      | 2312101103 | HISTORY OF THE USA:<br>INDEPENDENCE TO CIVIL WAR                     | 1<br>SEMESTER | 40.00 | 35 | Present | SUBMITTED   |  |
| 58 | 23008518006 | 23BHACBHHS000006 | ANURADHA DIXIT      | 2312101102 | SOCIAL FORMATIONS AND<br>CULTURAL PATTERNS OF THE<br>ANCIENT WORLD-I | 1<br>SEMESTER | 40.00 | 32 | Present | SUBMITTED   |  |
| 59 | 23008518006 | 23BHACBHHS000006 | ANURADHA DIXIT      | 2051001002 | हिन्दी औपचारिक लेखन - ख                                              | 1<br>SEMESTER |       |    |         | Not Entered |  |
| 60 | 23008518006 | 23BHACBHHS000006 | ANURADHA DIXIT      | 2324000002 | NATIONALISM IN INDIA                                                 | 1<br>SEMESTER | 40.00 | 30 | Present | SUBMITTED   |  |
| 61 | 23008518007 | 23BHACBHHS000007 | ARCHANA<br>TRIPATHI | 2312101101 | HISTORY OF INDIA I (FORM THE<br>BEGINNING TO FOURTH CENTURY<br>BCE)  | 1<br>SEMESTER | 40.00 | 30 | Present | SUBMITTED   |  |
| 62 | 23008518007 | 23BHACBHHS000007 | ARCHANA<br>TRIPATHI | 2312101103 | HISTORY OF THE USA:<br>INDEPENDENCE TO CIVIL WAR                     | 1<br>SEMESTER | 40.00 | 30 | Present | SUBMITTED   |  |
| 63 | 23008518007 | 23BHACBHHS000007 | ARCHANA<br>TRIPATHI | 2312101102 | SOCIAL FORMATIONS AND<br>CULTURAL PATTERNS OF THE<br>ANCIENT WORLD-I | 1<br>SEMESTER | 40.00 | 36 | Present | SUBMITTED   |  |
| 64 | 23008518007 | 23BHACBHHS000007 | ARCHANA<br>TRIPATHI | 2051001001 | हिन्दी भाषा: सम्प्रेषण और संचार - क                                  | 1<br>SEMESTER |       |    |         | Not Entered |  |
| 65 | 23008518007 | 23BHACBHHS000007 | ARCHANA<br>TRIPATHI | 2324000002 | NATIONALISM IN INDIA                                                 | 1<br>SEMESTER | 40.00 | 28 | Present | SUBMITTED   |  |
| 66 | 23008518007 | 23BHACBHHS000007 | ARCHANA<br>TRIPATHI | 2316000001 | MUSEUM AND MUSEOLOGY                                                 | 1<br>SEMESTER |       |    |         | Not Entered |  |
| 67 | 23008518007 | 23BHACBHHS000007 | ARCHANA<br>TRIPATHI | 6967001101 | NATIONAL CADET CORPS - I                                             | 1<br>SEMESTER |       |    |         | Not Entered |  |
| 68 | 23008518008 | 23BHACBHHS000008 | Arshiya Rizvi       | 2312101101 | HISTORY OF INDIA I (FORM THE<br>BEGINNING TO FOURTH CENTURY<br>BCE)  | 1<br>SEMESTER | 40.00 | 38 | Present | SUBMITTED   |  |
| 69 | 23008518008 | 23BHACBHHS000008 | Arshiya Rizvi       | 2312101103 | HISTORY OF THE USA:<br>INDEPENDENCE TO CIVIL WAR                     | 1<br>SEMESTER | 40.00 | 38 | Present | SUBMITTED   |  |
| 70 | 23008518008 | 23BHACBHHS000008 | Arshiya Rizvi       | 2312101102 | SOCIAL FORMATIONS AND<br>CULTURAL PATTERNS OF THE<br>ANCIENT WORLD-I | 1<br>SEMESTER | 40.00 | 36 | Present | SUBMITTED   |  |
| 71 | 23008518008 | 23BHACBHHS000008 | Arshiya Rizvi       | 2051001002 | हिन्दी औपचारिक लेखन - ख                                              | 1<br>SEMESTER |       |    |         | Not Entered |  |
| 72 | 23008518008 | 23BHACBHHS000008 | Arshiya Rizvi       | 2324000002 | NATIONALISM IN INDIA                                                 | 1<br>SEMESTER | 40.00 | 30 | Present | SUBMITTED   |  |
| 73 | 23008518008 | 23BHACBHHS000008 | Arshiya Rizvi       | 2316000001 | MUSEUM AND MUSEOLOGY                                                 | 1<br>SEMESTER |       |    |         | Not Entered |  |
| 74 | 23008518008 | 23BHACBHHS000008 | Arshiya Rizvi       | 6967000002 | CONSTITUTIONAL VALUES AND<br>FUNDAMENTALDUTIES                       | 1<br>SEMESTER |       |    |         | Not Entered |  |
| 75 | 23008518009 | 23BHACBHHS000009 | BHUMI BHATI         | 2312101101 | HISTORY OF INDIA I (FORM THE<br>BEGINNING TO FOURTH CENTURY<br>BCE)  | 1<br>SEMESTER | 40.00 | 35 | Present | SUBMITTED   |  |
| 76 | 23008518009 | 23BHACBHHS000009 | BHUMI BHATI         | 2312101103 | HISTORY OF THE USA:<br>INDEPENDENCE TO CIVIL WAR                     | 1<br>SEMESTER | 40.00 | 35 | Present | SUBMITTED   |  |
| 77 | 23008518009 | 23BHACBHHS000009 | BHUMI BHATI         | 2312101102 | SOCIAL FORMATIONS AND<br>CULTURAL PATTERNS OF THE<br>ANCIENT WORLD-I | 1<br>SEMESTER | 40.00 | 27 | Present | SUBMITTED   |  |
| 78 | 23008518009 | 23BHACBHHS000009 | BHUMI BHATI         | 2051001002 | हिन्दी औपचारिक लेखन - ख                                              | 1<br>SEMESTER |       |    |         | Not Entered |  |
| 79 | 23008518009 | 23BHACBHHS000009 | BHUMI BHATI         | 2324000002 | NATIONALISM IN INDIA                                                 | 1<br>SEMESTER | 40.00 | 28 | Present | SUBMITTED   |  |
| 80 | 23008518009 | 23BHACBHHS000009 | BHUMI BHATI         | 3206000002 | POLITICAL LEADERSHIP AND<br>COMMUNICATION                            | 1<br>SEMESTER |       |    |         | Not Entered |  |
| 81 | 23008518009 | 23BHACBHHS000009 | BHUMI BHATI         | 6967000002 | CONSTITUTIONAL VALUES AND<br>FUNDAMENTALDUTIES                       | 1<br>SEMESTER |       |    |         | Not Entered |  |
| 82 | 23008518011 | 23BHACBHHS000011 | DIPTI SINGH         | 2312101101 | HISTORY OF INDIA I (FORM THE<br>BEGINNING TO FOURTH CENTURY<br>BCE)  | 1<br>SEMESTER | 40.00 | 22 | Present | SUBMITTED   |  |
| 83 | 23008518011 | 23BHACBHHS000011 | DIPTI SINGH         | 2312101103 | HISTORY OF THE USA:<br>INDEPENDENCE TO CIVIL WAR                     | 1<br>SEMESTER | 40.00 | 22 | Present | SUBMITTED   |  |



|     |             |                  |                        |            |                                                                |            |       |    |             |           |
|-----|-------------|------------------|------------------------|------------|----------------------------------------------------------------|------------|-------|----|-------------|-----------|
| 84  | 23008518011 | 23BHACBHHS000011 | DIPTI SINGH            | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 31 | Present     | SUBMITTED |
| 85  | 23008518011 | 23BHACBHHS000011 | DIPTI SINGH            | 2034000012 | READINGS ON INDIAN DIVERSITIES AND LITERARY MOVEMENTS          | 1 SEMESTER | 40.00 | 14 | Present     | SUBMITTED |
| 86  | 23008518011 | 23BHACBHHS000011 | DIPTI SINGH            | 2131001002 | INTRODUCTORY UPANISHAD AND GEETA (SANSKRIT B)                  | 1 SEMESTER |       |    | Not Entered |           |
| 87  | 23008518011 | 23BHACBHHS000011 | DIPTI SINGH            | 2316000001 | MUSEUM AND MUSEOLOGY                                           | 1 SEMESTER |       |    | Not Entered |           |
| 88  | 23008518011 | 23BHACBHHS000011 | DIPTI SINGH            | 6967000007 | ETHICS AND VALUES IN ANCIENT INDIAN TRADITIONS                 | 1 SEMESTER |       |    | Not Entered |           |
| 89  | 23008518012 | 23BHACBHHS000012 | Gongotry Bhattacharyya | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 40 | Present     | SUBMITTED |
| 90  | 23008518012 | 23BHACBHHS000012 | Gongotry Bhattacharyya | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 40 | Present     | SUBMITTED |
| 91  | 23008518012 | 23BHACBHHS000012 | Gongotry Bhattacharyya | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 36 | Present     | SUBMITTED |
| 92  | 23008518012 | 23BHACBHHS000012 | Gongotry Bhattacharyya | 2324000002 | NATIONALISM IN INDIA                                           | 1 SEMESTER | 40.00 | 32 | Present     | SUBMITTED |
| 93  | 23008518012 | 23BHACBHHS000012 | Gongotry Bhattacharyya | 2131001002 | INTRODUCTORY UPANISHAD AND GEETA (SANSKRIT B)                  | 1 SEMESTER |       |    | Not Entered |           |
| 94  | 23008518012 | 23BHACBHHS000012 | Gongotry Bhattacharyya | 6967000002 | CONSTITUTIONAL VALUES AND FUNDAMENTALDUTIES                    | 1 SEMESTER |       |    | Not Entered |           |
| 95  | 23008518012 | 23BHACBHHS000012 | Gongotry Bhattacharyya | 2056000002 | रंगमंच                                                         | 1 SEMESTER |       |    | Not Entered |           |
| 96  | 23008518013 | 23BHACBHHS000013 | GUNJAN SONI            | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 35 | Present     | SUBMITTED |
| 97  | 23008518013 | 23BHACBHHS000013 | GUNJAN SONI            | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 35 | Present     | SUBMITTED |
| 98  | 23008518013 | 23BHACBHHS000013 | GUNJAN SONI            | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 31 | Present     | SUBMITTED |
| 99  | 23008518013 | 23BHACBHHS000013 | GUNJAN SONI            | 2051001002 | हिन्दी औपचारिक लेखन - ख                                        | 1 SEMESTER |       |    | Not Entered |           |
| 100 | 23008518013 | 23BHACBHHS000013 | GUNJAN SONI            | 6967000002 | CONSTITUTIONAL VALUES AND FUNDAMENTALDUTIES                    | 1 SEMESTER |       |    | Not Entered |           |
| 101 | 23008518013 | 23BHACBHHS000013 | GUNJAN SONI            | 2036000002 | COMMUNICATION IN EVERYDAY LIFE                                 | 1 SEMESTER |       |    | Not Entered |           |
| 102 | 23008518013 | 23BHACBHHS000013 | GUNJAN SONI            | 2324000002 | NATIONALISM IN INDIA                                           | 1 SEMESTER | 40.00 | 30 | Present     | SUBMITTED |
| 103 | 23008518014 | 23BHACBHHS000014 | Harshita               | 2051001001 | हिन्दी भाषा: सम्प्रेषण और संचार - क                            | 1 SEMESTER |       |    | Not Entered |           |
| 104 | 23008518014 | 23BHACBHHS000014 | Harshita               | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 38 | Present     | SUBMITTED |
| 105 | 23008518014 | 23BHACBHHS000014 | Harshita               | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 38 | Present     | SUBMITTED |
| 106 | 23008518014 | 23BHACBHHS000014 | Harshita               | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 37 | Present     | SUBMITTED |
| 107 | 23008518014 | 23BHACBHHS000014 | Harshita               | 2324000002 | NATIONALISM IN INDIA                                           | 1 SEMESTER | 40.00 | 32 | Present     | SUBMITTED |
| 108 | 23008518014 | 23BHACBHHS000014 | Harshita               | 2926000002 | DIGITAL MARKETING                                              | 1 SEMESTER |       |    | Not Entered |           |
| 109 | 23008518014 | 23BHACBHHS000014 | Harshita               | 6967000013 | PANCHKOSHA: HOLISTIC DEVELOPMENT OF PERSONALITY                | 1 SEMESTER |       |    | Not Entered |           |
| 110 | 23008518015 | 23BHACBHHS000015 | Harshita Verma         | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 30 | Present     | SUBMITTED |
| 111 | 23008518015 | 23BHACBHHS000015 | Harshita Verma         | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 30 | Present     | SUBMITTED |
| 112 | 23008518015 | 23BHACBHHS000015 | Harshita Verma         | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 36 | Present     | SUBMITTED |





|     |             |                  |                |            |                                                                |            |       |    |  |             |           |
|-----|-------------|------------------|----------------|------------|----------------------------------------------------------------|------------|-------|----|--|-------------|-----------|
| 113 | 23008518015 | 23BHACBHHS000015 | Harshita Verma | 6967001007 | ETHICS AND VALUES IN ANCIENT INDIAN TRADITIONS                 | 1 SEMESTER |       |    |  | Not Entered |           |
| 114 | 23008518015 | 23BHACBHHS000015 | Harshita Verma | 2324000002 | NATIONALISM IN INDIA                                           | 1 SEMESTER | 40.00 | 32 |  | Present     | SUBMITTED |
| 115 | 23008518015 | 23BHACBHHS000015 | Harshita Verma | 2131001002 | INTRODUCTORY UPANISHAD AND GEETA (SANSKRIT B)                  | 1 SEMESTER |       |    |  | Not Entered |           |
| 116 | 23008518015 | 23BHACBHHS000015 | Harshita Verma | 2316000001 | MUSEUM AND MUSEOLOGY                                           | 1 SEMESTER |       |    |  | Not Entered |           |
| 117 | 23008518016 | 23BHACBHHS000016 | IFRA KHATOON   | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 38 |  | Present     | SUBMITTED |
| 118 | 23008518016 | 23BHACBHHS000016 | IFRA KHATOON   | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 38 |  | Present     | SUBMITTED |
| 119 | 23008518016 | 23BHACBHHS000016 | IFRA KHATOON   | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 36 |  | Present     | SUBMITTED |
| 120 | 23008518016 | 23BHACBHHS000016 | IFRA KHATOON   | 2051001001 | हिन्दी भाषा: सम्प्रेषण और संचार - क                            | 1 SEMESTER |       |    |  | Not Entered |           |
| 121 | 23008518016 | 23BHACBHHS000016 | IFRA KHATOON   | 2324000002 | NATIONALISM IN INDIA                                           | 1 SEMESTER | 40.00 | 23 |  | Present     | SUBMITTED |
| 122 | 23008518016 | 23BHACBHHS000016 | IFRA KHATOON   | 2316000001 | MUSEUM AND MUSEOLOGY                                           | 1 SEMESTER |       |    |  | Not Entered |           |
| 123 | 23008518016 | 23BHACBHHS000016 | IFRA KHATOON   | 6967000002 | CONSTITUTIONAL VALUES AND FUNDAMENTALDUTIES                    | 1 SEMESTER |       |    |  | Not Entered |           |
| 124 | 23008518017 | 23BHACBHHS000017 | Jaya Sharma    | 2416000003 | NEGOTIATIONS AND LEADERSHIP                                    | 1 SEMESTER |       |    |  | Not Entered |           |
| 125 | 23008518017 | 23BHACBHHS000017 | Jaya Sharma    | 6967000008 | FINANCIAL LITERACY                                             | 1 SEMESTER |       |    |  | Not Entered |           |
| 126 | 23008518017 | 23BHACBHHS000017 | Jaya Sharma    | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 35 |  | Present     | SUBMITTED |
| 127 | 23008518017 | 23BHACBHHS000017 | Jaya Sharma    | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 35 |  | Present     | SUBMITTED |
| 128 | 23008518017 | 23BHACBHHS000017 | Jaya Sharma    | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 33 |  | Present     | SUBMITTED |
| 129 | 23008518017 | 23BHACBHHS000017 | Jaya Sharma    | 2034000012 | READINGS ON INDIAN DIVERSITIES AND LITERARY MOVEMENTS          | 1 SEMESTER | 40.00 | 29 |  | Present     | SUBMITTED |
| 130 | 23008518017 | 23BHACBHHS000017 | Jaya Sharma    | 2051001002 | हिन्दी औपचारिक लेखन - ख                                        | 1 SEMESTER |       |    |  | Not Entered |           |
| 131 | 23008518018 | 23BHACBHHS000018 | Jyoti kumari   | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 28 |  | Present     | SUBMITTED |
| 132 | 23008518018 | 23BHACBHHS000018 | Jyoti kumari   | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 28 |  | Present     | SUBMITTED |
| 133 | 23008518018 | 23BHACBHHS000018 | Jyoti kumari   | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 36 |  | Present     | SUBMITTED |
| 134 | 23008518018 | 23BHACBHHS000018 | Jyoti kumari   | 6967001007 | ETHICS AND VALUES IN ANCIENT INDIAN TRADITIONS                 | 1 SEMESTER |       |    |  | Not Entered |           |
| 135 | 23008518018 | 23BHACBHHS000018 | Jyoti kumari   | 2051001001 | हिन्दी भाषा: सम्प्रेषण और संचार - क                            | 1 SEMESTER |       |    |  | Not Entered |           |
| 136 | 23008518018 | 23BHACBHHS000018 | Jyoti kumari   | 2135000001 | BASIC PRINCIPLES OF AYURVEDA                                   | 1 SEMESTER | 40.00 | 34 |  | Present     | SUBMITTED |
| 137 | 23008518018 | 23BHACBHHS000018 | Jyoti kumari   | 2316000001 | MUSEUM AND MUSEOLOGY                                           | 1 SEMESTER |       |    |  | Not Entered |           |
| 138 | 23008518019 | 23BHACBHHS000019 | JYOTI PARASHAR | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 35 |  | Present     | SUBMITTED |
| 139 | 23008518019 | 23BHACBHHS000019 | JYOTI PARASHAR | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 35 |  | Present     | SUBMITTED |
| 140 | 23008518019 | 23BHACBHHS000019 | JYOTI PARASHAR | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 32 |  | Present     | SUBMITTED |
| 141 | 23008518019 | 23BHACBHHS000019 | JYOTI PARASHAR | 2051001001 | हिन्दी भाषा: सम्प्रेषण और संचार - क                            | 1 SEMESTER |       |    |  | Not Entered |           |



