

Marks 530 : Bachelor of Arts (Honours Course) (Sociology), 4, SEMESTER, 2022-2023-MAY:REGULAR, IA

| <input type="checkbox"/> | S.No. | Exam Roll Number | Enrolment Number | Student Name      | Paper Code | Paper Name                                           | Term       | Maximum Marks | Marks Uploaded | Component Status | Marks Status |
|--------------------------|-------|------------------|------------------|-------------------|------------|------------------------------------------------------|------------|---------------|----------------|------------------|--------------|
|                          | 1     | 17008530036      | 17BHACBHSO000012 | KAREENA           | 12301402   | SOCIOLOGY OF KINSHIP                                 | 4 SEMESTER | 25.00         | 10             | Ok               | SUBM         |
|                          | 2     | 20008530011      | 20BHACBHSO000032 | GEETANJALI        | 12303402   | TECHNIQUES OF ETHNOGRAPHIC FILM MAKING               | 4 SEMESTER | 25.00         | 18             | Ok               | SUBM         |
|                          | 3     | 20008530022      | 20BHACBHSO000037 | MADHU             | 12303402   | TECHNIQUES OF ETHNOGRAPHIC FILM MAKING               | 4 SEMESTER | 25.00         | 20             | Ok               | SUBM         |
|                          | 4     | 20008530022      | 20BHACBHSO000037 | MADHU             | 12301403   | SOCIAL STRATIFICATION                                | 4 SEMESTER | 25.00         | 21             | Ok               | SUBM         |
|                          | 5     | 20008530028      | 20BHACBHSO000021 | PUMMY KAUR        | 12303402   | TECHNIQUES OF ETHNOGRAPHIC FILM MAKING               | 4 SEMESTER | 25.00         | 18             | Ok               | SUBM         |
|                          | 6     | 20008530033      | 20BHACBHSO000027 | SUPRIYA KUMARI    | 12303402   | TECHNIQUES OF ETHNOGRAPHIC FILM MAKING               | 4 SEMESTER | 25.00         | 19             | Ok               | SUBM         |
|                          | 7     | 20008530037      | 20BHACBHSO000017 | VAAGEESHA VRIDDHI | 12303402   | TECHNIQUES OF ETHNOGRAPHIC FILM MAKING               | 4 SEMESTER | 25.00         | 23             | Ok               | SUBM         |
|                          | 8     | 20008530037      | 20BHACBHSO000017 | VAAGEESHA VRIDDHI | 12035908   | READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT | 4 SEMESTER | 25.00         | 24             | Ok               | SUBM         |
|                          | 9     | 20008530037      | 20BHACBHSO000017 | VAAGEESHA VRIDDHI | 12301401   | ECONOMIC SOCIOLOGY                                   | 4 SEMESTER | 25.00         | 22             | Ok               | SUBM         |
|                          | 10    | 20008530037      | 20BHACBHSO000017 | VAAGEESHA VRIDDHI | 12301403   | SOCIAL STRATIFICATION                                | 4 SEMESTER | 25.00         | 23             | Ok               | SUBM         |
|                          | 11    | 20008530037      | 20BHACBHSO000017 | VAAGEESHA VRIDDHI | 12301402   | SOCIOLOGY OF KINSHIP                                 | 4 SEMESTER | 25.00         | 23             | Ok               | SUBM         |
|                          | 12    | 21008530001      | 21BHACBHSO000002 | ANJALI NAUTIYAL   | 12303402   | TECHNIQUES OF ETHNOGRAPHIC FILM MAKING               | 4 SEMESTER | 25.00         | 16             | Ok               | SUBM         |
|                          | 13    | 21008530001      | 21BHACBHSO000002 | ANJALI NAUTIYAL   | 12035908   | READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT | 4 SEMESTER | 25.00         | 10             | Ok               | SUBM         |
|                          | 14    | 21008530001      | 21BHACBHSO000002 | ANJALI NAUTIYAL   | 12301401   | ECONOMIC SOCIOLOGY                                   | 4 SEMESTER | 25.00         | 13             | Ok               | SUBM         |
|                          | 15    | 21008530001      | 21BHACBHSO000002 | ANJALI NAUTIYAL   | 12301402   | SOCIOLOGY OF KINSHIP                                 | 4 SEMESTER | 25.00         | 12             | Ok               | SUBM         |

|    |             |                  |                           |          |                                        |            |       |    |    |      |
|----|-------------|------------------|---------------------------|----------|----------------------------------------|------------|-------|----|----|------|
| 16 | 21008530001 | 21BHACBHSO000002 | ANJALI NAUTIYAL           | 12301403 | SOCIAL STRATIFICATION                  | 4 SEMESTER | 25.00 | 7  | Ok | SUBM |
| 17 | 21008530002 | 21BHACBHSO000003 | ARADHANA SHARMA           | 12303402 | TECHNIQUES OF ETHNOGRAPHIC FILM MAKING | 4 SEMESTER | 25.00 | 18 | Ok | SUBM |
| 18 | 21008530002 | 21BHACBHSO000003 | ARADHANA SHARMA           | 12301401 | ECONOMIC SOCIOLOGY                     | 4 SEMESTER | 25.00 | 19 | Ok | SUBM |
| 19 | 21008530002 | 21BHACBHSO000003 | ARADHANA SHARMA           | 12301402 | SOCIOLOGY OF KINSHIP                   | 4 SEMESTER | 25.00 | 18 | Ok | SUBM |
| 20 | 21008530002 | 21BHACBHSO000003 | ARADHANA SHARMA           | 12301403 | SOCIAL STRATIFICATION                  | 4 SEMESTER | 25.00 | 16 | Ok | SUBM |
| 21 | 21008530002 | 21BHACBHSO000003 | ARADHANA SHARMA           | 12325909 | WOMEN, POWER AND POLITICS              | 4 SEMESTER | 25.00 | 23 | Ok | SUBM |
| 22 | 21008530003 | 21BHACBHSO000004 | ARSHITA SINGH             | 12303402 | TECHNIQUES OF ETHNOGRAPHIC FILM MAKING | 4 SEMESTER | 25.00 | 17 | Ok | SUBM |
| 23 | 21008530003 | 21BHACBHSO000004 | ARSHITA SINGH             | 12301401 | ECONOMIC SOCIOLOGY                     | 4 SEMESTER | 25.00 | 13 | Ok | SUBM |