|     |             |                  |                 |            |                                                                |            |       |    |             |           |
|-----|-------------|------------------|-----------------|------------|----------------------------------------------------------------|------------|-------|----|-------------|-----------|
| 142 | 23008518019 | 23BHACBHHS000019 | JYOTI PARASHAR  | 2324000002 | NATIONALISM IN INDIA                                           | 1 SEMESTER | 40.00 | 30 | Present     | SUBMITTED |
| 143 | 23008518019 | 23BHACBHHS000019 | JYOTI PARASHAR  | 6967000002 | CONSTITUTIONAL VALUES AND FUNDAMENTALDUTIES                    | 1 SEMESTER |       |    | Not Entered |           |
| 144 | 23008518019 | 23BHACBHHS000019 | JYOTI PARASHAR  | 2036000002 | COMMUNICATION IN EVERYDAY LIFE                                 | 1 SEMESTER |       |    | Not Entered |           |
| 145 | 23008518020 | 23BHACBHHS000020 | Kajal           | 2416000003 | NEGOTIATIONS AND LEADERSHIP                                    | 1 SEMESTER |       |    | Not Entered |           |
| 146 | 23008518020 | 23BHACBHHS000020 | Kajal           | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 33 | Present     | SUBMITTED |
| 147 | 23008518020 | 23BHACBHHS000020 | Kajal           | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 33 | Present     | SUBMITTED |
| 148 | 23008518020 | 23BHACBHHS000020 | Kajal           | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 34 | Present     | SUBMITTED |
| 149 | 23008518020 | 23BHACBHHS000020 | Kajal           | 2051001001 | हिन्दी भाषा: सम्प्रेषण और संचार - क                            | 1 SEMESTER |       |    | Not Entered |           |
| 150 | 23008518020 | 23BHACBHHS000020 | Kajal           | 2324000002 | NATIONALISM IN INDIA                                           | 1 SEMESTER | 40.00 | 24 | Present     | SUBMITTED |
| 151 | 23008518020 | 23BHACBHHS000020 | Kajal           | 6967000014 | READING INDIAN FICTION IN ENGLISH                              | 1 SEMESTER |       |    | Not Entered |           |
| 152 | 23008518021 | 23BHACBHHS000021 | KANAK RANA      | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 40 | Present     | SUBMITTED |
| 153 | 23008518021 | 23BHACBHHS000021 | KANAK RANA      | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 40 | Present     | SUBMITTED |
| 154 | 23008518021 | 23BHACBHHS000021 | KANAK RANA      | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 40 | Present     | SUBMITTED |
| 155 | 23008518021 | 23BHACBHHS000021 | KANAK RANA      | 2034000012 | READINGS ON INDIAN DIVERSITIES AND LITERARY MOVEMENTS          | 1 SEMESTER | 40.00 | 38 | Present     | SUBMITTED |
| 156 | 23008518021 | 23BHACBHHS000021 | KANAK RANA      | 2051001001 | हिन्दी भाषा: सम्प्रेषण और संचार - क                            | 1 SEMESTER |       |    | Not Entered |           |
| 157 | 23008518021 | 23BHACBHHS000021 | KANAK RANA      | 6967000014 | READING INDIAN FICTION IN ENGLISH                              | 1 SEMESTER |       |    | Not Entered |           |
| 158 | 23008518021 | 23BHACBHHS000021 | KANAK RANA      | 2036000002 | COMMUNICATION IN EVERYDAY LIFE                                 | 1 SEMESTER |       |    | Not Entered |           |
| 159 | 23008518022 | 23BHACBHHS000022 | Kanupriya Rawat | 6967000002 | CONSTITUTIONAL VALUES AND FUNDAMENTALDUTIES                    | 1 SEMESTER |       |    | Not Entered |           |
| 160 | 23008518022 | 23BHACBHHS000022 | Kanupriya Rawat | 2446000001 | HARMONIUM                                                      | 1 SEMESTER |       |    | Not Entered |           |
| 161 | 23008518022 | 23BHACBHHS000022 | Kanupriya Rawat | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 35 | Present     | SUBMITTED |
| 162 | 23008518022 | 23BHACBHHS000022 | Kanupriya Rawat | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 35 | Present     | SUBMITTED |
| 163 | 23008518022 | 23BHACBHHS000022 | Kanupriya Rawat | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 32 | Present     | SUBMITTED |
| 164 | 23008518022 | 23BHACBHHS000022 | Kanupriya Rawat | 2324000002 | NATIONALISM IN INDIA                                           | 1 SEMESTER | 40.00 | 35 | Present     | SUBMITTED |
| 165 | 23008518022 | 23BHACBHHS000022 | Kanupriya Rawat | 2131001002 | INTRODUCTORY UPANISHAD AND GEETA (SANSKRIT B)                  | 1 SEMESTER |       |    | Not Entered |           |
| 166 | 23008518023 | 23BHACBHHS000023 | Kashish         | 3206000002 | POLITICAL LEADERSHIP AND COMMUNICATION                         | 1 SEMESTER |       |    | Not Entered |           |
| 167 | 23008518023 | 23BHACBHHS000023 | Kashish         | 6967000014 | READING INDIAN FICTION IN ENGLISH                              | 1 SEMESTER |       |    | Not Entered |           |
| 168 | 23008518023 | 23BHACBHHS000023 | Kashish         | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 28 | Present     | SUBMITTED |
| 169 | 23008518023 | 23BHACBHHS000023 | Kashish         | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 28 | Present     | SUBMITTED |
| 170 | 23008518023 | 23BHACBHHS000023 | Kashish         | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 35 | Present     | SUBMITTED |



|     |             |                  |          |            |                                                                |               |       |    |         |             |  |
|-----|-------------|------------------|----------|------------|----------------------------------------------------------------|---------------|-------|----|---------|-------------|--|
| 171 | 23008518023 | 23BHACBHHS000023 | Kashish  | 2051001001 | हिन्दी भाषा: सम्प्रेषण और संचार - क                            | 1<br>SEMESTER |       |    |         | Not Entered |  |
| 172 | 23008518023 | 23BHACBHHS000023 | Kashish  | 2324000002 | NATIONALISM IN INDIA                                           | 1<br>SEMESTER | 40.00 | 28 | Present | SUBMITTED   |  |
| 173 | 23008518024 | 23BHACBHHS000024 | Khushboo | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1<br>SEMESTER | 40.00 | 29 | Present | SUBMITTED   |  |
| 174 | 23008518024 | 23BHACBHHS000024 | Khushboo | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1<br>SEMESTER | 40.00 | 29 | Present | SUBMITTED   |  |
| 175 | 23008518024 | 23BHACBHHS000024 | Khushboo | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1<br>SEMESTER | 40.00 | 36 | Present | SUBMITTED   |  |
| 176 | 23008518024 | 23BHACBHHS000024 | Khushboo | 2051001001 | हिन्दी भाषा: सम्प्रेषण और संचार - क                            | 1<br>SEMESTER |       |    |         | Not Entered |  |
| 177 | 23008518024 | 23BHACBHHS000024 | Khushboo | 2324000002 | NATIONALISM IN INDIA                                           | 1<br>SEMESTER | 40.00 | 31 | Present | SUBMITTED   |  |
| 178 | 23008518024 | 23BHACBHHS000024 | Khushboo | 3206000002 | POLITICAL LEADERSHIP AND COMMUNICATION                         | 1<br>SEMESTER |       |    |         | Not Entered |  |
| 179 | 23008518024 | 23BHACBHHS000024 | Khushboo | 6967000002 | CONSTITUTIONAL VALUES AND FUNDAMENTALDUTIES                    | 1<br>SEMESTER |       |    |         | Not Entered |  |
| 180 | 23008518025 | 23BHACBHHS000027 | Khushi   | 2036000002 | COMMUNICATION IN EVERYDAY LIFE                                 | 1<br>SEMESTER |       |    |         | Not Entered |  |
| 181 | 23008518025 | 23BHACBHHS000027 | Khushi   | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1<br>SEMESTER | 40.00 | 37 | Present | SUBMITTED   |  |
| 182 | 23008518025 | 23BHACBHHS000027 | Khushi   | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1<br>SEMESTER | 40.00 | 37 | Present | SUBMITTED   |  |
| 183 | 23008518025 | 23BHACBHHS000027 | Khushi   | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1<br>SEMESTER | 40.00 | 36 | Present | SUBMITTED   |  |
| 184 | 23008518025 | 23BHACBHHS000027 | Khushi   | 2051001001 | हिन्दी भाषा: सम्प्रेषण और संचार - क                            | 1<br>SEMESTER |       |    |         | Not Entered |  |
| 185 | 23008518025 | 23BHACBHHS000027 | Khushi   | 2324000002 | NATIONALISM IN INDIA                                           | 1<br>SEMESTER | 40.00 | 29 | Present | SUBMITTED   |  |
| 186 | 23008518025 | 23BHACBHHS000027 | Khushi   | 6967000027 | DIGITAL EMPOWERMENT                                            | 1<br>SEMESTER |       |    |         | Not Entered |  |
| 187 | 23008518026 | 23BHACBHHS000026 | KHUSHI   | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1<br>SEMESTER | 40.00 | 23 | Present | SUBMITTED   |  |
| 188 | 23008518026 | 23BHACBHHS000026 | KHUSHI   | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1<br>SEMESTER | 40.00 | 23 | Present | SUBMITTED   |  |
| 189 | 23008518026 | 23BHACBHHS000026 | KHUSHI   | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1<br>SEMESTER | 40.00 | 35 | Present | SUBMITTED   |  |
| 190 | 23008518026 | 23BHACBHHS000026 | KHUSHI   | 2051001001 | हिन्दी भाषा: सम्प्रेषण और संचार - क                            | 1<br>SEMESTER |       |    |         | Not Entered |  |
| 191 | 23008518026 | 23BHACBHHS000026 | KHUSHI   | 2324000002 | NATIONALISM IN INDIA                                           | 1<br>SEMESTER | 40.00 | 31 | Present | SUBMITTED   |  |
| 192 | 23008518026 | 23BHACBHHS000026 | KHUSHI   | 2136000001 | YOGA IN PRACTICE                                               | 1<br>SEMESTER |       |    |         | Not Entered |  |
| 193 | 23008518026 | 23BHACBHHS000026 | KHUSHI   | 6967000019 | THE ART OF BEING HAPPY                                         | 1<br>SEMESTER |       |    |         | Not Entered |  |
| 194 | 23008518027 | 23BHACBHHS000025 | KHUSHI   | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1<br>SEMESTER | 40.00 | 35 | Present | SUBMITTED   |  |
| 195 | 23008518027 | 23BHACBHHS000025 | KHUSHI   | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1<br>SEMESTER | 40.00 | 35 | Present | SUBMITTED   |  |
| 196 | 23008518027 | 23BHACBHHS000025 | KHUSHI   | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1<br>SEMESTER | 40.00 | 32 | Present | SUBMITTED   |  |
| 197 | 23008518027 | 23BHACBHHS000025 | KHUSHI   | 2051001001 | हिन्दी भाषा: सम्प्रेषण और संचार - क                            | 1<br>SEMESTER |       |    |         | Not Entered |  |
| 198 | 23008518027 | 23BHACBHHS000025 | KHUSHI   | 2324000002 | NATIONALISM IN INDIA                                           | 1<br>SEMESTER | 40.00 | 31 | Present | SUBMITTED   |  |
| 199 | 23008518027 | 23BHACBHHS000025 | KHUSHI   | 2346000005 | BASIC IT TOOLS                                                 | 1<br>SEMESTER |       |    |         | Not Entered |  |



|     |             |                  |                    |            |                                                                |            |       |    |         |             |  |
|-----|-------------|------------------|--------------------|------------|----------------------------------------------------------------|------------|-------|----|---------|-------------|--|
| 200 | 23008518027 | 23BHACBHHS000025 | KHUSHI             | 6967000001 | AYURVEDA AND NUTRITION                                         | 1 SEMESTER |       |    |         | Not Entered |  |
| 201 | 23008518028 | 23BHACBHHS000028 | KHUSHI KUMARI      | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 31 | Present | SUBMITTED   |  |
| 202 | 23008518028 | 23BHACBHHS000028 | KHUSHI KUMARI      | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 31 | Present | SUBMITTED   |  |
| 203 | 23008518028 | 23BHACBHHS000028 | KHUSHI KUMARI      | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 36 | Present | SUBMITTED   |  |
| 204 | 23008518028 | 23BHACBHHS000028 | KHUSHI KUMARI      | 2414001007 | MARKETING FOR BEGINNERS                                        | 1 SEMESTER | 40.00 | 38 | Present | SUBMITTED   |  |
| 205 | 23008518028 | 23BHACBHHS000028 | KHUSHI KUMARI      | 2051001001 | हिन्दी भाषा: सम्प्रेषण और संचार - क                            | 1 SEMESTER |       |    |         | Not Entered |  |
| 206 | 23008518028 | 23BHACBHHS000028 | KHUSHI KUMARI      | 2206000009 | CONTENT DEVELOPMENT AND MEDIA FOR CHILDREN                     | 1 SEMESTER |       |    |         | Not Entered |  |
| 207 | 23008518028 | 23BHACBHHS000028 | KHUSHI KUMARI      | 6967001101 | NATIONAL CADET CORPS - I                                       | 1 SEMESTER |       |    |         | Not Entered |  |
| 208 | 23008518029 | 23BHACBHHS000029 | KHUSHI KUMARI      | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 38 | Present | SUBMITTED   |  |
| 209 | 23008518029 | 23BHACBHHS000029 | KHUSHI KUMARI      | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 38 | Present | SUBMITTED   |  |
| 210 | 23008518029 | 23BHACBHHS000029 | KHUSHI KUMARI      | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 35 | Present | SUBMITTED   |  |
| 211 | 23008518029 | 23BHACBHHS000029 | KHUSHI KUMARI      | 2051001001 | हिन्दी भाषा: सम्प्रेषण और संचार - क                            | 1 SEMESTER |       |    |         | Not Entered |  |
| 212 | 23008518029 | 23BHACBHHS000029 | KHUSHI KUMARI      | 2324000002 | NATIONALISM IN INDIA                                           | 1 SEMESTER | 40.00 | 33 | Present | SUBMITTED   |  |
| 213 | 23008518029 | 23BHACBHHS000029 | KHUSHI KUMARI      | 2316000001 | MUSEUM AND MUSEOLOGY                                           | 1 SEMESTER |       |    |         | Not Entered |  |
| 214 | 23008518029 | 23BHACBHHS000029 | KHUSHI KUMARI      | 6967001101 | NATIONAL CADET CORPS - I                                       | 1 SEMESTER |       |    |         | Not Entered |  |
| 215 | 23008518030 | 23BHACBHHS000030 | khushi sharma      | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 30 | Present | SUBMITTED   |  |
| 216 | 23008518030 | 23BHACBHHS000030 | khushi sharma      | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 30 | Present | SUBMITTED   |  |
| 217 | 23008518030 | 23BHACBHHS000030 | khushi sharma      | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 36 | Present | SUBMITTED   |  |
| 218 | 23008518030 | 23BHACBHHS000030 | khushi sharma      | 2324000002 | NATIONALISM IN INDIA                                           | 1 SEMESTER | 40.00 | 27 | Present | SUBMITTED   |  |
| 219 | 23008518030 | 23BHACBHHS000030 | khushi sharma      | 2416000003 | NEGOTIATIONS AND LEADERSHIP                                    | 1 SEMESTER |       |    |         | Not Entered |  |
| 220 | 23008518030 | 23BHACBHHS000030 | khushi sharma      | 6967000019 | THE ART OF BEING HAPPY                                         | 1 SEMESTER |       |    |         | Not Entered |  |
| 221 | 23008518030 | 23BHACBHHS000030 | khushi sharma      | 2051001001 | हिन्दी भाषा: सम्प्रेषण और संचार - क                            | 1 SEMESTER |       |    |         | Not Entered |  |
| 222 | 23008518031 | 23BHACBHHS000031 | KUMARI MRIDULA RAJ | 2036000002 | COMMUNICATION IN EVERYDAY LIFE                                 | 1 SEMESTER |       |    |         | Not Entered |  |
| 223 | 23008518031 | 23BHACBHHS000031 | KUMARI MRIDULA RAJ | 6967000019 | THE ART OF BEING HAPPY                                         | 1 SEMESTER |       |    |         | Not Entered |  |
| 224 | 23008518031 | 23BHACBHHS000031 | KUMARI MRIDULA RAJ | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 35 | Present | SUBMITTED   |  |
| 225 | 23008518031 | 23BHACBHHS000031 | KUMARI MRIDULA RAJ | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 35 | Present | SUBMITTED   |  |
| 226 | 23008518031 | 23BHACBHHS000031 | KUMARI MRIDULA RAJ | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 31 | Present | SUBMITTED   |  |
| 227 | 23008518031 | 23BHACBHHS000031 | KUMARI MRIDULA RAJ | 2051001001 | हिन्दी भाषा: सम्प्रेषण और संचार - क                            | 1 SEMESTER |       |    |         | Not Entered |  |
| 228 | 23008518031 | 23BHACBHHS000031 | KUMARI MRIDULA RAJ | 2324000002 | NATIONALISM IN INDIA                                           | 1 SEMESTER | 40.00 | 30 | Present | SUBMITTED   |  |