| 24 | 21008530003 | 21BHACBHSO000004 | ARSHITA SINGH             | 12301402 | SOCIOLOGY OF KINSHIP                   | 4 SEMESTER | 25.00 | 13 | Ok | SUBM |
| 25 | 21008530003 | 21BHACBHSO000004 | ARSHITA SINGH             | 12301403 | SOCIAL STRATIFICATION                  | 4 SEMESTER | 25.00 | 11 | Ok | SUBM |
| 26 | 21008530003 | 21BHACBHSO000004 | ARSHITA SINGH             | 12325909 | WOMEN, POWER AND POLITICS              | 4 SEMESTER | 25.00 | 20 | Ok | SUBM |
| 27 | 21008530004 | 21BHACBHSO000005 | ASHWINIPRABH A ANUMAKONDA | 12275401 | INDIAN ECONOMY-II OR                   | 4 SEMESTER | 25.00 | 16 | Ok | SUBM |
| 28 | 21008530004 | 21BHACBHSO000005 | ASHWINIPRABH A ANUMAKONDA | 12303402 | TECHNIQUES OF ETHNOGRAPHIC FILM MAKING | 4 SEMESTER | 25.00 | 16 | Ok | SUBM |
| 29 | 21008530004 | 21BHACBHSO000005 | ASHWINIPRABH A ANUMAKONDA | 12301401 | ECONOMIC SOCIOLOGY                     | 4 SEMESTER | 25.00 | 13 | Ok | SUBM |
| 30 | 21008530004 | 21BHACBHSO000005 | ASHWINIPRABH A ANUMAKONDA | 12301402 | SOCIOLOGY OF KINSHIP                   | 4 SEMESTER | 25.00 | 17 | Ok | SUBM |
| 31 | 21008530004 | 21BHACBHSO000005 | ASHWINIPRABH A ANUMAKONDA | 12301403 | SOCIAL STRATIFICATION                  | 4 SEMESTER | 25.00 | 12 | Ok | SUBM |
| 32 | 21008530005 | 21BHACBHSO000006 | DIYA NEGI                 | 12325909 | WOMEN, POWER AND POLITICS              | 4 SEMESTER | 25.00 | 19 | Ok | SUBM |
| 33 | 21008530005 | 21BHACBHSO000006 | DIYA NEGI                 | 12303402 | TECHNIQUES OF ETHNOGRAPHIC FILM MAKING | 4 SEMESTER | 25.00 | 10 | Ok | SUBM |
| 34 | 21008530005 | 21BHACBHSO000006 | DIYA NEGI                 | 12301401 | ECONOMIC SOCIOLOGY                     | 4 SEMESTER | 25.00 | 13 | Ok | SUBM |
| 35 | 21008530005 | 21BHACBHSO000006 | DIYA NEGI                 | 12301402 | SOCIOLOGY OF KINSHIP                   | 4 SEMESTER | 25.00 | 13 | Ok | SUBM |
| 36 | 21008530005 | 21BHACBHSO000006 | DIYA NEGI                 | 12301403 | SOCIAL STRATIFICATION                  | 4 SEMESTER | 25.00 | 12 | Ok | SUBM |
| 37 | 21008530006 | 21BHACBHSO000007 | HARJOT KAUR               | 12303402 | TECHNIQUES OF ETHNOGRAPHIC FILM MAKING | 4 SEMESTER | 25.00 | 17 | Ok | SUBM |

|    |             |                  |                |          |                                                      |            |       |    |    |      |
|----|-------------|------------------|----------------|----------|------------------------------------------------------|------------|-------|----|----|------|
| 38 | 21008530006 | 21BHACBHSO000007 | HARJOT KAUR    | 12301401 | ECONOMIC SOCIOLOGY                                   | 4 SEMESTER | 25.00 | 20 | Ok | SUBM |
| 39 | 21008530006 | 21BHACBHSO000007 | HARJOT KAUR    | 12301402 | SOCIOLOGY OF KINSHIP                                 | 4 SEMESTER | 25.00 | 21 | Ok | SUBM |
| 40 | 21008530006 | 21BHACBHSO000007 | HARJOT KAUR    | 12301403 | SOCIAL STRATIFICATION                                | 4 SEMESTER | 25.00 | 18 | Ok | SUBM |
| 41 | 21008530006 | 21BHACBHSO000007 | HARJOT KAUR    | 12325909 | WOMEN, POWER AND POLITICS                            | 4 SEMESTER | 25.00 | 21 | Ok | SUBM |
| 42 | 21008530007 | 21BHACBHSO000008 | ISHA GANDOTRA  | 12303402 | TECHNIQUES OF ETHNOGRAPHIC FILM MAKING               | 4 SEMESTER | 25.00 | 15 | Ok | SUBM |
| 43 | 21008530007 | 21BHACBHSO000008 | ISHA GANDOTRA  | 12301401 | ECONOMIC SOCIOLOGY                                   | 4 SEMESTER | 25.00 | 13 | Ok | SUBM |
| 44 | 21008530007 | 21BHACBHSO000008 | ISHA GANDOTRA  | 12301402 | SOCIOLOGY OF KINSHIP                                 | 4 SEMESTER | 25.00 | 10 | Ok | SUBM |
| 45 | 21008530007 | 21BHACBHSO000008 | ISHA GANDOTRA  | 12301403 | SOCIAL STRATIFICATION                                | 4 SEMESTER | 25.00 | 12 | Ok | SUBM |
| 46 | 21008530007 | 21BHACBHSO000008 | ISHA GANDOTRA  | 12325909 | WOMEN, POWER AND POLITICS                            | 4 SEMESTER | 25.00 | 12 | Ok | SUBM |
| 47 | 21008530008 | 21BHACBHSO000009 | KHUSHBOO MEHTA | 12303402 | TECHNIQUES OF ETHNOGRAPHIC FILM MAKING               | 4 SEMESTER | 25.00 | 17 | Ok | SUBM |
| 48 | 21008530008 | 21BHACBHSO000009 | KHUSHBOO MEHTA | 12035908 | READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT | 4 SEMESTER | 25.00 | 14 | Ok | SUBM |
| 49 | 21008530008 | 21BHACBHSO000009 | KHUSHBOO MEHTA | 12301401 | ECONOMIC SOCIOLOGY                                   | 4 SEMESTER | 25.00 | 12 | Ok | SUBM |
| 50 | 21008530008 | 21BHACBHSO000009 | KHUSHBOO MEHTA | 12301402 | SOCIOLOGY OF KINSHIP                                 | 4 SEMESTER | 25.00 | 10 | Ok | SUBM |
| 51 | 21008530008 | 21BHACBHSO000009 | KHUSHBOO MEHTA | 12301403 | SOCIAL STRATIFICATION                                | 4 SEMESTER | 25.00 | 12 | Ok | SUBM |
| 52 | 21008530009 | 21BHACBHSO000011 | MAHIMA YADAV   | 12303402 | TECHNIQUES OF ETHNOGRAPHIC FILM MAKING               | 4 SEMESTER | 25.00 | 19 | Ok | SUBM |
| 53 | 21008530009 | 21BHACBHSO000011 | MAHIMA YADAV   | 12301401 | ECONOMIC SOCIOLOGY                                   | 4 SEMESTER | 25.00 | 19 | Ok | SUBM |
| 54 | 21008530009 | 21BHACBHSO000011 | MAHIMA YADAV   | 12301402 | SOCIOLOGY OF KINSHIP                                 | 4 SEMESTER | 25.00 | 10 | Ok | SUBM |
| 55 | 21008530009 | 21BHACBHSO000011 | MAHIMA YADAV   | 12301403 | SOCIAL STRATIFICATION                                | 4 SEMESTER | 25.00 | 15 | Ok | SUBM |
| 56 | 21008530009 | 21BHACBHSO000011 | MAHIMA YADAV   | 32345402 | INFORMATION SECURITY AND CYBER LAWS                  | 4 SEMESTER | 25.00 | 24 | Ok | SUBM |
| 57 | 21008530010 | 21BHACBHSO000012 | MANISHA        | 12303402 | TECHNIQUES OF ETHNOGRAPHIC FILM MAKING               | 4 SEMESTER | 25.00 | 15 | Ok | SUBM |
| 58 | 21008530010 | 21BHACBHSO000012 | MANISHA        | 12301401 | ECONOMIC SOCIOLOGY                                   | 4 SEMESTER | 25.00 | 16 | Ok | SUBM |

|    |             |                  |                   |          |                                        |            |       |    |    |      |
|----|-------------|------------------|-------------------|----------|----------------------------------------|------------|-------|----|----|------|
| 60 | 21008530010 | 21BHACBHSO000012 | MANISHA           | 12301403 | SOCIAL STRATIFICATION                  | 4 SEMESTER | 25.00 | 11 | Ok | SUBM |
| 61 | 21008530010 | 21BHACBHSO000012 | MANISHA           | 12325909 | WOMEN, POWER AND POLITICS              | 4 SEMESTER | 25.00 | 15 | Ok | SUBM |
| 62 | 21008530011 | 21BHACBHSO000013 | MANSHA SAINI      | 12303402 | TECHNIQUES OF ETHNOGRAPHIC FILM MAKING | 4 SEMESTER | 25.00 | 16 | Ok | SUBM |
| 63 | 21008530011 | 21BHACBHSO000013 | MANSHA SAINI      | 12301401 | ECONOMIC SOCIOLOGY                     | 4 SEMESTER | 25.00 | 17 | Ok | SUBM |
| 64 | 21008530011 | 21BHACBHSO000013 | MANSHA SAINI      | 12301402 | SOCIOLOGY OF KINSHIP                   | 4 SEMESTER | 25.00 | 16 | Ok | SUBM |
| 65 | 21008530011 | 21BHACBHSO000013 | MANSHA SAINI      | 12301403 | SOCIAL STRATIFICATION                  | 4 SEMESTER | 25.00 | 14 | Ok | SUBM |
| 66 | 21008530011 | 21BHACBHSO000013 | MANSHA SAINI      | 22415403 | Insurance and Risk Management          | 4 SEMESTER | 25.00 | 12 | Ok | SUBM |
| 67 | 21008530012 | 21BHACBHSO000014 | MOKSHA KAPIL      | 12303402 | TECHNIQUES OF ETHNOGRAPHIC FILM MAKING | 4 SEMESTER | 25.00 | 21 | Ok | SUBM |
| 68 | 21008530012 | 21BHACBHSO000014 | MOKSHA KAPIL      | 12301401 | ECONOMIC SOCIOLOGY                     | 4 SEMESTER | 25.00 | 15 | Ok | SUBM |
| 69 | 21008530012 | 21BHACBHSO000014 | MOKSHA KAPIL      | 12325909 | WOMEN, POWER AND POLITICS              | 4 SEMESTER | 25.00 | 20 | Ok | SUBM |
| 70 | 21008530012 | 21BHACBHSO000014 | MOKSHA KAPIL      | 12301402 | SOCIOLOGY OF KINSHIP                   | 4 SEMESTER | 25.00 | 16 | Ok | SUBM |
| 71 | 21008530012 | 21BHACBHSO000014 | MOKSHA KAPIL      | 12301403 | SOCIAL STRATIFICATION                  | 4 SEMESTER | 25.00 | 15 | Ok | SUBM |
| 72 | 21008530013 | 21BHACBHSO000015 | MONICA ANN GEORGE | 12303402 | TECHNIQUES OF ETHNOGRAPHIC FILM MAKING | 4 SEMESTER | 25.00 | 18 | Ok | SUBM |
| 73 | 21008530013 | 21BHACBHSO000015 | MONICA ANN GEORGE | 32345401 | INFORMATION SECURITY AND CYBER LAWS    | 4 SEMESTER | 25.00 | 21 | Ok | SUBM |
| 74 | 21008530013 | 21BHACBHSO000015 | MONICA ANN GEORGE | 12301401 | ECONOMIC SOCIOLOGY                     | 4 SEMESTER | 25.00 | 20 | Ok | SUBM |
| 75 | 21008530013 | 21BHACBHSO000015 | MONICA ANN GEORGE | 12301402 | SOCIOLOGY OF KINSHIP                   | 4 SEMESTER | 25.00 | 22 | Ok | SUBM |
| 76 | 21008530013 | 21BHACBHSO000015 | MONICA ANN GEORGE | 12301403 | SOCIAL STRATIFICATION                  | 4 SEMESTER | 25.00 | 18 | Ok | SUBM |
| 77 | 21008530014 | 21BHACBHSO000016 | MUSKAN PARVEEN    | 12303402 | TECHNIQUES OF ETHNOGRAPHIC FILM MAKING | 4 SEMESTER | 25.00 | 11 | Ok | SUBM |
| 78 | 21008530014 | 21BHACBHSO000016 | MUSKAN PARVEEN    | 12301401 | ECONOMIC SOCIOLOGY                     | 4 SEMESTER | 25.00 | 10 | Ok | SUBM |
| 79 | 21008530014 | 21BHACBHSO000016 | MUSKAN PARVEEN    | 12301402 | SOCIOLOGY OF KINSHIP                   | 4 SEMESTER | 25.00 | 11 | Ok | SUBM |
| 80 | 21008530014 | 21BHACBHSO000016 | MUSKAN PARVEEN    | 12301403 | SOCIAL STRATIFICATION                  | 4 SEMESTER | 25.00 | 6  | Ok | SUBM |
| 81 | 21008530014 | 21BHACBHSO000016 | MUSKAN PARVEEN    | 22415403 | Insurance and Risk Management          | 4 SEMESTER | 25.00 | 8  | Ok | SUBM |

|     |             |                  |                     |          |                                        |            |       |    |    |      |
|-----|-------------|------------------|---------------------|----------|----------------------------------------|------------|-------|----|----|------|
| 82  | 21008530015 | 21BHACBHSO000017 | NAMITA              | 12303402 | TECHNIQUES OF ETHNOGRAPHIC FILM MAKING | 4 SEMESTER | 25.00 | 18 | Ok | SUBM |
| 83  | 21008530015 | 21BHACBHSO000017 | NAMITA              | 12315406 | INEQUALITY AND DIFFERENCE (NC)         | 4 SEMESTER | 25.00 | 18 | Ok | SUBM |
| 84  | 21008530015 | 21BHACBHSO000017 | NAMITA              | 12301401 | ECONOMIC SOCIOLOGY                     | 4 SEMESTER | 25.00 | 12 | Ok | SUBM |
| 85  | 21008530015 | 21BHACBHSO000017 | NAMITA              | 12301402 | SOCIOLOGY OF KINSHIP                   | 4 SEMESTER | 25.00 | 11 | Ok | SUBM |
| 86  | 21008530015 | 21BHACBHSO000017 | NAMITA              | 12301403 | SOCIAL STRATIFICATION                  | 4 SEMESTER | 25.00 | 14 | Ok | SUBM |
| 87  | 21008530016 | 21BHACBHSO000018 | NIANGHOIHLUN GUITTE | 12325909 | WOMEN, POWER AND POLITICS              | 4 SEMESTER | 25.00 | 15 | Ok | SUBM |
| 88  | 21008530016 | 21BHACBHSO000018 | NIANGHOIHLUN GUITTE | 12303402 | TECHNIQUES OF ETHNOGRAPHIC FILM MAKING | 4 SEMESTER | 25.00 | 14 | Ok | SUBM |
| 89  | 21008530016 | 21BHACBHSO000018 | NIANGHOIHLUN GUITTE | 12301401 | ECONOMIC SOCIOLOGY                     | 4 SEMESTER | 25.00 | 10 | Ok | SUBM |
| 90  | 21008530016 | 21BHACBHSO000018 | NIANGHOIHLUN GUITTE | 12301402 | SOCIOLOGY OF KINSHIP                   | 4 SEMESTER | 25.00 | 12 | Ok | SUBM |
| 91  | 21008530016 | 21BHACBHSO000018 | NIANGHOIHLUN GUITTE | 12301403 | SOCIAL STRATIFICATION                  | 4 SEMESTER | 25.00 | 13 | Ok | SUBM |
| 92  | 21008530017 | 21BHACBHSO000019 | NITIKA              | 12303402 | TECHNIQUES OF ETHNOGRAPHIC FILM MAKING | 4 SEMESTER | 25.00 | 21 | Ok | SUBM |
| 93  | 21008530017 | 21BHACBHSO000019 | NITIKA              | 12301401 | ECONOMIC SOCIOLOGY                     | 4 SEMESTER | 25.00 | 21 | Ok | SUBM |