|     |             |                  |               |            |                                                                |            |       |    |             |           |
|-----|-------------|------------------|---------------|------------|----------------------------------------------------------------|------------|-------|----|-------------|-----------|
| 229 | 23008518032 | 23BHACBHHS000032 | Kumkum shukla | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 34 | Present     | SUBMITTED |
| 230 | 23008518032 | 23BHACBHHS000032 | Kumkum shukla | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 34 | Present     | SUBMITTED |
| 231 | 23008518032 | 23BHACBHHS000032 | Kumkum shukla | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 32 | Present     | SUBMITTED |
| 232 | 23008518032 | 23BHACBHHS000032 | Kumkum shukla | 2324000002 | NATIONALISM IN INDIA                                           | 1 SEMESTER | 40.00 | 32 | Present     | SUBMITTED |
| 233 | 23008518032 | 23BHACBHHS000032 | Kumkum shukla | 2131001002 | INTRODUCTORY UPANISHAD AND GEETA (SANSKRIT B)                  | 1 SEMESTER |       |    | Not Entered |           |
| 234 | 23008518032 | 23BHACBHHS000032 | Kumkum shukla | 2416000005 | SOCIAL MEDIA MARKETING                                         | 1 SEMESTER |       |    | Not Entered |           |
| 235 | 23008518032 | 23BHACBHHS000032 | Kumkum shukla | 6967000002 | CONSTITUTIONAL VALUES AND FUNDAMENTALDUTIES                    | 1 SEMESTER |       |    | Not Entered |           |
| 236 | 23008518033 | 23BHACBHHS000033 | LIPIKA        | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 26 | Present     | SUBMITTED |
| 237 | 23008518033 | 23BHACBHHS000033 | LIPIKA        | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 26 | Present     | SUBMITTED |
| 238 | 23008518033 | 23BHACBHHS000033 | LIPIKA        | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 34 | Present     | SUBMITTED |
| 239 | 23008518033 | 23BHACBHHS000033 | LIPIKA        | 2324000002 | NATIONALISM IN INDIA                                           | 1 SEMESTER | 40.00 | 25 | Present     | SUBMITTED |
| 240 | 23008518033 | 23BHACBHHS000033 | LIPIKA        | 2131001002 | INTRODUCTORY UPANISHAD AND GEETA (SANSKRIT B)                  | 1 SEMESTER |       |    | Not Entered |           |
| 241 | 23008518033 | 23BHACBHHS000033 | LIPIKA        | 2206000009 | CONTENT DEVELOPMENT AND MEDIA FOR CHILDREN                     | 1 SEMESTER |       |    | Not Entered |           |
| 242 | 23008518033 | 23BHACBHHS000033 | LIPIKA        | 6967000013 | PANCHKOSHA: HOLISTIC DEVELOPMENT OF PERSONALITY                | 1 SEMESTER |       |    | Not Entered |           |
| 243 | 23008518034 | 23BHACBHHS000034 | Mahak         | 6967000013 | PANCHKOSHA: HOLISTIC DEVELOPMENT OF PERSONALITY                | 1 SEMESTER |       |    | Not Entered |           |
| 244 | 23008518034 | 23BHACBHHS000034 | Mahak         | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 35 | Present     | SUBMITTED |
| 245 | 23008518034 | 23BHACBHHS000034 | Mahak         | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 35 | Present     | SUBMITTED |
| 246 | 23008518034 | 23BHACBHHS000034 | Mahak         | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 31 | Present     | SUBMITTED |
| 247 | 23008518034 | 23BHACBHHS000034 | Mahak         | 2051001001 | हिन्दी भाषा: सम्प्रेषण और संचार - क                            | 1 SEMESTER |       |    | Not Entered |           |
| 248 | 23008518034 | 23BHACBHHS000034 | Mahak         | 2324000002 | NATIONALISM IN INDIA                                           | 1 SEMESTER | 40.00 | 30 | Present     | SUBMITTED |
| 249 | 23008518034 | 23BHACBHHS000034 | Mahak         | 2136000001 | YOGA IN PRACTICE                                               | 1 SEMESTER |       |    | Not Entered |           |
| 250 | 23008518035 | 23BHACBHHS000035 | MEENAKSHI     | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 36 | Present     | SUBMITTED |
| 251 | 23008518035 | 23BHACBHHS000035 | MEENAKSHI     | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 35 | Present     | SUBMITTED |
| 252 | 23008518035 | 23BHACBHHS000035 | MEENAKSHI     | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 35 | Present     | SUBMITTED |
| 253 | 23008518035 | 23BHACBHHS000035 | MEENAKSHI     | 2344001102 | PROGRAMMING WITH PYTHON                                        | 1 SEMESTER |       |    | Not Entered |           |
| 254 | 23008518035 | 23BHACBHHS000035 | MEENAKSHI     | 2346000005 | BASIC IT TOOLS                                                 | 1 SEMESTER |       |    | Not Entered |           |
| 255 | 23008518035 | 23BHACBHHS000035 | MEENAKSHI     | 6967001101 | NATIONAL CADET CORPS - I                                       | 1 SEMESTER |       |    | Not Entered |           |
| 256 | 23008518035 | 23BHACBHHS000035 | MEENAKSHI     | 2051001001 | हिन्दी भाषा: सम्प्रेषण और संचार - क                            | 1 SEMESTER |       |    | Not Entered |           |
| 257 | 23008518036 | 23BHACBHHS000036 | Mir Sara      | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 39 | Present     | SUBMITTED |



|     |             |                  |                  |            |                                                                |            |       |    |             |           |
|-----|-------------|------------------|------------------|------------|----------------------------------------------------------------|------------|-------|----|-------------|-----------|
| 258 | 23008518036 | 23BHACBHHS000036 | Mir Sara         | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 39 | Present     | SUBMITTED |
| 259 | 23008518036 | 23BHACBHHS000036 | Mir Sara         | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 40 | Present     | SUBMITTED |
| 260 | 23008518036 | 23BHACBHHS000036 | Mir Sara         | 2051001002 | हिन्दी औपचारिक लेखन - ख                                        | 1 SEMESTER |       |    | Not Entered |           |
| 261 | 23008518036 | 23BHACBHHS000036 | Mir Sara         | 2324000002 | NATIONALISM IN INDIA                                           | 1 SEMESTER | 40.00 | 37 | Present     | SUBMITTED |
| 262 | 23008518036 | 23BHACBHHS000036 | Mir Sara         | 6967000019 | THE ART OF BEING HAPPY                                         | 1 SEMESTER |       |    | Not Entered |           |
| 263 | 23008518036 | 23BHACBHHS000036 | Mir Sara         | 3206000002 | POLITICAL LEADERSHIP AND COMMUNICATION                         | 1 SEMESTER |       |    | Not Entered |           |
| 264 | 23008518037 | 23BHACBHHS000037 | Mishthi          | 2051001002 | हिन्दी औपचारिक लेखन - ख                                        | 1 SEMESTER |       |    | Not Entered |           |
| 265 | 23008518037 | 23BHACBHHS000037 | Mishthi          | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 35 | Present     | SUBMITTED |
| 266 | 23008518037 | 23BHACBHHS000037 | Mishthi          | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 35 | Present     | SUBMITTED |
| 267 | 23008518037 | 23BHACBHHS000037 | Mishthi          | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 32 | Present     | SUBMITTED |
| 268 | 23008518037 | 23BHACBHHS000037 | Mishthi          | 2324000002 | NATIONALISM IN INDIA                                           | 1 SEMESTER | 40.00 | 28 | Present     | SUBMITTED |
| 269 | 23008518037 | 23BHACBHHS000037 | Mishthi          | 3206000002 | POLITICAL LEADERSHIP AND COMMUNICATION                         | 1 SEMESTER |       |    | Not Entered |           |
| 270 | 23008518037 | 23BHACBHHS000037 | Mishthi          | 6967001101 | NATIONAL CADET CORPS - I                                       | 1 SEMESTER |       |    | Not Entered |           |
| 271 | 23008518038 | 23BHACBHHS000038 | Muskan           | 6967000014 | READING INDIAN FICTION IN ENGLISH                              | 1 SEMESTER |       |    | Not Entered |           |
| 272 | 23008518038 | 23BHACBHHS000038 | Muskan           | 2416000003 | NEGOTIATIONS AND LEADERSHIP                                    | 1 SEMESTER |       |    | Not Entered |           |
| 273 | 23008518038 | 23BHACBHHS000038 | Muskan           | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 35 | Present     | SUBMITTED |
| 274 | 23008518038 | 23BHACBHHS000038 | Muskan           | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 35 | Present     | SUBMITTED |
| 275 | 23008518038 | 23BHACBHHS000038 | Muskan           | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 32 | Present     | SUBMITTED |
| 276 | 23008518038 | 23BHACBHHS000038 | Muskan           | 2274001002 | ESSENTIALS OF ECONOMICS                                        | 1 SEMESTER | 40.00 | 35 | Present     | SUBMITTED |
| 277 | 23008518038 | 23BHACBHHS000038 | Muskan           | 2051001002 | हिन्दी औपचारिक लेखन - ख                                        | 1 SEMESTER |       |    | Not Entered |           |
| 278 | 23008518039 | 23BHACBHHS000039 | muskan Choudhary | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 22 | Present     | SUBMITTED |
| 279 | 23008518039 | 23BHACBHHS000039 | muskan Choudhary | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 22 | Present     | SUBMITTED |
| 280 | 23008518039 | 23BHACBHHS000039 | muskan Choudhary | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 36 | Present     | SUBMITTED |
| 281 | 23008518039 | 23BHACBHHS000039 | muskan Choudhary | 2324000002 | NATIONALISM IN INDIA                                           | 1 SEMESTER | 40.00 | 24 | Present     | SUBMITTED |
| 282 | 23008518039 | 23BHACBHHS000039 | muskan Choudhary | 2131001002 | INTRODUCTORY UPANISHAD AND GEETA (SANSKRIT B)                  | 1 SEMESTER |       |    | Not Entered |           |
| 283 | 23008518039 | 23BHACBHHS000039 | muskan Choudhary | 6967001101 | NATIONAL CADET CORPS - I                                       | 1 SEMESTER |       |    | Not Entered |           |
| 284 | 23008518039 | 23BHACBHHS000039 | muskan Choudhary | 3206000002 | POLITICAL LEADERSHIP AND COMMUNICATION                         | 1 SEMESTER |       |    | Not Entered |           |
| 285 | 23008518040 | 23BHACBHHS000040 | MUSKAN PARVEEN   | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 35 | Present     | SUBMITTED |
| 286 | 23008518040 | 23BHACBHHS000040 | MUSKAN PARVEEN   | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 35 | Present     | SUBMITTED |



|     |             |                  |                     |            |                                                                |            |       |    |             |           |
|-----|-------------|------------------|---------------------|------------|----------------------------------------------------------------|------------|-------|----|-------------|-----------|
| 287 | 23008518040 | 23BHACBHHS000040 | MUSKAN PARVEEN      | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 32 | Present     | SUBMITTED |
| 288 | 23008518040 | 23BHACBHHS000040 | MUSKAN PARVEEN      | 2051001001 | हिन्दी भाषा: सम्प्रेषण और संचार - क                            | 1 SEMESTER |       |    | Not Entered |           |
| 289 | 23008518040 | 23BHACBHHS000040 | MUSKAN PARVEEN      | 2324000002 | NATIONALISM IN INDIA                                           | 1 SEMESTER | 40.00 | 28 | Present     | SUBMITTED |
| 290 | 23008518040 | 23BHACBHHS000040 | MUSKAN PARVEEN      | 3206000002 | POLITICAL LEADERSHIP AND COMMUNICATION                         | 1 SEMESTER |       |    | Not Entered |           |
| 291 | 23008518040 | 23BHACBHHS000040 | MUSKAN PARVEEN      | 6967000002 | CONSTITUTIONAL VALUES AND FUNDAMENTALDUTIES                    | 1 SEMESTER |       |    | Not Entered |           |
| 292 | 23008518041 | 23BHACBHHS000041 | NISHA               | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 24 | Present     | SUBMITTED |
| 293 | 23008518041 | 23BHACBHHS000041 | NISHA               | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 24 | Present     | SUBMITTED |
| 294 | 23008518041 | 23BHACBHHS000041 | NISHA               | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 31 | Present     | SUBMITTED |
| 295 | 23008518041 | 23BHACBHHS000041 | NISHA               | 2051001001 | हिन्दी भाषा: सम्प्रेषण और संचार - क                            | 1 SEMESTER |       |    | Not Entered |           |
| 296 | 23008518041 | 23BHACBHHS000041 | NISHA               | 2054001003 | हिंदी सिनेमा और उसका अध्ययन                                    | 1 SEMESTER | 40.00 | 34 | Present     | SUBMITTED |
| 297 | 23008518041 | 23BHACBHHS000041 | NISHA               | 3206000002 | POLITICAL LEADERSHIP AND COMMUNICATION                         | 1 SEMESTER |       |    | Not Entered |           |
| 298 | 23008518041 | 23BHACBHHS000041 | NISHA               | 6967000002 | CONSTITUTIONAL VALUES AND FUNDAMENTALDUTIES                    | 1 SEMESTER |       |    | Not Entered |           |
| 299 | 23008518042 | 23BHACBHHS000042 | NITYA SINGH KHARWAR | 2051001001 | हिन्दी भाषा: सम्प्रेषण और संचार - क                            | 1 SEMESTER |       |    | Not Entered |           |
| 300 | 23008518042 | 23BHACBHHS000042 | NITYA SINGH KHARWAR | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 35 | Present     | SUBMITTED |
| 301 | 23008518042 | 23BHACBHHS000042 | NITYA SINGH KHARWAR | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 35 | Present     | SUBMITTED |
| 302 | 23008518042 | 23BHACBHHS000042 | NITYA SINGH KHARWAR | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 32 | Present     | SUBMITTED |
| 303 | 23008518042 | 23BHACBHHS000042 | NITYA SINGH KHARWAR | 2034000012 | READINGS ON INDIAN DIVERSITIES AND LITERARY MOVEMENTS          | 1 SEMESTER | 40.00 | 29 | Present     | SUBMITTED |
| 304 | 23008518042 | 23BHACBHHS000042 | NITYA SINGH KHARWAR | 2316000001 | MUSEUM AND MUSEOLOGY                                           | 1 SEMESTER |       |    | Not Entered |           |
| 305 | 23008518042 | 23BHACBHHS000042 | NITYA SINGH KHARWAR | 6967000014 | READING INDIAN FICTION IN ENGLISH                              | 1 SEMESTER |       |    | Not Entered |           |
| 306 | 23008518043 | 23BHACBHHS000043 | Padma lhadol        | 2036000002 | COMMUNICATION IN EVERYDAY LIFE                                 | 1 SEMESTER |       |    | Not Entered |           |
| 307 | 23008518043 | 23BHACBHHS000043 | Padma lhadol        | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 32 | Present     | SUBMITTED |
| 308 | 23008518043 | 23BHACBHHS000043 | Padma lhadol        | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 32 | Present     | SUBMITTED |
| 309 | 23008518043 | 23BHACBHHS000043 | Padma lhadol        | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 35 | Present     | SUBMITTED |
| 310 | 23008518043 | 23BHACBHHS000043 | Padma lhadol        | 2051001001 | हिन्दी भाषा: सम्प्रेषण और संचार - क                            | 1 SEMESTER |       |    | Not Entered |           |
| 311 | 23008518043 | 23BHACBHHS000043 | Padma lhadol        | 2324000002 | NATIONALISM IN INDIA                                           | 1 SEMESTER | 40.00 | 26 | Present     | SUBMITTED |
| 312 | 23008518043 | 23BHACBHHS000043 | Padma lhadol        | 6967000027 | DIGITAL EMPOWERMENT                                            | 1 SEMESTER |       |    | Not Entered |           |
| 313 | 23008518045 | 23BHACBHHS000045 | Pranjali            | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 35 | Present     | SUBMITTED |
| 314 | 23008518045 | 23BHACBHHS000045 | Pranjali            | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 35 | Present     | SUBMITTED |
| 315 | 23008518045 | 23BHACBHHS000045 | Pranjali            | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 32 | Present     | SUBMITTED |



|     |             |                  |              |            |                                                                |            |       |    |             |           |
|-----|-------------|------------------|--------------|------------|----------------------------------------------------------------|------------|-------|----|-------------|-----------|
| 316 | 23008518045 | 23BHACBHHS000045 | Pranjali     | 2274001002 | ESSENTIALS OF ECONOMICS                                        | 1 SEMESTER | 40.00 | 36 | Present     | SUBMITTED |
| 317 | 23008518045 | 23BHACBHHS000045 | Pranjali     | 2051001001 | हिन्दी भाषा: सम्प्रेषण और संचार - क                            | 1 SEMESTER |       |    | Not Entered |           |
| 318 | 23008518045 | 23BHACBHHS000045 | Pranjali     | 3126000001 | IT SKILLS AND DATA ANALYSIS - I                                | 1 SEMESTER |       |    | Not Entered |           |
| 319 | 23008518045 | 23BHACBHHS000045 | Pranjali     | 6967000008 | FINANCIAL LITERACY                                             | 1 SEMESTER |       |    | Not Entered |           |
| 320 | 23008518046 | 23BHACBHHS000046 | PREETI       | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 40 | Present     | SUBMITTED |
| 321 | 23008518046 | 23BHACBHHS000046 | PREETI       | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 40 | Present     | SUBMITTED |
| 322 | 23008518046 | 23BHACBHHS000046 | PREETI       | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 35 | Present     | SUBMITTED |
| 323 | 23008518046 | 23BHACBHHS000046 | PREETI       | 2051001001 | हिन्दी भाषा: सम्प्रेषण और संचार - क                            | 1 SEMESTER |       |    | Not Entered |           |
| 324 | 23008518046 | 23BHACBHHS000046 | PREETI       | 2324000002 | NATIONALISM IN INDIA                                           | 1 SEMESTER | 40.00 | 21 | Present     | SUBMITTED |
| 325 | 23008518046 | 23BHACBHHS000046 | PREETI       | 2416000003 | NEGOTIATIONS AND LEADERSHIP                                    | 1 SEMESTER |       |    | Not Entered |           |
| 326 | 23008518046 | 23BHACBHHS000046 | PREETI       | 6967000019 | THE ART OF BEING HAPPY                                         | 1 SEMESTER |       |    | Not Entered |           |
| 327 | 23008518047 | 23BHACBHHS000047 | PRITI        | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 38 | Present     | SUBMITTED |
| 328 | 23008518047 | 23BHACBHHS000047 | PRITI        | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 38 | Present     | SUBMITTED |
| 329 | 23008518047 | 23BHACBHHS000047 | PRITI        | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 32 | Present     | SUBMITTED |
| 330 | 23008518047 | 23BHACBHHS000047 | PRITI        | 2324000002 | NATIONALISM IN INDIA                                           | 1 SEMESTER | 40.00 | 29 | Present     | SUBMITTED |
| 331 | 23008518047 | 23BHACBHHS000047 | PRITI        | 2131001002 | INTRODUCTORY UPANISHAD AND GEETA (SANSKRIT B)                  | 1 SEMESTER |       |    | Not Entered |           |
| 332 | 23008518047 | 23BHACBHHS000047 | PRITI        | 2316000001 | MUSEUM AND MUSEOLOGY                                           | 1 SEMESTER |       |    | Not Entered |           |
| 333 | 23008518047 | 23BHACBHHS000047 | PRITI        | 6967000008 | FINANCIAL LITERACY                                             | 1 SEMESTER |       |    | Not Entered |           |
| 334 | 23008518048 | 23BHACBHHS000048 | PRIYA KUMARI | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 38 | Present     | SUBMITTED |
| 335 | 23008518048 | 23BHACBHHS000048 | PRIYA KUMARI | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 38 | Present     | SUBMITTED |
| 336 | 23008518048 | 23BHACBHHS000048 | PRIYA KUMARI | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 33 | Present     | SUBMITTED |
| 337 | 23008518048 | 23BHACBHHS000048 | PRIYA KUMARI | 2051001002 | हिन्दी औपचारिक लेखन - ख                                        | 1 SEMESTER |       |    | Not Entered |           |
| 338 | 23008518048 | 23BHACBHHS000048 | PRIYA KUMARI | 2136000001 | YOGA IN PRACTICE                                               | 1 SEMESTER |       |    | Not Entered |           |
| 339 | 23008518048 | 23BHACBHHS000048 | PRIYA KUMARI | 6967000019 | THE ART OF BEING HAPPY                                         | 1 SEMESTER |       |    | Not Entered |           |
| 340 | 23008518048 | 23BHACBHHS000048 | PRIYA KUMARI | 2324000002 | NATIONALISM IN INDIA                                           | 1 SEMESTER | 40.00 | 11 | Present     | SUBMITTED |
| 341 | 23008518049 | 23BHACBHHS000049 | Priyanka     | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 21 | Present     | SUBMITTED |
| 342 | 23008518049 | 23BHACBHHS000049 | Priyanka     | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 21 | Present     | SUBMITTED |
| 343 | 23008518049 | 23BHACBHHS000049 | Priyanka     | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 36 | Present     | SUBMITTED |
| 344 | 23008518049 | 23BHACBHHS000049 | Priyanka     | 2051001001 | हिन्दी भाषा: सम्प्रेषण और संचार - क                            | 1 SEMESTER |       |    | Not Entered |           |