| 94  | 21008530017 | 21BHACBHSO000019 | NITIKA              | 12301402 | SOCIOLOGY OF KINSHIP                   | 4 SEMESTER | 25.00 | 23 | Ok | SUBM |
| 95  | 21008530017 | 21BHACBHSO000019 | NITIKA              | 12301403 | SOCIAL STRATIFICATION                  | 4 SEMESTER | 25.00 | 18 | Ok | SUBM |
| 96  | 21008530017 | 21BHACBHSO000019 | NITIKA              | 12325909 | WOMEN, POWER AND POLITICS              | 4 SEMESTER | 25.00 | 23 | Ok | SUBM |
| 97  | 21008530018 | 21BHACBHSO000020 | OMIKA               | 12275401 | INDIAN ECONOMY-II OR                   | 4 SEMESTER | 25.00 | 18 | Ok | SUBM |
| 98  | 21008530018 | 21BHACBHSO000020 | OMIKA               | 12303402 | TECHNIQUES OF ETHNOGRAPHIC FILM MAKING | 4 SEMESTER | 25.00 | 22 | Ok | SUBM |
| 99  | 21008530018 | 21BHACBHSO000020 | OMIKA               | 12301401 | ECONOMIC SOCIOLOGY                     | 4 SEMESTER | 25.00 | 20 | Ok | SUBM |
| 100 | 21008530018 | 21BHACBHSO000020 | OMIKA               | 12301402 | SOCIOLOGY OF KINSHIP                   | 4 SEMESTER | 25.00 | 20 | Ok | SUBM |
| 101 | 21008530018 | 21BHACBHSO000020 | OMIKA               | 12301403 | SOCIAL STRATIFICATION                  | 4 SEMESTER | 25.00 | 15 | Ok | SUBM |
| 102 | 21008530019 | 21BHACBHSO000021 | PAVITHRA P BAIJU    | 12303402 | TECHNIQUES OF ETHNOGRAPHIC FILM MAKING | 4 SEMESTER | 25.00 | 20 | Ok | SUBM |

|     |             |                  |                     |          |                                                                  |               |       |    |    |      |
|-----|-------------|------------------|---------------------|----------|------------------------------------------------------------------|---------------|-------|----|----|------|
| 103 | 21008530019 | 21BHACBHSO000021 | PAVITHRA P<br>BAIJU | 12315406 | INEQUALITY<br>AND<br>DIFFERENCE<br>(NC)                          | 4<br>SEMESTER | 25.00 | 13 | Ok | SUBM |
| 104 | 21008530019 | 21BHACBHSO000021 | PAVITHRA P<br>BAIJU | 12301401 | ECONOMIC<br>SOCIOLOGY                                            | 4<br>SEMESTER | 25.00 | 22 | Ok | SUBM |
| 105 | 21008530019 | 21BHACBHSO000021 | PAVITHRA P<br>BAIJU | 12301402 | SOCIOLOGY OF<br>KINSHIP                                          | 4<br>SEMESTER | 25.00 | 22 | Ok | SUBM |
| 106 | 21008530019 | 21BHACBHSO000021 | PAVITHRA P<br>BAIJU | 12301403 | SOCIAL<br>STRATIFICATION                                         | 4<br>SEMESTER | 25.00 | 12 | Ok | SUBM |
| 107 | 21008530020 | 21BHACBHSO000022 | PEHAR RISHI<br>BALI | 12303402 | TECHNIQUES<br>OF<br>ETHNOGRAPHIC<br>FILM MAKING                  | 4<br>SEMESTER | 25.00 | 16 | Ok | SUBM |
| 108 | 21008530020 | 21BHACBHSO000022 | PEHAR RISHI<br>BALI | 12035908 | READINGS IN<br>INDIAN<br>DIVERSITIES<br>AND LITERARY<br>MOVEMENT | 4<br>SEMESTER | 25.00 | 20 | Ok | SUBM |
| 109 | 21008530020 | 21BHACBHSO000022 | PEHAR RISHI<br>BALI | 12301401 | ECONOMIC<br>SOCIOLOGY                                            | 4<br>SEMESTER | 25.00 | 17 | Ok | SUBM |
| 110 | 21008530020 | 21BHACBHSO000022 | PEHAR RISHI<br>BALI | 12301402 | SOCIOLOGY OF<br>KINSHIP                                          | 4<br>SEMESTER | 25.00 | 20 | Ok | SUBM |
| 111 | 21008530020 | 21BHACBHSO000022 | PEHAR RISHI<br>BALI | 12301403 | SOCIAL<br>STRATIFICATION                                         | 4<br>SEMESTER | 25.00 | 16 | Ok | SUBM |
| 112 | 21008530021 | 21BHACBHSO000023 | PRACHI SINGH        | 12325909 | WOMEN,<br>POWER AND<br>POLITICS                                  | 4<br>SEMESTER | 25.00 | 23 | Ok | SUBM |
| 113 | 21008530021 | 21BHACBHSO000023 | PRACHI SINGH        | 12303402 | TECHNIQUES<br>OF<br>ETHNOGRAPHIC<br>FILM MAKING                  | 4<br>SEMESTER | 25.00 | 20 | Ok | SUBM |
| 114 | 21008530021 | 21BHACBHSO000023 | PRACHI SINGH        | 12301401 | ECONOMIC<br>SOCIOLOGY                                            | 4<br>SEMESTER | 25.00 | 21 | Ok | SUBM |
| 115 | 21008530021 | 21BHACBHSO000023 | PRACHI SINGH        | 12301402 | SOCIOLOGY OF<br>KINSHIP                                          | 4<br>SEMESTER | 25.00 | 24 | Ok | SUBM |
| 116 | 21008530021 | 21BHACBHSO000023 | PRACHI SINGH        | 12301403 | SOCIAL<br>STRATIFICATION                                         | 4<br>SEMESTER | 25.00 | 14 | Ok | SUBM |
| 117 | 21008530022 | 21BHACBHSO000024 | PRERANA PATEL       | 12303402 | TECHNIQUES<br>OF<br>ETHNOGRAPHIC<br>FILM MAKING                  | 4<br>SEMESTER | 25.00 | 19 | Ok | SUBM |
| 118 | 21008530022 | 21BHACBHSO000024 | PRERANA PATEL       | 12301401 | ECONOMIC<br>SOCIOLOGY                                            | 4<br>SEMESTER | 25.00 | 20 | Ok | SUBM |
| 119 | 21008530022 | 21BHACBHSO000024 | PRERANA PATEL       | 12301402 | SOCIOLOGY OF<br>KINSHIP                                          | 4<br>SEMESTER | 25.00 | 16 | Ok | SUBM |
| 120 | 21008530022 | 21BHACBHSO000024 | PRERANA PATEL       | 12301403 | SOCIAL<br>STRATIFICATION                                         | 4<br>SEMESTER | 25.00 | 13 | Ok | SUBM |
| 121 | 21008530022 | 21BHACBHSO000024 | PRERANA PATEL       | 32345402 | INFORMATION<br>SECURITY AND<br>CYBER LAWS                        | 4<br>SEMESTER | 25.00 | 23 | Ok | SUBM |
| 122 | 21008530023 | 21BHACBHSO000025 | PRIYANKA<br>ANGOM   | 12325909 | WOMEN,<br>POWER AND<br>POLITICS                                  | 4<br>SEMESTER | 25.00 | 15 | Ok | SUBM |
| 123 | 21008530023 | 21BHACBHSO000025 | PRIYANKA<br>ANGOM   | 12303402 | TECHNIQUES<br>OF<br>ETHNOGRAPHIC<br>FILM MAKING                  | 4<br>SEMESTER | 25.00 | 14 | Ok | SUBM |

|     |             |                  |                   |          |                                                 |               |       |    |    |      |
|-----|-------------|------------------|-------------------|----------|-------------------------------------------------|---------------|-------|----|----|------|
| 124 | 21008530023 | 21BHACBHSO000025 | PRIYANKA<br>ANGOM | 12301401 | ECONOMIC<br>SOCIOLOGY                           | 4<br>SEMESTER | 25.00 | 12 | Ok | SUBM |
| 125 | 21008530023 | 21BHACBHSO000025 | PRIYANKA<br>ANGOM | 12301402 | SOCIOLOGY OF<br>KINSHIP                         | 4<br>SEMESTER | 25.00 | 17 | Ok | SUBM |
| 126 | 21008530023 | 21BHACBHSO000025 | PRIYANKA<br>ANGOM | 12301403 | SOCIAL<br>STRATIFICATION                        | 4<br>SEMESTER | 25.00 | 11 | Ok | SUBM |
| 127 | 21008530024 | 21BHACBHSO000026 | RASHI PANCHAL     | 12303402 | TECHNIQUES<br>OF<br>ETHNOGRAPHIC<br>FILM MAKING | 4<br>SEMESTER | 25.00 | 15 | Ok | SUBM |
| 128 | 21008530024 | 21BHACBHSO000026 | RASHI PANCHAL     | 12301401 | ECONOMIC<br>SOCIOLOGY                           | 4<br>SEMESTER | 25.00 | 15 | Ok | SUBM |
| 129 | 21008530024 | 21BHACBHSO000026 | RASHI PANCHAL     | 12301402 | SOCIOLOGY OF<br>KINSHIP                         | 4<br>SEMESTER | 25.00 | 18 | Ok | SUBM |
| 130 | 21008530024 | 21BHACBHSO000026 | RASHI PANCHAL     | 12301403 | SOCIAL<br>STRATIFICATION                        | 4<br>SEMESTER | 25.00 | 14 | Ok | SUBM |
| 131 | 21008530024 | 21BHACBHSO000026 | RASHI PANCHAL     | 12325909 | WOMEN,<br>POWER AND<br>POLITICS                 | 4<br>SEMESTER | 25.00 | 20 | Ok | SUBM |
| 132 | 21008530025 | 21BHACBHSO000027 | RAUNAK<br>DEEPAN  | 12303402 | TECHNIQUES<br>OF<br>ETHNOGRAPHIC<br>FILM MAKING | 4<br>SEMESTER | 25.00 | 23 | Ok | SUBM |
| 133 | 21008530025 | 21BHACBHSO000027 | RAUNAK<br>DEEPAN  | 12301401 | ECONOMIC<br>SOCIOLOGY                           | 4<br>SEMESTER | 25.00 | 22 | Ok | SUBM |
| 134 | 21008530025 | 21BHACBHSO000027 | RAUNAK<br>DEEPAN  | 12301402 | SOCIOLOGY OF<br>KINSHIP                         | 4<br>SEMESTER | 25.00 | 24 | Ok | SUBM |
| 135 | 21008530025 | 21BHACBHSO000027 | RAUNAK<br>DEEPAN  | 12301403 | SOCIAL<br>STRATIFICATION                        | 4<br>SEMESTER | 25.00 | 19 | Ok | SUBM |
| 136 | 21008530025 | 21BHACBHSO000027 | RAUNAK<br>DEEPAN  | 12325909 | WOMEN,<br>POWER AND<br>POLITICS                 | 4<br>SEMESTER | 25.00 | 23 | Ok | SUBM |
| 137 | 21008530026 | 21BHACBHSO000028 | RESHMA            | 12303402 | TECHNIQUES<br>OF<br>ETHNOGRAPHIC<br>FILM MAKING | 4<br>SEMESTER | 25.00 | 14 | Ok | SUBM |
| 138 | 21008530026 | 21BHACBHSO000028 | RESHMA            | 12301401 | ECONOMIC<br>SOCIOLOGY                           | 4<br>SEMESTER | 25.00 | 9  | Ok | SUBM |
| 139 | 21008530026 | 21BHACBHSO000028 | RESHMA            | 12301402 | SOCIOLOGY OF<br>KINSHIP                         | 4<br>SEMESTER | 25.00 | 10 | Ok | SUBM |
| 140 | 21008530026 | 21BHACBHSO000028 | RESHMA            | 12301403 | SOCIAL<br>STRATIFICATION                        | 4<br>SEMESTER | 25.00 | 5  | Ok | SUBM |
| 141 | 21008530026 | 21BHACBHSO000028 | RESHMA            | 12325909 | WOMEN,<br>POWER AND<br>POLITICS                 | 4<br>SEMESTER | 25.00 | 12 | Ok | SUBM |
| 142 | 21008530027 | 21BHACBHSO000029 | RIYA              | 12303402 | TECHNIQUES<br>OF<br>ETHNOGRAPHIC<br>FILM MAKING | 4<br>SEMESTER | 25.00 | 17 | Ok | SUBM |
| 143 | 21008530027 | 21BHACBHSO000029 | RIYA              | 12301401 | ECONOMIC<br>SOCIOLOGY                           | 4<br>SEMESTER | 25.00 | 19 | Ok | SUBM |
| 144 | 21008530027 | 21BHACBHSO000029 | RIYA              | 12301402 | SOCIOLOGY OF<br>KINSHIP                         | 4<br>SEMESTER | 25.00 | 21 | Ok | SUBM |
| 145 | 21008530027 | 21BHACBHSO000029 | RIYA              | 12301403 | SOCIAL<br>STRATIFICATION                        | 4<br>SEMESTER | 25.00 | 16 | Ok | SUBM |

|     |             |                  |                    |          |                                                                  |               |       |    |    |      |
|-----|-------------|------------------|--------------------|----------|------------------------------------------------------------------|---------------|-------|----|----|------|
| 146 | 21008530027 | 21BHACBHSO000029 | RIYA               | 12325909 | WOMEN,<br>POWER AND<br>POLITICS                                  | 4<br>SEMESTER | 25.00 | 20 | Ok | SUBM |
| 147 | 21008530028 | 21BHACBHSO000030 | RUPAL              | 12303402 | TECHNIQUES<br>OF<br>ETHNOGRAPHIC<br>FILM MAKING                  | 4<br>SEMESTER | 25.00 | 19 | Ok | SUBM |
| 148 | 21008530028 | 21BHACBHSO000030 | RUPAL              | 12035908 | READINGS IN<br>INDIAN<br>DIVERSITIES<br>AND LITERARY<br>MOVEMENT | 4<br>SEMESTER | 25.00 | 18 | Ok | SUBM |
| 149 | 21008530028 | 21BHACBHSO000030 | RUPAL              | 12301401 | ECONOMIC<br>SOCIOLOGY                                            | 4<br>SEMESTER | 25.00 | 16 | Ok | SUBM |
| 150 | 21008530028 | 21BHACBHSO000030 | RUPAL              | 12301402 | SOCIOLOGY OF<br>KINSHIP                                          | 4<br>SEMESTER | 25.00 | 20 | Ok | SUBM |
| 151 | 21008530028 | 21BHACBHSO000030 | RUPAL              | 12301403 | SOCIAL<br>STRATIFICATION                                         | 4<br>SEMESTER | 25.00 | 17 | Ok | SUBM |
| 152 | 21008530030 | 21BHACBHSO000032 | SANJANA SINGH      | 12301402 | SOCIOLOGY OF<br>KINSHIP                                          | 4<br>SEMESTER | 25.00 | 20 | Ok | SUBM |
| 153 | 21008530030 | 21BHACBHSO000032 | SANJANA SINGH      | 12301403 | SOCIAL<br>STRATIFICATION                                         | 4<br>SEMESTER | 25.00 | 14 | Ok | SUBM |
| 154 | 21008530030 | 21BHACBHSO000032 | SANJANA SINGH      | 12303402 | TECHNIQUES<br>OF<br>ETHNOGRAPHIC<br>FILM MAKING                  | 4<br>SEMESTER | 25.00 | 20 | Ok | SUBM |
| 155 | 21008530030 | 21BHACBHSO000032 | SANJANA SINGH      | 12325909 | WOMEN,<br>POWER AND<br>POLITICS                                  | 4<br>SEMESTER | 25.00 | 23 | Ok | SUBM |