|     |             |                  |                   |            |                                                                |            |       |    |             |           |
|-----|-------------|------------------|-------------------|------------|----------------------------------------------------------------|------------|-------|----|-------------|-----------|
| 345 | 23008518049 | 23BHACBHHS000049 | Priyanka          | 2054001003 | हिंदी सिनेमा और उसका अध्ययन                                    | 1 SEMESTER | 40.00 | 30 | Present     | SUBMITTED |
| 346 | 23008518049 | 23BHACBHHS000049 | Priyanka          | 2316000001 | MUSEUM AND MUSEOLOGY                                           | 1 SEMESTER |       |    | Not Entered |           |
| 347 | 23008518049 | 23BHACBHHS000049 | Priyanka          | 6967001101 | NATIONAL CADET CORPS - I                                       | 1 SEMESTER |       |    | Not Entered |           |
| 348 | 23008518050 | 23BHACBHHS000050 | Purnima singh     | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 31 | Present     | SUBMITTED |
| 349 | 23008518050 | 23BHACBHHS000050 | Purnima singh     | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 31 | Present     | SUBMITTED |
| 350 | 23008518050 | 23BHACBHHS000050 | Purnima singh     | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 36 | Present     | SUBMITTED |
| 351 | 23008518050 | 23BHACBHHS000050 | Purnima singh     | 2324000002 | NATIONALISM IN INDIA                                           | 1 SEMESTER | 40.00 | 14 | Present     | SUBMITTED |
| 352 | 23008518050 | 23BHACBHHS000050 | Purnima singh     | 2131001002 | INTRODUCTORY UPANISHAD AND GEETA (SANSKRIT B)                  | 1 SEMESTER |       |    | Not Entered |           |
| 353 | 23008518050 | 23BHACBHHS000050 | Purnima singh     | 3206000002 | POLITICAL LEADERSHIP AND COMMUNICATION                         | 1 SEMESTER |       |    | Not Entered |           |
| 354 | 23008518050 | 23BHACBHHS000050 | Purnima singh     | 6967001101 | NATIONAL CADET CORPS - I                                       | 1 SEMESTER |       |    | Not Entered |           |
| 355 | 23008518051 | 23BHACBHHS000051 | REENA GUPTA       | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 40 | Present     | SUBMITTED |
| 356 | 23008518051 | 23BHACBHHS000051 | REENA GUPTA       | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 40 | Present     | SUBMITTED |
| 357 | 23008518051 | 23BHACBHHS000051 | REENA GUPTA       | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 40 | Present     | SUBMITTED |
| 358 | 23008518051 | 23BHACBHHS000051 | REENA GUPTA       | 2051001003 | सोशल मीडिया और ब्लॉग लेखन - ग                                  | 1 SEMESTER |       |    | Not Entered |           |
| 359 | 23008518051 | 23BHACBHHS000051 | REENA GUPTA       | 2324000002 | NATIONALISM IN INDIA                                           | 1 SEMESTER | 40.00 | 36 | Present     | SUBMITTED |
| 360 | 23008518051 | 23BHACBHHS000051 | REENA GUPTA       | 2316000001 | MUSEUM AND MUSEOLOGY                                           | 1 SEMESTER |       |    | Not Entered |           |
| 361 | 23008518051 | 23BHACBHHS000051 | REENA GUPTA       | 6967000007 | ETHICS AND VALUES IN ANCIENT INDIAN TRADITIONS                 | 1 SEMESTER |       |    | Not Entered |           |
| 362 | 23008518052 | 23BHACBHHS000052 | RIYA              | 2034000012 | READINGS ON INDIAN DIVERSITIES AND LITERARY MOVEMENTS          | 1 SEMESTER | 40.00 | 32 | Present     | SUBMITTED |
| 363 | 23008518052 | 23BHACBHHS000052 | RIYA              | 2051001001 | हिन्दी भाषा: सम्प्रेषण और संचार - क                            | 1 SEMESTER |       |    | Not Entered |           |
| 364 | 23008518052 | 23BHACBHHS000052 | RIYA              | 2036000002 | COMMUNICATION IN EVERYDAY LIFE                                 | 1 SEMESTER |       |    | Not Entered |           |
| 365 | 23008518052 | 23BHACBHHS000052 | RIYA              | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 35 | Present     | SUBMITTED |
| 366 | 23008518052 | 23BHACBHHS000052 | RIYA              | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 35 | Present     | SUBMITTED |
| 367 | 23008518052 | 23BHACBHHS000052 | RIYA              | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 36 | Present     | SUBMITTED |
| 368 | 23008518052 | 23BHACBHHS000052 | RIYA              | 6967000014 | READING INDIAN FICTION IN ENGLISH                              | 1 SEMESTER |       |    | Not Entered |           |
| 369 | 23008518053 | 23BHACBHHS000053 | SAINA MANGSATABAM | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 30 | Present     | SUBMITTED |
| 370 | 23008518053 | 23BHACBHHS000053 | SAINA MANGSATABAM | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 30 | Present     | SUBMITTED |
| 371 | 23008518053 | 23BHACBHHS000053 | SAINA MANGSATABAM | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 36 | Present     | SUBMITTED |
| 372 | 23008518053 | 23BHACBHHS000053 | SAINA MANGSATABAM | 2324000002 | NATIONALISM IN INDIA                                           | 1 SEMESTER | 40.00 | 28 | Present     | SUBMITTED |
| 373 | 23008518053 | 23BHACBHHS000053 | SAINA MANGSATABAM | 2131001002 | INTRODUCTORY UPANISHAD AND GEETA (SANSKRIT B)                  | 1 SEMESTER |       |    | Not Entered |           |



|     |             |                  |                   |            |                                                                |            |       |    |         |             |  |
|-----|-------------|------------------|-------------------|------------|----------------------------------------------------------------|------------|-------|----|---------|-------------|--|
| 374 | 23008518053 | 23BHACBHHS000053 | SAINA MANGSATABAM | 2206000009 | CONTENT DEVELOPMENT AND MEDIA FOR CHILDREN                     | 1 SEMESTER |       |    |         | Not Entered |  |
| 375 | 23008518053 | 23BHACBHHS000053 | SAINA MANGSATABAM | 6967000027 | DIGITAL EMPOWERMENT                                            | 1 SEMESTER |       |    |         | Not Entered |  |
| 376 | 23008518054 | 23BHACBHHS000054 | SAKSHI KUMARI     | 2036000002 | COMMUNICATION IN EVERYDAY LIFE                                 | 1 SEMESTER |       |    |         | Not Entered |  |
| 377 | 23008518054 | 23BHACBHHS000054 | SAKSHI KUMARI     | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 35 | Present | SUBMITTED   |  |
| 378 | 23008518054 | 23BHACBHHS000054 | SAKSHI KUMARI     | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 35 | Present | SUBMITTED   |  |
| 379 | 23008518054 | 23BHACBHHS000054 | SAKSHI KUMARI     | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 31 | Present | SUBMITTED   |  |
| 380 | 23008518054 | 23BHACBHHS000054 | SAKSHI KUMARI     | 2051001002 | हिन्दी औपचारिक लेखन - ख                                        | 1 SEMESTER |       |    |         | Not Entered |  |
| 381 | 23008518054 | 23BHACBHHS000054 | SAKSHI KUMARI     | 2324000002 | NATIONALISM IN INDIA                                           | 1 SEMESTER | 40.00 | 31 | Present | SUBMITTED   |  |
| 382 | 23008518054 | 23BHACBHHS000054 | SAKSHI KUMARI     | 6967000014 | READING INDIAN FICTION IN ENGLISH                              | 1 SEMESTER |       |    |         | Not Entered |  |
| 383 | 23008518055 | 23BHACBHHS000055 | Sapna Maurya      | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 38 | Present | SUBMITTED   |  |
| 384 | 23008518055 | 23BHACBHHS000055 | Sapna Maurya      | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 38 | Present | SUBMITTED   |  |
| 385 | 23008518055 | 23BHACBHHS000055 | Sapna Maurya      | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 36 | Present | SUBMITTED   |  |
| 386 | 23008518055 | 23BHACBHHS000055 | Sapna Maurya      | 2414001007 | MARKETING FOR BEGINNERS                                        | 1 SEMESTER | 40.00 | 38 | Present | SUBMITTED   |  |
| 387 | 23008518055 | 23BHACBHHS000055 | Sapna Maurya      | 2051001001 | हिन्दी भाषा: सम्प्रेषण और संचार - क                            | 1 SEMESTER |       |    |         | Not Entered |  |
| 388 | 23008518055 | 23BHACBHHS000055 | Sapna Maurya      | 6967000019 | THE ART OF BEING HAPPY                                         | 1 SEMESTER |       |    |         | Not Entered |  |
| 389 | 23008518055 | 23BHACBHHS000055 | Sapna Maurya      | 2036000002 | COMMUNICATION IN EVERYDAY LIFE                                 | 1 SEMESTER |       |    |         | Not Entered |  |
| 390 | 23008518056 | 23BHACBHHS000056 | Sargam khinchi    | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 26 | Present | SUBMITTED   |  |
| 391 | 23008518056 | 23BHACBHHS000056 | Sargam khinchi    | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 26 | Present | SUBMITTED   |  |
| 392 | 23008518056 | 23BHACBHHS000056 | Sargam khinchi    | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 35 | Present | SUBMITTED   |  |
| 393 | 23008518056 | 23BHACBHHS000056 | Sargam khinchi    | 2051001001 | हिन्दी भाषा: सम्प्रेषण और संचार - क                            | 1 SEMESTER |       |    |         | Not Entered |  |
| 394 | 23008518056 | 23BHACBHHS000056 | Sargam khinchi    | 2135000001 | BASIC PRINCIPLES OF AYURVEDA                                   | 1 SEMESTER | 40.00 | 34 | Present | SUBMITTED   |  |
| 395 | 23008518056 | 23BHACBHHS000056 | Sargam khinchi    | 2316000001 | MUSEUM AND MUSEOLOGY                                           | 1 SEMESTER |       |    |         | Not Entered |  |
| 396 | 23008518056 | 23BHACBHHS000056 | Sargam khinchi    | 6967000002 | CONSTITUTIONAL VALUES AND FUNDAMENTALDUTIES                    | 1 SEMESTER |       |    |         | Not Entered |  |
| 397 | 23008518057 | 23BHACBHHS000057 | Satanshi Singh    | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 36 | Present | SUBMITTED   |  |
| 398 | 23008518057 | 23BHACBHHS000057 | Satanshi Singh    | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 36 | Present | SUBMITTED   |  |
| 399 | 23008518057 | 23BHACBHHS000057 | Satanshi Singh    | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 37 | Present | SUBMITTED   |  |
| 400 | 23008518057 | 23BHACBHHS000057 | Satanshi Singh    | 2051001002 | हिन्दी औपचारिक लेखन - ख                                        | 1 SEMESTER |       |    |         | Not Entered |  |
| 401 | 23008518057 | 23BHACBHHS000057 | Satanshi Singh    | 2324000002 | NATIONALISM IN INDIA                                           | 1 SEMESTER | 40.00 | 29 | Present | SUBMITTED   |  |
| 402 | 23008518057 | 23BHACBHHS000057 | Satanshi Singh    | 3126000001 | IT SKILLS AND DATA ANALYSIS - I                                | 1 SEMESTER |       |    |         | Not Entered |  |



|     |             |                  |                      |            |                                                                |            |       |    |         |             |  |
|-----|-------------|------------------|----------------------|------------|----------------------------------------------------------------|------------|-------|----|---------|-------------|--|
| 403 | 23008518057 | 23BHACBHHS000057 | Satanshi Singh       | 6967000008 | FINANCIAL LITERACY                                             | 1 SEMESTER |       |    |         | Not Entered |  |
| 404 | 23008518058 | 23BHACBHHS000058 | SHAGUN SINGH         | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 35 | Present | SUBMITTED   |  |
| 405 | 23008518058 | 23BHACBHHS000058 | SHAGUN SINGH         | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 35 | Present | SUBMITTED   |  |
| 406 | 23008518058 | 23BHACBHHS000058 | SHAGUN SINGH         | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 36 | Present | SUBMITTED   |  |
| 407 | 23008518058 | 23BHACBHHS000058 | SHAGUN SINGH         | 2051001001 | हिन्दी भाषा: सम्प्रेषण और संचार - क                            | 1 SEMESTER |       |    |         | Not Entered |  |
| 408 | 23008518058 | 23BHACBHHS000058 | SHAGUN SINGH         | 2324000002 | NATIONALISM IN INDIA                                           | 1 SEMESTER | 40.00 | 29 | Present | SUBMITTED   |  |
| 409 | 23008518058 | 23BHACBHHS000058 | SHAGUN SINGH         | 2316000001 | MUSEUM AND MUSEOLOGY                                           | 1 SEMESTER |       |    |         | Not Entered |  |
| 410 | 23008518058 | 23BHACBHHS000058 | SHAGUN SINGH         | 6967000002 | CONSTITUTIONAL VALUES AND FUNDAMENTALDUTIES                    | 1 SEMESTER |       |    |         | Not Entered |  |
| 411 | 23008518059 | 23BHACBHHS000059 | SHAMBHAVI UTKARSHINI | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 26 | Present | SUBMITTED   |  |
| 412 | 23008518059 | 23BHACBHHS000059 | SHAMBHAVI UTKARSHINI | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 26 | Present | SUBMITTED   |  |
| 413 | 23008518059 | 23BHACBHHS000059 | SHAMBHAVI UTKARSHINI | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 35 | Present | SUBMITTED   |  |
| 414 | 23008518059 | 23BHACBHHS000059 | SHAMBHAVI UTKARSHINI | 2414001007 | MARKETING FOR BEGINNERS                                        | 1 SEMESTER | 40.00 | 39 | Present | SUBMITTED   |  |
| 415 | 23008518059 | 23BHACBHHS000059 | SHAMBHAVI UTKARSHINI | 2051001001 | हिन्दी भाषा: सम्प्रेषण और संचार - क                            | 1 SEMESTER |       |    |         | Not Entered |  |
| 416 | 23008518059 | 23BHACBHHS000059 | SHAMBHAVI UTKARSHINI | 6967000013 | PANCHKOSHA: HOLISTIC DEVELOPMENT OF PERSONALITY                | 1 SEMESTER |       |    |         | Not Entered |  |
| 417 | 23008518059 | 23BHACBHHS000059 | SHAMBHAVI UTKARSHINI | 2036000002 | COMMUNICATION IN EVERYDAY LIFE                                 | 1 SEMESTER |       |    |         | Not Entered |  |
| 418 | 23008518060 | 23BHACBHHS000060 | SHIVANI YADAV        | 6967000019 | THE ART OF BEING HAPPY                                         | 1 SEMESTER |       |    |         | Not Entered |  |
| 419 | 23008518060 | 23BHACBHHS000060 | SHIVANI YADAV        | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 35 | Present | SUBMITTED   |  |
| 420 | 23008518060 | 23BHACBHHS000060 | SHIVANI YADAV        | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 35 | Present | SUBMITTED   |  |
| 421 | 23008518060 | 23BHACBHHS000060 | SHIVANI YADAV        | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 37 | Present | SUBMITTED   |  |
| 422 | 23008518060 | 23BHACBHHS000060 | SHIVANI YADAV        | 2051001001 | हिन्दी भाषा: सम्प्रेषण और संचार - क                            | 1 SEMESTER |       |    |         | Not Entered |  |
| 423 | 23008518060 | 23BHACBHHS000060 | SHIVANI YADAV        | 2324000002 | NATIONALISM IN INDIA                                           | 1 SEMESTER | 40.00 | 25 | Present | SUBMITTED   |  |
| 424 | 23008518060 | 23BHACBHHS000060 | SHIVANI YADAV        | 2316000001 | MUSEUM AND MUSEOLOGY                                           | 1 SEMESTER |       |    |         | Not Entered |  |
| 425 | 23008518061 | 23BHACBHHS000061 | SIDDHI SINGH         | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 26 | Present | SUBMITTED   |  |
| 426 | 23008518061 | 23BHACBHHS000061 | SIDDHI SINGH         | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 26 | Present | SUBMITTED   |  |
| 427 | 23008518061 | 23BHACBHHS000061 | SIDDHI SINGH         | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 31 | Present | SUBMITTED   |  |
| 428 | 23008518061 | 23BHACBHHS000061 | SIDDHI SINGH         | 2414001007 | MARKETING FOR BEGINNERS                                        | 1 SEMESTER | 40.00 | 38 | Present | SUBMITTED   |  |
| 429 | 23008518061 | 23BHACBHHS000061 | SIDDHI SINGH         | 2051001001 | हिन्दी भाषा: सम्प्रेषण और संचार - क                            | 1 SEMESTER |       |    |         | Not Entered |  |
| 430 | 23008518061 | 23BHACBHHS000061 | SIDDHI SINGH         | 2416000003 | NEGOTIATIONS AND LEADERSHIP                                    | 1 SEMESTER |       |    |         | Not Entered |  |
| 431 | 23008518061 | 23BHACBHHS000061 | SIDDHI SINGH         | 6967000019 | THE ART OF BEING HAPPY                                         | 1 SEMESTER |       |    |         | Not Entered |  |