| 156 | 21008530030 | 21BHACBHSO000032 | SANJANA SINGH      | 12301401 | ECONOMIC<br>SOCIOLOGY                                            | 4<br>SEMESTER | 25.00 | 14 | Ok | SUBM |
| 157 | 21008530031 | 21BHACBHSO000033 | SHEFALI<br>KASHYAP | 12303402 | TECHNIQUES<br>OF<br>ETHNOGRAPHIC<br>FILM MAKING                  | 4<br>SEMESTER | 25.00 | 14 | Ok | SUBM |
| 158 | 21008530031 | 21BHACBHSO000033 | SHEFALI<br>KASHYAP | 12035908 | READINGS IN<br>INDIAN<br>DIVERSITIES<br>AND LITERARY<br>MOVEMENT | 4<br>SEMESTER | 25.00 | 15 | Ok | SUBM |
| 159 | 21008530031 | 21BHACBHSO000033 | SHEFALI<br>KASHYAP | 12301401 | ECONOMIC<br>SOCIOLOGY                                            | 4<br>SEMESTER | 25.00 | 13 | Ok | SUBM |
| 160 | 21008530031 | 21BHACBHSO000033 | SHEFALI<br>KASHYAP | 12301402 | SOCIOLOGY OF<br>KINSHIP                                          | 4<br>SEMESTER | 25.00 | 17 | Ok | SUBM |
| 161 | 21008530031 | 21BHACBHSO000033 | SHEFALI<br>KASHYAP | 12301403 | SOCIAL<br>STRATIFICATION                                         | 4<br>SEMESTER | 25.00 | 12 | Ok | SUBM |
| 162 | 21008530032 | 21BHACBHSO000034 | SHIPRA SINGH       | 12303402 | TECHNIQUES<br>OF<br>ETHNOGRAPHIC<br>FILM MAKING                  | 4<br>SEMESTER | 25.00 | 14 | Ok | SUBM |
| 163 | 21008530032 | 21BHACBHSO000034 | SHIPRA SINGH       | 12301401 | ECONOMIC<br>SOCIOLOGY                                            | 4<br>SEMESTER | 25.00 | 8  | Ok | SUBM |
| 164 | 21008530032 | 21BHACBHSO000034 | SHIPRA SINGH       | 12301402 | SOCIOLOGY OF<br>KINSHIP                                          | 4<br>SEMESTER | 25.00 | 18 | Ok | SUBM |
| 165 | 21008530032 | 21BHACBHSO000034 | SHIPRA SINGH       | 12301403 | SOCIAL<br>STRATIFICATION                                         | 4<br>SEMESTER | 25.00 | 11 | Ok | SUBM |
| 166 | 21008530032 | 21BHACBHSO000034 | SHIPRA SINGH       | 12325909 | WOMEN,<br>POWER AND                                              | 4             | 25.00 | 19 | Ok | SUBM |

|     |             |                  |                     |          |                                        |            |       |    |    |      |
|-----|-------------|------------------|---------------------|----------|----------------------------------------|------------|-------|----|----|------|
| 167 | 21008530033 | 21BHACBHSO000035 | SHRUTI SAINI        | 12303402 | TECHNIQUES OF ETHNOGRAPHIC FILM MAKING | 4 SEMESTER | 25.00 | 14 | Ok | SUBM |
| 168 | 21008530033 | 21BHACBHSO000035 | SHRUTI SAINI        | 12301401 | ECONOMIC SOCIOLOGY                     | 4 SEMESTER | 25.00 | 11 | Ok | SUBM |
| 169 | 21008530033 | 21BHACBHSO000035 | SHRUTI SAINI        | 12301402 | SOCIOLOGY OF KINSHIP                   | 4 SEMESTER | 25.00 | 12 | Ok | SUBM |
| 170 | 21008530033 | 21BHACBHSO000035 | SHRUTI SAINI        | 12301403 | SOCIAL STRATIFICATION                  | 4 SEMESTER | 25.00 | 11 | Ok | SUBM |
| 171 | 21008530033 | 21BHACBHSO000035 | SHRUTI SAINI        | 32345402 | INFORMATION SECURITY AND CYBER LAWS    | 4 SEMESTER | 25.00 | 16 | Ok | SUBM |
| 172 | 21008530034 | 21BHACBHSO000036 | SNEHA PATHAK        | 12303402 | TECHNIQUES OF ETHNOGRAPHIC FILM MAKING | 4 SEMESTER | 25.00 | 22 | Ok | SUBM |
| 173 | 21008530034 | 21BHACBHSO000036 | SNEHA PATHAK        | 12301401 | ECONOMIC SOCIOLOGY                     | 4 SEMESTER | 25.00 | 21 | Ok | SUBM |
| 174 | 21008530034 | 21BHACBHSO000036 | SNEHA PATHAK        | 12301402 | SOCIOLOGY OF KINSHIP                   | 4 SEMESTER | 25.00 | 19 | Ok | SUBM |
| 175 | 21008530034 | 21BHACBHSO000036 | SNEHA PATHAK        | 12301403 | SOCIAL STRATIFICATION                  | 4 SEMESTER | 25.00 | 18 | Ok | SUBM |
| 176 | 21008530034 | 21BHACBHSO000036 | SNEHA PATHAK        | 12325909 | WOMEN, POWER AND POLITICS              | 4 SEMESTER | 25.00 | 22 | Ok | SUBM |
| 177 | 21008530035 | 21BHACBHSO000037 | SRISHTI PANT        | 12303402 | TECHNIQUES OF ETHNOGRAPHIC FILM MAKING | 4 SEMESTER | 25.00 | 15 | Ok | SUBM |
| 178 | 21008530035 | 21BHACBHSO000037 | SRISHTI PANT        | 12301401 | ECONOMIC SOCIOLOGY                     | 4 SEMESTER | 25.00 | 15 | Ok | SUBM |
| 179 | 21008530035 | 21BHACBHSO000037 | SRISHTI PANT        | 12301402 | SOCIOLOGY OF KINSHIP                   | 4 SEMESTER | 25.00 | 14 | Ok | SUBM |
| 180 | 21008530035 | 21BHACBHSO000037 | SRISHTI PANT        | 12301403 | SOCIAL STRATIFICATION                  | 4 SEMESTER | 25.00 | 13 | Ok | SUBM |
| 181 | 21008530035 | 21BHACBHSO000037 | SRISHTI PANT        | 22415403 | Insurance and Risk Management          | 4 SEMESTER | 25.00 | 25 | Ok | SUBM |
| 182 | 21008530036 | 21BHACBHSO000038 | STANZIN LAHMO       | 12303402 | TECHNIQUES OF ETHNOGRAPHIC FILM MAKING | 4 SEMESTER | 25.00 | 3  | Ok | SUBM |
| 183 | 21008530036 | 21BHACBHSO000038 | STANZIN LAHMO       | 12301401 | ECONOMIC SOCIOLOGY                     | 4 SEMESTER | 25.00 | 13 | Ok | SUBM |
| 184 | 21008530036 | 21BHACBHSO000038 | STANZIN LAHMO       | 12301402 | SOCIOLOGY OF KINSHIP                   | 4 SEMESTER | 25.00 | 10 | Ok | SUBM |
| 185 | 21008530036 | 21BHACBHSO000038 | STANZIN LAHMO       | 12301403 | SOCIAL STRATIFICATION                  | 4 SEMESTER | 25.00 | 0  | Ok | SUBM |
| 186 | 21008530036 | 21BHACBHSO000038 | STANZIN LAHMO       | 12325909 | WOMEN, POWER AND POLITICS              | 4 SEMESTER | 25.00 | 12 | Ok | SUBM |
| 187 | 21008530037 | 21BHACBHSO000039 | STITI SANGITA SAHOO | 12303402 | TECHNIQUES OF ETHNOGRAPHIC FILM MAKING | 4 SEMESTER | 25.00 | 17 | Ok | SUBM |
| 188 | 21008530037 | 21BHACBHSO000039 | STITI SANGITA SAHOO | 12301401 | ECONOMIC SOCIOLOGY                     | 4 SEMESTER | 25.00 | 14 | Ok | SUBM |

|     |             |                  |                     |          |                                                      |            |       |    |    |      |
|-----|-------------|------------------|---------------------|----------|------------------------------------------------------|------------|-------|----|----|------|
| 189 | 21008530037 | 21BHACBHSO000039 | STITI SANGITA SAHOO | 12301402 | SOCIOLOGY OF KINSHIP                                 | 4 SEMESTER | 25.00 | 22 | Ok | SUBM |
| 190 | 21008530037 | 21BHACBHSO000039 | STITI SANGITA SAHOO | 12301403 | SOCIAL STRATIFICATION                                | 4 SEMESTER | 25.00 | 13 | Ok | SUBM |
| 191 | 21008530037 | 21BHACBHSO000039 | STITI SANGITA SAHOO | 12325909 | WOMEN, POWER AND POLITICS                            | 4 SEMESTER | 25.00 | 21 | Ok | SUBM |
| 192 | 21008530038 | 21BHACBHSO000040 | SUMAN BHARTI        | 12303402 | TECHNIQUES OF ETHNOGRAPHIC FILM MAKING               | 4 SEMESTER | 25.00 | 12 | Ok | SUBM |
| 193 | 21008530038 | 21BHACBHSO000040 | SUMAN BHARTI        | 12301401 | ECONOMIC SOCIOLOGY                                   | 4 SEMESTER | 25.00 | 11 | Ok | SUBM |
| 194 | 21008530038 | 21BHACBHSO000040 | SUMAN BHARTI        | 12301402 | SOCIOLOGY OF KINSHIP                                 | 4 SEMESTER | 25.00 | 12 | Ok | SUBM |
| 195 | 21008530038 | 21BHACBHSO000040 | SUMAN BHARTI        | 12301403 | SOCIAL STRATIFICATION                                | 4 SEMESTER | 25.00 | 8  | Ok | SUBM |
| 196 | 21008530038 | 21BHACBHSO000040 | SUMAN BHARTI        | 12325909 | WOMEN, POWER AND POLITICS                            | 4 SEMESTER | 25.00 | 16 | Ok | SUBM |
| 197 | 21008530039 | 21BHACBHSO000041 | SUNAINA             | 12303402 | TECHNIQUES OF ETHNOGRAPHIC FILM MAKING               | 4 SEMESTER | 25.00 | 17 | Ok | SUBM |
| 198 | 21008530039 | 21BHACBHSO000041 | SUNAINA             | 12035908 | READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT | 4 SEMESTER | 25.00 | 16 | Ok | SUBM |
| 199 | 21008530039 | 21BHACBHSO000041 | SUNAINA             | 12301401 | ECONOMIC SOCIOLOGY                                   | 4 SEMESTER | 25.00 | 16 | Ok | SUBM |
| 200 | 21008530039 | 21BHACBHSO000041 | SUNAINA             | 12301402 | SOCIOLOGY OF KINSHIP                                 | 4 SEMESTER | 25.00 | 14 | Ok | SUBM |
| 201 | 21008530039 | 21BHACBHSO000041 | SUNAINA             | 12301403 | SOCIAL STRATIFICATION                                | 4 SEMESTER | 25.00 | 12 | Ok | SUBM |
| 202 | 21008530040 | 21BHACBHSO000042 | TAMANNA SAINI       | 12303402 | TECHNIQUES OF ETHNOGRAPHIC FILM MAKING               | 4 SEMESTER | 25.00 | 17 | Ok | SUBM |
| 203 | 21008530040 | 21BHACBHSO000042 | TAMANNA SAINI       | 12301401 | ECONOMIC SOCIOLOGY                                   | 4 SEMESTER | 25.00 | 14 | Ok | SUBM |
| 204 | 21008530040 | 21BHACBHSO000042 | TAMANNA SAINI       | 12301402 | SOCIOLOGY OF KINSHIP                                 | 4 SEMESTER | 25.00 | 14 | Ok | SUBM |
| 205 | 21008530040 | 21BHACBHSO000042 | TAMANNA SAINI       | 12301403 | SOCIAL STRATIFICATION                                | 4 SEMESTER | 25.00 | 12 | Ok | SUBM |
| 206 | 21008530040 | 21BHACBHSO000042 | TAMANNA SAINI       | 22415403 | Insurance and Risk Management                        | 4 SEMESTER | 25.00 | 21 | Ok | SUBM |
| 207 | 21008530041 | 21BHACBHSO000043 | TANVI BALOONI       | 12303402 | TECHNIQUES OF ETHNOGRAPHIC FILM MAKING               | 4 SEMESTER | 25.00 | 21 | Ok | SUBM |
| 208 | 21008530041 | 21BHACBHSO000043 | TANVI BALOONI       | 12035908 | READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT | 4 SEMESTER | 25.00 | 20 | Ok | SUBM |
| 209 | 21008530041 | 21BHACBHSO000043 | TANVI BALOONI       | 12301401 | ECONOMIC SOCIOLOGY                                   | 4 SEMESTER | 25.00 | 21 | Ok | SUBM |

|     |             |                  |                |          |                                                      |            |       |    |    |      |
|-----|-------------|------------------|----------------|----------|------------------------------------------------------|------------|-------|----|----|------|
| 210 | 21008530041 | 21BHACBHSO000043 | TANVI BALOONI  | 12301402 | SOCIOLOGY OF KINSHIP                                 | 4 SEMESTER | 25.00 | 22 | Ok | SUBM |
| 211 | 21008530041 | 21BHACBHSO000043 | TANVI BALOONI  | 12301403 | SOCIAL STRATIFICATION                                | 4 SEMESTER | 25.00 | 14 | Ok | SUBM |
| 212 | 21008530042 | 21BHACBHSO000044 | TANVI PANDA    | 12303402 | TECHNIQUES OF ETHNOGRAPHIC FILM MAKING               | 4 SEMESTER | 25.00 | 18 | Ok | SUBM |
| 213 | 21008530042 | 21BHACBHSO000044 | TANVI PANDA    | 12301401 | ECONOMIC SOCIOLOGY                                   | 4 SEMESTER | 25.00 | 15 | Ok | SUBM |
| 214 | 21008530042 | 21BHACBHSO000044 | TANVI PANDA    | 12301402 | SOCIOLOGY OF KINSHIP                                 | 4 SEMESTER | 25.00 | 24 | Ok | SUBM |
| 215 | 21008530042 | 21BHACBHSO000044 | TANVI PANDA    | 12301403 | SOCIAL STRATIFICATION                                | 4 SEMESTER | 25.00 | 14 | Ok | SUBM |
| 216 | 21008530042 | 21BHACBHSO000044 | TANVI PANDA    | 12325909 | WOMEN, POWER AND POLITICS                            | 4 SEMESTER | 25.00 | 22 | Ok | SUBM |
| 217 | 21008530043 | 21BHACBHSO000045 | TIKSHA SHARMA  | 12303402 | TECHNIQUES OF ETHNOGRAPHIC FILM MAKING               | 4 SEMESTER | 25.00 | 18 | Ok | SUBM |
| 218 | 21008530043 | 21BHACBHSO000045 | TIKSHA SHARMA  | 12035908 | READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT | 4 SEMESTER | 25.00 | 20 | Ok | SUBM |
| 219 | 21008530043 | 21BHACBHSO000045 | TIKSHA SHARMA  | 12301401 | ECONOMIC SOCIOLOGY                                   | 4 SEMESTER | 25.00 | 13 | Ok | SUBM |
| 220 | 21008530043 | 21BHACBHSO000045 | TIKSHA SHARMA  | 12301402 | SOCIOLOGY OF KINSHIP                                 | 4 SEMESTER | 25.00 | 15 | Ok | SUBM |