|     |             |                  |                 |            |                                                                |            |       |    |             |           |
|-----|-------------|------------------|-----------------|------------|----------------------------------------------------------------|------------|-------|----|-------------|-----------|
| 432 | 23008518062 | 23BHACBHHS000062 | SIVARENJINI R   | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 38 | Present     | SUBMITTED |
| 433 | 23008518062 | 23BHACBHHS000062 | SIVARENJINI R   | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 38 | Present     | SUBMITTED |
| 434 | 23008518062 | 23BHACBHHS000062 | SIVARENJINI R   | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 32 | Present     | SUBMITTED |
| 435 | 23008518062 | 23BHACBHHS000062 | SIVARENJINI R   | 2274001002 | ESSENTIALS OF ECONOMICS                                        | 1 SEMESTER | 40.00 | 38 | Present     | SUBMITTED |
| 436 | 23008518062 | 23BHACBHHS000062 | SIVARENJINI R   | 2316000001 | MUSEUM AND MUSEOLOGY                                           | 1 SEMESTER |       |    | Not Entered |           |
| 437 | 23008518062 | 23BHACBHHS000062 | SIVARENJINI R   | 6967000002 | CONSTITUTIONAL VALUES AND FUNDAMENTALDUTIES                    | 1 SEMESTER |       |    | Not Entered |           |
| 438 | 23008518062 | 23BHACBHHS000062 | SIVARENJINI R   | 2051001001 | हिन्दी भाषा: सम्प्रेषण और संचार - क                            | 1 SEMESTER |       |    | Not Entered |           |
| 439 | 23008518063 | 23BHACBHHS000063 | SNEHA SHARMA    | 2051001001 | हिन्दी भाषा: सम्प्रेषण और संचार - क                            | 1 SEMESTER |       |    | Not Entered |           |
| 440 | 23008518063 | 23BHACBHHS000063 | SNEHA SHARMA    | 2324000002 | NATIONALISM IN INDIA                                           | 1 SEMESTER | 40.00 | 27 | Present     | SUBMITTED |
| 441 | 23008518063 | 23BHACBHHS000063 | SNEHA SHARMA    | 6967000014 | READING INDIAN FICTION IN ENGLISH                              | 1 SEMESTER |       |    | Not Entered |           |
| 442 | 23008518063 | 23BHACBHHS000063 | SNEHA SHARMA    | 2036000002 | COMMUNICATION IN EVERYDAY LIFE                                 | 1 SEMESTER |       |    | Not Entered |           |
| 443 | 23008518063 | 23BHACBHHS000063 | SNEHA SHARMA    | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 35 | Present     | SUBMITTED |
| 444 | 23008518063 | 23BHACBHHS000063 | SNEHA SHARMA    | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 35 | Present     | SUBMITTED |
| 445 | 23008518063 | 23BHACBHHS000063 | SNEHA SHARMA    | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 36 | Present     | SUBMITTED |
| 446 | 23008518064 | 23BHACBHHS000064 | SOFIYA PARWEEN  | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 40 | Present     | SUBMITTED |
| 447 | 23008518064 | 23BHACBHHS000064 | SOFIYA PARWEEN  | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 40 | Present     | SUBMITTED |
| 448 | 23008518064 | 23BHACBHHS000064 | SOFIYA PARWEEN  | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 36 | Present     | SUBMITTED |
| 449 | 23008518064 | 23BHACBHHS000064 | SOFIYA PARWEEN  | 2051001001 | हिन्दी भाषा: सम्प्रेषण और संचार - क                            | 1 SEMESTER |       |    | Not Entered |           |
| 450 | 23008518064 | 23BHACBHHS000064 | SOFIYA PARWEEN  | 2324000002 | NATIONALISM IN INDIA                                           | 1 SEMESTER | 40.00 | 27 | Present     | SUBMITTED |
| 451 | 23008518064 | 23BHACBHHS000064 | SOFIYA PARWEEN  | 2316000001 | MUSEUM AND MUSEOLOGY                                           | 1 SEMESTER |       |    | Not Entered |           |
| 452 | 23008518064 | 23BHACBHHS000064 | SOFIYA PARWEEN  | 6967000002 | CONSTITUTIONAL VALUES AND FUNDAMENTALDUTIES                    | 1 SEMESTER |       |    | Not Entered |           |
| 453 | 23008518065 | 23BHACBHHS000065 | Tanisha Lashkan | 2446000001 | HARMONIUM                                                      | 1 SEMESTER |       |    | Not Entered |           |
| 454 | 23008518065 | 23BHACBHHS000065 | Tanisha Lashkan | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 35 | Present     | SUBMITTED |
| 455 | 23008518065 | 23BHACBHHS000065 | Tanisha Lashkan | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 35 | Present     | SUBMITTED |
| 456 | 23008518065 | 23BHACBHHS000065 | Tanisha Lashkan | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 36 | Present     | SUBMITTED |
| 457 | 23008518065 | 23BHACBHHS000065 | Tanisha Lashkan | 2051001001 | हिन्दी भाषा: सम्प्रेषण और संचार - क                            | 1 SEMESTER |       |    | Not Entered |           |
| 458 | 23008518065 | 23BHACBHHS000065 | Tanisha Lashkan | 2054001003 | हिंदी सिनेमा और उसका अध्ययन                                    | 1 SEMESTER | 40.00 | 37 | Present     | SUBMITTED |
| 459 | 23008518065 | 23BHACBHHS000065 | Tanisha Lashkan | 6967000027 | DIGITAL EMPOWERMENT                                            | 1 SEMESTER |       |    | Not Entered |           |
| 460 | 23008518066 | 23BHACBHHS000066 | Tanya Singh     | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 35 | Present     | SUBMITTED |





|     |             |                  |                      |            |                                                                      |               |       |    |             |           |
|-----|-------------|------------------|----------------------|------------|----------------------------------------------------------------------|---------------|-------|----|-------------|-----------|
| 461 | 23008518066 | 23BHACBHHS000066 | Tanya Singh          | 2312101103 | HISTORY OF THE USA:<br>INDEPENDENCE TO CIVIL WAR                     | 1<br>SEMESTER | 40.00 | 35 | Present     | SUBMITTED |
| 462 | 23008518066 | 23BHACBHHS000066 | Tanya Singh          | 2312101102 | SOCIAL FORMATIONS AND<br>CULTURAL PATTERNS OF THE<br>ANCIENT WORLD-I | 1<br>SEMESTER | 40.00 | 40 | Present     | SUBMITTED |
| 463 | 23008518066 | 23BHACBHHS000066 | Tanya Singh          | 3206000002 | POLITICAL LEADERSHIP AND<br>COMMUNICATION                            | 1<br>SEMESTER |       |    | Not Entered |           |
| 464 | 23008518066 | 23BHACBHHS000066 | Tanya Singh          | 2051001001 | हिन्दी भाषा: सम्प्रेषण और संचार - क                                  | 1<br>SEMESTER |       |    | Not Entered |           |
| 465 | 23008518066 | 23BHACBHHS000066 | Tanya Singh          | 2324000002 | NATIONALISM IN INDIA                                                 | 1<br>SEMESTER | 40.00 | 33 | Present     | SUBMITTED |
| 466 | 23008518066 | 23BHACBHHS000066 | Tanya Singh          | 6967000002 | CONSTITUTIONAL VALUES AND<br>FUNDAMENTALDUTIES                       | 1<br>SEMESTER |       |    | Not Entered |           |
| 467 | 23008518067 | 23BHACBHHS000067 | UNNIMAYA U           | 2312101101 | HISTORY OF INDIA I (FORM THE<br>BEGINNING TO FOURTH CENTURY<br>BCE)  | 1<br>SEMESTER | 40.00 | 31 | Present     | SUBMITTED |
| 468 | 23008518067 | 23BHACBHHS000067 | UNNIMAYA U           | 2312101103 | HISTORY OF THE USA:<br>INDEPENDENCE TO CIVIL WAR                     | 1<br>SEMESTER | 40.00 | 31 | Present     | SUBMITTED |
| 469 | 23008518067 | 23BHACBHHS000067 | UNNIMAYA U           | 2312101102 | SOCIAL FORMATIONS AND<br>CULTURAL PATTERNS OF THE<br>ANCIENT WORLD-I | 1<br>SEMESTER | 40.00 | 34 | Present     | SUBMITTED |
| 470 | 23008518067 | 23BHACBHHS000067 | UNNIMAYA U           | 2416000002 | FINANCE FOR EVERYONE                                                 | 1<br>SEMESTER |       |    | Not Entered |           |
| 471 | 23008518067 | 23BHACBHHS000067 | UNNIMAYA U           | 2324000002 | NATIONALISM IN INDIA                                                 | 1<br>SEMESTER | 40.00 | 17 | Present     | SUBMITTED |
| 472 | 23008518067 | 23BHACBHHS000067 | UNNIMAYA U           | 2131001002 | INTRODUCTORY UPANISHAD AND<br>GEETA (SANSKRIT B)                     | 1<br>SEMESTER |       |    | Not Entered |           |
| 473 | 23008518067 | 23BHACBHHS000067 | UNNIMAYA U           | 6967000013 | PANCHKOSHA: HOLISTIC<br>DEVELOPMENT OF PERSONALITY                   | 1<br>SEMESTER |       |    | Not Entered |           |
| 474 | 23008518068 | 23BHACBHHS000068 | VAISHNAVI<br>AHLAWAT | 2312101101 | HISTORY OF INDIA I (FORM THE<br>BEGINNING TO FOURTH CENTURY<br>BCE)  | 1<br>SEMESTER | 40.00 | 37 | Present     | SUBMITTED |
| 475 | 23008518068 | 23BHACBHHS000068 | VAISHNAVI<br>AHLAWAT | 2312101103 | HISTORY OF THE USA:<br>INDEPENDENCE TO CIVIL WAR                     | 1<br>SEMESTER | 40.00 | 37 | Present     | SUBMITTED |
| 476 | 23008518068 | 23BHACBHHS000068 | VAISHNAVI<br>AHLAWAT | 2312101102 | SOCIAL FORMATIONS AND<br>CULTURAL PATTERNS OF THE<br>ANCIENT WORLD-I | 1<br>SEMESTER | 40.00 | 32 | Present     | SUBMITTED |
| 477 | 23008518068 | 23BHACBHHS000068 | VAISHNAVI<br>AHLAWAT | 2034000012 | READINGS ON INDIAN DIVERSITIES<br>AND LITERARY MOVEMENTS             | 1<br>SEMESTER | 40.00 | 32 | Present     | SUBMITTED |
| 478 | 23008518068 | 23BHACBHHS000068 | VAISHNAVI<br>AHLAWAT | 2051001002 | हिन्दी औपचारिक लेखन - ख                                              | 1<br>SEMESTER |       |    | Not Entered |           |
| 479 | 23008518068 | 23BHACBHHS000068 | VAISHNAVI<br>AHLAWAT | 6967000007 | ETHICS AND VALUES IN ANCIENT<br>INDIAN TRADITIONS                    | 1<br>SEMESTER |       |    | Not Entered |           |
| 480 | 23008518068 | 23BHACBHHS000068 | VAISHNAVI<br>AHLAWAT | 2036000002 | COMMUNICATION IN EVERYDAY<br>LIFE                                    | 1<br>SEMESTER |       |    | Not Entered |           |
| 481 | 23008518069 | 23BHACBHHS000069 | VARSHA KUMARI        | 2312101101 | HISTORY OF INDIA I (FORM THE<br>BEGINNING TO FOURTH CENTURY<br>BCE)  | 1<br>SEMESTER | 40.00 | 37 | Present     | SUBMITTED |
| 482 | 23008518069 | 23BHACBHHS000069 | VARSHA KUMARI        | 2312101103 | HISTORY OF THE USA:<br>INDEPENDENCE TO CIVIL WAR                     | 1<br>SEMESTER | 40.00 | 37 | Present     | SUBMITTED |
| 483 | 23008518069 | 23BHACBHHS000069 | VARSHA KUMARI        | 2312101102 | SOCIAL FORMATIONS AND<br>CULTURAL PATTERNS OF THE<br>ANCIENT WORLD-I | 1<br>SEMESTER | 40.00 | 32 | Present     | SUBMITTED |
| 484 | 23008518069 | 23BHACBHHS000069 | VARSHA KUMARI        | 2051001001 | हिन्दी भाषा: सम्प्रेषण और संचार - क                                  | 1<br>SEMESTER |       |    | Not Entered |           |
| 485 | 23008518069 | 23BHACBHHS000069 | VARSHA KUMARI        | 2324000002 | NATIONALISM IN INDIA                                                 | 1<br>SEMESTER | 40.00 | 25 | Present     | SUBMITTED |
| 486 | 23008518069 | 23BHACBHHS000069 | VARSHA KUMARI        | 2316000001 | MUSEUM AND MUSEOLOGY                                                 | 1<br>SEMESTER |       |    | Not Entered |           |
| 487 | 23008518069 | 23BHACBHHS000069 | VARSHA KUMARI        | 6967000002 | CONSTITUTIONAL VALUES AND<br>FUNDAMENTALDUTIES                       | 1<br>SEMESTER |       |    | Not Entered |           |
| 488 | 23008518070 | 23BHACBHHS000070 | VIDHI                | 2312101101 | HISTORY OF INDIA I (FORM THE<br>BEGINNING TO FOURTH CENTURY<br>BCE)  | 1<br>SEMESTER | 40.00 | 38 | Present     | SUBMITTED |
| 489 | 23008518070 | 23BHACBHHS000070 | VIDHI                | 2312101103 | HISTORY OF THE USA:<br>INDEPENDENCE TO CIVIL WAR                     | 1<br>SEMESTER | 40.00 | 38 | Present     | SUBMITTED |



|     |             |                  |                |            |                                                                |            |       |    |             |           |
|-----|-------------|------------------|----------------|------------|----------------------------------------------------------------|------------|-------|----|-------------|-----------|
| 490 | 23008518070 | 23BHACBHHS000070 | VIDHI          | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 33 | Present     | SUBMITTED |
| 491 | 23008518070 | 23BHACBHHS000070 | VIDHI          | 2051001001 | हिन्दी भाषा: सम्प्रेषण और संचार - क                            | 1 SEMESTER |       |    | Not Entered |           |
| 492 | 23008518070 | 23BHACBHHS000070 | VIDHI          | 2324000002 | NATIONALISM IN INDIA                                           | 1 SEMESTER | 40.00 | 25 | Present     | SUBMITTED |
| 493 | 23008518070 | 23BHACBHHS000070 | VIDHI          | 6967000014 | READING INDIAN FICTION IN ENGLISH                              | 1 SEMESTER |       |    | Not Entered |           |
| 494 | 23008518070 | 23BHACBHHS000070 | VIDHI          | 2346000001 | ADVANCED SPREADSHEETS TOOLS                                    | 1 SEMESTER |       |    | Not Entered |           |
| 495 | 23008518072 | 23BHACBHHS000072 | Yogita singh   | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 38 | Present     | SUBMITTED |
| 496 | 23008518072 | 23BHACBHHS000072 | Yogita singh   | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 38 | Present     | SUBMITTED |
| 497 | 23008518072 | 23BHACBHHS000072 | Yogita singh   | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 31 | Present     | SUBMITTED |
| 498 | 23008518072 | 23BHACBHHS000072 | Yogita singh   | 2051001003 | सोशल मीडिया और ब्लॉग लेखन - ग                                  | 1 SEMESTER |       |    | Not Entered |           |
| 499 | 23008518072 | 23BHACBHHS000072 | Yogita singh   | 2344001102 | PROGRAMMING WITH PYTHON                                        | 1 SEMESTER |       |    | Not Entered |           |
| 500 | 23008518072 | 23BHACBHHS000072 | Yogita singh   | 6967000019 | THE ART OF BEING HAPPY                                         | 1 SEMESTER |       |    | Not Entered |           |
| 501 | 23008518072 | 23BHACBHHS000072 | Yogita singh   | 2316000001 | MUSEUM AND MUSEOLOGY                                           | 1 SEMESTER |       |    | Not Entered |           |
| 502 | 23008518073 | 23BHACBHHS000073 | Aditi Upadhyay | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 35 | Present     | SUBMITTED |
| 503 | 23008518073 | 23BHACBHHS000073 | Aditi Upadhyay | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 35 | Present     | SUBMITTED |
| 504 | 23008518073 | 23BHACBHHS000073 | Aditi Upadhyay | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 30 | Present     | SUBMITTED |
| 505 | 23008518073 | 23BHACBHHS000073 | Aditi Upadhyay | 2034000012 | READINGS ON INDIAN DIVERSITIES AND LITERARY MOVEMENTS          | 1 SEMESTER | 40.00 | 17 | Present     | SUBMITTED |
| 506 | 23008518073 | 23BHACBHHS000073 | Aditi Upadhyay | 2051001002 | हिन्दी औपचारिक लेखन - ख                                        | 1 SEMESTER |       |    | Not Entered |           |
| 507 | 23008518073 | 23BHACBHHS000073 | Aditi Upadhyay | 2346000005 | BASIC IT TOOLS                                                 | 1 SEMESTER |       |    | Not Entered |           |
| 508 | 23008518073 | 23BHACBHHS000073 | Aditi Upadhyay | 6967000019 | THE ART OF BEING HAPPY                                         | 1 SEMESTER |       |    | Not Entered |           |
| 509 | 23008518074 | 23BHACBHHS000074 | Anjali Singh   | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 25 | Present     | SUBMITTED |
| 510 | 23008518074 | 23BHACBHHS000074 | Anjali Singh   | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 25 | Present     | SUBMITTED |
| 511 | 23008518074 | 23BHACBHHS000074 | Anjali Singh   | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 30 | Present     | SUBMITTED |
| 512 | 23008518074 | 23BHACBHHS000074 | Anjali Singh   | 2414001007 | MARKETING FOR BEGINNERS                                        | 1 SEMESTER | 40.00 | 39 | Present     | SUBMITTED |
| 513 | 23008518074 | 23BHACBHHS000074 | Anjali Singh   | 2051001002 | हिन्दी औपचारिक लेखन - ख                                        | 1 SEMESTER |       |    | Not Entered |           |
| 514 | 23008518074 | 23BHACBHHS000074 | Anjali Singh   | 6967000019 | THE ART OF BEING HAPPY                                         | 1 SEMESTER |       |    | Not Entered |           |
| 515 | 23008518074 | 23BHACBHHS000074 | Anjali Singh   | 2346000001 | ADVANCED SPREADSHEETS TOOLS                                    | 1 SEMESTER |       |    | Not Entered |           |
| 516 | 23008518075 | 23BHACBHHS000075 | Anushka Mishra | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 29 | Present     | SUBMITTED |
| 517 | 23008518075 | 23BHACBHHS000075 | Anushka Mishra | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 29 | Present     | SUBMITTED |
| 518 | 23008518075 | 23BHACBHHS000075 | Anushka Mishra | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 30 | Present     | SUBMITTED |



|     |             |                  |                  |            |                                                                |            |       |    |             |           |
|-----|-------------|------------------|------------------|------------|----------------------------------------------------------------|------------|-------|----|-------------|-----------|
| 519 | 23008518075 | 23BHACBHHS000075 | Anushka Mishra   | 2034000012 | READINGS ON INDIAN DIVERSITIES AND LITERARY MOVEMENTS          | 1 SEMESTER | 40.00 | 24 | Present     | SUBMITTED |
| 520 | 23008518075 | 23BHACBHHS000075 | Anushka Mishra   | 2051001002 | हिन्दी औपचारिक लेखन - ख                                        | 1 SEMESTER |       |    | Not Entered |           |
| 521 | 23008518075 | 23BHACBHHS000075 | Anushka Mishra   | 2346000005 | BASIC IT TOOLS                                                 | 1 SEMESTER |       |    | Not Entered |           |
| 522 | 23008518075 | 23BHACBHHS000075 | Anushka Mishra   | 6967000019 | THE ART OF BEING HAPPY                                         | 1 SEMESTER |       |    | Not Entered |           |
| 523 | 23008518076 | 23BHACBHHS000076 | bharti kumari    | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 29 | Present     | SUBMITTED |
| 524 | 23008518076 | 23BHACBHHS000076 | bharti kumari    | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 29 | Present     | SUBMITTED |
| 525 | 23008518076 | 23BHACBHHS000076 | bharti kumari    | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 30 | Present     | SUBMITTED |
| 526 | 23008518076 | 23BHACBHHS000076 | bharti kumari    | 2034000012 | READINGS ON INDIAN DIVERSITIES AND LITERARY MOVEMENTS          | 1 SEMESTER | 40.00 | 28 | Present     | SUBMITTED |
| 527 | 23008518076 | 23BHACBHHS000076 | bharti kumari    | 2051001002 | हिन्दी औपचारिक लेखन - ख                                        | 1 SEMESTER |       |    | Not Entered |           |
| 528 | 23008518076 | 23BHACBHHS000076 | bharti kumari    | 2346000005 | BASIC IT TOOLS                                                 | 1 SEMESTER |       |    | Not Entered |           |
| 529 | 23008518076 | 23BHACBHHS000076 | bharti kumari    | 6967000019 | THE ART OF BEING HAPPY                                         | 1 SEMESTER |       |    | Not Entered |           |
| 530 | 23008518078 | 23BHACBHHS000078 | BHOOMIKA CHAUHAN | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 38 | Present     | SUBMITTED |
| 531 | 23008518078 | 23BHACBHHS000078 | BHOOMIKA CHAUHAN | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 38 | Present     | SUBMITTED |
| 532 | 23008518078 | 23BHACBHHS000078 | BHOOMIKA CHAUHAN | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 30 | Present     | SUBMITTED |
| 533 | 23008518078 | 23BHACBHHS000078 | BHOOMIKA CHAUHAN | 2034000012 | READINGS ON INDIAN DIVERSITIES AND LITERARY MOVEMENTS          | 1 SEMESTER | 40.00 | 15 | Present     | SUBMITTED |
| 534 | 23008518078 | 23BHACBHHS000078 | BHOOMIKA CHAUHAN | 2051001001 | हिन्दी भाषा: सम्प्रेषण और संचार - क                            | 1 SEMESTER |       |    | Not Entered |           |
| 535 | 23008518078 | 23BHACBHHS000078 | BHOOMIKA CHAUHAN | 2346000005 | BASIC IT TOOLS                                                 | 1 SEMESTER |       |    | Not Entered |           |
| 536 | 23008518078 | 23BHACBHHS000078 | BHOOMIKA CHAUHAN | 6967000019 | THE ART OF BEING HAPPY                                         | 1 SEMESTER |       |    | Not Entered |           |
| 537 | 23008518079 | 23BHACBHHS000079 | Bhumi Bhakar     | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 38 | Present     | SUBMITTED |
| 538 | 23008518079 | 23BHACBHHS000079 | Bhumi Bhakar     | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 38 | Present     | SUBMITTED |
| 539 | 23008518079 | 23BHACBHHS000079 | Bhumi Bhakar     | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 30 | Present     | SUBMITTED |
| 540 | 23008518079 | 23BHACBHHS000079 | Bhumi Bhakar     | 2414001007 | MARKETING FOR BEGINNERS                                        | 1 SEMESTER | 40.00 | 39 | Present     | SUBMITTED |
| 541 | 23008518079 | 23BHACBHHS000079 | Bhumi Bhakar     | 2051001002 | हिन्दी औपचारिक लेखन - ख                                        | 1 SEMESTER |       |    | Not Entered |           |
| 542 | 23008518079 | 23BHACBHHS000079 | Bhumi Bhakar     | 2346000005 | BASIC IT TOOLS                                                 | 1 SEMESTER |       |    | Not Entered |           |
| 543 | 23008518079 | 23BHACBHHS000079 | Bhumi Bhakar     | 6967000019 | THE ART OF BEING HAPPY                                         | 1 SEMESTER |       |    | Not Entered |           |
| 544 | 23008518080 | 23BHACBHHS000080 | DIMPLE           | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 29 | Present     | SUBMITTED |
| 545 | 23008518080 | 23BHACBHHS000080 | DIMPLE           | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 29 | Present     | SUBMITTED |
| 546 | 23008518080 | 23BHACBHHS000080 | DIMPLE           | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 35 | Present     | SUBMITTED |
| 547 | 23008518080 | 23BHACBHHS000080 | DIMPLE           | 2034000012 | READINGS ON INDIAN DIVERSITIES AND LITERARY MOVEMENTS          | 1 SEMESTER | 40.00 | 33 | Present     | SUBMITTED |



|     |             |                  |                  |            |                                                                |            |       |    |         |             |  |
|-----|-------------|------------------|------------------|------------|----------------------------------------------------------------|------------|-------|----|---------|-------------|--|
| 548 | 23008518080 | 23BHACBHHS000080 | DIMPLE           | 2051001001 | हिन्दी भाषा: सम्प्रेषण और संचार - क                            | 1 SEMESTER |       |    |         | Not Entered |  |
| 549 | 23008518080 | 23BHACBHHS000080 | DIMPLE           | 2346000005 | BASIC IT TOOLS                                                 | 1 SEMESTER |       |    |         | Not Entered |  |
| 550 | 23008518080 | 23BHACBHHS000080 | DIMPLE           | 6967000019 | THE ART OF BEING HAPPY                                         | 1 SEMESTER |       |    |         | Not Entered |  |
| 551 | 23008518081 | 23BHACBHHS000081 | GUNN ARORA       | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 25 | Present | SUBMITTED   |  |
| 552 | 23008518081 | 23BHACBHHS000081 | GUNN ARORA       | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 25 | Present | SUBMITTED   |  |
| 553 | 23008518081 | 23BHACBHHS000081 | GUNN ARORA       | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 31 | Present | SUBMITTED   |  |
| 554 | 23008518081 | 23BHACBHHS000081 | GUNN ARORA       | 2034000012 | READINGS ON INDIAN DIVERSITIES AND LITERARY MOVEMENTS          | 1 SEMESTER | 40.00 | 23 | Present | SUBMITTED   |  |
| 555 | 23008518081 | 23BHACBHHS000081 | GUNN ARORA       | 2051001002 | हिन्दी औपचारिक लेखन - ख                                        | 1 SEMESTER |       |    |         | Not Entered |  |
| 556 | 23008518081 | 23BHACBHHS000081 | GUNN ARORA       | 2346000005 | BASIC IT TOOLS                                                 | 1 SEMESTER |       |    |         | Not Entered |  |
| 557 | 23008518081 | 23BHACBHHS000081 | GUNN ARORA       | 6967000019 | THE ART OF BEING HAPPY                                         | 1 SEMESTER |       |    |         | Not Entered |  |
| 558 | 23008518082 | 23BHACBHHS000082 | Harshita Hemdani | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 29 | Present | SUBMITTED   |  |
| 559 | 23008518082 | 23BHACBHHS000082 | Harshita Hemdani | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 29 | Present | SUBMITTED   |  |
| 560 | 23008518082 | 23BHACBHHS000082 | Harshita Hemdani | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 31 | Present | SUBMITTED   |  |
| 561 | 23008518082 | 23BHACBHHS000082 | Harshita Hemdani | 2414001007 | MARKETING FOR BEGINNERS                                        | 1 SEMESTER | 40.00 | 38 | Present | SUBMITTED   |  |
| 562 | 23008518082 | 23BHACBHHS000082 | Harshita Hemdani | 2051001002 | हिन्दी औपचारिक लेखन - ख                                        | 1 SEMESTER |       |    |         | Not Entered |  |
| 563 | 23008518082 | 23BHACBHHS000082 | Harshita Hemdani | 2346000005 | BASIC IT TOOLS                                                 | 1 SEMESTER |       |    |         | Not Entered |  |
| 564 | 23008518082 | 23BHACBHHS000082 | Harshita Hemdani | 6967000019 | THE ART OF BEING HAPPY                                         | 1 SEMESTER |       |    |         | Not Entered |  |
| 565 | 23008518083 | 23BHACBHHS000083 | HIBA HUSSAIN     | 6967000019 | THE ART OF BEING HAPPY                                         | 1 SEMESTER |       |    |         | Not Entered |  |
| 566 | 23008518083 | 23BHACBHHS000083 | HIBA HUSSAIN     | 2346000001 | ADVANCED SPREADSHEETS TOOLS                                    | 1 SEMESTER |       |    |         | Not Entered |  |
| 567 | 23008518083 | 23BHACBHHS000083 | HIBA HUSSAIN     | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 29 | Present | SUBMITTED   |  |
| 568 | 23008518083 | 23BHACBHHS000083 | HIBA HUSSAIN     | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 29 | Present | SUBMITTED   |  |
| 569 | 23008518083 | 23BHACBHHS000083 | HIBA HUSSAIN     | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 31 | Present | SUBMITTED   |  |
| 570 | 23008518083 | 23BHACBHHS000083 | HIBA HUSSAIN     | 2414001007 | MARKETING FOR BEGINNERS                                        | 1 SEMESTER | 40.00 | 38 | Present | SUBMITTED   |  |
| 571 | 23008518083 | 23BHACBHHS000083 | HIBA HUSSAIN     | 2051001002 | हिन्दी औपचारिक लेखन - ख                                        | 1 SEMESTER |       |    |         | Not Entered |  |
| 572 | 23008518084 | 23BHACBHHS000084 | Ismat Zahera     | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 29 | Present | SUBMITTED   |  |
| 573 | 23008518084 | 23BHACBHHS000084 | Ismat Zahera     | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 29 | Present | SUBMITTED   |  |
| 574 | 23008518084 | 23BHACBHHS000084 | Ismat Zahera     | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 31 | Present | SUBMITTED   |  |
| 575 | 23008518084 | 23BHACBHHS000084 | Ismat Zahera     | 2414001007 | MARKETING FOR BEGINNERS                                        | 1 SEMESTER | 40.00 | 38 | Present | SUBMITTED   |  |
| 576 | 23008518084 | 23BHACBHHS000084 | Ismat Zahera     | 2051001002 | हिन्दी औपचारिक लेखन - ख                                        | 1 SEMESTER |       |    |         | Not Entered |  |





|     |             |                  |                  |            |                                                                |            |       |    |         |             |  |
|-----|-------------|------------------|------------------|------------|----------------------------------------------------------------|------------|-------|----|---------|-------------|--|
| 577 | 23008518084 | 23BHACBHHS000084 | Ismat Zahera     | 2346000005 | BASIC IT TOOLS                                                 | 1 SEMESTER |       |    |         | Not Entered |  |
| 578 | 23008518084 | 23BHACBHHS000084 | Ismat Zahera     | 6967000019 | THE ART OF BEING HAPPY                                         | 1 SEMESTER |       |    |         | Not Entered |  |
| 579 | 23008518085 | 23BHACBHHS000085 | JAHNVEE          | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 35 | Present | SUBMITTED   |  |
| 580 | 23008518085 | 23BHACBHHS000085 | JAHNVEE          | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 35 | Present | SUBMITTED   |  |
| 581 | 23008518085 | 23BHACBHHS000085 | JAHNVEE          | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 25 | Present | SUBMITTED   |  |
| 582 | 23008518085 | 23BHACBHHS000085 | JAHNVEE          | 2051001001 | हिन्दी भाषा: सम्प्रेषण और संचार - क                            | 1 SEMESTER |       |    |         | Not Entered |  |
| 583 | 23008518085 | 23BHACBHHS000085 | JAHNVEE          | 2054001003 | हिंदी सिनेमा और उसका अध्ययन                                    | 1 SEMESTER | 40.00 | 35 | Present | SUBMITTED   |  |
| 584 | 23008518085 | 23BHACBHHS000085 | JAHNVEE          | 2346000005 | BASIC IT TOOLS                                                 | 1 SEMESTER |       |    |         | Not Entered |  |
| 585 | 23008518085 | 23BHACBHHS000085 | JAHNVEE          | 6967000019 | THE ART OF BEING HAPPY                                         | 1 SEMESTER |       |    |         | Not Entered |  |
| 586 | 23008518086 | 23BHACBHHS000086 | KHUSHI CHOUDHARY | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 25 | Present | SUBMITTED   |  |
| 587 | 23008518086 | 23BHACBHHS000086 | KHUSHI CHOUDHARY | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 25 | Present | SUBMITTED   |  |
| 588 | 23008518086 | 23BHACBHHS000086 | KHUSHI CHOUDHARY | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 31 | Present | SUBMITTED   |  |
| 589 | 23008518086 | 23BHACBHHS000086 | KHUSHI CHOUDHARY | 2034000012 | READINGS ON INDIAN DIVERSITIES AND LITERARY MOVEMENTS          | 1 SEMESTER | 40.00 | 14 | Present | SUBMITTED   |  |
| 590 | 23008518086 | 23BHACBHHS000086 | KHUSHI CHOUDHARY | 2051001001 | हिन्दी भाषा: सम्प्रेषण और संचार - क                            | 1 SEMESTER |       |    |         | Not Entered |  |
| 591 | 23008518086 | 23BHACBHHS000086 | KHUSHI CHOUDHARY | 2346000005 | BASIC IT TOOLS                                                 | 1 SEMESTER |       |    |         | Not Entered |  |
| 592 | 23008518086 | 23BHACBHHS000086 | KHUSHI CHOUDHARY | 6967000019 | THE ART OF BEING HAPPY                                         | 1 SEMESTER |       |    |         | Not Entered |  |
| 593 | 23008518087 | 23BHACBHHS000087 | KHUSHI JHA       | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 38 | Present | SUBMITTED   |  |
| 594 | 23008518087 | 23BHACBHHS000087 | KHUSHI JHA       | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 38 | Present | SUBMITTED   |  |
| 595 | 23008518087 | 23BHACBHHS000087 | KHUSHI JHA       | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 31 | Present | SUBMITTED   |  |
| 596 | 23008518087 | 23BHACBHHS000087 | KHUSHI JHA       | 2051001001 | हिन्दी भाषा: सम्प्रेषण और संचार - क                            | 1 SEMESTER |       |    |         | Not Entered |  |
| 597 | 23008518087 | 23BHACBHHS000087 | KHUSHI JHA       | 2054001003 | हिंदी सिनेमा और उसका अध्ययन                                    | 1 SEMESTER | 40.00 | 35 | Present | SUBMITTED   |  |
| 598 | 23008518087 | 23BHACBHHS000087 | KHUSHI JHA       | 2346000005 | BASIC IT TOOLS                                                 | 1 SEMESTER |       |    |         | Not Entered |  |
| 599 | 23008518087 | 23BHACBHHS000087 | KHUSHI JHA       | 6967000019 | THE ART OF BEING HAPPY                                         | 1 SEMESTER |       |    |         | Not Entered |  |
| 600 | 23008518088 | 23BHACBHHS000088 | Khushi Rathod    | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 38 | Present | SUBMITTED   |  |
| 601 | 23008518088 | 23BHACBHHS000088 | Khushi Rathod    | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 38 | Present | SUBMITTED   |  |
| 602 | 23008518088 | 23BHACBHHS000088 | Khushi Rathod    | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 31 | Present | SUBMITTED   |  |
| 603 | 23008518088 | 23BHACBHHS000088 | Khushi Rathod    | 2034000012 | READINGS ON INDIAN DIVERSITIES AND LITERARY MOVEMENTS          | 1 SEMESTER | 40.00 | 30 | Present | SUBMITTED   |  |
| 604 | 23008518088 | 23BHACBHHS000088 | Khushi Rathod    | 2051001001 | हिन्दी भाषा: सम्प्रेषण और संचार - क                            | 1 SEMESTER |       |    |         | Not Entered |  |
| 605 | 23008518088 | 23BHACBHHS000088 | Khushi Rathod    | 2346000005 | BASIC IT TOOLS                                                 | 1 SEMESTER |       |    |         | Not Entered |  |