| 221 | 21008530043 | 21BHACBHSO000045 | TIKSHA SHARMA  | 12301403 | SOCIAL STRATIFICATION                                | 4 SEMESTER | 25.00 | 13 | Ok | SUBM |
| 222 | 21008530044 | 21BHACBHSO000046 | TOSHANI TANWAR | 12303402 | TECHNIQUES OF ETHNOGRAPHIC FILM MAKING               | 4 SEMESTER | 25.00 | 2  | Ok | SUBM |
| 223 | 21008530044 | 21BHACBHSO000046 | TOSHANI TANWAR | 12035908 | READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT | 4 SEMESTER | 25.00 | 0  | Ok | SUBM |
| 224 | 21008530044 | 21BHACBHSO000046 | TOSHANI TANWAR | 12301401 | ECONOMIC SOCIOLOGY                                   | 4 SEMESTER | 25.00 | 10 | Ok | SUBM |
| 225 | 21008530044 | 21BHACBHSO000046 | TOSHANI TANWAR | 12301402 | SOCIOLOGY OF KINSHIP                                 | 4 SEMESTER | 25.00 | 10 | Ok | SUBM |
| 226 | 21008530044 | 21BHACBHSO000046 | TOSHANI TANWAR | 12301403 | SOCIAL STRATIFICATION                                | 4 SEMESTER | 25.00 | 5  | Ok | SUBM |
| 227 | 21008530045 | 21BHACBHSO000047 | VANDANA        | 12303402 | TECHNIQUES OF ETHNOGRAPHIC FILM MAKING               | 4 SEMESTER | 25.00 | 17 | Ok | SUBM |
| 228 | 21008530045 | 21BHACBHSO000047 | VANDANA        | 12301401 | ECONOMIC SOCIOLOGY                                   | 4 SEMESTER | 25.00 | 14 | Ok | SUBM |
| 229 | 21008530045 | 21BHACBHSO000047 | VANDANA        | 12301402 | SOCIOLOGY OF KINSHIP                                 | 4 SEMESTER | 25.00 | 19 | Ok | SUBM |
| 230 | 21008530045 | 21BHACBHSO000047 | VANDANA        | 12301403 | SOCIAL STRATIFICATION                                | 4 SEMESTER | 25.00 | 13 | Ok | SUBM |

|     |             |                  |                       |          |                                                                  |               |       |    |    |      |
|-----|-------------|------------------|-----------------------|----------|------------------------------------------------------------------|---------------|-------|----|----|------|
| 231 | 21008530045 | 21BHACBHSO000047 | VANDANA               | 12325909 | WOMEN,<br>POWER AND<br>POLITICS                                  | 4<br>SEMESTER | 25.00 | 20 | Ok | SUBM |
| 232 | 21008530046 | 21BHACBHSO000048 | VIDHI ARORA           | 12303402 | TECHNIQUES<br>OF<br>ETHNOGRAPHIC<br>FILM MAKING                  | 4<br>SEMESTER | 25.00 | 19 | Ok | SUBM |
| 233 | 21008530046 | 21BHACBHSO000048 | VIDHI ARORA           | 12301401 | ECONOMIC<br>SOCIOLOGY                                            | 4<br>SEMESTER | 25.00 | 15 | Ok | SUBM |
| 234 | 21008530046 | 21BHACBHSO000048 | VIDHI ARORA           | 12301402 | SOCIOLOGY OF<br>KINSHIP                                          | 4<br>SEMESTER | 25.00 | 16 | Ok | SUBM |
| 235 | 21008530046 | 21BHACBHSO000048 | VIDHI ARORA           | 12301403 | SOCIAL<br>STRATIFICATION                                         | 4<br>SEMESTER | 25.00 | 11 | Ok | SUBM |
| 236 | 21008530046 | 21BHACBHSO000048 | VIDHI ARORA           | 12325909 | WOMEN,<br>POWER AND<br>POLITICS                                  | 4<br>SEMESTER | 25.00 | 15 | Ok | SUBM |
| 237 | 21008530048 | 21BHACBHSO000050 | VRINDA SHARMA         | 12303402 | TECHNIQUES<br>OF<br>ETHNOGRAPHIC<br>FILM MAKING                  | 4<br>SEMESTER | 25.00 | 18 | Ok | SUBM |
| 238 | 21008530048 | 21BHACBHSO000050 | VRINDA SHARMA         | 12315406 | INEQUALITY<br>AND<br>DIFFERENCE<br>(NC)                          | 4<br>SEMESTER | 25.00 | 17 | Ok | SUBM |
| 239 | 21008530048 | 21BHACBHSO000050 | VRINDA SHARMA         | 12301401 | ECONOMIC<br>SOCIOLOGY                                            | 4<br>SEMESTER | 25.00 | 13 | Ok | SUBM |
| 240 | 21008530048 | 21BHACBHSO000050 | VRINDA SHARMA         | 12301402 | SOCIOLOGY OF<br>KINSHIP                                          | 4<br>SEMESTER | 25.00 | 22 | Ok | SUBM |
| 241 | 21008530048 | 21BHACBHSO000050 | VRINDA SHARMA         | 12301403 | SOCIAL<br>STRATIFICATION                                         | 4<br>SEMESTER | 25.00 | 14 | Ok | SUBM |
| 242 | 21008530049 | 21BHACBHSO000052 | ZARA ALI              | 12303402 | TECHNIQUES<br>OF<br>ETHNOGRAPHIC<br>FILM MAKING                  | 4<br>SEMESTER | 25.00 | 19 | Ok | SUBM |
| 243 | 21008530049 | 21BHACBHSO000052 | ZARA ALI              | 12301401 | ECONOMIC<br>SOCIOLOGY                                            | 4<br>SEMESTER | 25.00 | 17 | Ok | SUBM |
| 244 | 21008530049 | 21BHACBHSO000052 | ZARA ALI              | 12301402 | SOCIOLOGY OF<br>KINSHIP                                          | 4<br>SEMESTER | 25.00 | 12 | Ok | SUBM |
| 245 | 21008530049 | 21BHACBHSO000052 | ZARA ALI              | 12301403 | SOCIAL<br>STRATIFICATION                                         | 4<br>SEMESTER | 25.00 | 13 | Ok | SUBM |
| 246 | 21008530049 | 21BHACBHSO000052 | ZARA ALI              | 12445407 | Rudimentary<br>elements of<br>Hindustani Music                   | 4<br>SEMESTER | 25.00 | 9  | Ok | SUBM |
| 247 | 21008530050 | 21BHACBHSO000001 | ADWITIYAA<br>PRAMANIK | 12303402 | TECHNIQUES<br>OF<br>ETHNOGRAPHIC<br>FILM MAKING                  | 4<br>SEMESTER | 25.00 | 18 | Ok | SUBM |
| 248 | 21008530050 | 21BHACBHSO000001 | ADWITIYAA<br>PRAMANIK | 12035908 | READINGS IN<br>INDIAN<br>DIVERSITIES<br>AND LITERARY<br>MOVEMENT | 4<br>SEMESTER | 25.00 | 22 | Ok | SUBM |
| 249 | 21008530050 | 21BHACBHSO000001 | ADWITIYAA<br>PRAMANIK | 12301401 | ECONOMIC<br>SOCIOLOGY                                            | 4<br>SEMESTER | 25.00 | 17 | Ok | SUBM |
| 250 | 21008530050 | 21BHACBHSO000001 | ADWITIYAA<br>PRAMANIK | 12301402 | SOCIOLOGY OF<br>KINSHIP                                          | 4<br>SEMESTER | 25.00 | 19 | Ok | SUBM |
| 251 | 21008530050 | 21BHACBHSO000001 | ADWITIYAA<br>PRAMANIK | 12301403 | SOCIAL<br>STRATIFICATION                                         | 4<br>SEMESTER | 25.00 | 15 | Ok | SUBM |