|     |             |                  |               |            |                                                                |            |       |    |         |             |  |
|-----|-------------|------------------|---------------|------------|----------------------------------------------------------------|------------|-------|----|---------|-------------|--|
| 606 | 23008518088 | 23BHACBHHS000088 | Khushi Rathod | 6967000019 | THE ART OF BEING HAPPY                                         | 1 SEMESTER |       |    |         | Not Entered |  |
| 607 | 23008518089 | 23BHACBHHS000089 | KHUSHI RAWAT  | 6967000019 | THE ART OF BEING HAPPY                                         | 1 SEMESTER |       |    |         | Not Entered |  |
| 608 | 23008518089 | 23BHACBHHS000089 | KHUSHI RAWAT  | 2346000001 | ADVANCED SPREADSHEETS TOOLS                                    | 1 SEMESTER |       |    |         | Not Entered |  |
| 609 | 23008518089 | 23BHACBHHS000089 | KHUSHI RAWAT  | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 29 | Present | SUBMITTED   |  |
| 610 | 23008518089 | 23BHACBHHS000089 | KHUSHI RAWAT  | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 29 | Present | SUBMITTED   |  |
| 611 | 23008518089 | 23BHACBHHS000089 | KHUSHI RAWAT  | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 31 | Present | SUBMITTED   |  |
| 612 | 23008518089 | 23BHACBHHS000089 | KHUSHI RAWAT  | 2034000012 | READINGS ON INDIAN DIVERSITIES AND LITERARY MOVEMENTS          | 1 SEMESTER | 40.00 | 24 | Present | SUBMITTED   |  |
| 613 | 23008518089 | 23BHACBHHS000089 | KHUSHI RAWAT  | 2051001001 | हिन्दी भाषा: सम्प्रेषण और संचार - क                            | 1 SEMESTER |       |    |         | Not Entered |  |
| 614 | 23008518090 | 23BHACBHHS000090 | MANNAT SHARMA | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 30 | Present | SUBMITTED   |  |
| 615 | 23008518090 | 23BHACBHHS000090 | MANNAT SHARMA | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 30 | Present | SUBMITTED   |  |
| 616 | 23008518090 | 23BHACBHHS000090 | MANNAT SHARMA | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 31 | Present | SUBMITTED   |  |
| 617 | 23008518090 | 23BHACBHHS000090 | MANNAT SHARMA | 2034000012 | READINGS ON INDIAN DIVERSITIES AND LITERARY MOVEMENTS          | 1 SEMESTER | 40.00 | 27 | Present | SUBMITTED   |  |
| 618 | 23008518090 | 23BHACBHHS000090 | MANNAT SHARMA | 2051001002 | हिन्दी औपचारिक लेखन - ख                                        | 1 SEMESTER |       |    |         | Not Entered |  |
| 619 | 23008518090 | 23BHACBHHS000090 | MANNAT SHARMA | 2346000005 | BASIC IT TOOLS                                                 | 1 SEMESTER |       |    |         | Not Entered |  |
| 620 | 23008518090 | 23BHACBHHS000090 | MANNAT SHARMA | 6967000019 | THE ART OF BEING HAPPY                                         | 1 SEMESTER |       |    |         | Not Entered |  |
| 621 | 23008518091 | 23BHACBHHS000091 | MANSHI MISHRA | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 25 | Present | SUBMITTED   |  |
| 622 | 23008518091 | 23BHACBHHS000091 | MANSHI MISHRA | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 25 | Present | SUBMITTED   |  |
| 623 | 23008518091 | 23BHACBHHS000091 | MANSHI MISHRA | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 31 | Present | SUBMITTED   |  |
| 624 | 23008518091 | 23BHACBHHS000091 | MANSHI MISHRA | 2034000012 | READINGS ON INDIAN DIVERSITIES AND LITERARY MOVEMENTS          | 1 SEMESTER | 40.00 | 24 | Present | SUBMITTED   |  |
| 625 | 23008518091 | 23BHACBHHS000091 | MANSHI MISHRA | 2051001002 | हिन्दी औपचारिक लेखन - ख                                        | 1 SEMESTER |       |    |         | Not Entered |  |
| 626 | 23008518091 | 23BHACBHHS000091 | MANSHI MISHRA | 2346000005 | BASIC IT TOOLS                                                 | 1 SEMESTER |       |    |         | Not Entered |  |
| 627 | 23008518091 | 23BHACBHHS000091 | MANSHI MISHRA | 6967000019 | THE ART OF BEING HAPPY                                         | 1 SEMESTER |       |    |         | Not Entered |  |
| 628 | 23008518092 | 23BHACBHHS000092 | MANTASHA      | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 38 | Present | SUBMITTED   |  |
| 629 | 23008518092 | 23BHACBHHS000092 | MANTASHA      | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 38 | Present | SUBMITTED   |  |
| 630 | 23008518092 | 23BHACBHHS000092 | MANTASHA      | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 31 | Present | SUBMITTED   |  |
| 631 | 23008518092 | 23BHACBHHS000092 | MANTASHA      | 2034000012 | READINGS ON INDIAN DIVERSITIES AND LITERARY MOVEMENTS          | 1 SEMESTER | 40.00 | 17 | Present | SUBMITTED   |  |
| 632 | 23008518092 | 23BHACBHHS000092 | MANTASHA      | 2051001001 | हिन्दी भाषा: सम्प्रेषण और संचार - क                            | 1 SEMESTER |       |    |         | Not Entered |  |
| 633 | 23008518092 | 23BHACBHHS000092 | MANTASHA      | 6967000019 | THE ART OF BEING HAPPY                                         | 1 SEMESTER |       |    |         | Not Entered |  |
| 634 | 23008518092 | 23BHACBHHS000092 | MANTASHA      | 2346000001 | ADVANCED SPREADSHEETS TOOLS                                    | 1 SEMESTER |       |    |         | Not Entered |  |



|     |             |                  |                 |            |                                                                |            |       |    |             |           |
|-----|-------------|------------------|-----------------|------------|----------------------------------------------------------------|------------|-------|----|-------------|-----------|
| 635 | 23008518093 | 23BHACBHHS000093 | MAYRA CHARAN    | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 25 | Present     | SUBMITTED |
| 636 | 23008518093 | 23BHACBHHS000093 | MAYRA CHARAN    | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 25 | Present     | SUBMITTED |
| 637 | 23008518093 | 23BHACBHHS000093 | MAYRA CHARAN    | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 31 | Present     | SUBMITTED |
| 638 | 23008518093 | 23BHACBHHS000093 | MAYRA CHARAN    | 2034000012 | READINGS ON INDIAN DIVERSITIES AND LITERARY MOVEMENTS          | 1 SEMESTER | 40.00 | 0  | Present     | SUBMITTED |
| 639 | 23008518093 | 23BHACBHHS000093 | MAYRA CHARAN    | 2051001002 | हिन्दी औपचारिक लेखन - ख                                        | 1 SEMESTER |       |    | Not Entered |           |
| 640 | 23008518093 | 23BHACBHHS000093 | MAYRA CHARAN    | 2346000005 | BASIC IT TOOLS                                                 | 1 SEMESTER |       |    | Not Entered |           |
| 641 | 23008518093 | 23BHACBHHS000093 | MAYRA CHARAN    | 6967000019 | THE ART OF BEING HAPPY                                         | 1 SEMESTER |       |    | Not Entered |           |
| 642 | 23008518094 | 23BHACBHHS000094 | Muskan          | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 18 | Present     | SUBMITTED |
| 643 | 23008518094 | 23BHACBHHS000094 | Muskan          | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 18 | Present     | SUBMITTED |
| 644 | 23008518094 | 23BHACBHHS000094 | Muskan          | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 31 | Present     | SUBMITTED |
| 645 | 23008518094 | 23BHACBHHS000094 | Muskan          | 2034000012 | READINGS ON INDIAN DIVERSITIES AND LITERARY MOVEMENTS          | 1 SEMESTER | 40.00 | 25 | Present     | SUBMITTED |
| 646 | 23008518094 | 23BHACBHHS000094 | Muskan          | 2051001001 | हिन्दी भाषा: सम्प्रेषण और संचार - क                            | 1 SEMESTER |       |    | Not Entered |           |
| 647 | 23008518094 | 23BHACBHHS000094 | Muskan          | 2346000005 | BASIC IT TOOLS                                                 | 1 SEMESTER |       |    | Not Entered |           |
| 648 | 23008518094 | 23BHACBHHS000094 | Muskan          | 6967000019 | THE ART OF BEING HAPPY                                         | 1 SEMESTER |       |    | Not Entered |           |
| 649 | 23008518095 | 23BHACBHHS000095 | navya sindhwani | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 37 | Present     | SUBMITTED |
| 650 | 23008518095 | 23BHACBHHS000095 | navya sindhwani | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 37 | Present     | SUBMITTED |
| 651 | 23008518095 | 23BHACBHHS000095 | navya sindhwani | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 31 | Present     | SUBMITTED |
| 652 | 23008518095 | 23BHACBHHS000095 | navya sindhwani | 2414001007 | MARKETING FOR BEGINNERS                                        | 1 SEMESTER | 40.00 | 39 | Present     | SUBMITTED |
| 653 | 23008518095 | 23BHACBHHS000095 | navya sindhwani | 2051001002 | हिन्दी औपचारिक लेखन - ख                                        | 1 SEMESTER |       |    | Not Entered |           |
| 654 | 23008518095 | 23BHACBHHS000095 | navya sindhwani | 2346000005 | BASIC IT TOOLS                                                 | 1 SEMESTER |       |    | Not Entered |           |
| 655 | 23008518095 | 23BHACBHHS000095 | navya sindhwani | 6967000019 | THE ART OF BEING HAPPY                                         | 1 SEMESTER |       |    | Not Entered |           |
| 656 | 23008518096 | 23BHACBHHS000096 | Neha Sharma     | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 30 | Present     | SUBMITTED |
| 657 | 23008518096 | 23BHACBHHS000096 | Neha Sharma     | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 30 | Present     | SUBMITTED |
| 658 | 23008518096 | 23BHACBHHS000096 | Neha Sharma     | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 31 | Present     | SUBMITTED |
| 659 | 23008518096 | 23BHACBHHS000096 | Neha Sharma     | 2414001007 | MARKETING FOR BEGINNERS                                        | 1 SEMESTER | 40.00 | 39 | Present     | SUBMITTED |
| 660 | 23008518096 | 23BHACBHHS000096 | Neha Sharma     | 2051001001 | हिन्दी भाषा: सम्प्रेषण और संचार - क                            | 1 SEMESTER |       |    | Not Entered |           |
| 661 | 23008518096 | 23BHACBHHS000096 | Neha Sharma     | 2346000001 | ADVANCED SPREADSHEETS TOOLS                                    | 1 SEMESTER |       |    | Not Entered |           |
| 662 | 23008518096 | 23BHACBHHS000096 | Neha Sharma     | 6967000019 | THE ART OF BEING HAPPY                                         | 1 SEMESTER |       |    | Not Entered |           |
| 663 | 23008518097 | 23BHACBHHS000097 | NIKKY           | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 34 | Present     | SUBMITTED |



|     |             |                  |                 |            |                                                                      |               |       |    |             |           |
|-----|-------------|------------------|-----------------|------------|----------------------------------------------------------------------|---------------|-------|----|-------------|-----------|
| 664 | 23008518097 | 23BHACBHHS000097 | NIKKY           | 2312101103 | HISTORY OF THE USA:<br>INDEPENDENCE TO CIVIL WAR                     | 1<br>SEMESTER | 40.00 | 34 | Present     | SUBMITTED |
| 665 | 23008518097 | 23BHACBHHS000097 | NIKKY           | 2312101102 | SOCIAL FORMATIONS AND<br>CULTURAL PATTERNS OF THE<br>ANCIENT WORLD-I | 1<br>SEMESTER | 40.00 | 27 | Present     | SUBMITTED |
| 666 | 23008518097 | 23BHACBHHS000097 | NIKKY           | 2034000012 | READINGS ON INDIAN DIVERSITIES<br>AND LITERARY MOVEMENTS             | 1<br>SEMESTER | 40.00 | 23 | Present     | SUBMITTED |
| 667 | 23008518097 | 23BHACBHHS000097 | NIKKY           | 2051001002 | हिन्दी औपचारिक लेखन - ख                                              | 1<br>SEMESTER |       |    | Not Entered |           |
| 668 | 23008518097 | 23BHACBHHS000097 | NIKKY           | 2346000005 | BASIC IT TOOLS                                                       | 1<br>SEMESTER |       |    | Not Entered |           |
| 669 | 23008518097 | 23BHACBHHS000097 | NIKKY           | 6967000019 | THE ART OF BEING HAPPY                                               | 1<br>SEMESTER |       |    | Not Entered |           |
| 670 | 23008518098 | 23BHACBHHS000098 | Prachi Tiwari   | 2312101101 | HISTORY OF INDIA I (FORM THE<br>BEGINNING TO FOURTH CENTURY<br>BCE)  | 1<br>SEMESTER | 40.00 | 25 | Present     | SUBMITTED |
| 671 | 23008518098 | 23BHACBHHS000098 | Prachi Tiwari   | 2312101103 | HISTORY OF THE USA:<br>INDEPENDENCE TO CIVIL WAR                     | 1<br>SEMESTER | 40.00 | 25 | Present     | SUBMITTED |
| 672 | 23008518098 | 23BHACBHHS000098 | Prachi Tiwari   | 2312101102 | SOCIAL FORMATIONS AND<br>CULTURAL PATTERNS OF THE<br>ANCIENT WORLD-I | 1<br>SEMESTER | 40.00 | 31 | Present     | SUBMITTED |
| 673 | 23008518098 | 23BHACBHHS000098 | Prachi Tiwari   | 2034000012 | READINGS ON INDIAN DIVERSITIES<br>AND LITERARY MOVEMENTS             | 1<br>SEMESTER | 40.00 | 24 | Present     | SUBMITTED |
| 674 | 23008518098 | 23BHACBHHS000098 | Prachi Tiwari   | 2051001002 | हिन्दी औपचारिक लेखन - ख                                              | 1<br>SEMESTER |       |    | Not Entered |           |
| 675 | 23008518098 | 23BHACBHHS000098 | Prachi Tiwari   | 2346000005 | BASIC IT TOOLS                                                       | 1<br>SEMESTER |       |    | Not Entered |           |
| 676 | 23008518098 | 23BHACBHHS000098 | Prachi Tiwari   | 6967000019 | THE ART OF BEING HAPPY                                               | 1<br>SEMESTER |       |    | Not Entered |           |
| 677 | 23008518099 | 23BHACBHHS000099 | Rakshita Sehgal | 2312101101 | HISTORY OF INDIA I (FORM THE<br>BEGINNING TO FOURTH CENTURY<br>BCE)  | 1<br>SEMESTER | 40.00 | 26 | Present     | SUBMITTED |
| 678 | 23008518099 | 23BHACBHHS000099 | Rakshita Sehgal | 2312101103 | HISTORY OF THE USA:<br>INDEPENDENCE TO CIVIL WAR                     | 1<br>SEMESTER | 40.00 | 26 | Present     | SUBMITTED |
| 679 | 23008518099 | 23BHACBHHS000099 | Rakshita Sehgal | 2312101102 | SOCIAL FORMATIONS AND<br>CULTURAL PATTERNS OF THE<br>ANCIENT WORLD-I | 1<br>SEMESTER | 40.00 | 31 | Present     | SUBMITTED |
| 680 | 23008518099 | 23BHACBHHS000099 | Rakshita Sehgal | 2414001007 | MARKETING FOR BEGINNERS                                              | 1<br>SEMESTER | 40.00 | 37 | Present     | SUBMITTED |
| 681 | 23008518099 | 23BHACBHHS000099 | Rakshita Sehgal | 2051001002 | हिन्दी औपचारिक लेखन - ख                                              | 1<br>SEMESTER |       |    | Not Entered |           |
| 682 | 23008518099 | 23BHACBHHS000099 | Rakshita Sehgal | 2346000005 | BASIC IT TOOLS                                                       | 1<br>SEMESTER |       |    | Not Entered |           |
| 683 | 23008518099 | 23BHACBHHS000099 | Rakshita Sehgal | 6967000019 | THE ART OF BEING HAPPY                                               | 1<br>SEMESTER |       |    | Not Entered |           |
| 684 | 23008518100 | 23BHACBHHS000100 | RIDHIMA         | 2312101101 | HISTORY OF INDIA I (FORM THE<br>BEGINNING TO FOURTH CENTURY<br>BCE)  | 1<br>SEMESTER | 40.00 | 38 | Present     | SUBMITTED |
| 685 | 23008518100 | 23BHACBHHS000100 | RIDHIMA         | 2312101103 | HISTORY OF THE USA:<br>INDEPENDENCE TO CIVIL WAR                     | 1<br>SEMESTER | 40.00 | 38 | Present     | SUBMITTED |
| 686 | 23008518100 | 23BHACBHHS000100 | RIDHIMA         | 2312101102 | SOCIAL FORMATIONS AND<br>CULTURAL PATTERNS OF THE<br>ANCIENT WORLD-I | 1<br>SEMESTER | 40.00 | 31 | Present     | SUBMITTED |
| 687 | 23008518100 | 23BHACBHHS000100 | RIDHIMA         | 2414001007 | MARKETING FOR BEGINNERS                                              | 1<br>SEMESTER | 40.00 | 38 | Present     | SUBMITTED |
| 688 | 23008518100 | 23BHACBHHS000100 | RIDHIMA         | 2051001002 | हिन्दी औपचारिक लेखन - ख                                              | 1<br>SEMESTER |       |    | Not Entered |           |
| 689 | 23008518100 | 23BHACBHHS000100 | RIDHIMA         | 2346000005 | BASIC IT TOOLS                                                       | 1<br>SEMESTER |       |    | Not Entered |           |
| 690 | 23008518100 | 23BHACBHHS000100 | RIDHIMA         | 6967000019 | THE ART OF BEING HAPPY                                               | 1<br>SEMESTER |       |    | Not Entered |           |
| 691 | 23008518101 | 23BHACBHHS000101 | RUBY            | 2312101101 | HISTORY OF INDIA I (FORM THE<br>BEGINNING TO FOURTH CENTURY<br>BCE)  | 1<br>SEMESTER | 40.00 | 35 | Present     | SUBMITTED |
| 692 | 23008518101 | 23BHACBHHS000101 | RUBY            | 2312101103 | HISTORY OF THE USA:<br>INDEPENDENCE TO CIVIL WAR                     | 1<br>SEMESTER | 40.00 | 35 | Present     | SUBMITTED |





|     |             |                  |                 |            |                                                                |            |       |    |             |           |
|-----|-------------|------------------|-----------------|------------|----------------------------------------------------------------|------------|-------|----|-------------|-----------|
| 693 | 23008518101 | 23BHACBHHS000101 | RUBY            | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 31 | Present     | SUBMITTED |
| 694 | 23008518101 | 23BHACBHHS000101 | RUBY            | 2034000012 | READINGS ON INDIAN DIVERSITIES AND LITERARY MOVEMENTS          | 1 SEMESTER | 40.00 | 27 | Present     | SUBMITTED |
| 695 | 23008518101 | 23BHACBHHS000101 | RUBY            | 2131001002 | INTRODUCTORY UPANISHAD AND GEETA (SANSKRIT B)                  | 1 SEMESTER |       |    | Not Entered |           |
| 696 | 23008518101 | 23BHACBHHS000101 | RUBY            | 2346000005 | BASIC IT TOOLS                                                 | 1 SEMESTER |       |    | Not Entered |           |
| 697 | 23008518101 | 23BHACBHHS000101 | RUBY            | 6967000019 | THE ART OF BEING HAPPY                                         | 1 SEMESTER |       |    | Not Entered |           |
| 698 | 23008518102 | 23BHACBHHS000102 | SAKSHI SHREE    | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 25 | Present     | SUBMITTED |
| 699 | 23008518102 | 23BHACBHHS000102 | SAKSHI SHREE    | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 25 | Present     | SUBMITTED |
| 700 | 23008518102 | 23BHACBHHS000102 | SAKSHI SHREE    | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 31 | Present     | SUBMITTED |
| 701 | 23008518102 | 23BHACBHHS000102 | SAKSHI SHREE    | 2414001007 | MARKETING FOR BEGINNERS                                        | 1 SEMESTER | 40.00 | 38 | Present     | SUBMITTED |
| 702 | 23008518102 | 23BHACBHHS000102 | SAKSHI SHREE    | 2051001001 | हिन्दी भाषा: सम्प्रेषण और संचार - क                            | 1 SEMESTER |       |    | Not Entered |           |
| 703 | 23008518102 | 23BHACBHHS000102 | SAKSHI SHREE    | 2346000005 | BASIC IT TOOLS                                                 | 1 SEMESTER |       |    | Not Entered |           |
| 704 | 23008518102 | 23BHACBHHS000102 | SAKSHI SHREE    | 6967000019 | THE ART OF BEING HAPPY                                         | 1 SEMESTER |       |    | Not Entered |           |
| 705 | 23008518103 | 23BHACBHHS000103 | sania mirza     | 6967000019 | THE ART OF BEING HAPPY                                         | 1 SEMESTER |       |    | Not Entered |           |
| 706 | 23008518103 | 23BHACBHHS000103 | sania mirza     | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 37 | Present     | SUBMITTED |
| 707 | 23008518103 | 23BHACBHHS000103 | sania mirza     | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 37 | Present     | SUBMITTED |
| 708 | 23008518103 | 23BHACBHHS000103 | sania mirza     | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 32 | Present     | SUBMITTED |
| 709 | 23008518103 | 23BHACBHHS000103 | sania mirza     | 2414001007 | MARKETING FOR BEGINNERS                                        | 1 SEMESTER | 40.00 | 38 | Present     | SUBMITTED |
| 710 | 23008518103 | 23BHACBHHS000103 | sania mirza     | 2051001001 | हिन्दी भाषा: सम्प्रेषण और संचार - क                            | 1 SEMESTER |       |    | Not Entered |           |
| 711 | 23008518103 | 23BHACBHHS000103 | sania mirza     | 2346000005 | BASIC IT TOOLS                                                 | 1 SEMESTER |       |    | Not Entered |           |
| 712 | 23008518104 | 23BHACBHHS000104 | Saniya Kaur     | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 38 | Present     | SUBMITTED |
| 713 | 23008518104 | 23BHACBHHS000104 | Saniya Kaur     | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 38 | Present     | SUBMITTED |
| 714 | 23008518104 | 23BHACBHHS000104 | Saniya Kaur     | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 31 | Present     | SUBMITTED |
| 715 | 23008518104 | 23BHACBHHS000104 | Saniya Kaur     | 2414001007 | MARKETING FOR BEGINNERS                                        | 1 SEMESTER | 40.00 | 39 | Present     | SUBMITTED |
| 716 | 23008518104 | 23BHACBHHS000104 | Saniya Kaur     | 2051001002 | हिन्दी औपचारिक लेखन - ख                                        | 1 SEMESTER |       |    | Not Entered |           |
| 717 | 23008518104 | 23BHACBHHS000104 | Saniya Kaur     | 2346000005 | BASIC IT TOOLS                                                 | 1 SEMESTER |       |    | Not Entered |           |
| 718 | 23008518104 | 23BHACBHHS000104 | Saniya Kaur     | 6967000019 | THE ART OF BEING HAPPY                                         | 1 SEMESTER |       |    | Not Entered |           |
| 719 | 23008518105 | 23BHACBHHS000105 | Sanskriti Gupta | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 29 | Present     | SUBMITTED |
| 720 | 23008518105 | 23BHACBHHS000105 | Sanskriti Gupta | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 29 | Present     | SUBMITTED |
| 721 | 23008518105 | 23BHACBHHS000105 | Sanskriti Gupta | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 31 | Present     | SUBMITTED |



|     |             |                  |                 |            |                                                                |            |       |    |             |           |
|-----|-------------|------------------|-----------------|------------|----------------------------------------------------------------|------------|-------|----|-------------|-----------|
| 722 | 23008518105 | 23BHACBHHS000105 | Sanskriti Gupta | 2034000012 | READINGS ON INDIAN DIVERSITIES AND LITERARY MOVEMENTS          | 1 SEMESTER | 40.00 | 31 | Present     | SUBMITTED |
| 723 | 23008518105 | 23BHACBHHS000105 | Sanskriti Gupta | 2051001001 | हिन्दी भाषा: सम्प्रेषण और संचार - क                            | 1 SEMESTER |       |    | Not Entered |           |
| 724 | 23008518105 | 23BHACBHHS000105 | Sanskriti Gupta | 6967000019 | THE ART OF BEING HAPPY                                         | 1 SEMESTER |       |    | Not Entered |           |
| 725 | 23008518105 | 23BHACBHHS000105 | Sanskriti Gupta | 2346000001 | ADVANCED SPREADSHEETS TOOLS                                    | 1 SEMESTER |       |    | Not Entered |           |
| 726 | 23008518106 | 23BHACBHHS000106 | Shubhi jain     | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 35 | Present     | SUBMITTED |
| 727 | 23008518106 | 23BHACBHHS000106 | Shubhi jain     | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 35 | Present     | SUBMITTED |
| 728 | 23008518106 | 23BHACBHHS000106 | Shubhi jain     | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 31 | Present     | SUBMITTED |
| 729 | 23008518106 | 23BHACBHHS000106 | Shubhi jain     | 2034000012 | READINGS ON INDIAN DIVERSITIES AND LITERARY MOVEMENTS          | 1 SEMESTER | 40.00 | 25 | Present     | SUBMITTED |
| 730 | 23008518106 | 23BHACBHHS000106 | Shubhi jain     | 2131001002 | INTRODUCTORY UPANISHAD AND GEETA (SANSKRIT B)                  | 1 SEMESTER |       |    | Not Entered |           |
| 731 | 23008518106 | 23BHACBHHS000106 | Shubhi jain     | 6967000019 | THE ART OF BEING HAPPY                                         | 1 SEMESTER |       |    | Not Entered |           |
| 732 | 23008518106 | 23BHACBHHS000106 | Shubhi jain     | 2346000001 | ADVANCED SPREADSHEETS TOOLS                                    | 1 SEMESTER |       |    | Not Entered |           |
| 733 | 23008518107 | 23BHACBHHS000107 | SHWETA          | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 35 | Present     | SUBMITTED |
| 734 | 23008518107 | 23BHACBHHS000107 | SHWETA          | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 35 | Present     | SUBMITTED |
| 735 | 23008518107 | 23BHACBHHS000107 | SHWETA          | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 31 | Present     | SUBMITTED |
| 736 | 23008518107 | 23BHACBHHS000107 | SHWETA          | 2414001007 | MARKETING FOR BEGINNERS                                        | 1 SEMESTER | 40.00 | 39 | Present     | SUBMITTED |
| 737 | 23008518107 | 23BHACBHHS000107 | SHWETA          | 2051001002 | हिन्दी औपचारिक लेखन - ख                                        | 1 SEMESTER |       |    | Not Entered |           |
| 738 | 23008518107 | 23BHACBHHS000107 | SHWETA          | 6967000019 | THE ART OF BEING HAPPY                                         | 1 SEMESTER |       |    | Not Entered |           |
| 739 | 23008518107 | 23BHACBHHS000107 | SHWETA          | 2346000001 | ADVANCED SPREADSHEETS TOOLS                                    | 1 SEMESTER |       |    | Not Entered |           |
| 740 | 23008518108 | 23BHACBHHS000108 | Smriti Kumari   | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 35 | Present     | SUBMITTED |
| 741 | 23008518108 | 23BHACBHHS000108 | Smriti Kumari   | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 35 | Present     | SUBMITTED |
| 742 | 23008518108 | 23BHACBHHS000108 | Smriti Kumari   | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 31 | Present     | SUBMITTED |
| 743 | 23008518108 | 23BHACBHHS000108 | Smriti Kumari   | 2414001007 | MARKETING FOR BEGINNERS                                        | 1 SEMESTER | 40.00 | 38 | Present     | SUBMITTED |
| 744 | 23008518108 | 23BHACBHHS000108 | Smriti Kumari   | 2131001002 | INTRODUCTORY UPANISHAD AND GEETA (SANSKRIT B)                  | 1 SEMESTER |       |    | Not Entered |           |
| 745 | 23008518108 | 23BHACBHHS000108 | Smriti Kumari   | 6967000019 | THE ART OF BEING HAPPY                                         | 1 SEMESTER |       |    | Not Entered |           |
| 746 | 23008518108 | 23BHACBHHS000108 | Smriti Kumari   | 2346000001 | ADVANCED SPREADSHEETS TOOLS                                    | 1 SEMESTER |       |    | Not Entered |           |
| 747 | 23008518109 | 23BHACBHHS000109 | SNEHA SHARMA    | 6967000019 | THE ART OF BEING HAPPY                                         | 1 SEMESTER |       |    | Not Entered |           |
| 748 | 23008518109 | 23BHACBHHS000109 | SNEHA SHARMA    | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 35 | Present     | SUBMITTED |
| 749 | 23008518109 | 23BHACBHHS000109 | SNEHA SHARMA    | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 35 | Present     | SUBMITTED |
| 750 | 23008518109 | 23BHACBHHS000109 | SNEHA SHARMA    | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 31 | Present     | SUBMITTED |



|     |             |                  |                 |            |                                                                |            |       |    |             |           |
|-----|-------------|------------------|-----------------|------------|----------------------------------------------------------------|------------|-------|----|-------------|-----------|
| 751 | 23008518109 | 23BHACBHHS000109 | SNEHA SHARMA    | 2034000012 | READINGS ON INDIAN DIVERSITIES AND LITERARY MOVEMENTS          | 1 SEMESTER | 40.00 | 14 | Present     | SUBMITTED |
| 752 | 23008518109 | 23BHACBHHS000109 | SNEHA SHARMA    | 2051001001 | हिन्दी भाषा: सम्प्रेषण और संचार - क                            | 1 SEMESTER |       |    | Not Entered |           |
| 753 | 23008518109 | 23BHACBHHS000109 | SNEHA SHARMA    | 2346000005 | BASIC IT TOOLS                                                 | 1 SEMESTER |       |    | Not Entered |           |
| 754 | 23008518110 | 23BHACBHHS000110 | Sneha Singh     | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 35 | Present     | SUBMITTED |
| 755 | 23008518110 | 23BHACBHHS000110 | Sneha Singh     | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 35 | Present     | SUBMITTED |
| 756 | 23008518110 | 23BHACBHHS000110 | Sneha Singh     | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 31 | Present     | SUBMITTED |
| 757 | 23008518110 | 23BHACBHHS000110 | Sneha Singh     | 2034000012 | READINGS ON INDIAN DIVERSITIES AND LITERARY MOVEMENTS          | 1 SEMESTER | 40.00 | 26 | Present     | SUBMITTED |
| 758 | 23008518110 | 23BHACBHHS000110 | Sneha Singh     | 2051001001 | हिन्दी भाषा: सम्प्रेषण और संचार - क                            | 1 SEMESTER |       |    | Not Entered |           |
| 759 | 23008518110 | 23BHACBHHS000110 | Sneha Singh     | 2346000005 | BASIC IT TOOLS                                                 | 1 SEMESTER |       |    | Not Entered |           |
| 760 | 23008518110 | 23BHACBHHS000110 | Sneha Singh     | 6967000019 | THE ART OF BEING HAPPY                                         | 1 SEMESTER |       |    | Not Entered |           |
| 761 | 23008518111 | 23BHACBHHS000111 | TANISHA SHOKEEN | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 35 | Present     | SUBMITTED |
| 762 | 23008518111 | 23BHACBHHS000111 | TANISHA SHOKEEN | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 35 | Present     | SUBMITTED |
| 763 | 23008518111 | 23BHACBHHS000111 | TANISHA SHOKEEN | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 31 | Present     | SUBMITTED |
| 764 | 23008518111 | 23BHACBHHS000111 | TANISHA SHOKEEN | 2034000012 | READINGS ON INDIAN DIVERSITIES AND LITERARY MOVEMENTS          | 1 SEMESTER | 40.00 | 31 | Present     | SUBMITTED |
| 765 | 23008518111 | 23BHACBHHS000111 | TANISHA SHOKEEN | 2051001001 | हिन्दी भाषा: सम्प्रेषण और संचार - क                            | 1 SEMESTER |       |    | Not Entered |           |
| 766 | 23008518111 | 23BHACBHHS000111 | TANISHA SHOKEEN | 2346000005 | BASIC IT TOOLS                                                 | 1 SEMESTER |       |    | Not Entered |           |
| 767 | 23008518111 | 23BHACBHHS000111 | TANISHA SHOKEEN | 6967000019 | THE ART OF BEING HAPPY                                         | 1 SEMESTER |       |    | Not Entered |           |
| 768 | 23008518112 | 23BHACBHHS000112 | Yuthika Soumya  | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 35 | Present     | SUBMITTED |
| 769 | 23008518112 | 23BHACBHHS000112 | Yuthika Soumya  | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 35 | Present     | SUBMITTED |
| 770 | 23008518112 | 23BHACBHHS000112 | Yuthika Soumya  | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 27 | Present     | SUBMITTED |
| 771 | 23008518112 | 23BHACBHHS000112 | Yuthika Soumya  | 2414001007 | MARKETING FOR BEGINNERS                                        | 1 SEMESTER | 40.00 | 39 | Present     | SUBMITTED |
| 772 | 23008518112 | 23BHACBHHS000112 | Yuthika Soumya  | 2051001002 | हिन्दी औपचारिक लेखन - ख                                        | 1 SEMESTER |       |    | Not Entered |           |
| 773 | 23008518112 | 23BHACBHHS000112 | Yuthika Soumya  | 2346000005 | BASIC IT TOOLS                                                 | 1 SEMESTER |       |    | Not Entered |           |
| 774 | 23008518112 | 23BHACBHHS000112 | Yuthika Soumya  | 6967000019 | THE ART OF BEING HAPPY                                         | 1 SEMESTER |       |    | Not Entered |           |
| 775 | 23008518113 | 23BHACBHHS000113 | ZIA AKHTAR      | 2312101101 | HISTORY OF INDIA I (FORM THE BEGINNING TO FOURTH CENTURY BCE)  | 1 SEMESTER | 40.00 | 25 | Present     | SUBMITTED |
| 776 | 23008518113 | 23BHACBHHS000113 | ZIA AKHTAR      | 2312101103 | HISTORY OF THE USA: INDEPENDENCE TO CIVIL WAR                  | 1 SEMESTER | 40.00 | 25 | Present     | SUBMITTED |
| 777 | 23008518113 | 23BHACBHHS000113 | ZIA AKHTAR      | 2312101102 | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I | 1 SEMESTER | 40.00 | 31 | Present     | SUBMITTED |
| 778 | 23008518113 | 23BHACBHHS000113 | ZIA AKHTAR      | 2414001007 | MARKETING FOR BEGINNERS                                        | 1 SEMESTER | 40.00 | 39 | Present     | SUBMITTED |
| 779 | 23008518113 | 23BHACBHHS000113 | ZIA AKHTAR      | 2051001001 | हिन्दी भाषा: सम्प्रेषण और संचार - क                            | 1 SEMESTER |       |    | Not Entered |           |



|     |             |                  |            |            |                        |               |             |
|-----|-------------|------------------|------------|------------|------------------------|---------------|-------------|
| 780 | 23008518113 | 23BHACBHHS000113 | ZIA AKHTAR | 2346000005 | BASIC IT TOOLS         | 1<br>SEMESTER | Not Entered |
| 781 | 23008518113 | 23BHACBHHS000113 | ZIA AKHTAR | 6967000019 | THE ART OF BEING HAPPY | 1<br>SEMESTER | Not Entered |